

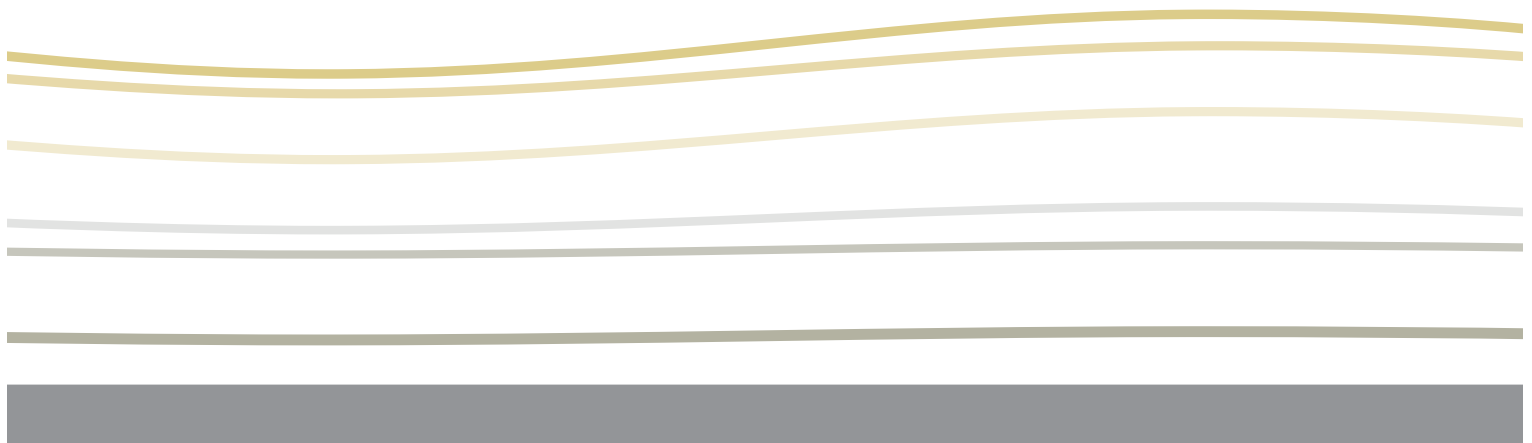
Joanna Marsh

Heliosphere

orchestra

Sample
copy

JOANNA
M/ARSH



Joanna Marsh

Heliosphere (Oct 2014)

orchestra

Duration c.5'

Heliosphere was written for the Arabian Youth Orchestra and premiered on Friday 4th April at Dubai College, Dubai, UAE.

Orchestra:

Wind: 2 flutes, 2 oboes, 2 clarinets in B \flat , 2 bassoons

Brass: 4 horns in F, 3 trumpets in B \flat , 2 tenor trombones, bass trombone, tuba

Percussion (2 players plus 1 timps): susp. cymbal, tam-tam, bass drum, vibraslap, glockenspiel, timpani

Strings: harp, violins 1&2, viola, cello, double bass

The score is in C

Orchestral parts available on hire from the publisher
info@joannamarsh.co.uk

ISMN 979-0-9002373-1-6

© 2014 Joanna Marsh
www.joannamarsh.co.uk

Heliosphere

Joanna Marsh

♩=60 Super-smooth with an inexorable pulse

The score is divided into four measures. Measure 1 (4/4) features woodwinds and strings. Measure 2 (4/4) continues the woodwind and string parts. Measure 3 (5/4) features brass and woodwinds. Measure 4 (4/4) features woodwinds and strings. The score includes dynamic markings such as *p legato*, *pp*, *mp*, and *ppp*. Performance instructions include *Con sord (harmon)*, *bell-like*, *Cymbal bowed*, *Cymbal slow scrape*, *Vibraslap*, *Glockenspiel bowed*, *Lv. Sounding pitch*, and *Dull, using back of hand*. A large watermark 'MusicalScoreCloud.com' is visible across the page.

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 in B♭
Clarinet 2 in B♭
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Tenor Trombone 1
Tenor Trombone 2
Bass Trombone
Tuba
Timpani
Percussion 1: Susp. Cymbal, Tam-tam
Percussion 2: Bass drum, Vibreslap
Glockenspiel
Harp
Violin 1
Violin 2
Viola
Violoncello
Double Bass

Heliosphere

Musical score for Heliosphere, measures 5-8. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1-4, Trumpet 1-3, Trombone 1-3, Tuba, Timpani, Percussion 1 & 2, Glockenspiel, Harp, Violin 1 & 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *pp*, *mp*, and *p*, and includes performance instructions like *legato* and *Nat.*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with a large watermark '© 2015'.

Heliosphere

This page of the musical score for "Heliosphere" features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and strings (Violins 1 & 2, Viola, Cello, Double Bass) are active throughout. The brass section (Horns 1-4, Trumpets 1-3, Trombones 1-3) is mostly silent. Percussion includes a Cymbal (Cym) and two other percussion parts (Perc. 1 & 2). The harp (Hp) and glockenspiel (Glock.) are also present. The score is marked with a dynamic of *mf* (mezzo-forte) and includes performance directions such as *div.* (divisi) and *unis.* (unison). The page is numbered 9, 10, and 11 at the bottom.

Heliosphere

This page contains the musical score for measures 12 through 15 of the piece "Heliosphere". The score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a section marked 'A' at the beginning of measure 12.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** Cl. 1 and Cl. 2.
- Bassoons:** Bsn. 1 and Bsn. 2.
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4.
- Trumpets:** Tpt. 1, Tpt. 2, and Tpt. 3. Tpt. 1 and 2 have a "Senza sord" instruction.
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn. (Baritone Trombone). Tbn. 1 and 2 have a "legato" instruction.
- Percussion:** Perc. 1 and Perc. 2. Perc. 1 includes a "T-T hit" and Perc. 2 includes a "Bass Drum" and "B.D.".
- Glockenspiel:** Glock.
- Harp:** Hp.
- Strings:** Vln. 1, Vln. 2, Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). All string parts are marked "Con vib." (con vibrato).

The score features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). It also includes performance instructions like "legato" and "Senza sord". The page is numbered 12, 13, 14, and 15 at the bottom.

This page of the musical score for "Heliosphere" contains the following parts and dynamics:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has dynamics *f* and *p*. Fl. 2 has dynamics *f* and *p*.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has dynamics *f*, *mf*, and *p*. Ob. 2 has dynamics *f* and *p*.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 has dynamics *f* and *p*. Cl. 2 has dynamics *f* and *p*.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has dynamics *f*, *mf*, and *p*. Bsn. 2 has dynamics *f* and *p*.
- Horns (Hn. 1-4):** Horns 1 and 2 have dynamics *mf*, *p*, *mf*, and *pp*. Horns 3 and 4 have dynamics *mf*, *p*, *mf*, and *pp*.
- Trumpets (Tpt. 1-3):** Tpt. 1 has dynamics *mp* and *mf*. Tpt. 2 and 3 have dynamics *mp* and *mf*.
- Trombones (Tbn. 1-2, B. Tbn., Tba.):** Tbn. 1 and 2 have dynamics *mp* and *mf*. B. Tbn. and Tba. have dynamics *mp* and *mf*.
- Timpani (Timp.):** Dynamics *mp* and *mf*.
- Percussion (Perc. 1, Perc. 2):** No dynamics indicated.
- Glockenspiel (Glock.):** No dynamics indicated.
- Harpsichord (Hp.):** No dynamics indicated.
- Violins (Vln. 1, Vln. 2):** No dynamics indicated.
- Viola (Vla.):** No dynamics indicated.
- Violoncello (Vc.):** Dynamics *div.* and *unis*.
- Double Bass (Db.):** Dynamics *div.* and *unis*.

Heliosphere

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Ha. 1
Ha. 2
Ha. 3
Ha. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tbn.
Timp.
Perc. 1
Perc. 2
Glock.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Heliosphere

This page of the musical score for "Heliosphere" features 24 staves. The instruments and their dynamic markings are as follows:

- Fl. 1: *f*, *mf*, *p*
- Fl. 2: *f*, *mp*, *p*
- Ob. 1: *f*, *mp*, *mp*
- Ob. 2: *f*, *mp*, *p*
- Cl. 1: *f*, *mp*, *p*
- Cl. 2: *f*, *mp*, *p*
- Bsn. 1: *f*, *mp*, *p*
- Bsn. 2: *f*, *mp*, *p*
- Ha. 1: *mf*, *p*, *pp*
- Ha. 2: *mf*, *p*, *pp*
- Ha. 3: *mf*, *p*, *pp*
- Ha. 4: *mf*, *p*
- Tpt. 1: *mf*
- Tpt. 2: *mf*
- Tpt. 3: *mf*
- Tbn. 1: *mp*
- Tbn. 2: *mp*
- B. Tbn.: *mp*
- Tbn.: *mp*
- Timp.: *mp*
- Perc. 1: *mp*
- Perc. 2: *mp*
- Glock.: *mp*
- Hp.: *mp*
- Vln. 1: *mf*, *p*
- Vln. 2: *mf*, *p*
- Vla.: *mf*, *p*
- Vc.: *mf*
- Db.: *mf*

Heliosphere

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Glock.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

28 29 30 31 32 33

Heliosphere

B

Fl. 1 *pp*

Fl. 2 *p*

Ob. 1 *p* *mp* *p*

Ob. 2 *pp* *mp* *p*

Cl. 1 *pp* *p* *mp* *p*

Cl. 2 *pp* *p* *mp* *p*

Bsn. 1 *pp* *p* *mp* *p*

Bsn. 2 *pp* *p* *mp*

Hn. 1 *ppp* *pp* *p* *pp*

Hn. 2 *ppp* *pp* *p* *pp*

Hn. 3 *ppp* *pp* *p* *pp*

Hn. 4 *ppp* *pp* *p* *pp*

Tpt. 1 *ppp* *mf* *bell-like*

Tpt. 2 *ppp*

Tpt. 3 *ppp* *p* *Con sord (harmon)*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

B. Tbn. *ppp*

Tbn. *ppp*

Timp.

Perc. 1 *pp* *Cym. soft mallet*

Perc. 2 *pp* *Vibraslap*

Glock. *bowed* *mp*

Hp. *mf*

Vln. 1 *pp*

Vln. 2 *pp* *p*

Vla. *pp*

Vc. *pp*

Db. *pp* *pizz.* *mp* *pizz.*

34 35 36 37

Heliosphere

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tbn.
Timp.
Perc. 1
Perc. 2
Glock.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

54
54
54

38 39 40

pp mp p pp p pp pp pp pp pp pp pp pp arco pizz. arco pp arco pp arco

Fl. 1 *mp* *p* *pp* *ppp* Rall.

Fl. 2 *mp* *p* *pp* *ppp*

Ob. 1 *mp* *p* *pp* *ppp*

Ob. 2 *mp* *p* *pp* *ppp*

Cl. 1 *mp* *p* *pp* *ppp*

Cl. 2 *mp* *p* *pp* *ppp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hr. 1 *p* *pp* *ppp*

Hr. 2 *p* *pp*

Hr. 3 *p* *pp*

Hr. 4

Tpt. 1 *mf* *mp* *pp*

Tpt. 2

Tpt. 3

Tbn. 1 *pp* Rall.

Tbn. 2

B. Tbn.

Tbn.

Timp.

Perc. 1 [long Cym. scrape (Tg beater)] *ppp*

Perc. 2

Glock.

Harp. *mf* *mp*

Vln. 1 *p* *ppp*

Vln. 2 *p* *ppp* Rall.

Vla. *p* *ppp*

Vcl. *mp* *pizz.* *p* *arco* *ppp*

Db. *mp* *pizz.* *p* *arco* *ppp*

41 42 43 44 45

Sample
copy

www.joannamarsh.co.uk

ISMN 979-0-9002373-1-6



9 790900 237316

