

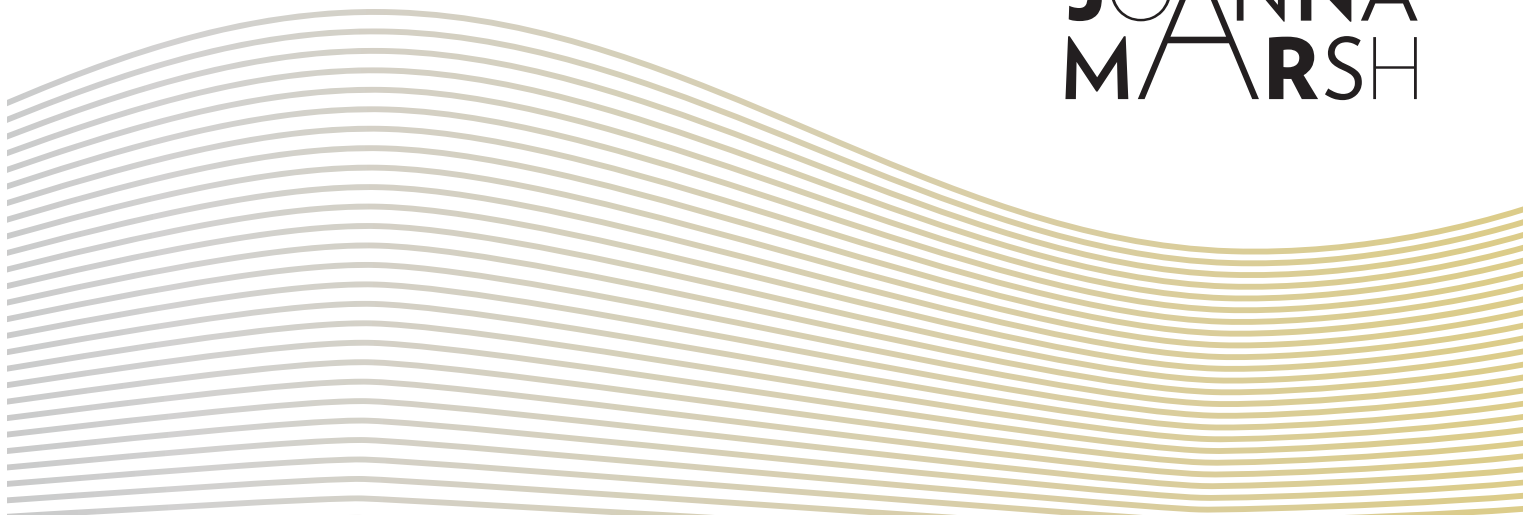
Joanna Marsh

metachoral in blue

mixed voices unaccompanied
(SSAATBarB)

sample
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JOANNA
MARSH



metachoral in blue

from 'Poems Descriptive of Rural Life and Scenery' by Tim Early

metachoral in blue. sliderule. torsion true and slake it
through. kindheart past and lesson-dressed. a porg of
sugar. dundle flue. muslin anchor. green bean snapped.
ruerusted trailer, deported clap. blessing rake, spindle
flared, suspiring lake, thicket air. clothesline fiddle, snake
in tow, machine trembles, timeworn plow. a rick of jam,
bumblebee dare, extortion lordly, amen hair. grace in
shortly, tresses rapt, nonchalance surely, a springworn
vow. bearded trestle, overwine star, strow blessings,
about the yard. bilious ecstasy, grass spire rancor, lye
soap clotted, several rats. a nib of germ, egress of cowlings,
soretuned berm, God made them ornery. sunspun drethers,
wing and row, furrows roaring, metachoral (in) blue, flick
and thimble, eternal hue.

Joanna Marsh

metachoral in blue (May 2022)

mixed voices unaccompanied
(SSAATBarB)

Duration c.2'

metachoral in blue is one of a short collection of pieces called Four Rewildings that were co-commissioned by Norfolk & Norwich Festival and I Fagiolini Charitable Trust for I Fagiolini's programme, ReWilding The Waste Land in 2021.

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metachoral in blue

Tim Early
from 'Poems Descriptive of Rural Life and Scenery'

Joanna Marsh

Performer's note

At all times the singers should look as if the text makes perfect sense to them.

♫ = 92 with an air of convivial mischief

me - ta - cho - - - - - ral in

♫ = 92 with an air of convivial mischief

PIANO
(for
rehearsal
only)

Musical score for Piano (for rehearsal only). The score is written for two staves, Treble and Bass clef, in 5/4 time. The key signature has one flat (B-flat). The tempo is marked 'Andante'. The score is divided into four measures. The first measure is marked 'p' (piano). The second measure is marked 'mp' (mezzo-piano). The third measure is marked 'mf' (mezzo-forte). The fourth measure is marked 'f' (forte). The score is written for a piano, with a 'PIANO (for rehearsal only)' instruction. The score is written for two staves, Treble and Bass clef, in 5/4 time. The key signature has one flat (B-flat). The tempo is marked 'Andante'. The score is divided into four measures. The first measure is marked 'p' (piano). The second measure is marked 'mp' (mezzo-piano). The third measure is marked 'mf' (mezzo-forte). The fourth measure is marked 'f' (forte). The score is written for a piano, with a 'PIANO (for rehearsal only)' instruction.

* If these pitches are possible

5 *f* *mf* **molto rit.**

blue. slide - rule. and slake it through. ____

f *mf*

blue. slide - rule. and slake it through. ____

f *mf*

blue. slide - rule. and slake it through. ____

f *mf* *p* *mf*

blue. slide - rule. tor - sion true ____ and slake it through. ____

f *mf* *p* *mf*

blue. slide - rule. tor - sion true ____ and slake it through. ____

f *mf* *p* *mf*

blue. slide - rule. tor - sion true ____ and slake it through. ____

f *p* *mf*

blue. tor - sion true ____ and slake it through. ____

molto rit.

f *mf* *p*

11 **a tempo** in the manner of an old fashioned American barbershop group

pp

mus - lin an-chor.

p

porg of su-gar. dun-dle flue._

p *pp*

dressed. a porg of su-gar. dun-dle flue._ mus - lin an-chor.

p

dressed. a porg of su-gar. dun-dle flue.

p *pp*

kind - heart past and les-son dressed. a porg of su-gar. dun-dle flue. mus - lin an-chor.

p

kind - heart past and les-son dressed.

p

a porg of su-gar. dun-dle flue.

a tempo in the manner of an old fashioned American barbershop group

p *p* *pp*

16

green bean snapped. bles - sing rake,

p *f* *mp*

rue - rust - ed trai - ler, de - port - ed clap. bles - sing rake,

green bean snapped. bles - sing rake,

p *f* *mp*

rue - rust - ed trai - ler, de - port - ed clap. bles - sing rake,

p *f*

green bean snapped. rue - rust - ed trai - ler, de - port - ed clap.

mp

bles - sing rake,

p *f* *mp*

spin - dle flared, _ sus - pi - ring lake, _ thic - ket air.

spin - dle flared, sus - pi - ring lake, _ clothes - line fid - dle,

spin - dle flared, sus - pi - ring lake, _ thic - ket air. clothes - line fid - dle,

spin - dle flared, sus - pi - ring lake, _ thic - ket air. clothes - line fid - dle,

spin - dle flared, sus - pi - ring lake, _ thic - ket air. clothes - line fid - dle,

mf spin - dle flared, sus - pi - ring clothes

clothes

f

f

24

mp *pp*

tow, _____

fp *pp* *mf*

snake in tow, _____ time - worm plow. a rick of jam,

fp *pp* *mf*

snake in tow, _____ time - worm plow. a rick of jam,

pp *mf*

snake in tow, ma - chine trem - bles, time - worm plow. a rick of jam,

pp *mf*

snake in tow, ma - chine trem - bles, time - worm plow. rick of jam,

fp *pp* *mf*

snake in tow, _____ time - worm plow. a rick of jam,

fp *mf*

snake in tow, _____ rick of jam,

mp *pp* *mf*

molto rit.***sf*** ,

bum - ble - bee dare, a - men hair.

sf ,

ex - tor - tion lord - ly, a - men hair.

sf ,

bum - ble - bee dare, a - men hair.

sf ,

ex - tor - tion lord - ly, a - men hair.

sf ,

bum - ble - bee dare, a - men hair.

sf ,

bum - ble - bee dare, ex - tor - tion lord - ly, a - men hair.

sf ,

bum - ble - bee dare, tor - tion lord - ly, a - men hair.

molto rit.***sf*** ,

32 *a tempo*

non-cha-lance sure-ly, _____

non-cha-lance sure-ly, _____ a spring-worn vow.

tres - ses rapt, non-cha-lance sure-ly, _____ a spring-worn vow.

tres - ses rapt, non-cha-lance sure-ly, _____

grace_ in short-ly, tres - ses rapt, non-cha-lance sure-ly, _____ vow.

grace_ in short-ly, tress sure-ly, _____

in short-ly, tress sure-ly, _____

a tempo

mp *p* *mf* *p*

o - ver - wine star, a - bout the yard.

o - ver - wine star, strow bles - sings, a - bout the yard.

o - ver - wine star, strow bles - sings, a - bout the yard.

beard - ed tres - tle, strow bles - sings, a - bout the yard.

beard - ed tres - tle, o'er - wine star, strow bles - sings, a - bout the yard.

beard - ed tres - tle, o'er - wine star, strow bles - sings, a - bout the yard.

beard - ed tres - tle, o'er - wine star, strow bles - sings, 'bout

mf

40 *f* *mp*

bi - li - ous ecs - ta - sy, lye soap clot - ted,

f *p* *mp*

bi - li - ous grass spire ran - cor, lye soap clot - ted,

f *mp*

bi - li - ous ecs - ta - sy, lye soap clot - ted,

f *p* *mp*

bi - li - ous grass spire ran - cor, lye soap clot - ted,

f *p* *mp*

bi - lious ecs - ta - sy, grass spire ran - cor, lye soap clot - ted,

f *p* *mp*

bi - lious ecs - ta - sy, grass lye

f *p* *mp*

bi - lious grass lye

f *p* *mp*

f *p* *mp*

44

f *delighted* *p*

sev - - 'ral rats. nib

f *delighted* *p*

sev - - 'ral rats. nib

f *delighted*

sev - - 'ral rats.

f *delighted*

sev - - 'ral rats.

f *delighted* *p lightly*

sev - - 'ral rats. a nib of germ,

f *delighted* *p lightly*

sev - - 'ral rats. a nib of germ,

f *delighted*

sev - 'ral rats.

f *p lightly*

sev - 'ral rats. a nib of germ,

49

*molto rit. ad lib.**pp*

crow - lings, sore - tuned berm, _____

pp

crow - lings, sore - tuned berm, _____

pp

crow - lings, sore - tuned berm, _____

pp

sore - tuned berm, _____

pp

sore - tuned berm, _____

*pp**mf*

eg-ress of crow-lings, sore - tuned berm, God made them

*p**pp*

eg-ress of crow-lings, sore - tuned berm, _____

*molto rit. ad lib.**pp*

56 **a tempo**

mf > *pp*

roar - ing, —

mf > *pp*

roar - ing, —

p *mf* > *p*

sun - spun dre - thers, wing and row, roar - ing, me - ta -

p *mf* > *p*

sun - spun dre - thers, wing and row, fur - rows roar - ing, me - ta -

p *mf* > *pp*

sun - spun dre - thers, wing and row, fur - rows roar - ing, —

p *mf* > *p*

sun - spun dre - thers, wing and row, fur - rows roar - ing, me - ta -

mf > *p* *mf* > *pp*

or - ne - ry. — wing and — row, fur - rows roar - ing, —

a tempo

p *mf* > *p*

[illegible]

* If these pitches are possible

63

f *mf* *p*

blue, e - ter - nal hue.

f *mf* *p*

blue, e - ter - nal hue.

f *mp* *mf* *p*

blue, flick_ and thim - ble, e - ter - nal hue.

f *mp* *mf* *p*

blue, flick_ and thim - ble, e - ter - nal hue.

f *mp* *mf* *p*

blue, thim - ble, e - ter - nal hue.

f *mp* *mf* *p*

blue, flick_ and thim - ble, e - ter - nal hue.

f *mp* *mf* *p*

blue, flick_ and thim - ble, e - ter - nal hue.

f *mp* *mf* *p*

blue, flick_ and thim - ble, e - ter - nal hue.

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