

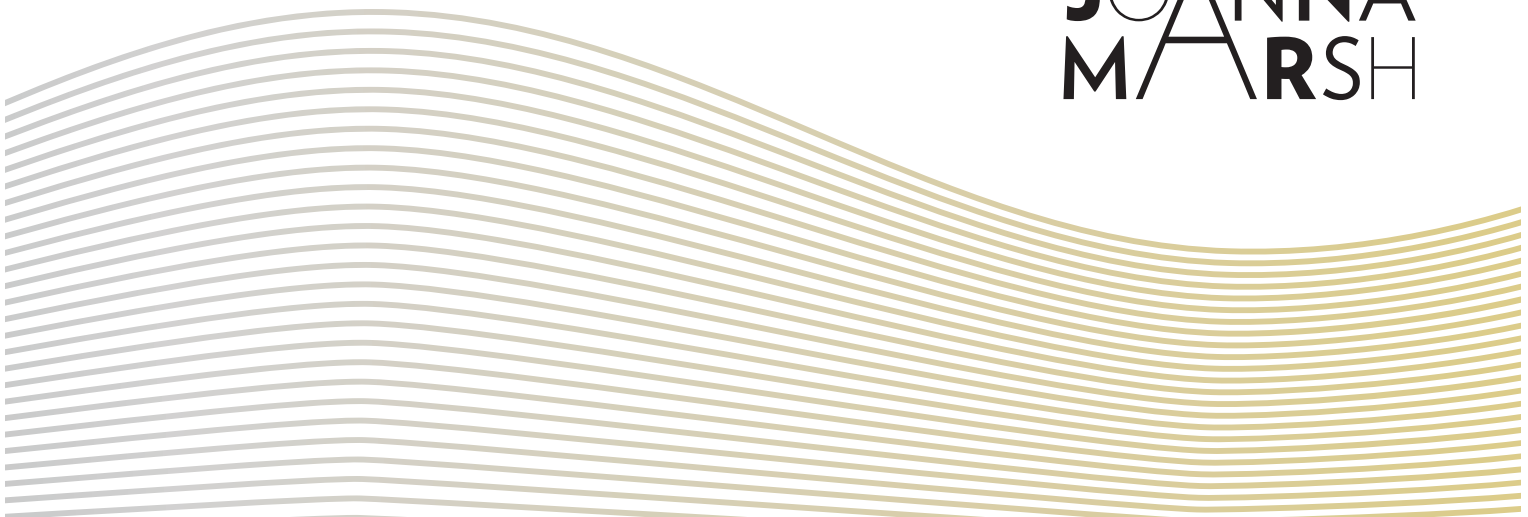
Joanna Marsh

Worthy is the Lamb

double choir SATB
and organ

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Worthy is the Lamb (August 2022)

double choir SATB and organ

Duration c.4'40"

Worthy is the Lamb was commissioned for the choir Ensemble Altera by Founder and Director Christopher Lowrey. It was first performed by the choir at their concert at St. Paul's Parish, Cambridge, MA on August 20th 2022.

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Worthy is the Lamb

Revelation 5:12

Joanna Marsh

First System:

Tempo: ♩ = 118

SOPRANO *f* Wor - -

ALTO *f* Wor - -

TENOR

BASS

Second System:

Tempo: ♩ = 118

SOPRANO *f* Wor - -

ALTO *f* Wor - -

TENOR

BASS

Third System:

Tempo: ♩ = 118

ORGAN *mf*

Trumpety, 8's

Fourth System:

ORGAN

O, the Lamb

O, the Lamb

that was slain, Wor - thy, wor -

that was slain, Wor - - thy, wor - thy

Wor - thy, wor -

that was slain, Wor - thy, wor -

that was slain, Wor - - thy, wor - thy

Wor - thy, wor - thy, wor - thy,

12

mf *sfz* *mp*

- thy is the Lamb that was slain, and

mf *sfz* *mp*

is the Lamb that was slain, and

mf *sfz* *mp*

8 - thy that was slain, and

mf *sfz*

Wor - thy is the Lamb that was slain,

mf *sfz*

- thy is the Lamb that was slain,

mf *sfz*

is the Lamb that was slain,

mf *sfz*

8 wor - thy is the Lamb that was slain,

mf *sfz*

Wor - thy is the Lamb that was slain,

mf

mf

re - deemed, re - deemed us,

mp

re - deemed us,

p

and hath re - deemed

p

and hath re - deemed

p

and hath re - deemed

p

and hath re - deemed

23

cresc. *mf* *f*

- deemed us to God

cresc. *mf* *f*

us to God, to God by His

cresc. *mf* *f*

- deemed us to God, to God

cresc. *f*

- deemed to God

cresc. *mf* *f*

us to God by His

cresc. *mf* *f*

us to God, to God by His

cresc. *mf* *f* *mp*

us to God, to God by His

f

to God

mf

(b)

32

power, and rich - - - es, _____

power, _____ and rich - es, _____

power, _____ and rich - es, _____

power, _____ and rich - es, _____

power, _____ wis -

to re-ceive power, wis -

to re-ceive power, _____ wis -

Solo *mp*

pp

+32' bourdon

[illegible]

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go through here

41

ing. Bless - ing and hon - our, glo - ry and

bless - ing. Bless - ing and hon - our, glo - ry and

bless - ing. Bless - ing, glo - ry and

bless - - ing. Bless - ing and hon - our, glo - ry and

ing. Bless - ing and hon - our, glo - ry and

bless - - - ing and hon - our, glo - ry and

bless - ing and hon - our, glo - ry and

bless - - ing. Bless - ing and hon - our, glo - ry and

f

47

power, be un - - to Him that sit - teth u -

power, be un - - to Him that sit - teth u -

power, be un - - to Him that sit - teth u -

power, un - - to Him

power, be un - - to Him that sit - teth u -

power, be un - - to Him that sit - teth u -

power, be un - - to Him that sit - teth u -

power, un - - to Him

power, be un - - to Him that sit - teth u -

power, be un - - to Him that sit - teth u -

power, un - - to Him

54

- pon the throne, _____

f

- pon the throne, _____ that sit-teth u - pon the throne, _____

f

- pon the throne, _____ that sit-teth u - pon the throne, _____

- pon the throne, _____

f

- pon the throne, _____ that sit-teth u - pon the throne, _____

f

- pon the throne, _____ that sit-teth u - pon the throne, _____

mf

55

56

57

58

59

60

61

The musical score consists of three systems. The first system (measures 54-57) features a vocal line with lyrics and a piano accompaniment. The second system (measures 58-61) continues the vocal line and piano accompaniment. The piano part includes chords and melodic lines in both hands, with a dynamic marking of *mf* in measure 59. The score is written in treble and bass clefs, with a key signature of one sharp (F#).

61

un - to the Lamb, _____

mf and un - to the Lamb, _____ *pp* un - to the Lamb, _____

mf and un - to the Lamb, _____ *pp* un - to the Lamb, _____

un - to the Lamb, _____

mf and un - to the Lamb, _____ *pp* un - to the Lamb, _____

mf and un - to the Lamb, _____ *pp* un - to the Lamb, _____

mp *p* *ppp*

p *mp*
the Lamb, _____ the Lamb, _____

p *mp* *pp*
the Lamb, _____ the Lamb, _____ Lamb, _____

mp *mf*
the Lamb, the Lamb

p *mp*
un - to the Lamb, _____

p *mp*
un - to the Lamb, _____

p *mp*
un - to the Lamb, _____

the Lamb,

the Lamb,

Lamb,

the Lamb,

the Lamb,

the Lamb,

85

[illegible]

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93

93

mf

- ver. A - - - - men,

mf

- ver. A - - - - men,

mf

- ver. A - - - - men,

mf

- ver. A - - - - men,

mf

- ver. A -

mf

- ver. A -

mf

- ver. A -

mf

- ver. A -

mf

mf

97 *mf* *f*

A - men, _____

A - men, _____

A - men, _____

A - men, _____

f

- - men, _____ A - men, _____

f

- - men, _____ A - men, _____

f

- - men, _____ A - men, _____

f

- - men, _____ A - men, _____

Solo: Tuba, Gt: Full

f

+16' reed