

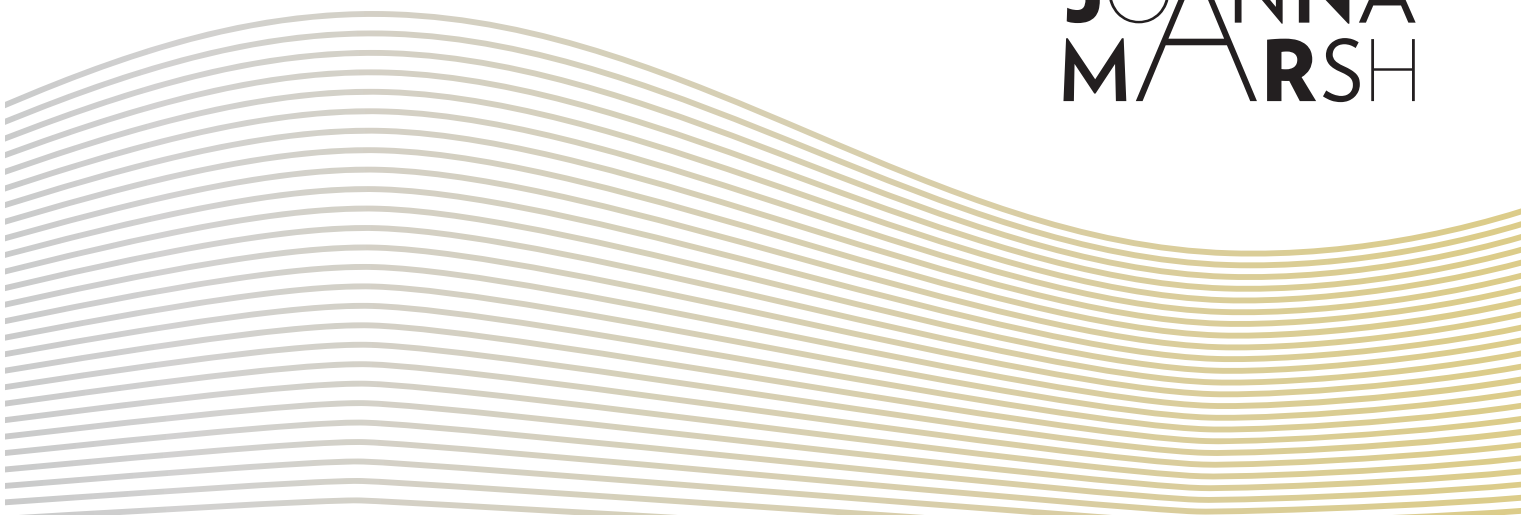
Joanna Marsh

Arrival at the Lantern Festival

mixed voices unaccompanied
(AATTBB)

JOANNA
MARSH

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Joanna Marsh

Arrival at the Lantern Festival (June 2025)

mixed voices unaccompanied
(AATTBB)

Duration c.3'30"

Arrival at the Lantern Festival is the second work of a three part choral collection by Joanna Marsh called *Winter's Garland*, comprising her pre-existing *In Winter's House* and two newly composed settings of specially commissioned poems by Jane Draycott: *Arrival at the Lantern Festival* and *Hands and the Hour*. The two new works were co-commissioned by Chanticleer and Zero8, and premiered in the USA on 29 November 2025 by Chanticleer at the Center for the Arts, George Mason University, Fairfax, Virginia, and in Europe on 5 December by Zero8 at the LVSO Concert Hall in Vilnius, Lithuania.

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Arrival at the Lantern Festival

Poem by Jane Draycott

And will there also be feasting?
Yes, in the orchards – night's berries
glowing and gleaming: resilient embers –
oranges and apricots grown from the
seeds, free for the picking.

And will there be music?
Yes, even our clothes will be singing,
and the owl and the mistle thrush,
and the lamplighter's whistling tune
with your name on, high in the trees.

And will there be stories?
Yes, evergreen tales of birds
made of gold and of silver that fly
in the dark overhead like hope on the wing.

And will there be innocence?
Yes and pure adoration, and gifts:
a lantern for everyone to light
the hard-to-find path marked only
by faint constellations of fireflies.

And will there be peace?
Yes for a good while, like day-break
in woods after snowfall, the lanterns
still glowing like faithful promises,
our vow to return year after year.

Arrival at the Lantern Festival

Jane Draycott

Joanna Marsh

Sprightly but lyrical ♩. = 64

ALTO 1
Will there be feast - ing? —

ALTO 2
Will there be feast - ing? —

TENOR 1
And will there be feast-ing, will there be feast - ing? —

TENOR 2
And will there, and will, feast-ing, will there be feast - ing? —

BASS 1
And will there, and will there, and will there be feast-ing, will there be feast - ing? —

BASS 2
And will there, and will, will there be feast - ing? —

4
Yes, — night's ber - ries glow - ing and
In the or - chards night's ber - ries glow-ing and gleam - ing, —
Yes, — night's ber - ries glow - ing and
Yes, — night's ber - ries glow - ing and

9 *mf* *mp*

Re - si - li - ent em - bers _____ grown from the seeds, free _____

gleam - ing em - bers _____ grown from the seeds, free _____

o - ran - ges and a - pri - cots grown from the seeds,

gleam - ing em - bers and a - pri - cots grown from the seeds,

gleam - ing em - bers _____ o - ran - ges grown from the seeds, _____

O - ran - ges and a - pri - cots grown from the seeds, _____

14 *mf* *p*

_____ for the pick - ing. _____ And will, _____ and

_____ for the pick - ing. _____ And will there, and will there,

free for the pick - ing. _____ And

free for the pick - ing. _____ pick - ing. And will there, and

free for the pick - ing. _____ pick - ing. And

free.

18 *mf* *p* *mf*

will, _____ will there be mu - sic? Yes, e - ven our clothes will _____ be

mf *p* *mf* *mp*

will, _____ will there be mu - sic? Yes, e - ven our clothes

p *mf*

will there be mu - sic, will there be mu - sic? Yes, _____

p *mf* *mp*

will, _____ will there be mu - sic? Yes, _____ clothes will _____ be

p *mf* *mp*

will there be mu - sic, will there be mu - sic? Yes, _____ clothes will be _____

p *mf*

Will there be mu - sic? Yes, _____

22 *f*

sing - ing, _____

f *mf*

and the owl and the mis - tle thrush, _____ and the lamp-light - er's _____ whist - ling

mp *mp*

sing - ing owl and _____ the mis - tle thrush, whist - ling

mf *mp* *mf*

sing - ing owl and _____ the, and the lamp-light - er's _____ whist - ling

mf *mp*

sing - ing owl and _____ the mis - tle thrush, lamp, whist - ling

mf *mp*

sing - ing mis - tle thrush, lamp, whist - ling

26 Whistling

Whistling

p with your name _____ on. *p* And

p tune _____ with your name on, *mf* high in the trees. *p*

p tune _____ *mf* high in the trees. *p*

p tune _____ with your name, name on. *p* And

p tune _____ with your name, *mf* high in the trees. *p*

p tune. _____ *p* And

31

f will _____ there be sto - ries? *mf*

mp And will there, and *mf* sto - ries? *f*

mp And will there, and *mf* will there be sto - ries, *f* sto - ries? _____

f will there, and will sto - ries? _____

mf And will there be sto - ries? *f*

mf will, and will there, and will there be sto - ries? _____

35

mf

tales ____ of birds, ____ of birds made of

f *mp* *mf*

Yes, ____ e - ver - green ____ tales ____ of, ____ of ____ birds made of

mf *f* *mf*

____ E - ver - green ____ tales ____ of birds, ____ made

mf

Yes, ____ e - ver - green tales ____ of birds, ____ of ____ birds made of ____

mf

Yes, ____ tales ____ of birds, ____ birds ____

mf

Yes, ____ tales of birds, ____ birds ____

Luminous (♩ = ♪)

mp *mf*

sil - ver and gold ____ fly ____ hope -

mp *mf*

sil - ver and gold ____ that fly o - ver - head ____ like ____ hope ____

mp *mf*

and gold that ____ fly o - ver - head like ____ hope.

mp *mf*

sil - ver gold that fly o - ver - head ____ like ____ hope. ____

mp *p* *mf*

sil - ver gold like ____ hope

p

like ____

46

f *mf*

on the wing. And will there, and will there, will there be

f *mf*

on the wing. And will there, and will, will there be

mf

And will there, will, and will there be

and will

on the wing. And will there, and will

wing. Will

50

poco rit. *a tempo*

p *mf*

in - no - cence? a - do - ra - tion, and gifts:

(*p*) *mf* *mp* *mf*

in - no - cence? Yes, pure a - do - ra - tion, and gifts:

(*p*) *mf* *mp* *mf*

in - no - cence? Yes, and pure a - do - ra - tion, a

(*p*) *mf* *mp* *mf* *mp*

in - no - cence? Yes, and pure a - do - ra - tion, gifts: a

mf (*p*) *mf* *mp* *mf* *mp*

in - no - cence? Yes, pure a - do - ra - tion, gifts: a

mf (*p*) *mf* *mp* *mf* *mp*

in - no - cence? Yes, a - do - ra - tion, gifts: a

56

to light the hard - to-find path

one to light the hard - to-find path

lan - tern for ev - ery-one light, to light the hard - to-find path

lan - tern for ev - ery-one to light the hard-to-find path

lan - tern for ev - ery-one to light marked, path

61

marked on - ly fire, of

on - ly by faint con - stel - la - tions of fire, of

marked faint con - stel - la - tions of

of fire,

marked on - ly faint con - stel - la - tions of fire,

65

p

fire, Will _____

p

fire - flies. _____ Will, _____ and

mf

fire - flies, _____ fire - flies, of fire - flies. And

mf *p*

fire - flies, fire - flies, fire - - flies. And will there, and

mf

fire, fire - - flies.

fire - flies, fire - flies, fire - flies.

69

mf *pp*

_____ there be peace, _____ be, will there, and will there, and

mf *pp*

will there, and will there _____ be peace, _____ will there, and will there, and

mf *mp*

will there, and will be peace, _____ will there be peace, _____

mp *pp*

will, will there _____ be, there be, will there, and will there, and

pp

Will there, and will there be peace,

mp *pp*

And will there, and will there be peace, peace,

73

mf

will, and will, and will there be peace? ____

mf

will there, and will there, and will there peace? ____

pp *mf*

and will there, will there be peace? ____

p *mf*

will there, and will there, and will be peace? ____

mf

will there, and will there be peace? ____

mf

will there be peace? ____

77

f *mp*

Yes for a good while, like day - break the lan - terns still

f *mf*

Yes for a good while, like day - break in woods af - ter snow - fall, ____

f *mf*

Yes for a good while, like day - break in woods af - ter snow - fall, ____

f *mp*

Yes for a good while, like day - break in woods the lan - terns still

f *mp*

Yes for a good while, like day - break in woods the lan - terns

f *mp*

Yes for a good while, day - break in woods the lan - terns

rit. tempo slightly relaxed

83

f *mp*

glow - ing — faith - ful pro - mis - es, —

like faith - ful pro - mis - es, —

mf *mp*

like faith — our — vow — re - turn —

mf *mp*

glow - ing — faith — vow — re - turn, — re - turn —

mf *mp* *p*

like faith — vow — to re - turn, — re - turn, —

mf *p*

faith — re - turn, —

Back in tempo

89

mp *p*

year af - ter year, — year af - ter year.

mp *warmly* *p*

year af - ter year, — our vow, year af - ter year.

warmly *p*

— year af - ter year, — our vow, year af - ter year.

warmly *p*

— year af - ter year, — our vow, year af - ter year.

mp *warmly* *p*

— year, — our vow, year.

mp *warmly* *p*

— year, — our vow, year.

Perusal
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