

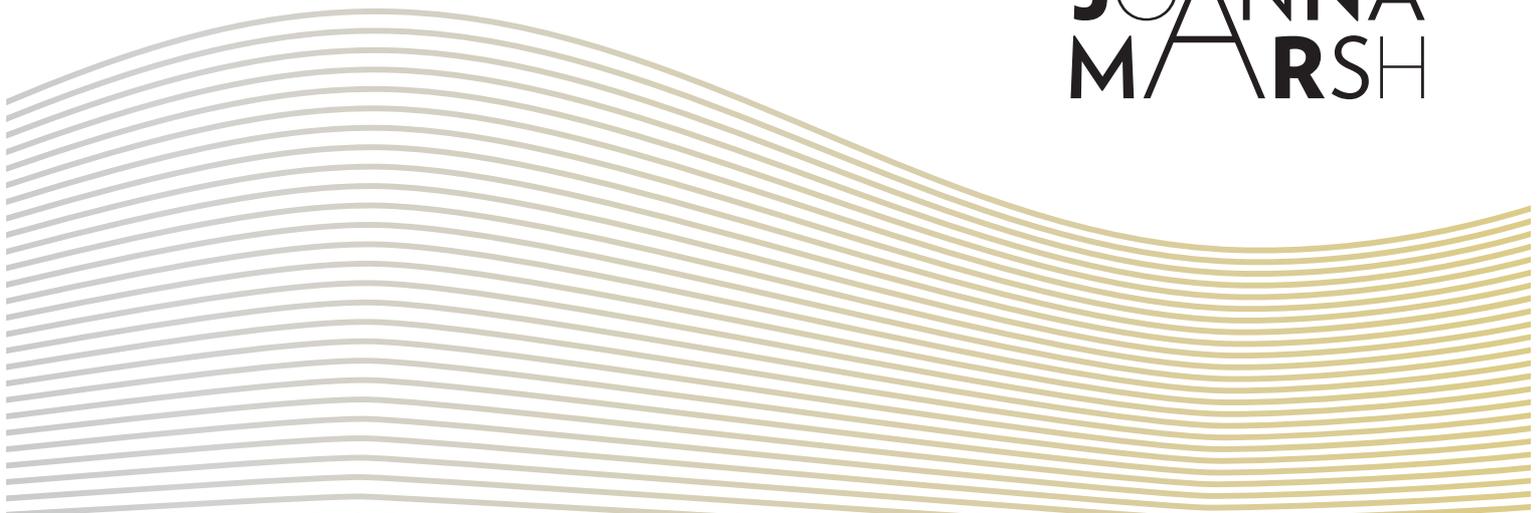
Joanna Marsh

Everlasting Covenant

SATB and organ

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JOANNA
MARSH



Joanna Marsh

Everlasting Covenant (August 2024)

SATB and organ

Duration c.5'30"

Everlasting Covenant was commissioned by Duncan Ferguson and the Choir of St Mary's Cathedral, Edinburgh to celebrate the 150th anniversary of the cathedral's foundation. The first performance was given at Evensong at 3.30pm on 6th October 2024. The choir was conducted by Duncan Ferguson and the organ accompaniment played by Imogen Morgan. The commission was generously sponsored by John Mavor.

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Nature

Emily Dickinson

'Nature' is what we see-
The Hill-the Afternoon-
Squirrel-Eclipse-the Bumble bee-
Nay-Nature is Heaven-
Nature is what we hear-
The Bobolink-the Sea-
Thunder-the Cricket-
Nay-Nature is Harmony-
Nature is what we know-
Yet have no art to say-
So impotent Our Wisdom is
To her Simplicity.

Isaiah: 24:4-6 (NIV)

"The earth dries up and withers, the world languishes and withers; the heavens languish together with the earth. The earth lies polluted under its inhabitants; for they have transgressed laws, violated the statutes, broken the everlasting covenant."

Everlasting Covenant

Emily Dickinson
Isaiah 24: 4-6 (NIV)

Joanna Marsh

Graceful ♩ = 116

SOPRANO *mp* 'Na - ture'

ALTO *mp* Is what we

TENOR *mp* 'Na - ture' is what we

BASS *mp* 'Na - ture'

Organ *p*

5 *mf* 'Na - ture' is what we see - The Hill

f

mf see 'Na - ture' is what we see - The Hill

f

f see The Hill

mf 'Na - ture' is what we see - the

f

mp *mf*

10

tutti pp
E - clipse

mf *mp* *solo mf* *tutti pp*
the Af - ter - noon the Squir - rel - E - clipse

mp *solo mf* *tutti pp*
the Af - ter - noon - the Squir - rel E - clipse

mp *solo mf* *tutti pp*
Af - ter - noon the Squir - rel E - clipse

mp *p* *solo*

15

mf
the Bum - ble bee -

mf
Nay

mf
the Bum - ble bee -

mf
Nay

19

mf *f*

Na - - - ture is Heaven -

mf *f*

Na - - - ture is Heaven -

mf *f*

the Bum-ble bee Na - - - ture is Heaven -

mf *f*

Na - - - ture is Heaven -

23

mf

Na - ture The Bo-bo-link -

mf *p*

Na - ture is what we hear

mf *p* *mf*

Na - ture is what we hear The

mf *p*

Na - ture is what we hear

mp *p*

pp

27

pp the Sea, *mp* the Sea,

pp the Sea, *mp* the Sea,

Bo-bo-link - *pp* the Sea, *mp* the Sea,

pp the Sea, *mp* the Sea,

Sw. stringy *pp* solo

31

ff the Sea

ff the Sea

ff the Sea

ff the Sea

ff

35

f

'The earth dries up — and wi - thers, — the

mf



40

world lan - - gui - shes, lan - gui - shes and wi - thers; —

mf

55 *ff* *mf*

earth, with the earth.

ff *f* *mf*

earth, with the earth, the earth.

ff *f* *mf*

earth, with the earth.

ff *mf*

earth, with the earth.

f *mf*

60 *p* *solo mf*

Nay - Na - ture is Har - mo - ny, the Cric-ket -

p *solo mf*

Nay - Na - ture is Har - mo - ny, the Cric-ket -

p *solo mf*

Nay - Na - ture is Har - mo - ny, the Cric-ket -

p

Nay - Na - ture is Har - mo - ny,

p

65 *tutti p* *mf* *mf*

Nay - Na - ture is Har - mo-ny Na - ture

tutti p *mf* *mf* *mp*

Nay - Na - ture is Har - mo-ny Na - ture is

tutti p *mf* *mf* *mp*

Nay - Na - ture is Har - mo-ny Na - ture is

tutti p *mf* *mf* *mp*

Nay - Na - ture is Har - mo-ny Na - ture is

71 *mp* *mf*

Yet have no art to say,

p *mf*

what we know Yet have no

p

what we know

p

what we know

76

f to say *ff* pol - lu - ted

art to say *f* The earth lies *ff* pol - lu - ted

The earth lies *f* pol - lu - ted *ff*

The earth lies *f* pol - lu - ted *ff*

mf *f*

81

f un - der its in - ha - bi - tants; *mf*

un - der its in - ha - bi - tants, *mf* in - ha -

un - der its in - ha - bi - tants; *f* *mf*

un - der its in - ha - bi - tants, *f* *mf* un - der its in - ha -

mf

+32' -32'

mp

94

f bro - ken, _____ bro - ken _____

- tutes, they have bro - ken, _____ bro - ken, they have bro - ken _____ the

f bro - ken, _____ bro - ken the

- tutes, they have bro - ken, _____ bro - ken, they have bro - ken _____ the

mf

98

ff e - ver - last - ing co - ve - nant _____

ff e - - ver - last - ing co - ve - nant, _____ (no breath) *f* the e - ver -

ff e - - ver - last - ing co - ve - nant, _____

ff e - - ver - last - ing co - ve - nant, _____ (no breath) *f* the e - ver -

ff *f* *mf*

102

f the e - ver - last - ing co - ve - nant. *mf*

- last - - - - ing co - ve - nant, *mf* e - ver -

8 *mf* the e - ver - last - ing co - ve - nant, *mf*

8 *mf* - last - - - - ing co - ve - nant, *mf*

solo *mf*

106

pp

- last - ing co - - ve - nant. *pp*

pp

e - ver - last - - ing co - - ve - nant. *pp*

pp

co - - ve - nant. *pp*

mp *p*

110

mp
So

ppp *pp*
So im - po - tent,

ppp *pp*
So im - po - tent

ppp *pp*
So im - po - tent

pp

114

mf *mp*
im - po - tent Our Wis - dom is, Wis - dom is

mf *mp*
so im - po - tent Our Wis - dom is

mf *mp*
Wis - dom is, Our Wis - dom is

mp *mf* *mp*
Our Wis - dom is, Wis - dom is

p

118

To her Sim -

To her, To her Sim -

To her Sim -

To her Sim -

122

- pli - ci - ty.

f *p*

f *p*

f *p*

f *p*

ppp

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