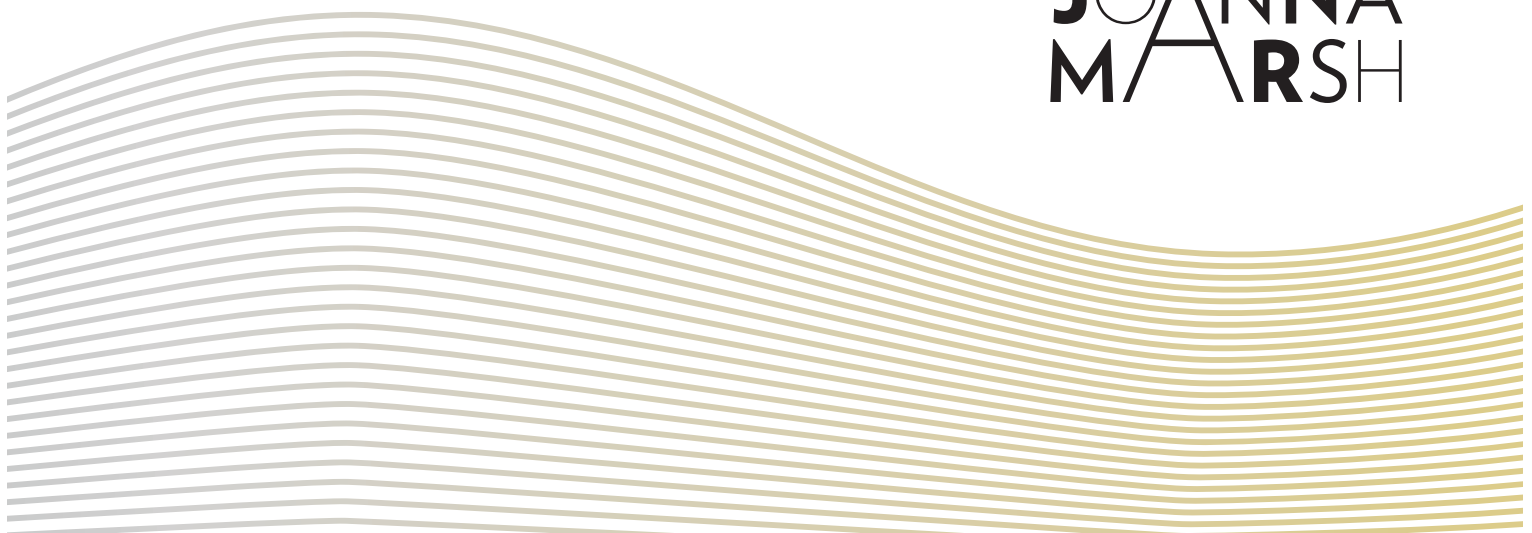


Joanna Marsh

**Missa Brevis:
Collegium Sanctae
Catharinae**

SSATB and organ

JOANNA
MARSH



Joanna Marsh

Missa Brevis:
Collegium Sanctae Catharinae (March 2016)

SSATB and organ

Duration c.17'

This Missa Brevis was commissioned for the Choirs of St Catharine's College, Cambridge, by Professor John Shelton Reed (Fellow, 1996-97) and Dale Volberg Reed, in honour of their friend the Rev'd Professor David Martin FBA. First performance: Ascension Day 2016, St Catharine's College Chapel under the direction of Edward Wickham.

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'As I watched in the night visions, I saw one like a human being coming with the clouds of heaven', Daniel 7:13

I. Fl. 8', 4'
II. Princ. 8'
III. Fl. 8', 4'
Ped. 16', 8'

5

13

mf Kyrie eleison

mf Kyrie eleison

3 3 3 3 3 3 3 3

17

- lei - - - - - son

- lei - - - - - son

3 3 3 3 3 3

3 3 3 3 3 3

21 *mf*

Ky - ri - e e - lei - - - son

f

Ky - - - - - ri -

f

Ky - - - - - ri -

mp

mf

3 3 3 3 3 3

3 3 3 3 3 3

25

25

-e e - - lei - - - son.

-e e - - lei - - - son.

3 3 3 3

LEGAL USE REQUIRES PURCHASE

29

29

f Ky - ri - e e - lei - son *mp*

p Chri - ste

p Chri - ste e -

II. *p*

3 3 3

35

mf

e - lei - son. Chri - ste e -

mf

- lei - son. Chri - ste e - lei -

3

3 3

41

f

mf

- lei - son. Chri - ste e - lei son.

f

mf

- son. Chri - ste e - lei -

mf

mp

3 3

47 *mp*

e - lei - - son. -

- son.

PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

52 *mf*

PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

57 *rit.* *a tempo* *mp*

Ky - - - ri -

mp

Ky - - - ri - e - e -

mp

Ky - - - ri - e - e -

rit. *a tempo*

, III. 3

p

I. 3



62

- e - e - lei - son, -

- lei - son. -

- lei - son. -

3 3 3 3 3 3



66

66

— e - lei - - - son.

Ky - ri - e e - - lei - - - son.

Ky - ri - e — e - lei - - son.

3 3 3 3 3 3 3 3

LEGAL USE REQUIRES PURCHASE

PREVIEW ONLY

70

70

rit. *p*

Ky - ri - e e - lei - - son.

p

Ky - ri - e e - lei - - son.

p

Ky - ri - e e - lei - - son.

rit.

p 3 3 3

3 3 3

LEGAL USE REQUIRES PURCHASE

PREVIEW ONLY

GLORIA

'His dominion is an everlasting dominion', Daniel 7:14

Joanna Marsh

I. Diaps 8', 4', 2' Mix, Reeds 16' + 8'

II. Diaps 8', 4', 2' + Sw

III. Solo trumpet

Ped. Diaps 16', 8', 4' + Sw

SOPRANO 1

$\text{♩} = 70$ *f*

Glo - ri - a _____ in ex - cel - sis De - o _____

SOPRANO 2

f

Glo - ri - a _____ in ex - cel - sis De - o _____

ALTO

f

Glo - ri - a _____ in ex - cel - sis De - o _____

TENOR

f

Glo - ri - a _____ in ex - cel - sis De - o _____

BASS

f

Glo - ri - a _____ in ex - cel - sis De - o _____

ORGAN

$\text{♩} = 70$

I *mf*

sim.

5

et in ter - ra pax ho - mi-ni-bus, ho -

et in ter - ra pax ho - mi-ni-bus, ho -

et in ter - ra pax ho - mi-ni-bus, ho -

in ter - ra pax ho - mi -

in ter - ra pax ho - mi -

solo reed

3

9

- mi - ni - bus, et in ter - ra

- mi - ni - bus, et in ter - ra

- mi - ni - bus, et in ter - ra

- ni - bus, et in ter - - ra

- ni - bus, et in ter - - ra

3

3

3

3

mp

13 *f* pax — ho - mi - ni - bus — *mf* bo - nae

f pax — ho - mi - ni - bus — *mf* bo - - - nae

f pax — ho - mi - ni - bus — *mf* bo - - - - nae

mf

LEGAL USE PREVIEW ONLY

17 vo - lun - ta - tis, — *mp* bo - - - nae

vo - lun - ta - tis, — *mp* bo - nae

vo - lun - ta - tis, — *mp* bo - nae

mf *p*

LEGAL USE PREVIEW ONLY

22

p vo - lun - ta - tis.

p vo - lun - ta - tis.

p vo - lun - ta - tis.

f Lau - da - mus te, be - ne -

p vo - lun - ta - tis.

p vo - lun - ta - tis.

mp

mf

26

mp glo - ri - fi - ca - mus

f a - do - ra - mus te,

mp - di - ci - mus te, a - do - ra - mus te,

mp glo - ri - fi - ca - mus

mp a - do - ra - mus te

mp a - do - ra - mus te glo - ri - fi - ca - mus

mp

ti - as a - gi - mus ti - - - bi

f

a - gi - mus ti - - - bi

f

ff poco rit.

tu - - - am.

glo - ri - am

mf

tu - - - am.

ff

tu - - - am.

34

ff
tu - - am. —

mf
glo - ri - am — tu - - am.

ff
mag - nam — tu - - am. —

mag - nam glo - ri - am. —

mf
glo - ri - am — tu - - am.

poco rit.

40 **a tempo** *mp* *mf* *sol*

Do - mi - ne De - us, Rex coe -

mp *mf* *sol*

Do - mi - ne, De - us, Rex coe - les - tis

a tempo
Reduce -

mp

45

- les - tis, De - us Pa - ter

sol *mp*

om - ni - po -

sol *mf* *mp*

De - us Pa - ter om - ni - po -

mf *p*

De - us Pa - ter

50 *rall.* *mf* , *a tempo*

om - ni - po - tens _____

mf *tutti f*

- tens. Do - mi - ne fi - li u - ni -

mf

- tens.

rall. , *a tempo*

mf

PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

55 *f*

Je - - - su Chri - ste, Je - - - su

- ge - ni - te Je - su Chri - ste, Je - - - su

f

Je - - - su

PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

59

Chri - ste,

Chri - ste,

Chri - ste,

III. reedy

LEGAL USE REQUIRES PURCHASE

63

mp

Do - mi - ne De -

I. Flute 8' solo

p

III. Flute 8' + 4'

Ped. Flute 16' + 8'

The image displays a musical score for a piece titled "Gloria". The score is presented in a preview format, indicated by a large, diagonal, semi-transparent red watermark that reads "PREVIEW" across the center. The watermark also includes the text "LEGAL USE REQUIRES PURCHASE ONLY".

The score is written for multiple staves, likely representing different vocal parts and instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings visible include:

- mf** (mezzo-forte) and **f** (forte) dynamic markings.
- a tempo** instruction.
- p** (piano) dynamic markings.

The lyrics, which appear to be in Latin, are written below the vocal staves. The visible text includes:

- us Pa - tris.**
- li - us Pa - tris.**
- li - us Pa - tris.**
- Qui tol - lis**

The score is set in a key with one flat (B-flat) and a common time signature (C). The notation is clean and professional, typical of a high-quality musical score.

li - us Pa - tris. _____

mf

li - us Pa - tris. _____

mf

li - us Pa - tris. _____

Qui tol - lis _____

p

Qui tol - lis _____

p

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is the vocal melody, written in treble clef with a key signature of one flat (B-flat). The melody is in 4/4 time and features a series of eighth and quarter notes, with a final measure containing a half note. The middle staff is the piano accompaniment, written in bass clef. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The bottom staff is a second piano accompaniment, also in bass clef, featuring a series of eighth notes and a half note. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like slurs and accents. The title "The Rose Tree" is written in a decorative font at the top right of the page.

78

mi - se -

p

mp

pec - ca - ta mun - di,

p

mp

pec - ca - ta mun - di,

p

mp

pec - ca - ta mun - di,

p

mp

pec - ca - ta mun - di,

p

mp

pec - ca - ta mun - di,

83

mf

re - re no - bis.

mf

re - re no - bis.

mf

re - re no - bis.

mp

qui tol - lis pec -

mp

qui tol - lis pec -

mp

pec -

p

mp

su - ci - pe de - pre - ca - ti -

- ca - - - ta mun - di, su - ci - pe de - pre - ca - ti -

mp pec - ca - ta mun - di, de - pre - ca -

- ca - - ta mun - di, su - ci - pe

- ca - ta mun - di su - ci - pe

III.

*rit.**a tempo**rich and full mf*

- o - nem nos - tram. Qui se - des ad

- o - nem nos - tram. Qui se - des ad

- ti - o - nem nos - tram. Qui se - des ad

o - nem nos - tram. Qui se - des ad

nos - tram. Qui se - des ad

rit. *a tempo*

mp

98

dex - te - ram Pa - - - - tris, *mp* mi - se -
 dex - te - ram Pa - - - - tris, *mp* mi - se -
 dex - te - ram Pa - - - - tris, *mp* mi - se -
 dex - te - ram Pa - - - - tris, *mp* mi - se -
 dex - te - ram Pa - - - - tris, *mp* mi - se -

rit. a tempo

-re - - re
 -re - - re
 -re - - re *p* no - - bis. *mp* Quo - ni -
 -re - - re *p* no - - bis. *mp* Quo - ni -
 -re - - re *mp* Quo - ni -

rit. a tempo

sim.

103

-re - - re
 -re - - re
 -re - - re *p* no - - bis. *mp* Quo - ni -
 -re - - re *p* no - - bis. *mp* Quo - ni -
 -re - - re *mp* Quo - ni -

rit. a tempo

sim.

mp Sanc - tus, Do -

mp Sanc - tus, tu so - lus Do - mi - nus, Do -

- am tu so - lus Sanc - tus, tu so - lus Do - mi - nus, Do -

mp Sanc - tus, Do -

- am tu so - lus Sanc - tus, Do -

3 3 3

110 *mf* - mi - nus, tu so - lus al - ti - si - mus, Je -

mf - mi - nus, tu so - lus al - ti - si - mus, Je -

mf - mi - nus, tu so - lus al - ti - si - mus, Je -

- mi - nus, tu so - lus al - ti - si - mus,

- mi - nus, al - ti - si - mus,

3 3 3 *mf*

114

- - su Chri - - - ste,

- - su Chri - - - ste, *f* cum sanc - to

- - su Chri - - - ste,

Je - su Chri - - - ste, *f* cum sanc - to

Je - su Chri - - - ste,

mf

3

3

118

f *mf* *mp* *ff*

in Glo - ri - a De - i Pa - - tris. A - men.

mf *mp* *ff*

spi - ri - tu in Glo - ri - a De - i Pa - - tris. A - men.

f *mf* *mp* *ff*

in Glo - ri - a De - i Pa - - tris. A - men.

mf *mp* *ff*

spi - ri - tu in Glo - ri - a De - i Pa - - tris. A - men.

f *mf* *mp* *ff*

in Glo - ri - a Pa - - tris. A - men.

3

3

f *ff*

SANCTUS

*'The holy ones of the Most High shall receive
the Kingdom and possess the Kingdom forever', Daniel 7:18*

Joanna Marsh

I. Fl 8', 4'
II. Diap 8', 4'
III. Tpt 8', 4'
Ped. Fl 16', 8'

$\text{♩} = 72$

SOPRANO 1

SOPRANO 2

ALTO

TENOR

BASS

ORGAN

$\text{♩} = 72$

p
I.

Sanc - - - - - tus, Sanc -

7

p *mp*

Sanc - - - tus, Sanc - - -

p *mp*

Sanc - - - tus, Sanc - - -

p *mp* *p*

Sanc - - - tus, Sanc - - -

mp

- - - tus, Sanc - - -

mp

- - - tus, Sanc - - - tus,

mp

+32 bourdon

14

mf *f*

- - tus, Do - mi - nus De - us Sa - ba - oth.

mf *f*

- - tus, Do - mi - nus De - us Sa - ba - oth.

mf *f*

- - tus, Do - mi - nus De - us Sa - ba - oth.

mf *f*

- - tus, Do - mi - nus De - us Sa - ba - oth.

mf *f*

sanc - tus, Do - mi - nus De - us Sa - ba - oth.

mp III. *mf*

p

Do - mi-nus De - us Sa - ba - oth. Ple - ni - - sunt

p

Do - mi-nus De - us Sa - ba - oth. Ple - ni - - sunt

p

Do - mi-nus De - us Sa - ba - oth. Ple - ni - - sunt

p

Do - mi - nus De - us Sa - ba - oth. Ple - ni - - sunt

Do-mi-nus De - us Sa - ba - oth. Ple - - ni - - sunt

II. *p*

26

cresc. *f*

coe - li - - et ter - - ra glo - ri - a tu - a O -

cresc. *f*

coe - li - - et ter - ra glo - ri - a tu - a O -

cresc. *f*

coe - li - - et ter - ra glo - ri - a tu - a O -

cresc.

coe - li - - et ter - ra glo - ri - a tu - a

cresc.

coe - li - - et ter - ra glo - ri - a tu - a

Add+ *mf*

36

36

cresc. **f**

- sis, ex - cel - sis.

mf **f**

- sis, in ex - cel - sis.

mf **f**

- sis, in ex - cel - sis.

mf **f**

in ex - cel - sis.

mf

in ex - cel - sis.

3 3 3 3 3 3 I.

f 3

BENEDICTUS

Joanna Marsh

I. Fl 8', 2'
 II. Diap 8', 4'
 Ped. Fl 16', 8'

mp $\text{♩} = 69$

SOPRANO 1
 Be - ne - dic - tus — qui

SOPRANO 2
 Be - ne - dic - tus — qui

ALTO
 Be - ne - dic - tus — qui

ORGAN
 II. *mp*

6

mf
 ve - nit in no - mi - ne — Do - mi - ni.

mf
 ve - nit in no - mi - ne — Do - mi - ni.

mf
 ve - nit in no - mi - ne — Do - mi - ni.

II.

10

mp

Be - ne - dic - - tus qui

mp

Be - ne - dic - - tus qui

mp

Be - ne - dic - - tus qui

mf

mp

I.

15

mp

ve - nit in no - - - mi - ne Do - mi - ni.

mp

ve - nit in no - - - mi - ne Do - mi - ni.

mp

ve - nit in no - - - mi - ne Do - mi - ni.

II.

Add+

19

mf Ho - san - na _____ *f* in ex - cel - -

mf Ho - san - na _____ *f* in ex - cel - -

mf Ho - san - na _____ *f* in ex - cel - -

III. *mf* 3 3

I. *mf*

+16'

23

sis. _____

sis. _____

sis. _____

3 3 3 3 3 3 3

AGNUS DEI

31

'He comes with clouds to sit at the right hand of God', Daniel 7:13

Joanna Marsh

I. Fl 8' solo
II. Diaps 8'
III. Diaps / strings
Ped. Fl 16' + 8'

$\text{♩} = 72$

SOPRANO 1

mp

Ag - - - -

SOPRANO 2

mp

Ag - - - - nus - - De - - - -

ALTO

TENOR

mp

De - - - i, - -

BASS

$\text{♩} = 72$

ORGAN

I. *p*

III.

6

poco rit. *mf* a tempo

- nus, ag - - nus De - i

i, ag - nus De - i qui

mp *mf* *p*

Ag - - nus De - i qui

ag - - nus De - i qui

mp *mf* *p*

Ag - - nus De - i

poco rit. a tempo

mp

12

p

mi - se -

tol - lis pec - ca - ta mun - di, *p* mi - se -

tol - lis pec - ca - ta mun - di, *p* mi - se -

tol - lis pec - ca - ta mun - di,

pec - - ca - ta mun - di,

p

24

24

mp

mf

qui tol - lis pec - ca - ta mun -

qui tol - lis pec - ca - ta mun -

qui tol - lis pec - ca - ta mun -

qui tol - lis pec - ca - ta

qui tol - lis

30

-di, mah

mi - - - se - re - - re,

mi - - - se - re - - re,

mi - - - se - re - - re,

mi - - - se - re - - re,

mi - - -

II.

f

mf

f

f

f

mf

36

- se - re - - re no bis.

- - se - re - - re no - bis.

- se - re - - re no - bis.

- se - re - - re no - bis.

- se - re - - re no - bis.

p

42 rit. a tempo

p Ag - - nus De - i qui tol - lis

p Ag - - nus De - i qui tol - lis

p Ag - - nus De - i qui tol -

rit. a tempo

mp I III

48

mf pec - ca - ta mun - di,

mf pec - ca - ta mun - di,

mf pec - ca - ta mun - di,

mf pec - ca - ta mun - di,

mf - lis pec - ca - ta

mp

no - bis — pa -

mp

do - na no - bis — pa -

p

do - na, no - bis — pa -

p

do - na, no - bis — pa.

mun - di, do - na

mf rall.

- cem.

- cem.

- cem.

mf rall.*mp*

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