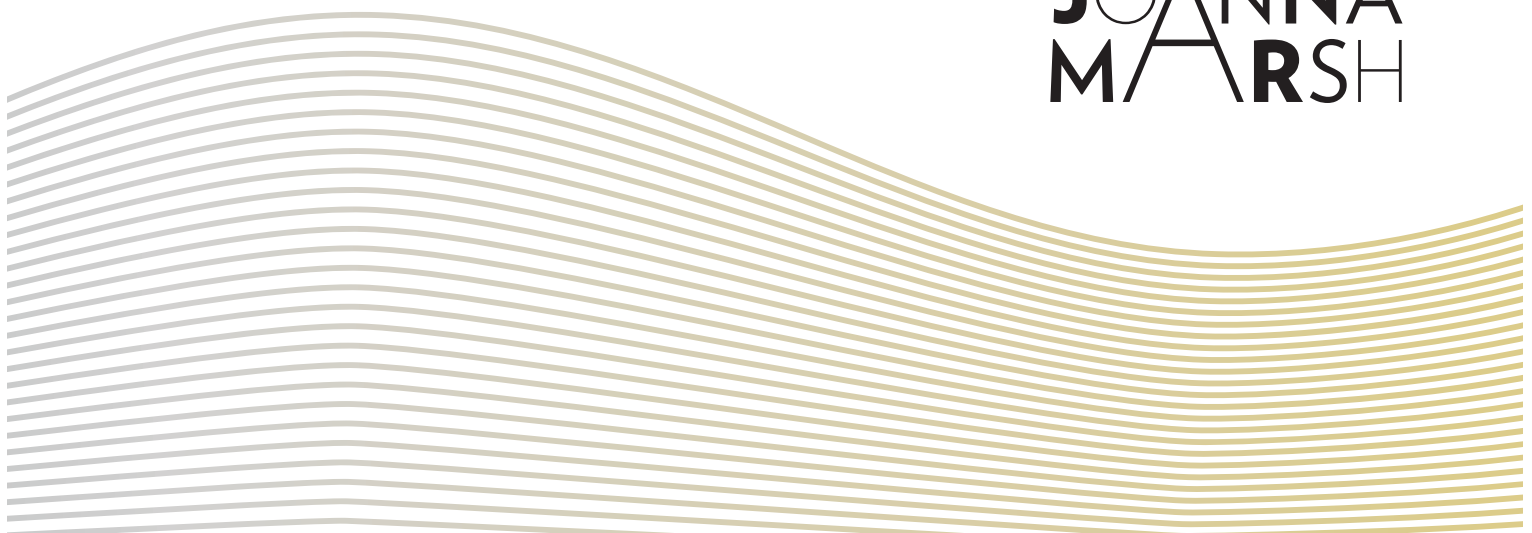


Joanna Marsh

Evening Canticles: St. Paul's Service

SSA and organ

JOANNA
MARSH



Joanna Marsh

Evening Canticles: St. Paul's Service
Magnificat and Nunc Dimittis (August 2010)

SSA and organ

Duration: Magnificat c.5'15"

Nunc Dimittis c.3'15"

ISMN 979-0-9002355-0-3

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Evening Canticles: St. Paul's Service

These canticles were commissioned by Lucy Winkett for Aurora Nova on the occasion of her final day at St. Paul's Cathedral after over twelve years as both Chaplain and Canon Precentor.

The first performance was during Evensong in St. Paul's Cathedral on Sunday 1st August 2010, sung by Aurora Nova, directed by Patrick Craig with James McVinnie (organ).

Joanna Marsh, August 2010

Evening Canticles: St. Paul's Service

MAGNIFICAT

Joanna Marsh

Man: principals 8' + 4'

Ped: 16' + 8'

Man: principals 8' + 4'
Ped: 16' + 8'

♩ = 60

SOPRANO 1
mf
My soul, — my soul doth

SOPRANO 2
mf
My — soul, my soul doth

ALTO

ORGAN
mf
♩ = 60

5

mag - ni - fy

mag - ni - fy, doth mag - ni - fy the Lord, and my spi - rit hath re -

mf
doth mag - ni - fy the — Lord, and my spi - rit hath re -

in God my — sa - viour For he hath re -

- joiced in God — my — sa - viour For he hath re -

- joiced in God my — sa - viour For he hath re -

LEGAL USE REQUIRES PURCHASE ONLY

- gard - ed the low - li-ness of his hand - maid - en —

- gard - ed the low - li-ness of — his hand maid - en,

- gard - ed the low - li-ness of his hand - maid - en, hand -

LEGAL USE REQUIRES PURCHASE ONLY

19

19

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The vocal parts are in treble clef with a key signature of one flat (B-flat). The piano part consists of a grand staff (treble and bass clefs) with a key signature of one flat. The lyrics are: '— shall call me bless - ed. — For he that is might - ty hath'. The piano part includes a section marked '+16'' and a section marked '+ reed'.

— shall call me bless - ed. — For he that is might - ty hath

+16'

+ reed

mag - - - ni - fied me Ho - ly is his

mag - - - ni - fied me and Ho - ly is his

mag - - - ni - fied me and Ho - ly is _____ his

mp

p

name. And his mer - cy, his

name. his

name. And - his mer - cy, his

mp

mp

Add +

29

musical score for measures 29-30. The score is written for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are: "mer - cy is on them that fear ____ him" (Soprano), "mer - cy, and ____ his mer - cy is on them that fear ____ him" (Alto), and "mer - cy, and ____ his mer - cy is on them that fear, fear ____" (Tenor). The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand. A large red watermark "PREVIEW ONLY" is overlaid diagonally across the page. The word "LEGAL" is visible on the left side of the watermark.

31

musical score for measures 31-34. The score is written for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are: "all ge - ne - ra - tions" (Soprano), "through - out all ____ ge - ne - ra - tions" (Alto), and "____ through-out ____ all ge - - - - ne - ra - tions" (Tenor). The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand. A large red watermark "PREVIEW ONLY" is overlaid diagonally across the page. The word "LEGAL" is visible on the left side of the watermark. The instruction "+ swirl of swell reeds" is written above the piano part in measure 34.

f

He hath shewed

f

He hath shewed

f

He hath shewed

f cresc.

strength, shewed strength,

mf

strength, shewed strength, shewed strength with his arm

mf

strength, shewed strength with his arm

*f**mf*

37 *mp cresc.* *mf*

he hath scat-tered the proud in the i - ma - gi -

mp cresc. *mf*

hath scat-tered the proud in the i - ma - gi -

mp cresc. *mf*

he hath scat-tered the proud, the proud in the i - ma - gi -

mp

39 *mp* *mf*

- na - - tion of their hearts. He hath put down, put down the

mp *mf*

- na - - tion of their hearts. He hath put down, put down the

mp *mf*

- na - - tion of their hearts. He hath put down, put down the

mp

musical score for measures 42-44. The score is for three vocal parts (Soprano, Alto, Tenor) and a Piano accompaniment. The key signature is B-flat major (two flats). The time signature is 3/2. The lyrics are: "migh - - - ty from their seat and hath ex - alt - ed, hath ex -". The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano), with a *cresc.* (crescendo) marking. The piano part features chords and a bass line.

migh - - - ty from their seat and hath ex - alt - ed, hath ex -

migh - - - ty from their seat and hath ex -

migh - - - ty from their seat and hath ex - alt - ed hath ex -

mf *mp* *cresc.*

mp *p* *cresc.*

musical score for measures 45-48. The score is for three vocal parts (Soprano, Alto, Tenor) and a Piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/2. The lyrics are: "- alt - ed, hath ex - alt - ed, and", "- alt - ed, and hath ex - alt - ed the hum - - - ble and", "- alt - ed, hath ex - alt - ed the hum-ble, hum-ble and". The dynamics are marked *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano), with a *rit.* (ritardando) marking. The piano part features chords and a bass line.

- alt - ed, hath ex - alt - ed, and

- alt - ed, and hath ex - alt - ed the hum - - - ble and

- alt - ed, hath ex - alt - ed the hum-ble, hum-ble and

mf *f* *mp* *p* *rit.*

mf *f* *p* *rit.*

48

a tempo

meek.

meek.

meek.

a tempo

pp

50

slightly faster ♩ = 128

mp

He hath filled the hun - gry

mp

He hath filled the hun gry

mp

He hath filled the hun - gry

slightly faster ♩ = 128

Pos. 8, 4, (2)
 (like a smooth viol consort)

mp

(like a timp.)

with good things,

with good things, and the rich he hath sent

with good things, and the rich he hath sent

The musical score for measures 56-61 features three vocal staves and a piano accompaniment. The vocal parts are in G major (one flat) and 2/4 time. The piano accompaniment is in G major and 2/4 time. The lyrics are: "with good things, and the rich he hath sent".

mf emp - - - ty a - way *p*

mf emp - - - ty a - way *p*

mf emp - - - ty a - way *p*

The musical score for measures 62-67 features three vocal staves and a piano accompaniment. The vocal parts are in G major (one flat) and 2/4 time. The piano accompaniment is in G major and 2/4 time. The lyrics are: "emp - - - ty a - way". The dynamic markings are *mf* (mezzo-forte) and *p* (piano).

67

He re - mem - ber - ing his mer - cy hath

He re - mem - ber - ing his mer - cy hath

pp

72

hol - pen his ser - vant Is - ra - el:

hol - pen his ser - vant Is - ra - el:

hol - pen his ser - vant Is - ra - el: as

mp cresc.

p cresc.

mp cresc.

as he prom - - - - - ised to our

prom - - - - - ised to our

he prom - - - - - ised to our

fore - fa - thers A - bra - ham and his seed for

fore - fa - thers A - bra - ham and his seed for

fore - fa - thers A - bra - ham and his seed for

Add +

fore - fa - thers A - bra - ham and his seed for

fore - fa - thers A - bra - ham and his seed for

fore - fa - thers A - bra - ham and his seed for

Add +

86

f
e - ver. ____ Glo - - ry be to the fa - ther and

f
e - ver. ____ Glo - - ry be to the fa - - ther

f
e - ver. ____ Glo - - ry be to the fa - ther and

+ 32'

90

mp dim.
to the son, and to the ho - ly ghost.

mp dim. *p*
to the son, and to the ho - ly ghost. As it

mp dim. *mp*
to the son, As ____ it

mp dim. *p*

mp cresc.

in the be - gin - ning, _____ is _____ now _____ and e - ver

cresc.
was in the be - gin - ning, is _____ now _____

cresc.
was in the be - gin - ning, is _____ now and e - ver

cresc.

shall be world _____ with - out end. _____

f
shall _____ be world _____ with - out end. _____

f
shall be world _____ with - out end. _____

Add + *mf*

100

musical score for three voices and piano, measures 100-102. The lyrics are "A - - - men, A - - -". The piano part includes a "dim." (diminuendo) marking and a "Reduce -" instruction. The dynamic markings are *mp* (mezzo-piano).

103

musical score for three voices and piano, measures 103-105. The lyrics are "men, A - men. a niente". The piano part includes a *p* (piano) marking and a *pp* (pianissimo) marking. The dynamic markings are *p* and *pp*.

NUNC DIMITTIS

Joanna Marsh

Man: 8's only
Ped: 16' + 8'

$\text{♩} = 52$

SOPRANO 1
p
Lord now let - test thou thy _

SOPRANO 2
p
Lord now let - test thou thy

ALTO
p
Lord now let - test thou thy

ORGAN
 $\text{♩} = 52$
p

5

ser - vant de - part in peace, ac -

ser - vant, thy ser - vant de - part in peace, ac -

ser - vant de - part in peace, ac -

8

p *mp*

- cord - ing to thy word. For mine

- cord - ing to thy word. For mine

- cord - ing to thy word. For mine eyes,

LEGAL USE REQUIRES PURCHASE ONLY

11

eyes _____ have seen thy sal - va - tion,

eyes _____ have seen thy sal - va - tion which

eyes have seen thy sal - va - tion which

LEGAL USE REQUIRES PURCHASE ONLY

14

p

which thou hast pre - pared be - fore the face of all

thou hast pre - pared, pre - pared be - fore the face _____ of all

thou hast pre - pared be - fore the face _____ of all

LEGAL USE REQUIRES PURCHASE

17

peo - ple To be a light, to

peo - ple To be a light, to

peo - ple To be a light, _____ to

Add +

LEGAL USE REQUIRES PURCHASE

20

mf cresc.

light - en the gen - tiles, and to — be the glo - - - ry,

light - en the gen - tiles, and to be the glo - - - ry, the

light - en the gen - tiles, and — to be the glo - - - ry, the

mp cresc.

mp cresc.

mp cresc.

mp cresc.

23

mp dim.

glo - - - ry of our peo - ple Is - ra - el. —

glo - - - ry of our peo - ple Is - ra - el. —

glo - - - ry of our peo - ple Is - ra - el. —

f

f

f

mp dim.

mp dim.

mp dim.

mf

p

1

29 *mp dim.*

to the son, and to the ho - ly ghost.

mp dim. *p*

to the son, and to the ho - ly ghost. As it

mp dim. *mp*

to the son, As it

mp dim. *p*

32

mp cresc.

in the be - gin - ning, _____ is _____ now _____ and e - ver

cresc.
was in the be - gin - ning, is _____ now _____

cresc.
was in the be - gin - ning, is _____ now and e - ver

LEGAL USE REQUIRES PURCHASE ONLY

35

shall _____ be world _____ with - out end. _____

f
shall be world _____ with - out end _____

f
shall be world _____ with - out end _____

Add + *mf* Reduce - *mf*

musical score for three voices and piano, measures 39-41. The key signature is B-flat major (two flats). The tempo/mood is marked *mp* (mezzo-piano). The lyrics are "A - - - men, A -". The piano part includes a *dim.* (diminuendo) marking and the instruction "Reduce -".

musical score for three voices and piano, measures 42-44. The key signature is B-flat major (two flats). The tempo/mood is marked *p* (piano) and *pp* (pianissimo). The lyrics are "men, A - men. a niente". The piano part includes a *p* marking and a *pp* marking. The score concludes with a double bar line.

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