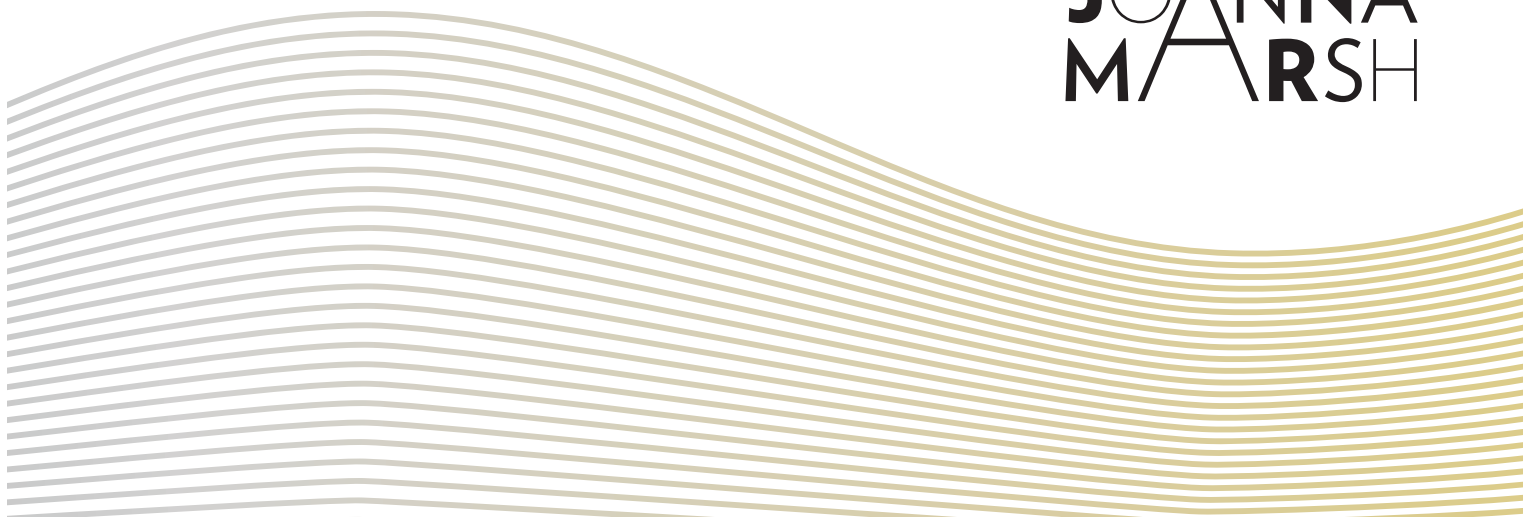


Joanna Marsh

In Winter's House

mixed voices unaccompanied
(SATBarB)

JOANNA
MARSH



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(2019 – revised January 2023)

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(SATBarB)

Duration c.5'

In Winter's House was commissioned by Tenebrae and first performed by the choir at their concert at the Wigmore Hall on 1st December 2019.

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In Winter's House

Poem by Jane Draycott

In winter's house there's a room
that's pale and still as mist in a field
while outside in the street every gate's shut firm,
every face as cold as steel.

In winter's house there's a bed
that is spread with frost and feathers, that gleams
in the half-light like rain in a disused yard
or a pearl in a choked-up stream.

In winter's house there's a child
asleep in a dream of light that grows out
of the dark, a flame you can hold in your hand
like a flower or a torch on the street.

In winter's house there's a tale
that's told of a great chandelier in a garden,
of fire that catches and travels for miles,
of all gates and windows wide open.

In winter's house there's a flame

being dreamt by a child in the night,

in the small quiet house at the turn in the lane

where the darkness gives way to light.

In Winter's House

Jane Draycott

Joanna Marsh

$\text{♩} = 100$

SOPRANO *p* That's pale and still as

ALTO *p* In win-ter's house there's a room that's pale and still as

TENOR *p* In win-ter's house there's a room that's pale and still as

BARITONE *p* Win-ter's house there's a room that's pale and still as

BASS

5

mist in a field while out - side in the street ev - 'ry gate's shut

mist while out - side in the street ev - 'ry gate's shut

mist in a field while out-side in the street gate's shut

mist in a field while out-side the street ev - 'ry gate's shut

10 *mp* *p*

firm, ev - 'ry face as cold as steel, ev - 'ry face as cold

mp *p*

firm, ev - 'ry face as cold as steel, ev - 'ry face as cold

mp *p*

firm, ev - 'ry face as cold as steel, ev - 'ry face as cold

mp *p*

firm, ev - 'ry face cold as steel, ev - 'ry face as cold

mp *p*

ev - 'ry face cold as steel, ev - 'ry face cold,

15 *pp* *mp*

as steel. There's a

mp

In win-ter's house

mp

ev - 'ry face. In win-ter's house

mp

ev - 'ry face cold as steel. Win-ter's house

mp

cold as steel. Ah

20

cresc. *mf*

bed that is spread with frost fea - thers, that gleams

cresc. *mf*

bed is spread with frost — and fea - thers, that gleams —

cresc. *mf*

there's a bed is spread — and fea - thers, that gleams in the

cresc. *mf*

there's a bed spread — fea - thers, that gleams in the

mf

bed — spread — gleams in the

24

mp *p* *lilting* *mf* *dim.*

light — like rain, — like rain, like rain dis - used

mp *p* *lilting* *mf* *dim.*

half - light — like rain, like rain, — like rain in a dis - used

mp *p* *lilting* *mf*

half - light rain, like rain, like rain

mp *mf* *dim.*

half - light rain, like rain in a dis - used

mp *mf* *dim.*

half - light rain — in a dis - used

29 *mp* *pp* *rit.*

yard pearl, pearl choked - up stream. _____

mp *pp*

yard or a pearl, a pearl in a choked - up stream. _____

mp *pp*

a pearl choked - up stream. _____

mp *pp*

yard or a pearl, _____ pearl in a choked - up stream. _____

mp *pp*

yard pearl, pearl choked - up stream. _____

34 *a tempo* *mp* *p*

— In win-ter's house there's a child a - sleep a

mp *p*

— In win-ter's house there's a child a - sleep in a

mp *p*

Win-ter's house there's a child a - sleep in a

mp *p*

There's a child a - sleep in a

mp *p*

There's a child a - sleep in a

38 *mf*

dream of light _____ a flame _____

mf *mp* *mf*

dream of light _____ that grows _____ a flame you can

mf *mp* *mf*

dream light that grows, _____ out of the dark a flame _____ you can

mf *mp* *mf*

dream that grows, _____ out of the dark a flame _____ can

mp

dream _____ of _____ the dark

42 *mp* *dolce* *mf*

hold _____ in your hand flower _____ or a torch _____ on the street. _____

mp *dolce* *mf*

hold _____ in your hand like a flower _____ or a torch _____ on the street. _____

mp *dolce* *mf*

you can hold hand like a flower _____ or a torch the street. _____

mp *dolce* *mf*

you can hold hand like a, like a flower _____ a torch street. _____

dolce

you can hold like a flower or a torch

47 *mp* *mf* brighter *mp*

— In win-ter's house there's a tale, — a tale that's told

mp *mf* brighter *mp*

— Win-ter's house there's a tale, — a tale that's told

mp *mf* brighter *mp*

8 — In win-ter's house there's a tale, — of a

mp *mf* brighter *mp*

— Win-ter's house there's a tale, — tale told of a

mp

— tale told

51 *mf* *p* animated *cresc.*

'lier — in the gar - den, of fire that catch - es, that —

mf *p* animated *cresc.*

great chan - de - lier — in the gar - den, catch - es, that

mf *p* animated *cresc.*

8 great chan - de - lier — in the gar - den, of fire — that catch - es, that

mf *p* animated *cresc.*

great chan - de - lier — in the gar - den, fire — that catch - es,

mf *p* animated *cresc.*

great chan - de - lier the gar - den, fire — that catch - es,

56

mf *mp cresc.* *f*

catch - es and — tra - vels, — that tra - vels miles _____

mf *mp cresc.* *f*

catch - es and tra - vels, that tra - vels miles, _____ miles _____

mf *mp cresc.* *f*

8 catch - es and tra - vels, that tra - vels miles, _____ miles _____ of

mf *mp cresc.* *f*

catch - es and tra - vels, — tra - vels miles, _____ miles _____ of

f

catch - es and _____ miles _____

61

mf *f*

gates _____ and win - dows are o - pen, _____ win - dows are

mf *f*

all _____ gates _____ are o - pen, gates _____ win - dows.

mf *f*

8 all gates and win - dows o - pen, all gates _____ and win - dows are

mf *f*

all gates win - dows o - pen, win - dows

mf *f*

all gates win - dows o - pen, gates _____ win - dows

Slightly slower

66 *mf* *f* ,

o - pen wide. _____

mp *p* still

In _____ win - ter's house _____

mf *f* , *p* still

o - pen wide. _____ Win - ter's

mf *f* , *p* still

o - pen wide. _____ In win - - ter's

mf *f* , *p* still

o - pen wide. _____ In win - - ter's

72 *p* still *mp*

There _____ is _____ a flame _____ be - ing

mp

_____ there _____ is a flame _____ be - ing dreamt _____

mp

house there is _____ a flame be - ing dreamt _____

mp

house is a flame

mp

house there _____ is _____ a flame dreamt _____

78

mf *mp* *mf*

dreamt by a child, child in the night,

by a child, a child, a child night, the

by a child, child, a child in the night, the

dreamt by a child, child night,

by a child, the

84

poco rit. *p* **Tempo primo**

in the small house at the turn in the lane

night, in the small qui - et house at the turn in the lane, in the

night, in the small qui - et house, the house turn in the lane, the

in the small qui - et house turn in the

night, in the small the qui - et house turn

mf

where _____ dark - - - - - ness

mf

lane _____ where the dark - ness, dark - ness

mf

lane _____ where the dark - ness, dark - ness

mf

lane, in the lane where _____ where dark - ness

mf

_____ in the lane dark - ness

97

p

gives _ way, _____ gives way _____ to light.

mp *pp* *pp* *mf*

gives way, _____ gives _ way _____ to light.

pp *mf*

gives way, way _____ to light.

pp *mf*

gives _____ way _____ to light.

pp *mf*

way _____ to light.

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