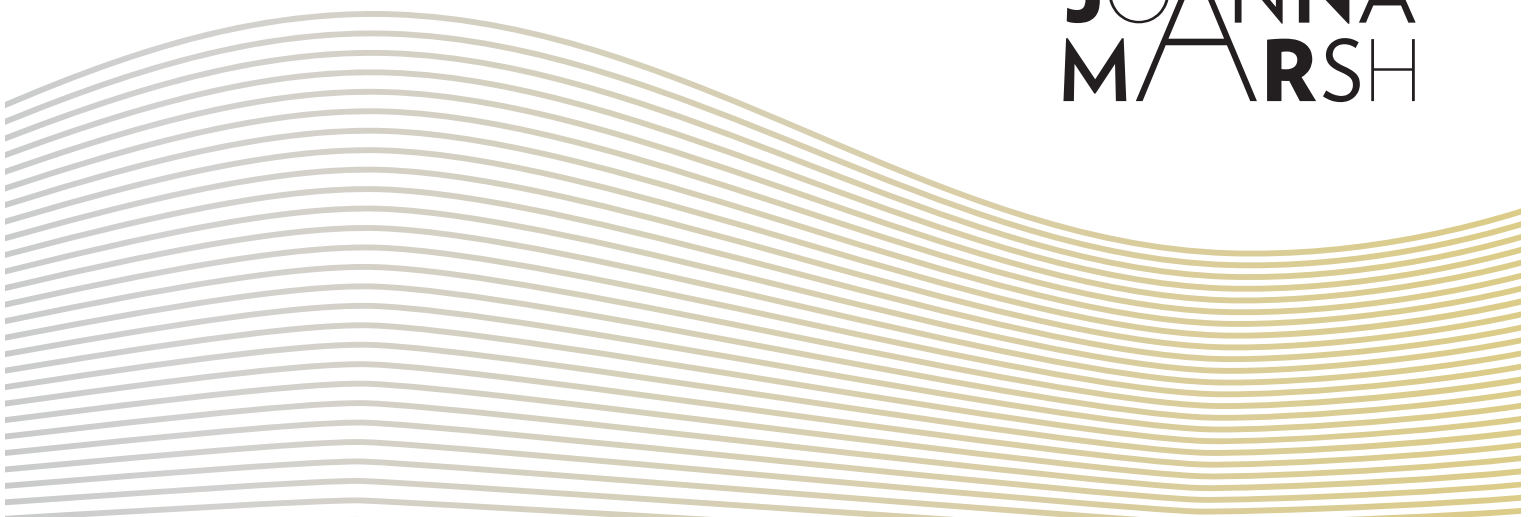


Joanna Marsh

All Shall Be Well

mixed voices unaccompanied
(SSAATTBB)

JOANNA
MARSH



All Shall Be Well

Without love we may not live.

And in this love our life is everlasting.

Love was without beginning, is and shall be without ending.

All shall be well and all manner of thing shall be well.

Ah! Good Lord how might it all be well?

For wickedness hath been suffered to rise contrary to the Goodness.

I it am, the Might and the Goodness of the Fatherhood;

I it am, the Wisdom of the Motherhood;

I it am, the Light and the Grace that is all blessed Love.

*From Revelations of Divine Love
by Julian of Norwich*

Joanna Marsh

All Shall Be Well (June 2021)

SSAATTBB unaccompanied

Duration c.5'30"

All Shall Be Well was commissioned for ORA Singers by the Rt Hon Patricia Hewitt. The first performance was given on 11th July 2021 under the direction of Suzi Digby at the Gresham Centre, as part of the Live from London Summer concert series.

Many thanks to Gareth Curtis who kindly gave me his edition of the three part Stella Maris Nuncuparis from c.1300 to use as the basis for this composition. There is a recording of the Stella Maris Nuncuparis on Beneath the Northern Star recorded by the Orlando Consort, Hyperion records.

This updated edition of All Shall Be Well was created in May 2022 and includes an arrangement of the Stella Maris Nuncuparis for organ on p.14.

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All Shall Be Well

Julian of Norwich
from *Revelations of Divine Love*

Joanna Marsh

Performing note

The Cantus Firmus (CF) parts are grouped together at the bottom of the system.

The dotted slurs show how to shape the phrases in a way that matches the original source.

The phrases from bar 96 have no dynamics marked but should be shaped with the ebb and flow of an expressive 'early polyphony'.

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♩ = 96

SOPRANO 1
With - - out love_____ *p*

SOPRANO 2
With - - out love_____ *p*

ALTO 1
With - - out love_____ *p*

TENOR 2
With - - out love_____ *p*

BASS 2

CF ALTO 2
With - - out love *mp*

CF TENOR 1
With - - out love, out love_____ *mp*

CF BASS 1
With - - out love, with - out love_____ *mp*

7

S. 1&2 *mf* *mp* we may not live.

A.1 *mf* *mp* we may not, may not live, may not

T.2 *mf* *mp* we may not live, not

B.2 *mp* live may not

CF A.2 *mf* *mp* we may not, not live.

CF T.1 *mf* *mp* we may, may not live.

CF B.1 *mf* *mp* we may not live.

13

S.1 *mp* *mf* And in this love our

S.2 *mp* *mf* And in this love,

A.1 *mp* *mf* live in this love, our

T.2 *mp* live. And in this

B.2 *mp* live. And in this

CF A.2 *mf* *mp*

CF T.1 *mf* *mp* *mf* live. And in this love our

CF B.1 *mf* *mp* *mf* And in this, this love our

17 *mp* *p* *pp*

S.1 life e - ver - last - - - ing,

S.2 e - ver - last - - - ing,

A.1 *mp* *p* life e - ver - last - - - ing,

T.2 *p* e - ver - last - - - ing,

B.2 *p* e - ver - last - - - ing,

CF A.2 *mp* life

CF T.1 *mp* *p* life is e - ver - last - - - ing,

CF B.1 *mp* *p* life is e - ver - last - - - ing,

22

S. 1&2

A.1 *pp* *mp* *p* e - ver - last - ing, e - ver -

T.2 *pp* *mp* *p* e - ver - last - ing, e - ver -

B.2 *p* *mp* e - ver - last - ing,

CF A.2 *p* last - ing. *smooth and unfussy* Is and shall be with-out end - ing.

CF T.1 *p* *smooth and unfussy* e - ver - last - ing. Love was with-out be - gin - ning is and shall be with-out end - ing.

CF B.1 *p* *smooth and unfussy* e - ver - last - ing. Love was with-out be - gin - ning is and shall be with-out end - ing.

26

S. 1&2 *p* e - ver - last - - -

A.1 *mp* - last - - - ing, *p* e - ver - last - - -

T.2 *mp* - last - - - ing, *p* last - - - ing.

B.2 *mp* last - - - ing, *p* last - - - ing.

CF A.2 Love was with-out be - gin - ning, is and shall be with-out end - ing. Love was with-out be - gin - ning,

CF T.1 Love was with-out be - gin - ning, is and shall be with-out end - ing. Love was with-out be - gin - ning,

CF B.1 Love was with-out be - gin - ning, is and shall be with-out end - ing. Love was with-out be - gin - ning,

29

S. 1&2 *mf* ing. *f* All shall be

A.1 *mf* ing. *f* All shall be

T.2 *f* All shall be

B.2 *f* All shall be

CF A.2 *mp* with-out end - ing, and with - out end - ing. *mf*

CF T.1 *p* is and shall be with-out end - ing, and with - out end - ing. *mf*

CF B.1 *p* is and shall be with-out end - ing.

and all shall be well all

be well, shall be well, shall be well, shall be well

be well, shall be well, shall be well, shall be well

be well, shall be well, shall be well, shall be well

of thing shall be well, of thing shall be well, of thing shall be well.

and all shall be well all

be well, shall be well, shall be well, shall be well

be well, shall be well, shall be well, shall be well

be well, shall be well, shall be well, shall be well

of thing shall be well, of thing shall be well, of thing shall be well.

41

S.1 *p* *mp*

S.2 shall be well. *mp*

A.1 well.

T.2 *p* *mp*

B.2 shall be well.

CF A.2 (*mp*) *p* Love was with-out be - gin - ning, is and shall be Love was with-out be - gin - ning,

CF T.1 *mp* *p* Love was with-out be - gin - ning, is and shall be with-out end - ing. Love was with-out be - gin - ning,

CF B.1 *p* *pp* is and shall be with-out end - ing. Well

44

S.1 *mp* *mf* Ah! Good Lord how might_

S.2 *mp* *mf* Ah! Good Lord how might_

A.1 *mp* *mf* Ah! Good Lord how

T.2 *mp* *mf* Ah! Good Lord how

B.2 *mp* *mf* Ah! Good Lord how

CF A.2 *mp* is and shall be with-out end - ing Lord, Good Lord

CF T.1 *mp* is and shall be with-out end - ing Love is with-out be - gin - ning Lord, Good Lord

CF B.1 *p* *mp* is and shall be with-out end - ing Lord, Good Lord

47

S.1 it all be well, how might it all be well?

S.2 it all be well, how might it all be well, be

A.1 might it all be well, how might it all be well?

T.2 might it all be well, how might it all be well?

B.2 might it all be well, how might it all be well?

CF A.2 *mf* Love is with-out be - gin - ning be -

CF T.1 *mf* Love is with-out be - gin - ning

CF B.1 *mf* Love is with-out be - gin - ning

51

S.1 For wick - ed - ness

S.2 well? For wick - ed - ness, wick - ed - ness hath -

A.1 For wick - ed - ness, wick - ed - ness

T.2 For wick - ed - ness, wick - ed - ness hath -

B.2 wick - ed - ness, wick - ed - ness

CF A.2 well? For wick - ed - ness, wick - ed - ness

CF T.1 well? For wick - ed - ness, wick - ed - ness

CF B.1 For wick - ed - ness, wick - ed - ness

56

S.1 *f* hath been suf - fered to rise, to

S.2 *f* been suf - fered to rise, rise,

A.1 *f* hath been suf - fered to rise, to

T.2 *f* to rise, rise

B.2 *f* rise, to rise, to

CF A.2 *f* to rise,

CF T.1 *f* hath been suf - fered rise, to rise

CF B.1 *f* hath been suf - fered to rise, to rise,

62

S.1 *mp* rise con - tra'y good ness.

S.2 *mp* rise con - tra'y to the good - ness, good - ness.

A.1 *mp* rise con - tra'y to the good - ness.

T.2 *mp* con - tra'y to the good - ness.

B.2 *mp* rise good.

CF A.2 *mp* rise con - tra'y good

CF T.1 *mp* good

CF B.1 *mp* rise good

L'istesso tempo

69 **attacca** *mf* *f*

S.1 I it am, the Might and the Good - ness of the Fa - ther - hood;—

S.2 I it am, I it am the Might and the Good - ness of the Fa - ther - hood;—

A.1 I it am, I it am the Might Good - ness of the Fa - ther-hood;

T.2 I it am the Might Good - ness of the Fa-ther - hood;—

B.2 I it am Might Fa-ther-hood;

attacca *mf* *f*

CF A.2 ness. I it am Might and the Good - ness

CF T.1 ness. I it am Might and the Good - ness of the Fa-ther-hood;

CF B.1 ness. I am the Might Fa-ther-hood;

74 *mf* *f*

S.1 it am the Wis - dom, of the Mo - ther-hood, the Mo - ther-hood;

S.2 I it am the Wis - dom of the Mo - ther-hood, the Mo - ther - hood;—

A.1 I it am the Wis - dom, the Wis-dom of the Mo - ther-hood, the Mo - ther-hood;

T.2 I it am the Wis - dom, the Wis-dom Mo - ther-hood, the Mo - ther - hood;

B.2 Wis - dom Mo-ther-hood, Mo - ther - hood;

CF A.2 I it am the Wis - dom, the Wis-dom of the Mo-ther-hood, Mo - ther - hood;—

CF T.1 I it am the Wis-dom, and the Wis - dom of the Mo-ther - hood, the Mo - ther - hood;

CF B.1 I it am the Wis - dom Mo-ther-hood, Mo - ther - hood;

79

ff *f*

S.1 I am the Light, Light and

S.2 I it am the Light, the Light, the Light

A.1 I it am the Light, I it am the Light, I it am the Light and the

T.2 I am, I it am the Light, I it am, I it am the Light and the

B.2 I it am, I it am, I it am, I am the Light and the

CF A.2 I it am the Light, am the Light, I it am the Light and

CF T.1 I it am, I it am, am the Light, I it am the Light and the

CF B.1 I it am, I it am, I it am, I am the Light and the

83

S.1 Grace, Grace Love,

S.2 Grace, and the Grace all bles-sed Love,

A.1 Grace, the Grace that is all bles-sed Love, bles - sed

T.2 Grace, the Grace that is all bles-sed Love,

B.2 Grace, Grace bles-sed Love, bles - sed

CF A.2 Grace, and the Grace that is all bles-sed Love,

CF T.1 Grace, and the Grace all bles-sed Love, bles - sed

CF B.1 Grace, the Grace, Grace bles-sed Love, bles - sed

88 *mf* *warmly* *mp*

S.1 Love, bles - sed Love, Love.

S.2 Love, bles - sed Love, Love.

A.1 Love, bles - sed Love, Love. And

T.2 Love, Love, Love.

B.2 Love, bles - sed Love, Love.

CF A.2 *mp* *warmly* *mp* bles - sed Love, Love. And

CF T.1 *warmly* *mp* Love, Love, And

CF B.1 *warmly* *mp* Love, Love, And

94 *mf* *expressivo*

S.1 and all shall be well, all shall be well, all shall be

S.2 and all shall be well, all shall be well, be

A.1 all, and all shall be well, all shall be well, all shall be

T.2 All shall be well, all shall

B.2 shall be well, all shall be well, all shall

CF A.2 *mf* *expressivo* all be well, shall be well, all shall be well, shall

CF T.1 *mf* *expressivo* all shall be well, shall be well, all shall be

CF B.1 *mf* *expressivo* all shall be well, be well, shall

100

S.1 well, all man-ner of thing, all man-ner of thing,

S.2 well, and all man-ner, all man-ner of thing shall be

A.1 well, all man-ner of thing, all man-ner of thing, man-ner of thing

T.2 well, man-ner of thing, all man-ner of thing, all man-ner

B.2 well, thing, thing, all man-ner thing

CF A.2 and all man-ner of thing, man-ner of thing

CF T.1 well, thing, all man-ner of thing, all man-ner of thing shall be

CF B.1 well, well, thing, man-ner thing, man-ner thing,

107

S.1 all man-ner of thing shall be well, be well. *poco rit.* *mp*

S.2 well, shall be well, be well. *mp*

A.1 shall be well, and all man-ner of thing well, be well. *mp*

T.2 shall be well, and all man-ner of thing well, be well. *mp*

B.2 well, shall be well, shall be well. *mp*

CF A.2 shall be well, man-ner of thing be well. *poco rit.* *mp*

CF T.1 well, well, shall be well, shall be well. *mp*

CF B.1 well, man-ner of thing shall be well, shall be well. *mp*

Stella maris nuncuparis

Original edition Graham Curtis
arr. Joanna Marsh

Performing note

Use three equally balanced manuals so the repeated phrases can be moved around between them giving variation.

ORGAN

mp

The musical score is written for organ and consists of 14 measures. It is in the key of B-flat major (two flats) and features a complex, changing time signature: 3/4, 2/4, 3/4, 4/4, 4/4, 3/4, 2/4, 3/4, 4/4, 3/4, 2/4, 3/4, 4/4, and 4/4. The score is divided into four systems of four measures each. The first system (measures 1-4) begins with a mezzo-piano (*mp*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) shows further variation in the time signature and note values. The fourth system (measures 13-14) concludes the piece. A large, diagonal red watermark reading 'PREVIEW ONLY' and 'LEGAL USE REQUIRES PURCHASE' is overlaid across the entire score.

18

20

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32

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