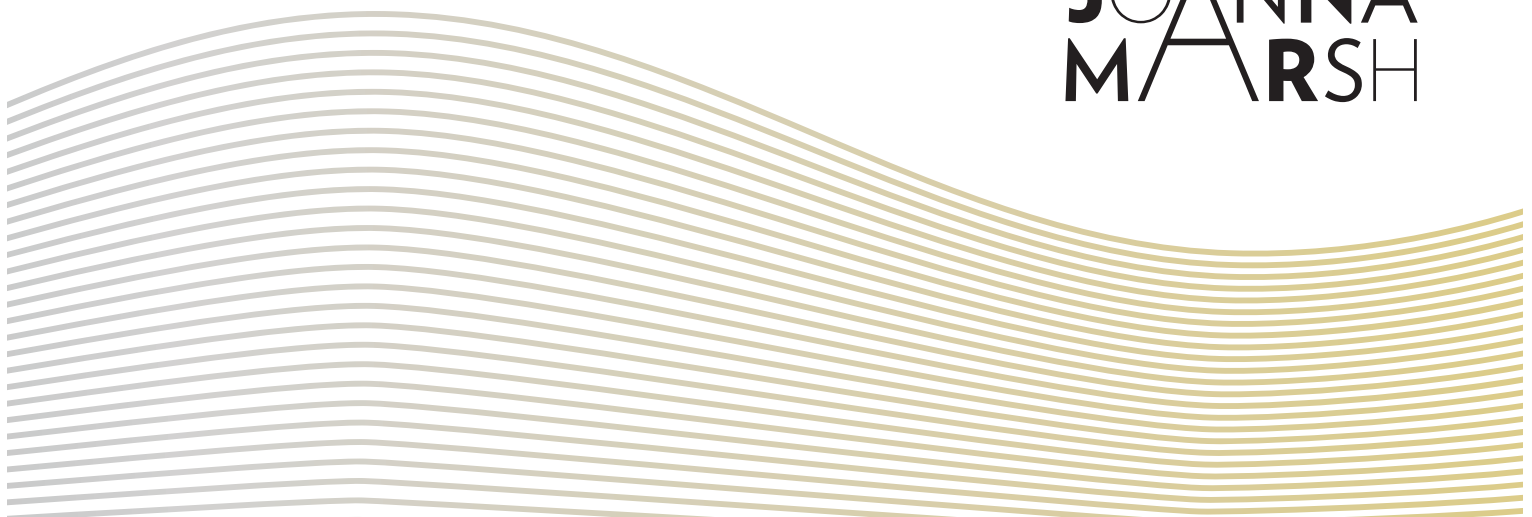


Joanna Marsh

**now i lay
(with everywhere around)**

mixed voices unaccompanied
(SSAATBarB)

JOANNA
MARSH



**now i lay
(with everywhere around)**

now i lay (with everywhere around)
me (the great dim deep sound
of rain; and of always and of nowhere) and

what a gently welcoming darkestness —

now i lay me down (in a most steep
more than music) feeling that sunlight is
(life and day are) only loaned: whereas
night is given (night and death and the rain

are given; and given is how beautifully snow)

now i lay me down to dream of (nothing
i or any somebody or you
can begin to begin to imagine)

something which nobody may keep.
now i lay me down to dream of Spring

e.e. cummings

Joanna Marsh

now i lay
(with everywhere around) (March 2021)

mixed voices unaccompanied
(SSAATBarB)

Duration c.5'

now i lay is one of a short collection of pieces called Four Rewildings that were co-commissioned by Norfolk & Norwich Festival and I Fagiolini Charitable Trust for I Fagiolini's programme, ReWilding The Waste Land in 2021. The other works in the set are The world is charged, metachoral in blue and Geocentric.

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now i lay (with everywhere around)

e.e. cummings

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Performing note

Repeated notes tenuto marks and a dotted slur should be barely audible reiterations of the vowel:
akin to a string instrument playing multiple repetitions of a note in one bow stroke.
If a line has a long phrase mark over it, it can be considered the main melody.

$\text{♩} = 64$
p

SOPRANO 1
now i lay with ev-r'y-where a-round me great dim

SOPRANO 2
p
now i lay now i lay with ev-r'y-where a-round me the great dim

ALTO 1
mp
now i lay with ev-r'y-where a-round me the great dim

ALTO 2
p
now i lay with ev-r'y-where a-round me the great dim

TENOR
p
now i lay now i lay with ev-r'y-where a-round me the great dim

BARITONE
p
lay i lay with ev-r'y-where a-round me the great dim,

BASS
great dim

PIANO
(for rehearsal only)
 $\text{♩} = 64$
p

6 *mp* *mp*

deep of al - ways of no - where and what

mp *p* *mp*

— deep sound of rain; and of al - ways and of no - where

mp *mp*

deep sound of rain; and of al - ways no - where and what a

mp *p* *mp*

deep dim deep sound of rain; and of al - ways and of — no - where and what a

mp *p* *mp*

— deep sound of rain; — of al - ways and of no - where and what a

mp *p* *mp*

— dim deep sound of rain; and of al - ways and of — no - where and — what —

mp *p* *mp*

deep sound of rain; of no - where and what —

mp *p* *mp*

12

poco rit. *a tempo*

pp *mf*

dark-est - ness, now i lay lay me down

p *mp*

now i lay me down in a most steep

p *pp* *mp*

gen - tly wel - com - ing dark - est - ness lay me down in a most steep

p *pp* *mp*

gen - tly wel - com - ing dark - est now i lay i lay me down in a most steep

p *pp* *mp*

gen - tly wel - com - ing dark - est - ness lay i lay me down in a most steep

p *pp* *mp*

— gen - tly dark - est - ness, now i lay i lay me down in a most steep

p *mp*

— gen - tly lay me down most steep

poco rit. *a tempo*

p *pp* *mp*

19

mp *f*

feel-ing that sun-light

mf *mp* *mf* *f*

more than mu - sic feel-ing that sun-light is on-ly loaned:

mf *f*

more than mu - sic feel - ing that life and day are on-ly loaned:

mf *f*

more than more than mu - sic feel - ing that life and day are on-ly loaned:

mf *f*

more than more than mu - sic feel-ing feel-ing that sun-light is on-ly loaned:

mf *f*

more than mu - sic feel - ing that on-ly loaned:

mf *f*

more than mu - sic feel-ing that life

mf *f*

p
giv'n; _____ and giv'n _____

p
giv'n _____

p *pp*
where - as _____ night is _____ giv'n night and _____ death and the night and death and _____ the rain giv'n _____

p *pp*
where - as night is _____ giv'n night and death and the rain night _____ and death and _____ the rain

mp *pp*
where - as night is _____ giv'n _____ night and death and _____ the rain are

p *pp*
where-as night is _____ giv'n night and death and the rain _____ and death and _____ the rain are

p *pp*
where-as night is _____ giv'n death rain _____ and death and the rain

p *pp*

30

— is beau - ti - ful - ly

— is how — beau - - - ti - ful - - - ly

— and night death — and the rain — are giv'n; beau - ti - ful - ly

p giv'n is how — beau - - - ti - ful - ly

8 giv'n — night death rain — and — the — rain — giv'n how — beau - ti - ful - ly

giv'n and night death — and the rain — are giv'n; beau - ti - ful - ly

night and death rain and night and death and rain are gi - ven;

34 *pp* *p* *p*

snow now i lay _____ lay me down to _____

pp *p*

now i lay _____ me down _____ dream to

pp *p* *pp*

snow _____ now i lay now i lay me down lay me _____ down down to dream to

pp *p* *pp*

snow _____ now i lay now i lay me down down to dream _____

pp *p* *pp*

snow _____ down lay me _____ down down to dream to

pp *ppp* *p* *pp* *pp*

snow _____ (hum) lay me down lay me _____ down dream _____

p *pp*

down me down

pp *p* *pp*

42 *mp* *p* *mp*

no-thing i or a - ny some-bo-dy

mp

dream dream of no - - thing

mp *pp*

dream of no-thing or

mp *pp* *p* *pp*

of no-thing no - thing i or a - ny some-bo-dy or you or

mp *pp* *p* *pp*

dream of no-thing no-thing i or a - ny some-bo-dy or you or

mp *pp* *p*

of no-thing no-thing i or a - ny some-bo-dy

p *mp* *pp*

dream of no-thing or you or

mp *pp* *p* *pp*

a tempo ♩ = 64

49 *pp* *rit.* *sub. ppp* *pp*

can _____ be - gin to i - ma - gine _____ some - thing _____

pp *p* *ppp*

can be - gin _____ to i - ma - gine _____ some - thing _____

mp *sub. ppp*

you _____ be - gin to i - ma - gine _____ some -

p *mp* *sub. ppp*

you can be - gin to be - gin i - ma - gine some -

p *sub. ppp*

you can _____ to be - gin to i - ma - gine i - ma - gine some - thing _____

pp *p* *sub. ppp*

you can be - gin to be - gin to i - ma - gine some - thing some -

p *sub. ppp*

you can be - gin to be - gin i - ma - gine i - ma - gine some -

a tempo ♩ = 64

p *sub. ppp*

thing which no - bo - dy may keep may

bo - dy may keep

no - - bo - dy bo - dy may keep may

which no - bo - dy no - bo - dy may keep

61

keep may keep may keep

keep may keep may

keep may keep may keep may

keep may keep may keep may

keep may keep may

keep may keep may

- bo - dy keep no - bo - dy keep no - bo - dy may keep may keep no - bo - dy

65

f cresc. *ff*

now i lay lay

cresc. *ff*

keep. now i lay now i lay

cresc. *ff*

keep. now i lay me down lay me lay me down lay down

f cresc. *ff*

may keep. now lay me down lay me lay me down lay down

mf cresc. *ff*

keep. now i lay me

cresc. *ff*

keep. now i lay me down now i lay me down lay me

cresc. *f*

keep no-bo-dy keep. i lay lay me

cresc. *ff*

69 *f*

me down

(ff) *f*

lay me down to dream

f *f*

lay me down lay me down lay me down to

f

lay me down lay me down to lay me down to dream

(ff) *f*

down lay lay me down lay me down to

f

down now i lay down down to dream lay me down to

down lay me down down to

f

PREVIEW ONLY
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m dream to dream to dream to dream

to dream dream to dream to dream

eam to dream to dream

m to dream to dream to dream

76

p *poco rit.* *linger pp*

of Spring.

p *linger pp*

to dream Sprin(g).

p *linger pp*

to dream of Spring.

p *linger pp*

dream of Spring.

p *linger pp*

to dream of Sprin(g).

p *linger pp*

to dream of Spring.

p *linger pp*

dream to dream to dream of Spring.

poco rit. *linger pp*

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