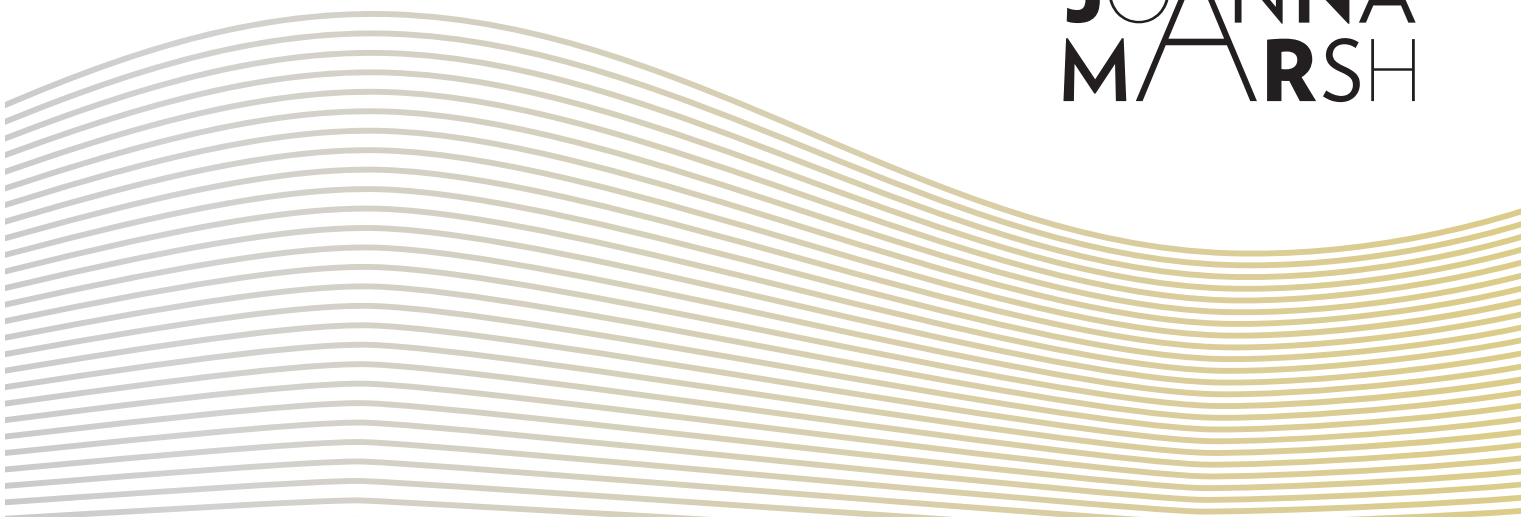


Joanna Marsh

In Winter's House

mixed voices unaccompanied
(TTBarBB)

JOANNA
MARSH



Joanna Marsh

In Winter's House

(2019 – revised November 2022)

mixed voices unaccompanied
(TTBarBB)

Duration c.5'

In Winter's House was commissioned by Tenebrae and first performed by the choir at their concert at the Wigmore Hall on 1st December 2019.

© 2019 Joanna Marsh
www.joannamarsh.co.uk

In Winter's House

Poem by Jane Draycott

In winter's house there's a room
that's pale and still as mist in a field
while outside in the street every gate's shut firm,
every face as cold as steel.

In winter's house there's a bed
that is spread with frost and feathers, that gleams
in the half-light like rain in a disused yard
or a pearl in a choked-up stream.

In winter's house there's a child
asleep in a dream of light that grows out
of the dark, a flame you can hold in your hand
like a flower or a torch on the street.

In winter's house there's a tale
that's told of a great chandelier in a garden,
of fire that catches and travels for miles,
of all gates and windows wide open.

In winter's house there's a flame

being dreamt by a child in the night,

in the small quiet house at the turn in the lane

where the darkness gives way to light.

In Winter's House

Jane Draycott

Joanna Marsh

$\text{♩} = 100$ *p*

TENOR 1
That's pale and still as

TENOR 2
p
In win-ter's house there's a room that's pale and still as

BARITONE
p
In win-ter's house there's a room that's pale and still as

BASS 1
p
Win-ter's house there's a room that's pale and still as

BASS 2

5

mist in a field while out - side in the street ev - 'ry gate's shut

mist in while out - side in the street ev - 'ry gate's shut

mist in a field, a field while out-side in the street gate's shut

mist in a field while out-side the street ev - 'ry gate's shut

10

mp *p*

firm, ev - 'ry face as cold as steel, ev - 'ry face as cold _____

mp *p*

firm, ev - 'ry face as cold as steel, ev - 'ry face as cold _____

mp *p*

firm, ev - 'ry face as cold as steel, ev - 'ry face as cold _____

mp *p*

firm, ev - 'ry face cold as steel, ev - 'ry face cold, _____

mp *p*

ev - 'ry face cold as steel, ev - 'ry face cold, _____

15

pp *mp*

as steel. _____ There's a

mp

In win-ter's house

mp

ev - 'ry face. In win-ter's house

mp

ev - 'ry face cold as steel. _____ Win-ter's house

mp

cold as steel. _____ Ah _____

20

cresc. *mf*

bed that is spread with frost fea - thers, that gleams

cresc. *mf*

bed is spread with frost and fea - thers, that gleams

cresc. *mf*

there's a bed is spread and fea - thers, that gleams in the

cresc. *mf*

there's a bed spread fea - thers, that gleams in the

mf

bed spread gleams in the

24

mp *p* *lilting* *mf* *dim.*

light like rain, like rain, like rain dis - used

mp *p* *lilting* *mf* *dim.*

half - light like rain, like rain, like rain in a dis - used

mp *p* *lilting* *mf*

half - light rain, like rain, like rain

mp *mf* *dim.*

half - light rain in a dis - used

mp *mf* *dim.*

half - light rain, like rain in a dis - used

29 *mp* *pp* *rit.*

yard pearl, pearl choked - up stream.

yard or a pearl, a pearl in a choked - up stream.

a pearl choked - up stream.

yard or a pearl, pearl in a choked - up stream.

yard pearl, pearl choked - up stream.

34 *a tempo* *mp* *p*

In win-ter's house there's a child a - sleep a

In win-ter's house there's a child a - sleep in a

Win-ter's house there's a child a - sleep in a

There's a child a - sleep in a

There's a child a - sleep in a

38 *mf*

dream of light _____ a flame _____

mf *mp* *mf*

dream of light _____ that grows _____ a flame you can

mf *mp* *mf*

dream light that grows, _____ out of the dark, a flame _____ you can

mf *mp* *mf*

dream that grows, _____ out of the dark, a flame _____ can

mp

dream _____ of _____ the dark,

42 *mp* *dolce* *mf*

hold _____ in your hand flower _____ or a torch _____ on the street. _____

mp *dolce* *mf*

hold _____ in your hand like a flower _____ or a torch _____ on the street. _____

mp *dolce* *mf*

you can hold hand like a flower _____ or a torch street. _____

mp *dolce* *mf*

you can hold hand like a, like a flower _____ a torch street. _____

dolce

you can hold like a flower or a torch

47 *mp* *mf* brighter *mp*

In win-ter's house there's a tale, a tale that's told

mp *mf* brighter *mp*

Win-ter's house there's a tale, a tale that's told

mp *mf* brighter *mp*

In win-ter's house there's a tale, of a

mp *mf* brighter *mp*

Win-ter's house there's a tale, tale told of a

mp

tale told

51 *mf* *p* animated *cresc.*

'lier in the gar - den, of fire that catch-es, that

mf *p* animated *cresc.*

great chan - de - lier in the gar - den, catch - es, that

mf *p* animated *cresc.*

great chan - de - lier in the gar - den, of fire that catch - es, that

mf *p* animated *cresc.*

great chan - de - lier in the gar - den, fire that catch - es,

mf *p* animated *cresc.*

great chan - de - lier the gar - den, fire that catch - es,

56

mf *f*

catch-es and tra - vels, that tra - vels miles

mf *mp cresc.* *f*

catch-es and tra - vels, that tra - vels miles

mf *mp cresc.* *f*

catch - es and tra - vels, that tra - vels miles, miles of

mf *mp cresc.* *f*

catch - es and tra - vels, miles, miles of

mf *mp cresc.* *f*

catch - es and tra - vels miles, miles

61

mf *f* *mf*

gates and win-dows are o - pen, win - dows are

mf *f* *mf*

all gates are o - pen, gates win - dows.

mf *f* *mf*

all gates and win - dows o - pen, and win - dows are

mf *f* *mf*

all gates win - dows o - pen, all gates and win - dows

mf *f* *mf*

all gates win - dows o - pen, gates win - dows

Slightly slower

66

f ,

o - pen wide. _____

mp *p* still

In _____ win - ter's house _____

f , *p* still

o - pen wide. _____ Win - ter's

f , *p* still

o - pen wide. _____ In win - ter's

f , *p* still

o - pen wide. _____ In win - ter's

72

p still *mp*

There _____ is _____ a flame _____ be - ing

mp

_____ there _____ is a flame _____ be - ing dreamt _____

mp

house there is _____ a flame be - ing dreamt _____

mp

house is a flame

mp

house there _____ is _____ a flame dreamt _____

78

mf *mp* *mf*

dreamt _ by a child, _ child _ in the night, _

_ by a child, _ a child, a child night, _

_ by _ a child, _ a child in the night, the

dreamt by _ a child, _ child _ night, _

_ by a child, _ child _ the

84

poco rit. *p* **Tempo primo**

_ in the small _ house _ at the turn in the lane _

_ in the small _ qui - et house _ at the turn in the lane, in the

night, in _ the small qui - et house, the house turn in _ the lane, the

_ in the small qui - et house turn _ in the

night, in the small the qui - et house turn _

mf

where _____ dark - - - - ness

mf

lane _____ where the dark - ness, dark - ness

mf

lane _____ where the dark - ness, dark - ness

mf

lane, in the lane where _____ where dark - ness

mf

in the lane dark - ness

p

gives - way, _____ gives way _____ to light.

mp *pp* *mf*

gives way, _____ gives way _____ to light.

pp *mf*

gives way, way _____ to light.

pp *mf*

gives _____ way _____ to light.

pp *mf*

way _____ to light.

www.joannamarsh.co.uk

