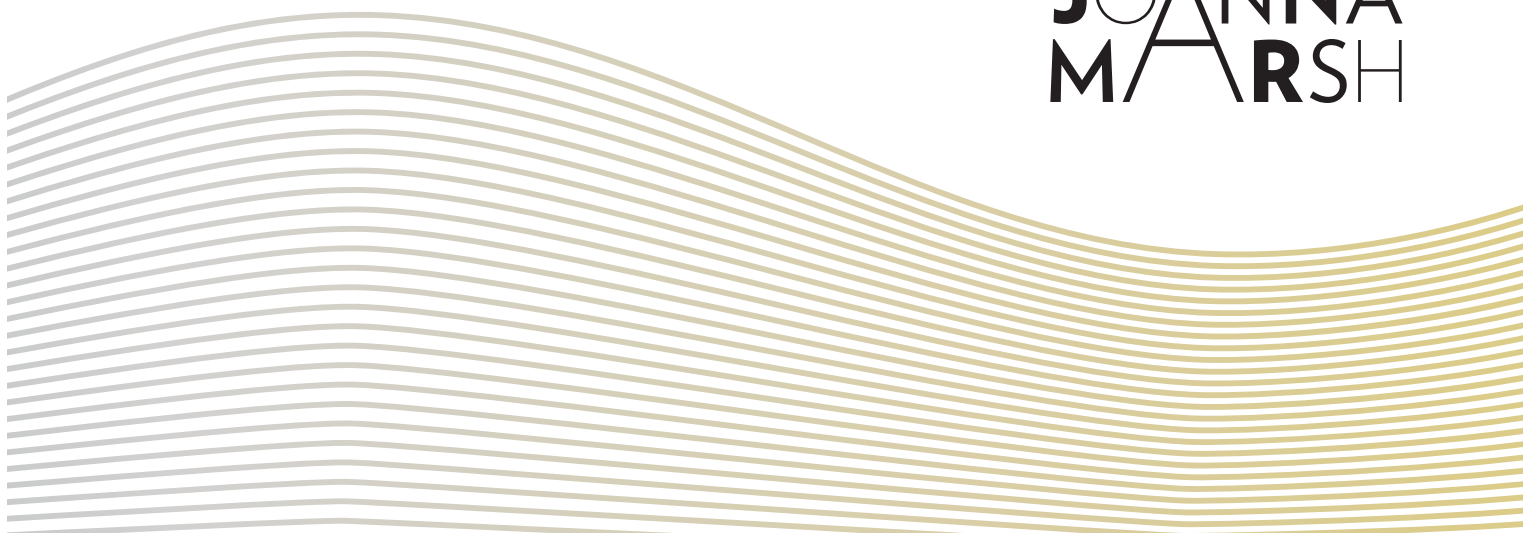


Joanna Marsh

Martha and Mary

SSAATB and organ

JOANNA
MARSH



Joanna Marsh

Martha and Mary (July 2016)

SSAATB and organ

Duration c.7'

Martha and Mary was commissioned for the choir of Sidney Sussex College Cambridge to celebrate 40 years of women at the college. The first performance was on Saturday 22nd October 2016.

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Martha and Mary

Joanna Marsh

$\text{♩} = 72$

SOPRANO 1

SOPRANO 2

ALTO 1

ALTO 2

TENOR

BASS

ORGAN

$\text{♩} = 72$

mp

5 *mp*

Now as they went a - long _ their way _ _ _ he _

p

en - tered a cer - tain

en - tered, en - tered a cer - tain vil - lage, en - tered a cer - tain

en - tered a cer - tain

mp

mp

Mar - - tha, Mar - tha

mf *mp*

vil - lage where a wo - man named Mar - - tha, Mar - tha

mf *mp*

vil - lage where a wo-man named Mar - - tha

mf *mp*

vil - lage where a wo-man named Mar - - tha

p

17 *mf*

wel - comed him

mf

wel - comed him in - to her home.

mf

wel - comed him

mf

wel - comed him

mp

21 *mp*

a sis - ter

p *mp*

She had a sis - ter, a sis - ter

p *mp*

She had a sis - ter, a sis - ter

p *mp*

She had a sis - ter, a sis - ter

p *mp*

She had a sis - ter, a sis - ter

Ma - ry,

Ma - ry,

sat at the Lord's feet, at the Lord's feet

sat at the Lord's feet, at the Lord's feet

sat at the Lord's feet, at the Lord's feet

who sat at the Lord's feet, at the Lord's feet

Ma - ry,

Ma - ry,

sat at the Lord's feet, at the Lord's feet

sat at the Lord's feet, at the Lord's feet

sat at the Lord's feet, at the Lord's feet

who sat at the Lord's feet, at the Lord's feet

43

43

Measures 1-4 of the musical score. The first four systems each contain five staves (three treble and two bass). The fifth system contains three staves (one treble and two bass). The music is mostly rests, with some notes appearing in the fifth system.

47

mp *lifting*

dis - trac - - -

mp *lifting*

But Mar - tha was dis - trac - ted, _____

mp *lifting*

But Mar - tha was dis - trac - ted, _____ dis -

mp

dis -

51

mf

- ted, _____ dis - trac - ted by her ma - - - ny

mf

was _____ dis - trac - ted by ma - ny

mf

dis - trac - ted by her ma - - ny

mf

- trac - ted, _____ dis - trac - ted by her ma - - ny

mf

- trac - ted, _____ dis - trac - - - ted ma - - - ny

mf

dis - trac - - - ted.

55 *f*

tasks;

f

tasks;

f

tasks;

f

tasks;

f

tasks;

Add +

59 *mf*

mf

so she came to him, came to him and

mf

so she came, so she came to him, came to him and

mf

so she came to him, came and

mf

so she came, came _____ came and

mf

she came, _____ came and

asked, Lord, —
asked, Lord, —
asked, and asked, Lord, —
asked, and asked, Lord, —
asked, came to him and asked, —
asked, came to him and asked, —

f
f
f
f
f
f

mf

Lord, — do you not care, do you not
Lord, — do you not
Lord, — do you not care, do you not
Lord, — do you not care, do you not

mf *mp* *mp* *mp*
mp *mp* *mp* *mp*
mf *mp* *mp* *mp*
mp *p*

74 *f*

care that my sis - ter has left me to

f

care that my sis - ter has left me to

f

care that my sis - ter has left me to

f

care that my sis - ter has left me to

mf

do all the work by my - self? Tell, tell, her,

f

do all the work by my - self? Tell, tell, her,

f

do all the work by my - self? Tell, tell, her,

f

do all the work by my - self? Tell, tell, tell,

mf

79 *mp*

do all the work by my - self? Tell, tell, her,

mp

do all the work by my - self? Tell, tell, her,

mp

do all the work by my - self? Tell, tell, her,

mp

do all the work by my - self? Tell, tell, tell,

f

do all the work by my - self? Tell, tell, tell,

f

do all the work by my - self? Tell, tell, tell,

f

do all the work by my - self? Tell, tell, tell,

mf

mf *f* *mf* *f*
 tell her then, tell her to help
 rall.
 me.
 me, help me.
 me, help me.
 me. *mf*

90 **a tempo**

me.

me, help me.

me, help me.

me.

mf But the Lord, the

mf But the Lord, the

a tempo

f **mp**

95

The musical score is for a piece titled "The Lord's Prayer". It is written for a vocal soloist and a piano accompaniment. The score is in 4/2 time and consists of 95 measures. The vocal part is written in a single staff with a treble clef. The piano part is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The key signature has one flat (B-flat). The tempo is marked "Andante". The score includes a vocal melody with lyrics and a piano accompaniment. The lyrics are: "The Lord's Prayer". The score is divided into two systems. The first system contains measures 1 through 48, and the second system contains measures 49 through 95. The score ends with a double bar line and a repeat sign.

p
an - swered:

p
an - swered:

p
Lord _____ an - swered: _____

p
Lord _____ an - swered: _____

* *p*

LEGAL

[illegible]

* both hands down octave to accomodate short compass.

mf are wor - ried and dis -

mf you are wor - ried dis -

mf you are wor - ried, are wor - ried and dis -

mf you are wor - ried, are wor - ried and dis -

mf you are wor - ried, wor - ried, are wor - ried and dis -

mf you are wor - ried, wor - ried, are wor - ried

mp

mf -trac - ted by ma - ny things,

mf -trac - ted by ma - ny things

mf -trac - ted by ma - ny things

mf by ma - ny things

p

* rearticulate the note in line with the rest of the phrase.

[illegible]

120

mp *f* *mf* *p*

one _____ thing. Ma -

mp *f* *mf* *p*

one _____ thing. Ma -

mp *f* *mf* *p*

one _____ one _____ thing. Ma -

mp *f* *mf* *p*

one _____ one _____ thing. Ma -

mf *f* *mf* *p*

one _____ thing. Ma -

mp *f* *p*

one _____ Ma -

mp *p*

125

- ry, Ma ry
 - ry, Ma ry has cho - sen, has
 - ry, Ma ry has
 - ry, Ma ry has cho -
 - ry, Ma ry
 - ry, Ma ry has cho - sen
 - ry, Ma ry has cho - sen

mf

129

cho - sen
 cho - sen, has cho - sen the bet - ter part,
 - sen, has cho - sen the bet - ter part,
 which will not,
 which will not,
 which will not,

mp

which will not, which will not be ta - ken a -

which will not, which will not be ta - ken a -

which will not, which will not be ta - ken a -

from her.

from her.

from her.

rit.



rit.

rit.

rit.

rit.

rit.

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