Joanna Marsh

SEEN

mixed voices unaccompanied
(SSSAAATTBarBarBB)
and electronics

Perusal copy

JOANNA MARSH

SEEN

One Two
One Two
One Two
One Two

The heartbeat of my story

One Two One
One Two
One Two
One Two

The heartbeat of my story

Breathe....Breathe....Breathe....

Exhale your doubts

Exhale your fear

Be Free....Be Free....Be Free....

One: One: One: One

Me. I. Me. Me. Me.

Hear I stand.
My invisible life
Visibly occupied
By
You

Trackless
Forgotten
Lost
Untold
Dissolved like mist in time

Who gets to tell my story?

Here I stand.
Etched on cracked porcelain
Shattered by your mirror images of me
First Person Singular
Not a double act

Trackless
Forgotten
Lost
Untold
Masked by others

Who gets to tell my story?

Your veiled truth a sheer film of contradiction
A confused fusion of people and places
A constellation of shadow players
Hatched from the dreams of ages
Only glimpses of a beauty beyond.

Trackless
Forgotten
Lost
Untold
Paused on mute unable to respond*

Who gets to tell my story?

Temptations from my box of wonder
Shaken and stirred
Cocktails of colour and creed
Branded by history
Permissions un-granted.

Trackless
Forgotten
Lost
Untold
Blended but not smoothly

Who gets to tell my story?

Come on, come on, come on
Set light to my solitude
Fire up the prosecution
Harness me to your lying truth
Let the red-carpet roll
Let the red-carpet roll

Trackless
Forgotten
Lost
Untold
Begin with the end in mind

Who gets to tell my story?

Time.

Tick-Tok.*
Tick-Tok.*
Tick-Tok.*

Invisible lives
Indelibly shaped by the hands of others
Line drawings
That fade to grey
And
Then

Away Away Away

Trackless
Forgotten
Lost
Untold
Who gets to tell my story?

Unmask me now and see me smile
Unmask me now and hear me roar
Unmask me Unmask me

Here I stand!

SEEN.

© Fiona Lindsay 2021

*These words are not set in the music.

Perusal copy

Joanna Marsh

Seen (March 2022)

mixed voices unaccompanied
(SSSAAATTBarBarBB) and electronics

Duration c.19'30"

Joanna Marsh's SEEN is a choral setting of a text by Fiona Lindsay for choir and electronics which was commissioned for the BBC Singers by BBC Radio 3. The first performance was at Milton Court on 20th May 2022. The electronics in this performance were created by Glen Scott. The BBC Singers were conducted by Sofi Jeannin.

This score has the vocal parts only. A score that includes details of the electronics required can be requested from the composer.

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www.joannamarsh.co.uk

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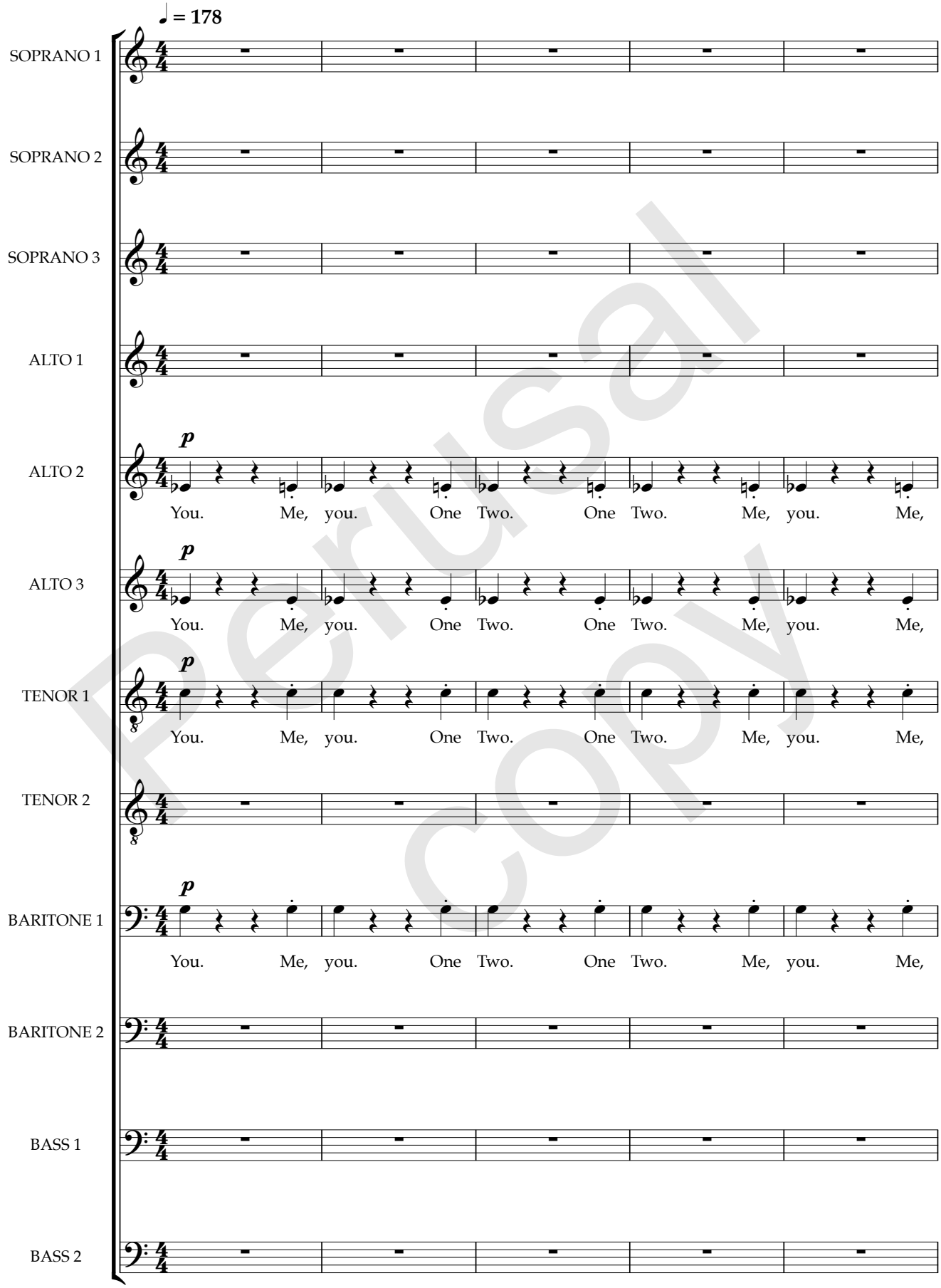
SEEN

Fiona Lindsay

Joanna Marsh



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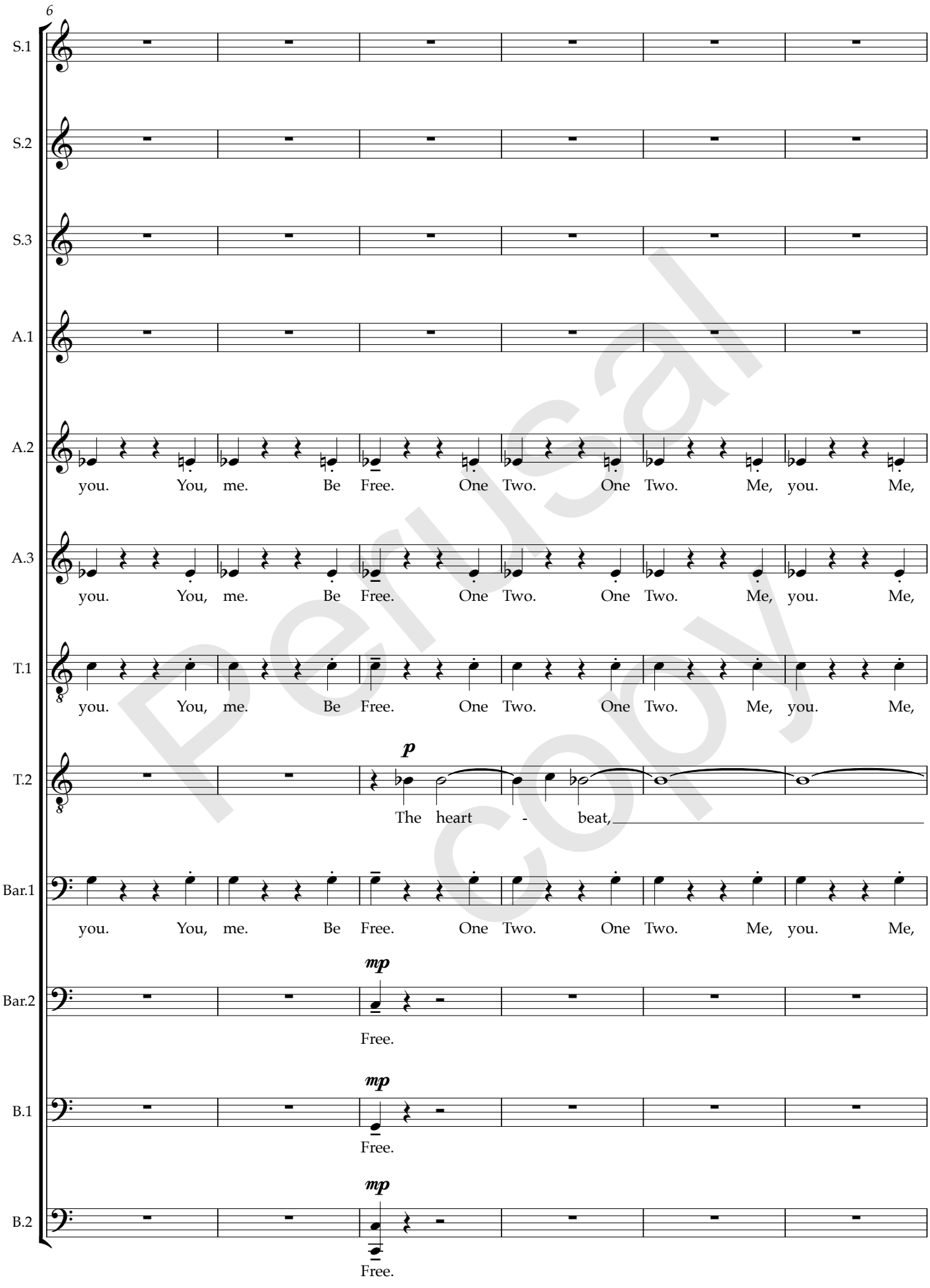

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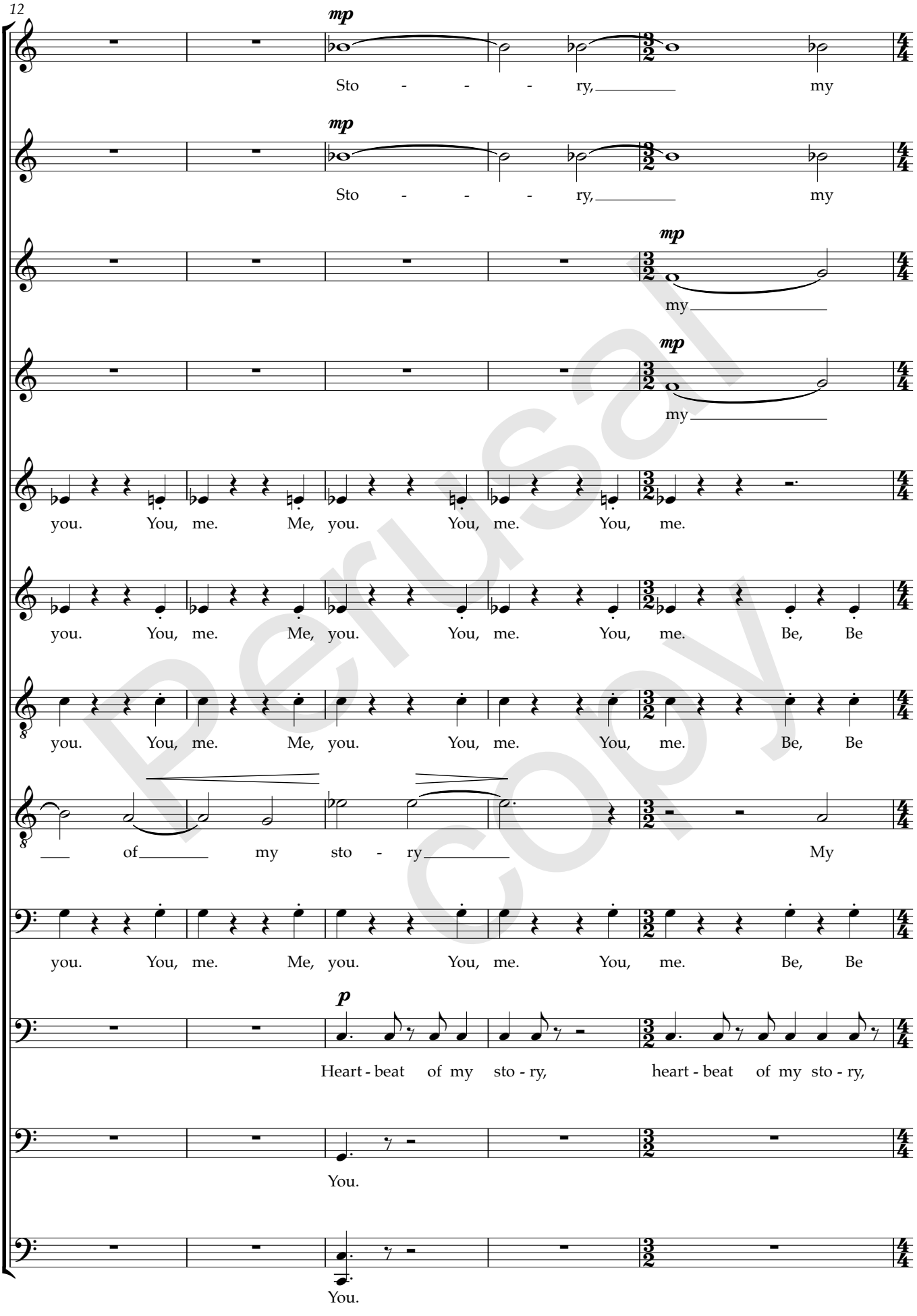

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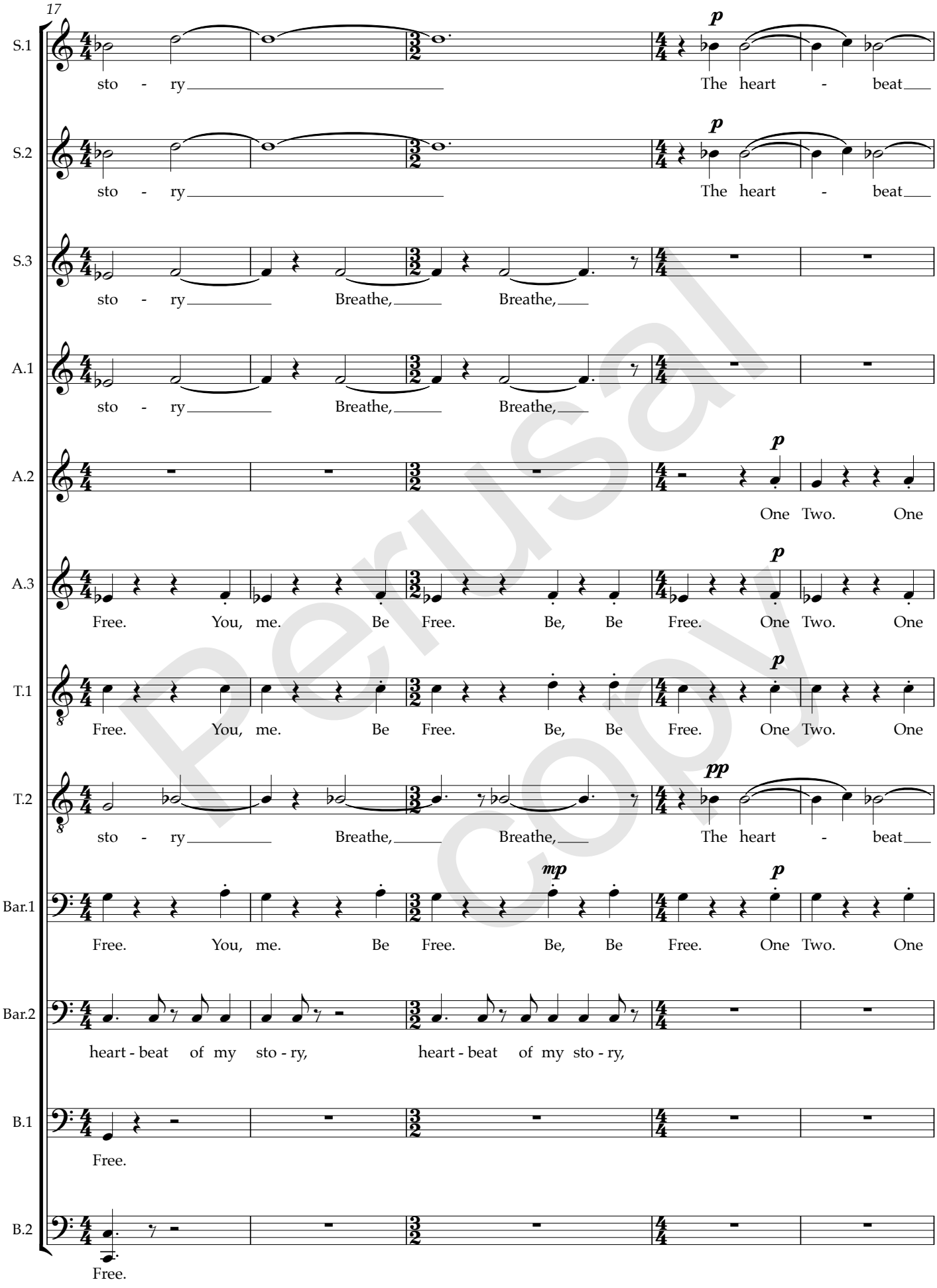

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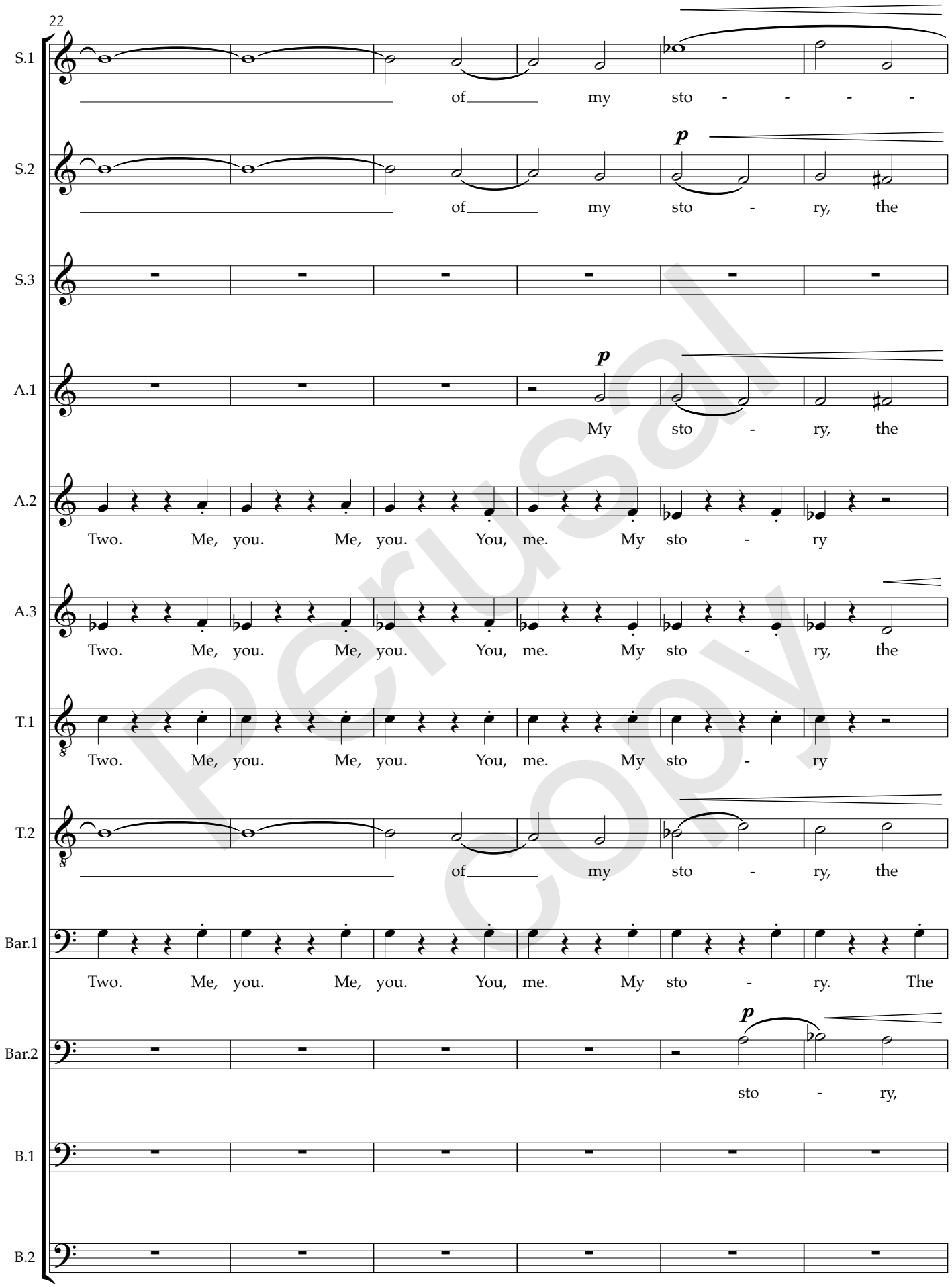

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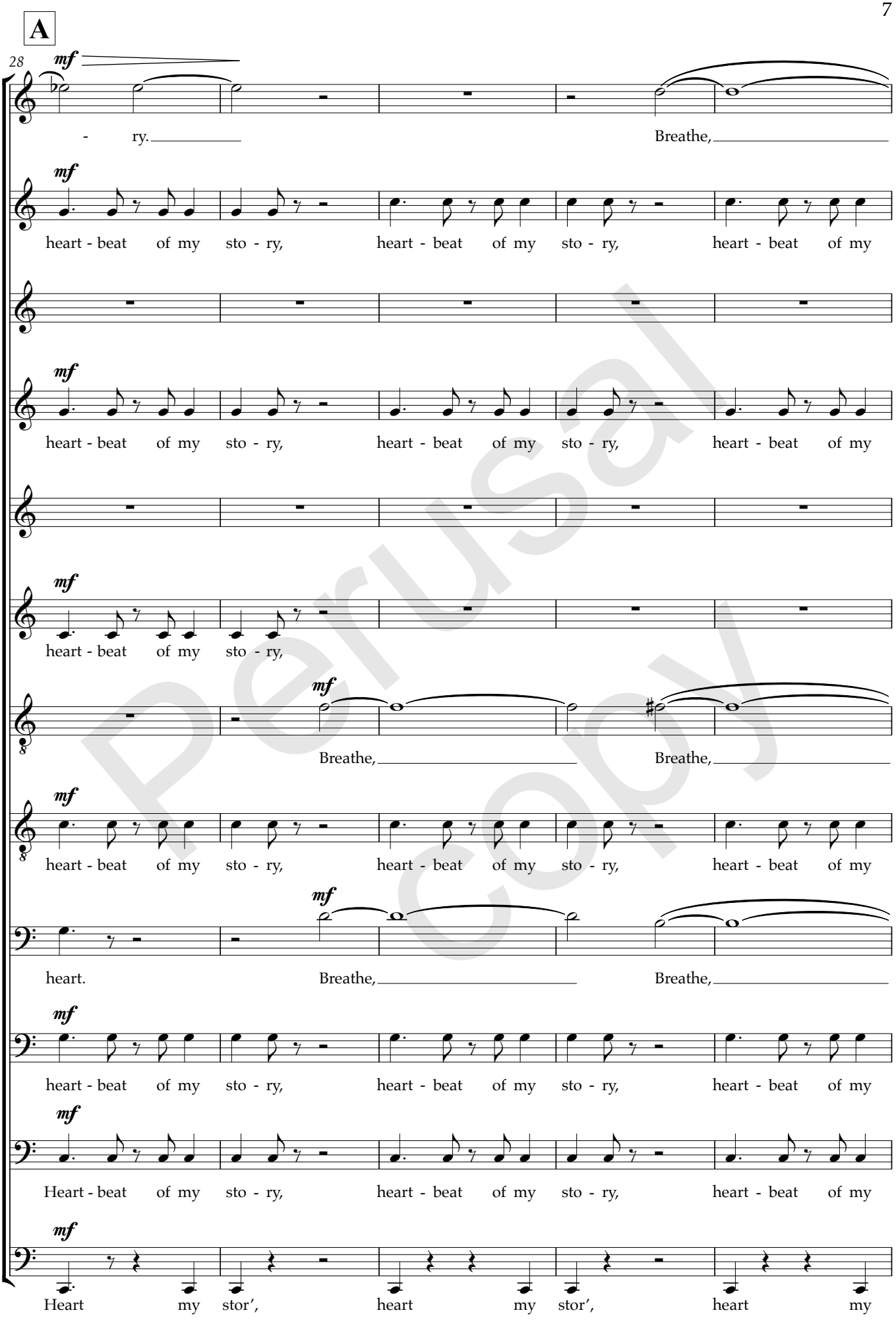

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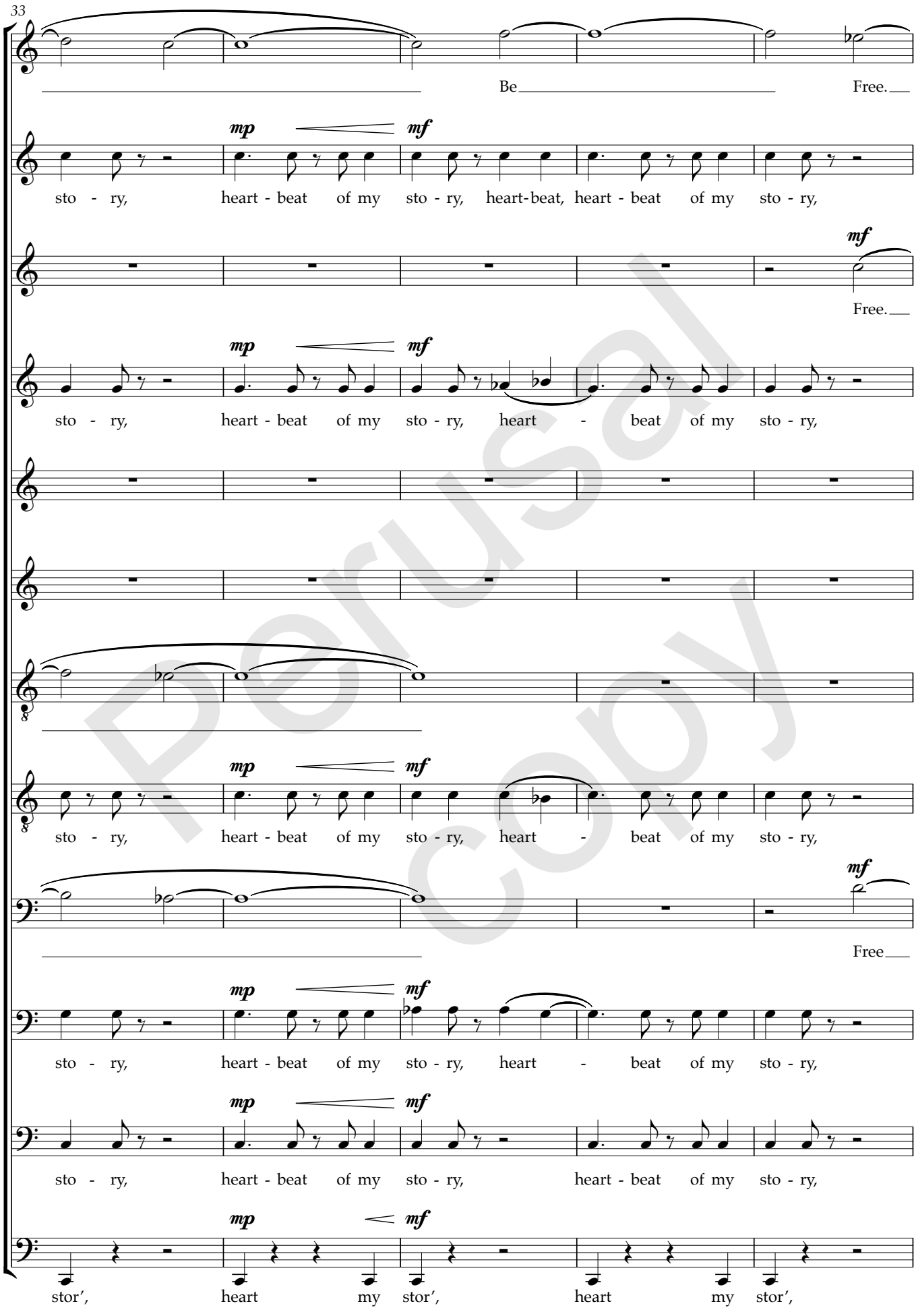

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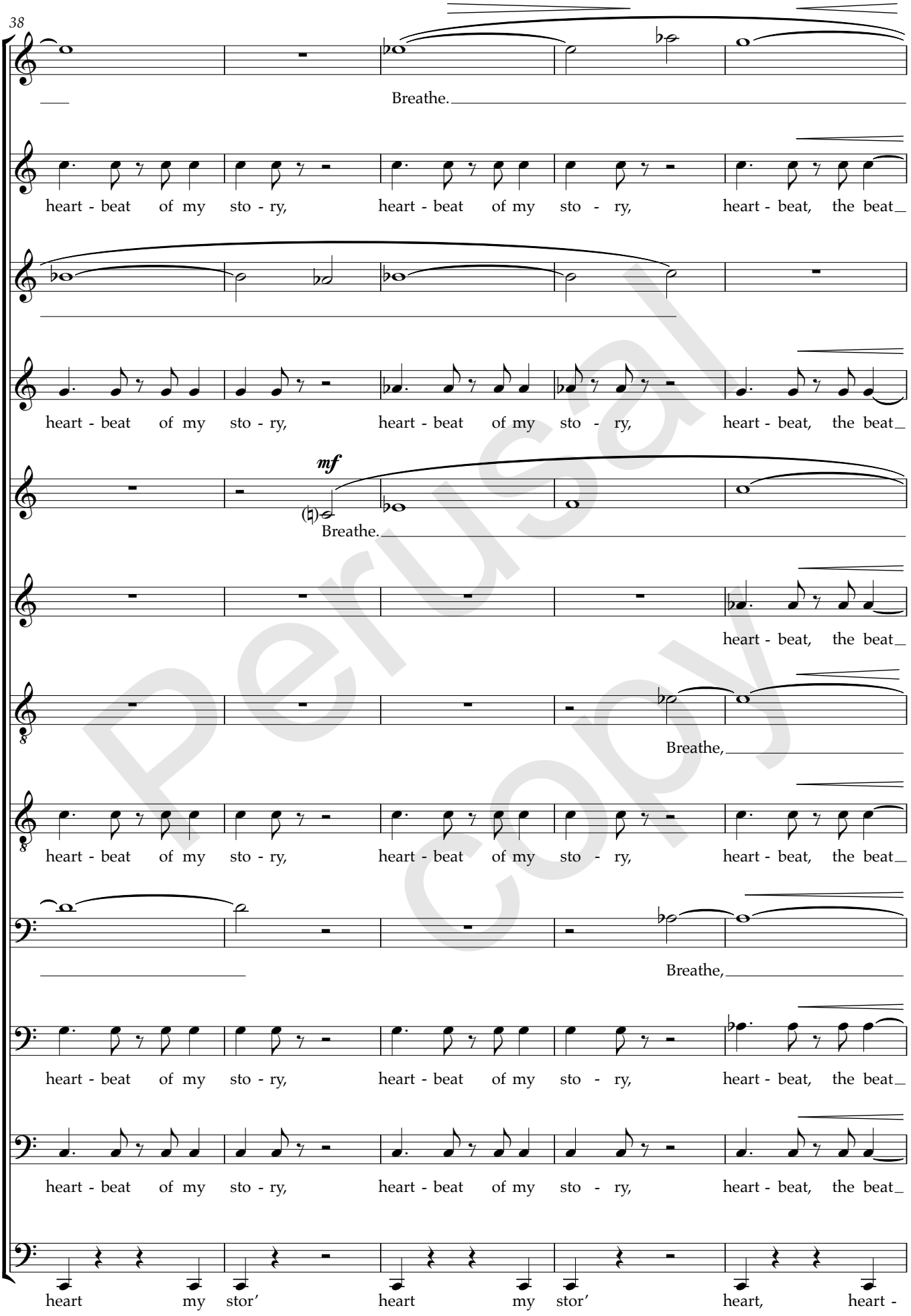

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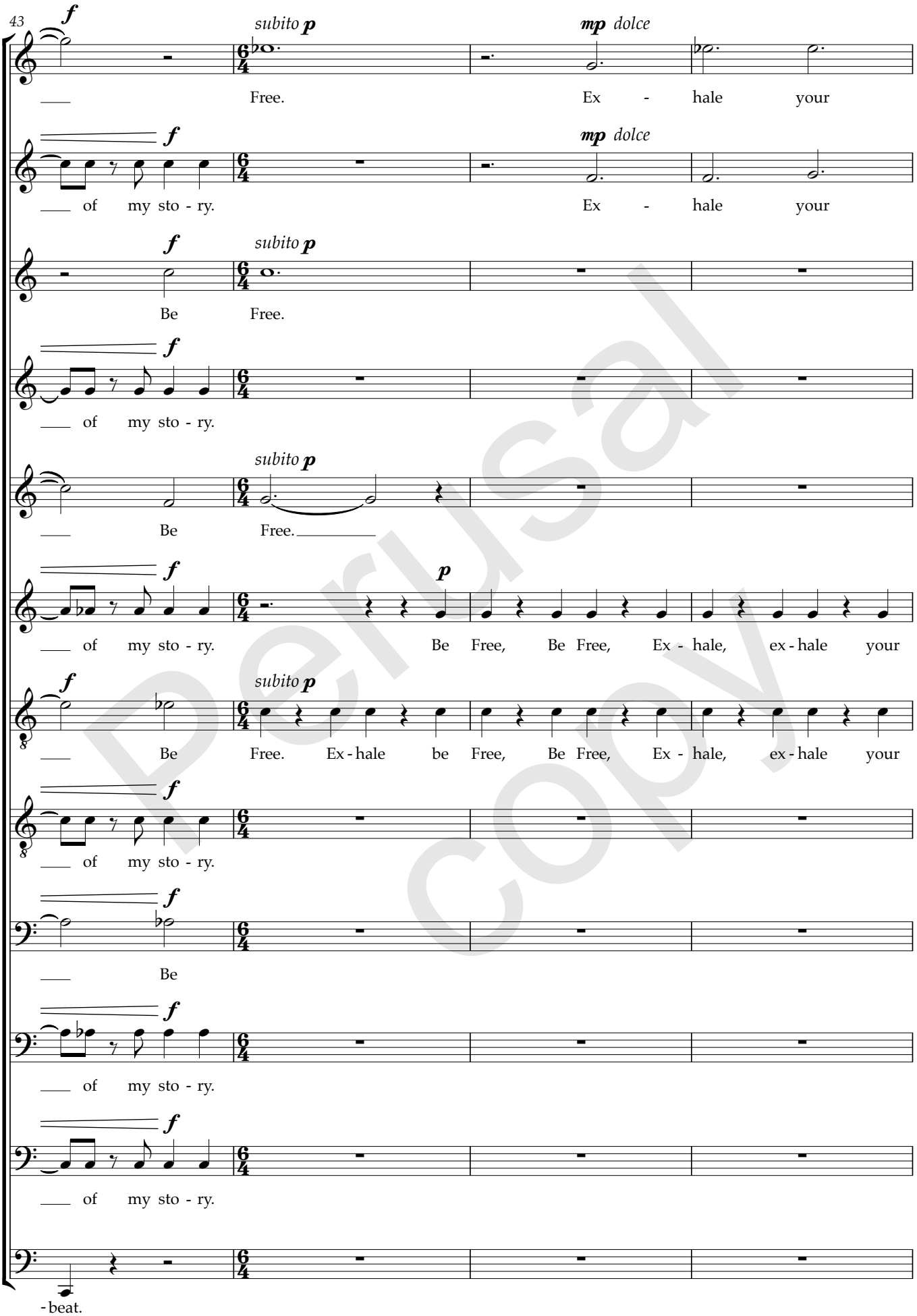

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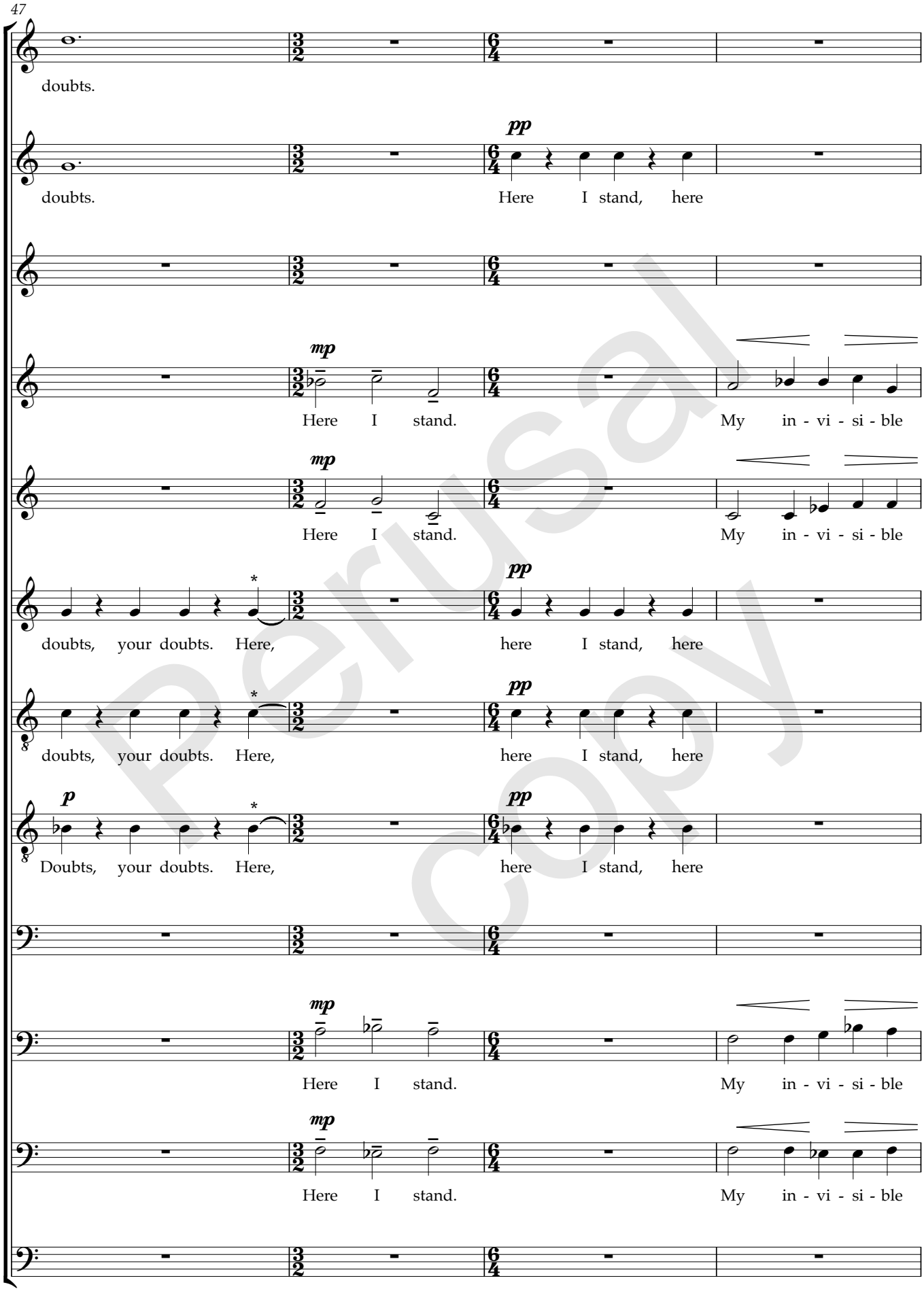

* make it feel like phrase continues under the following chordal texture.

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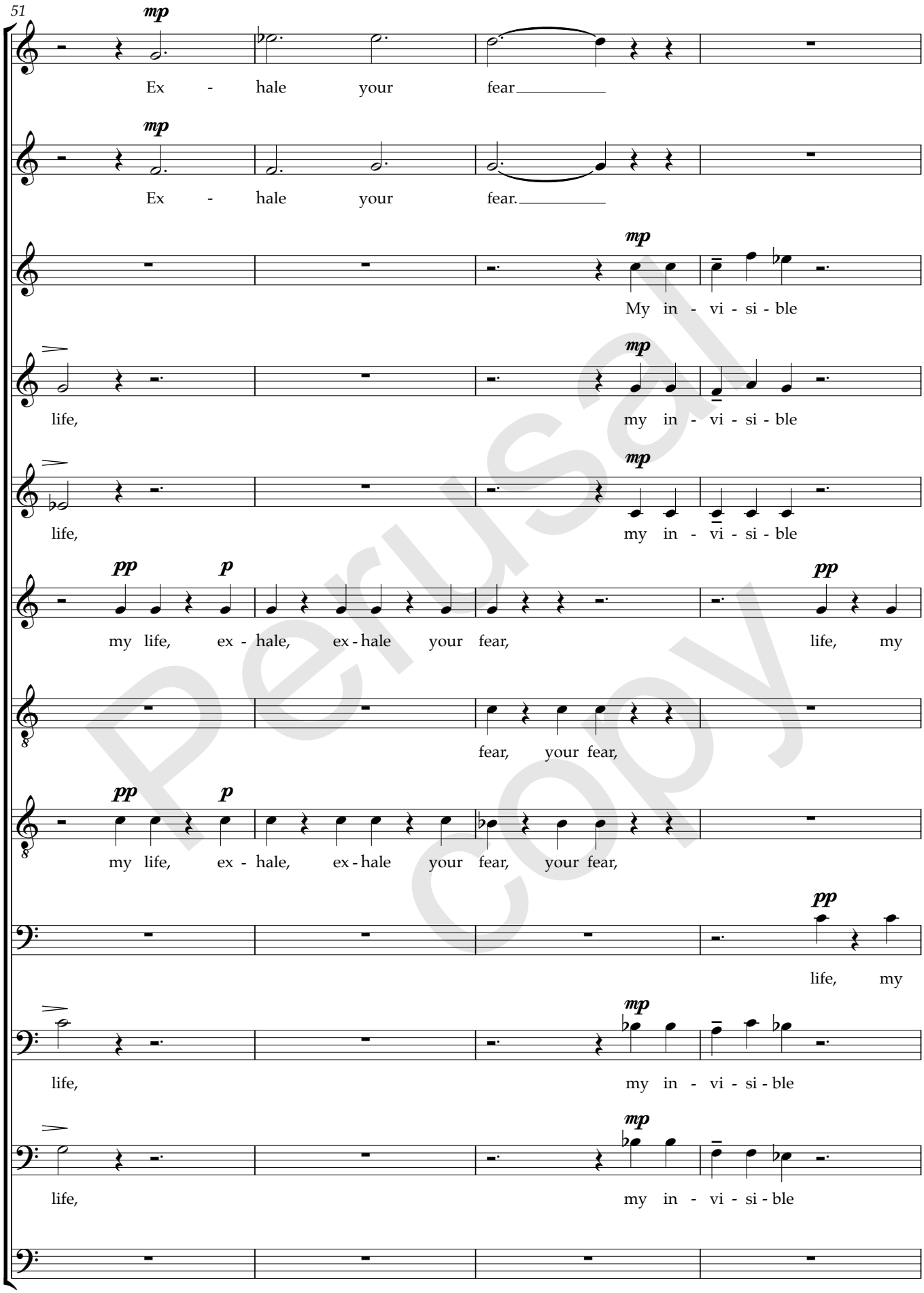

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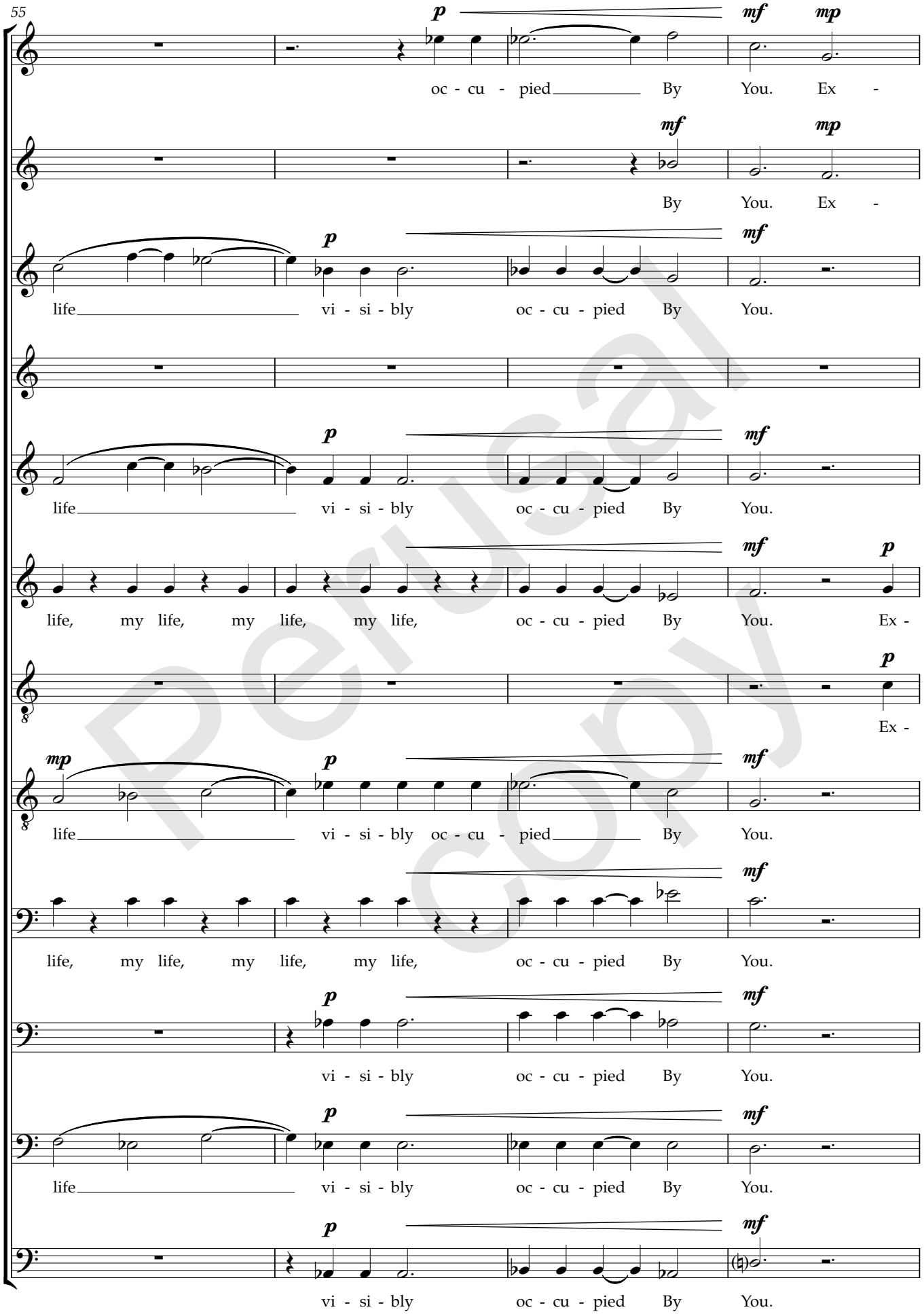

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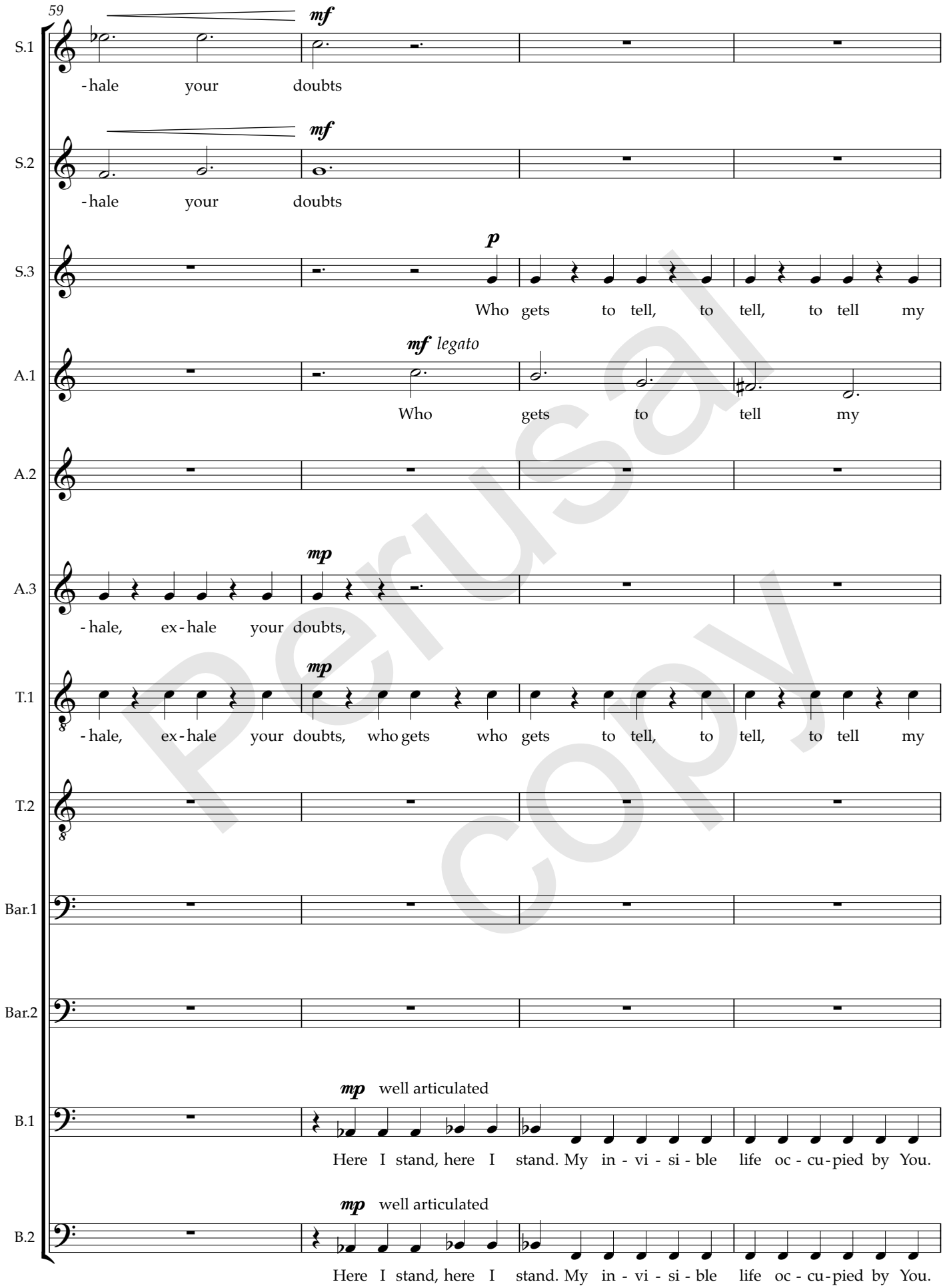

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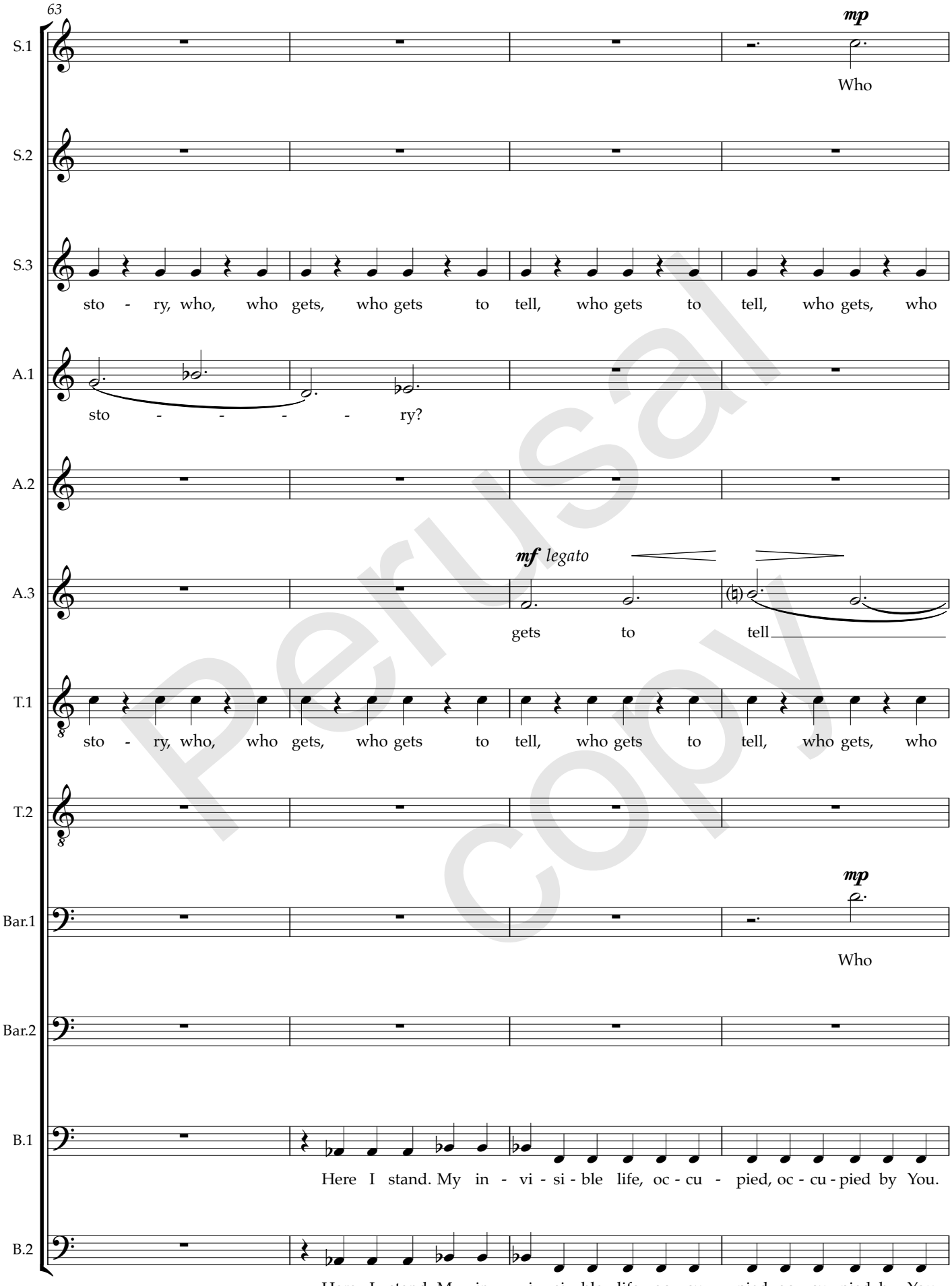

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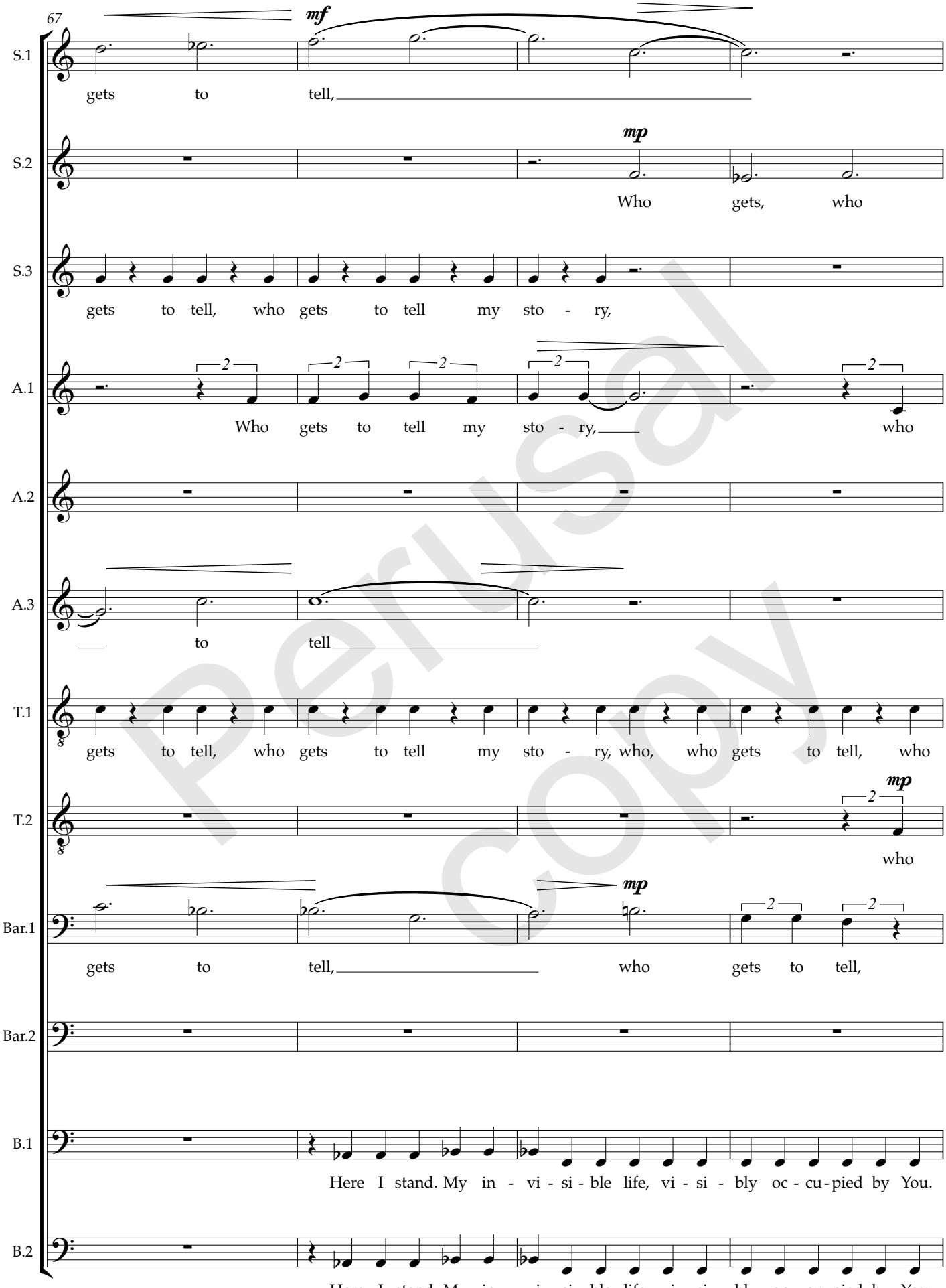

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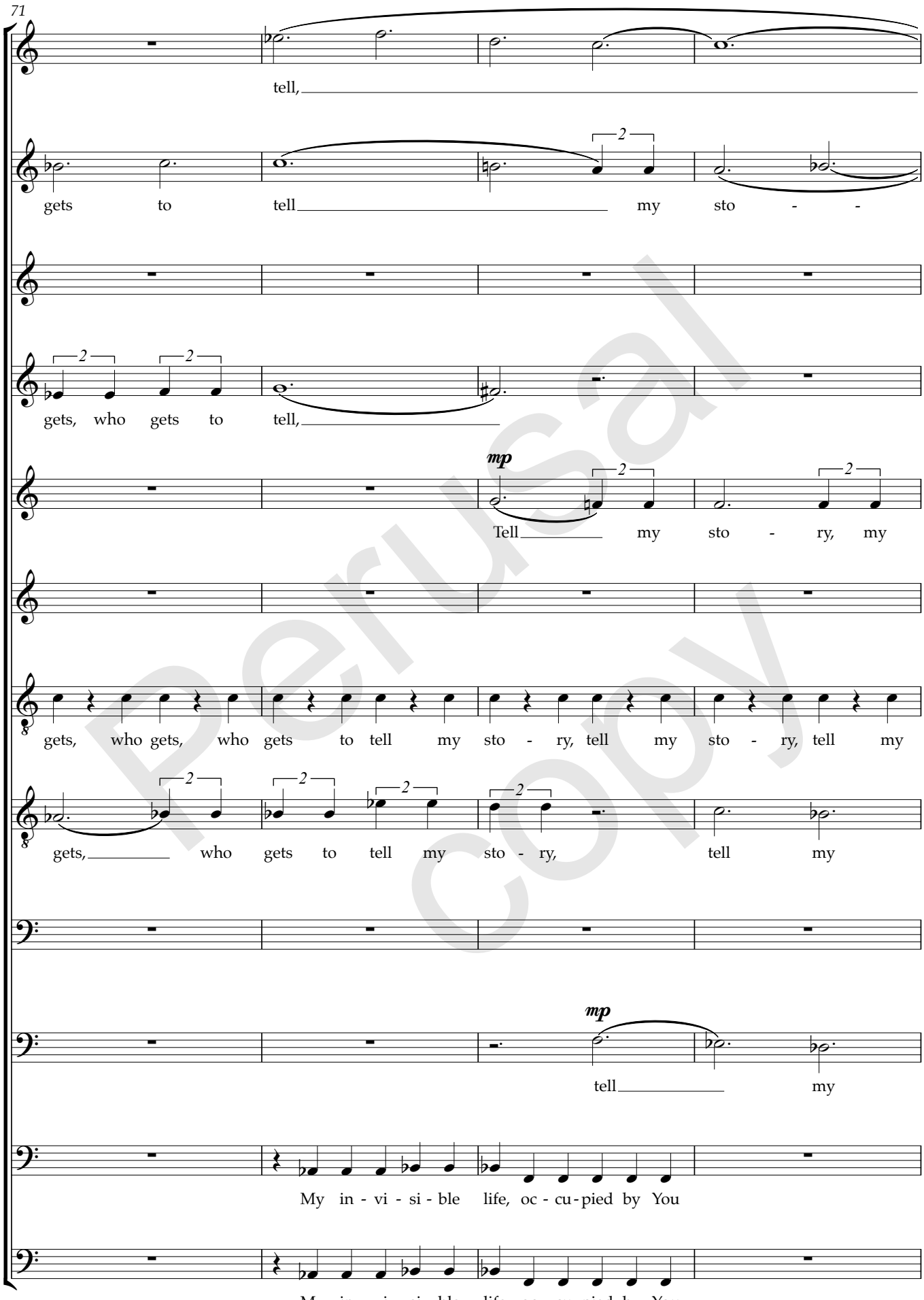

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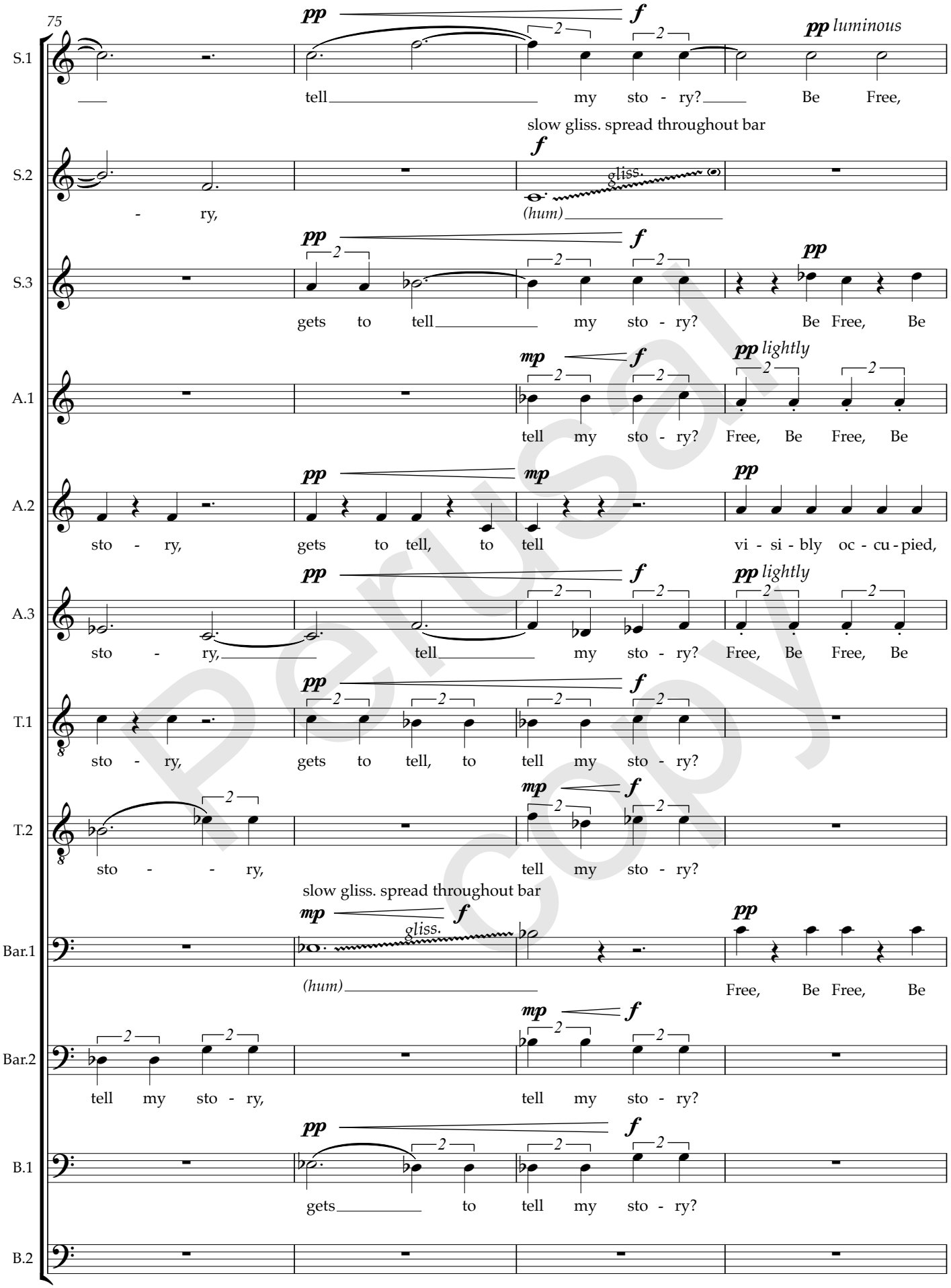

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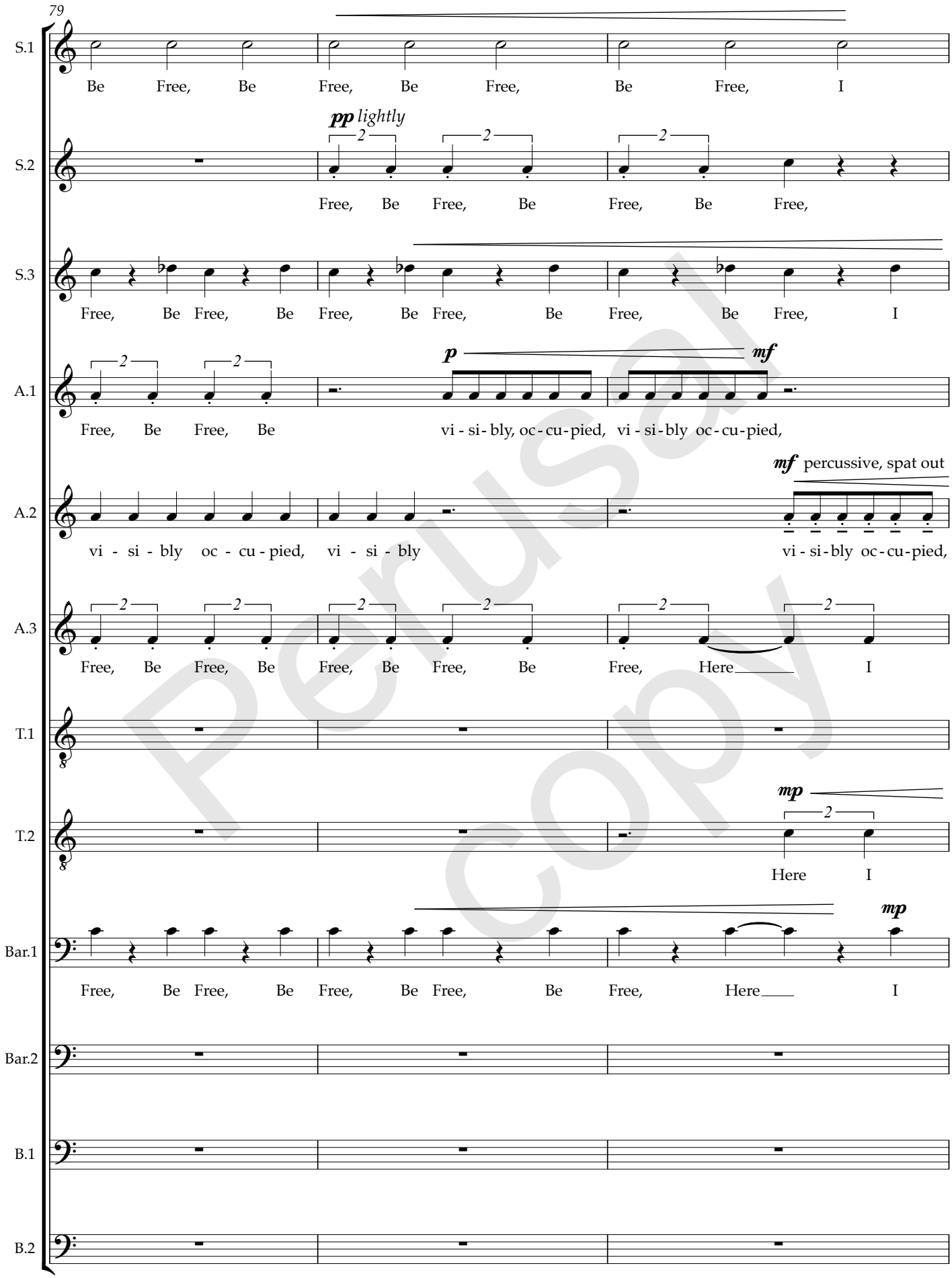

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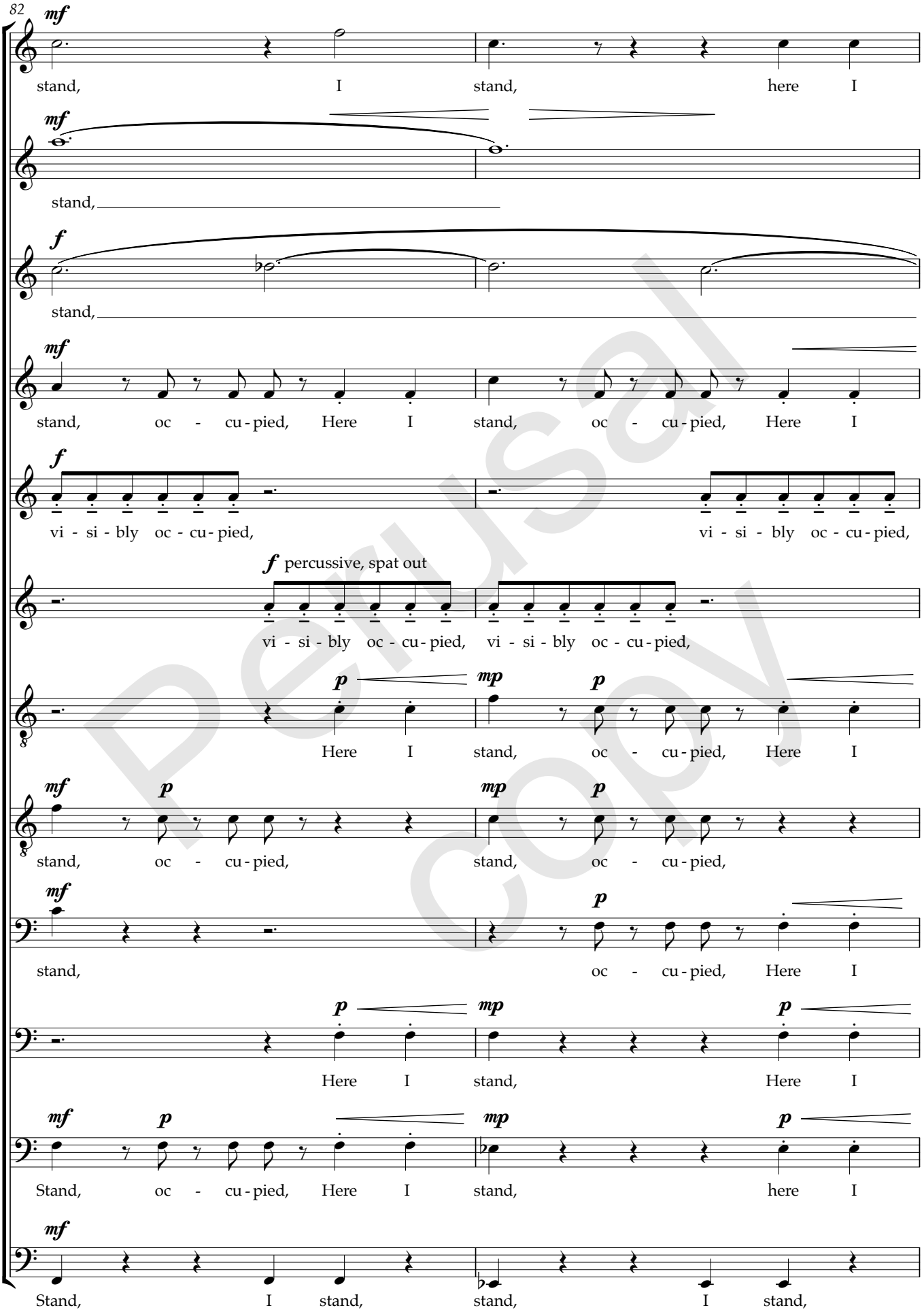

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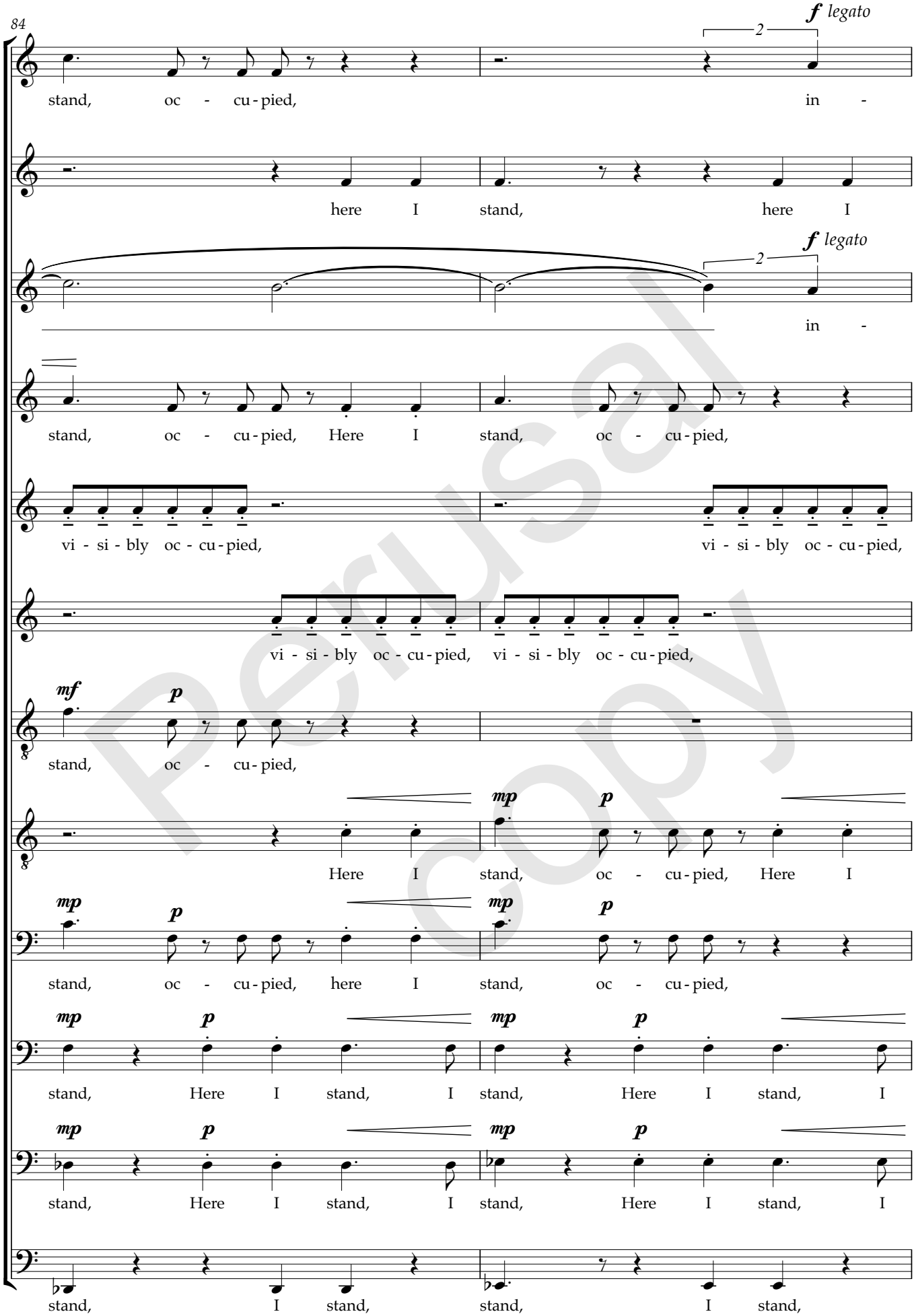

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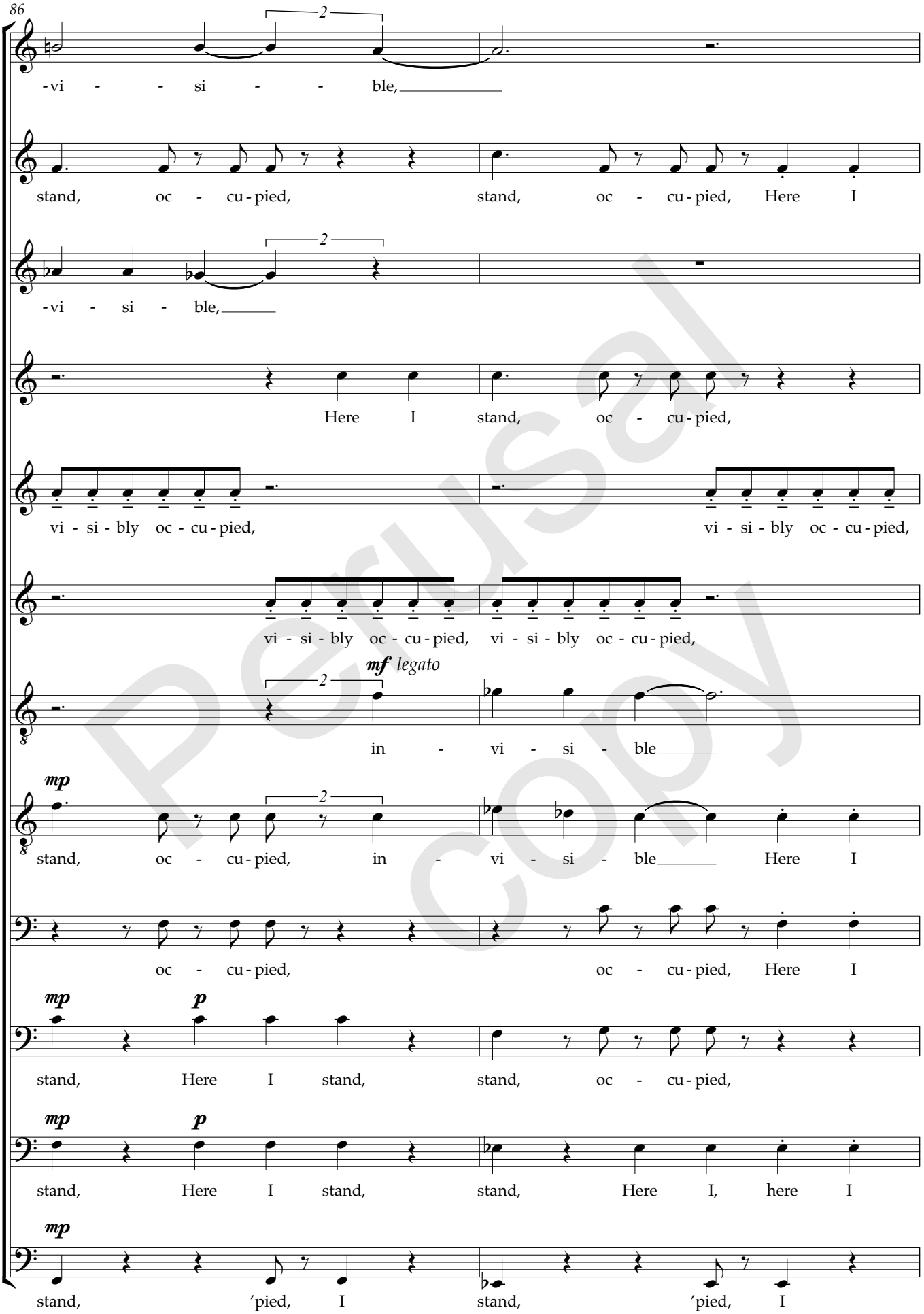

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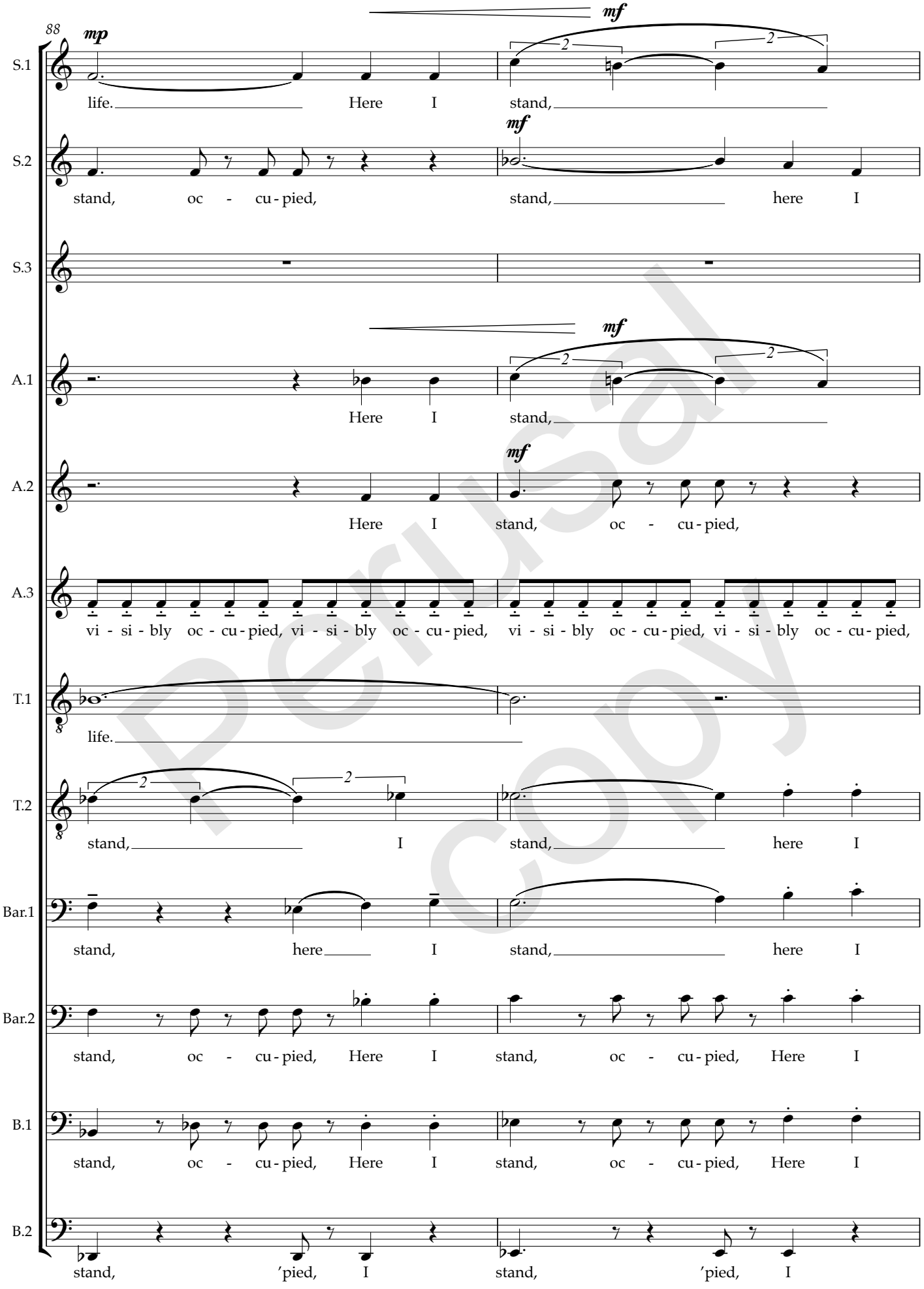

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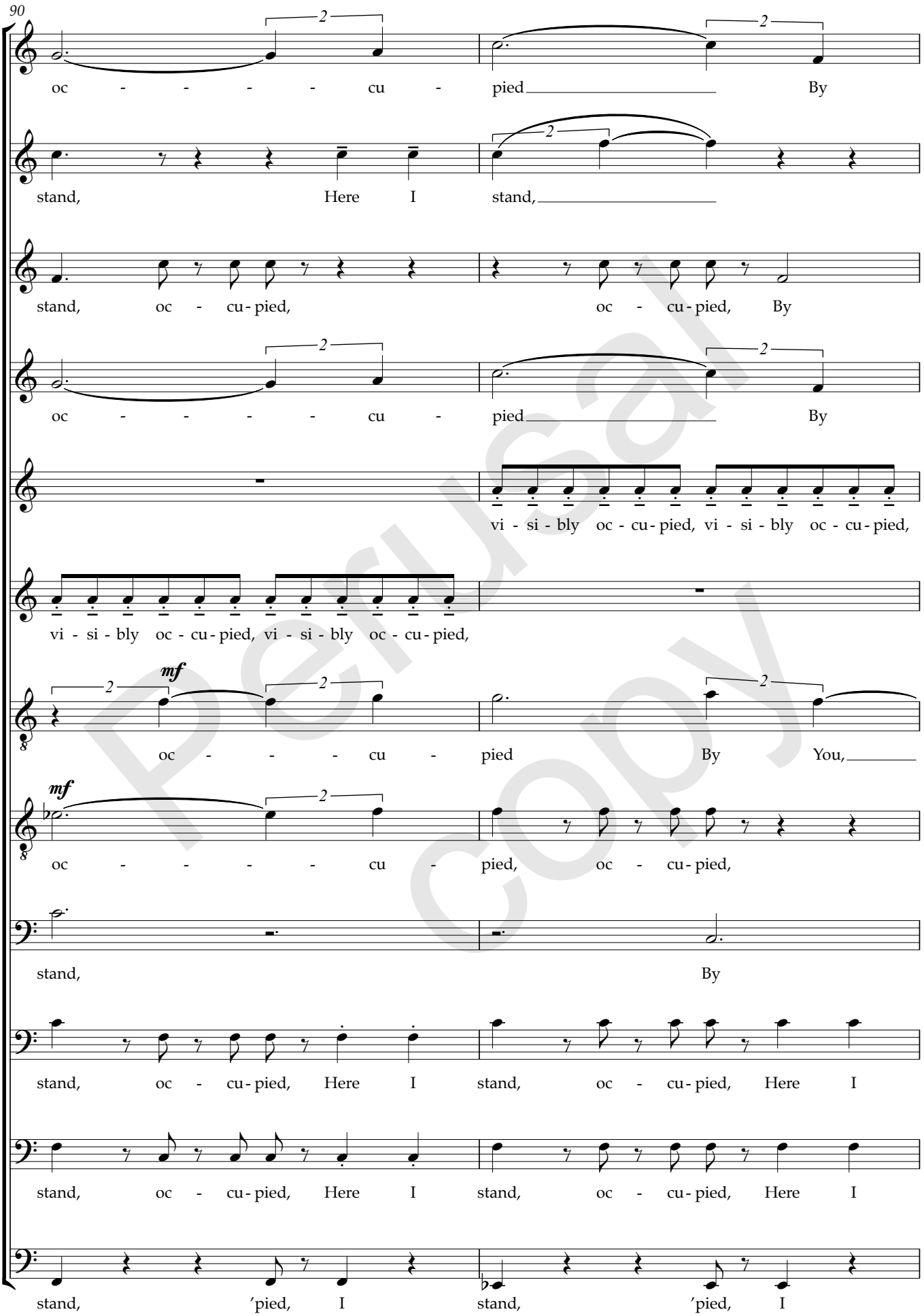

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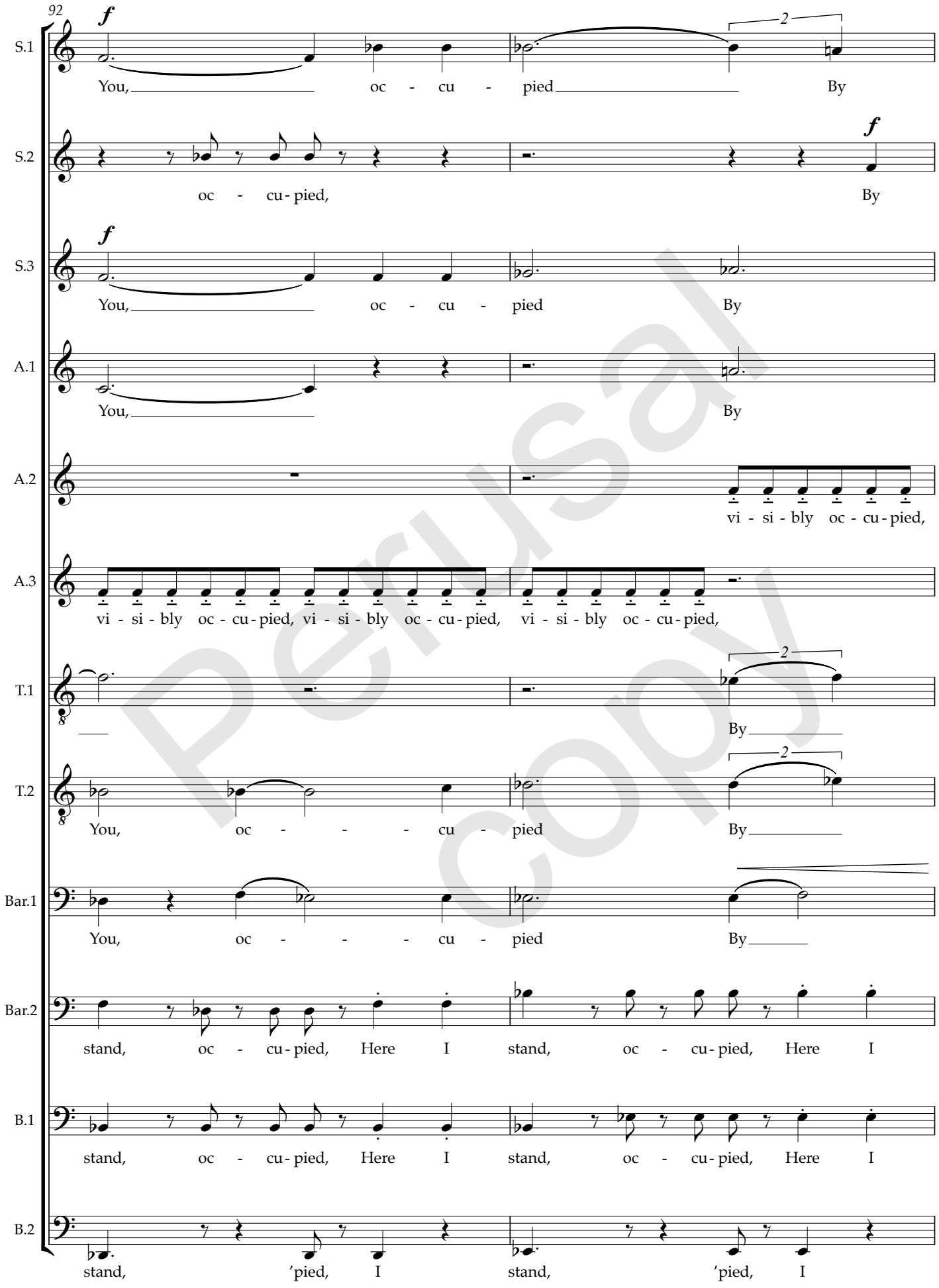

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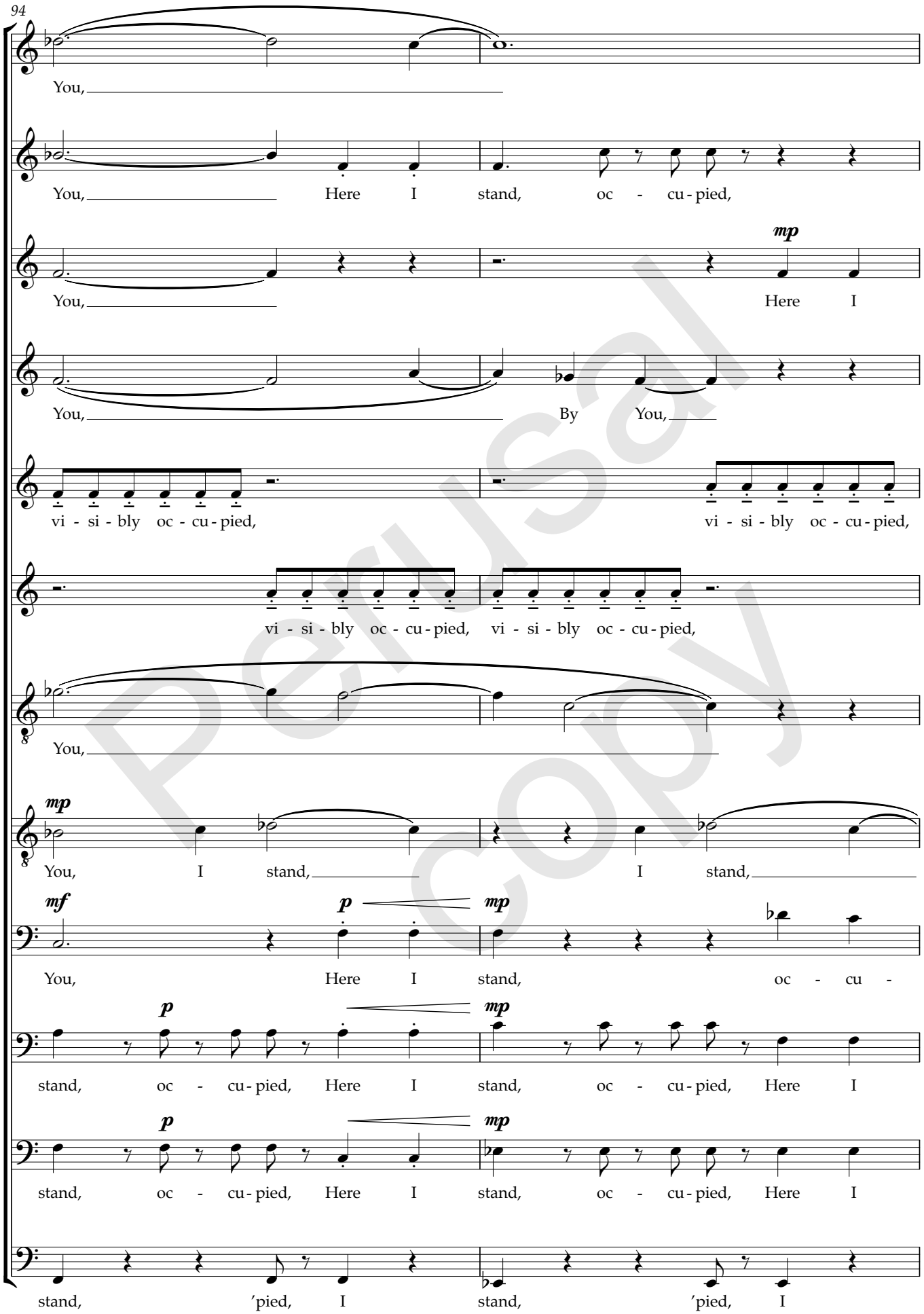

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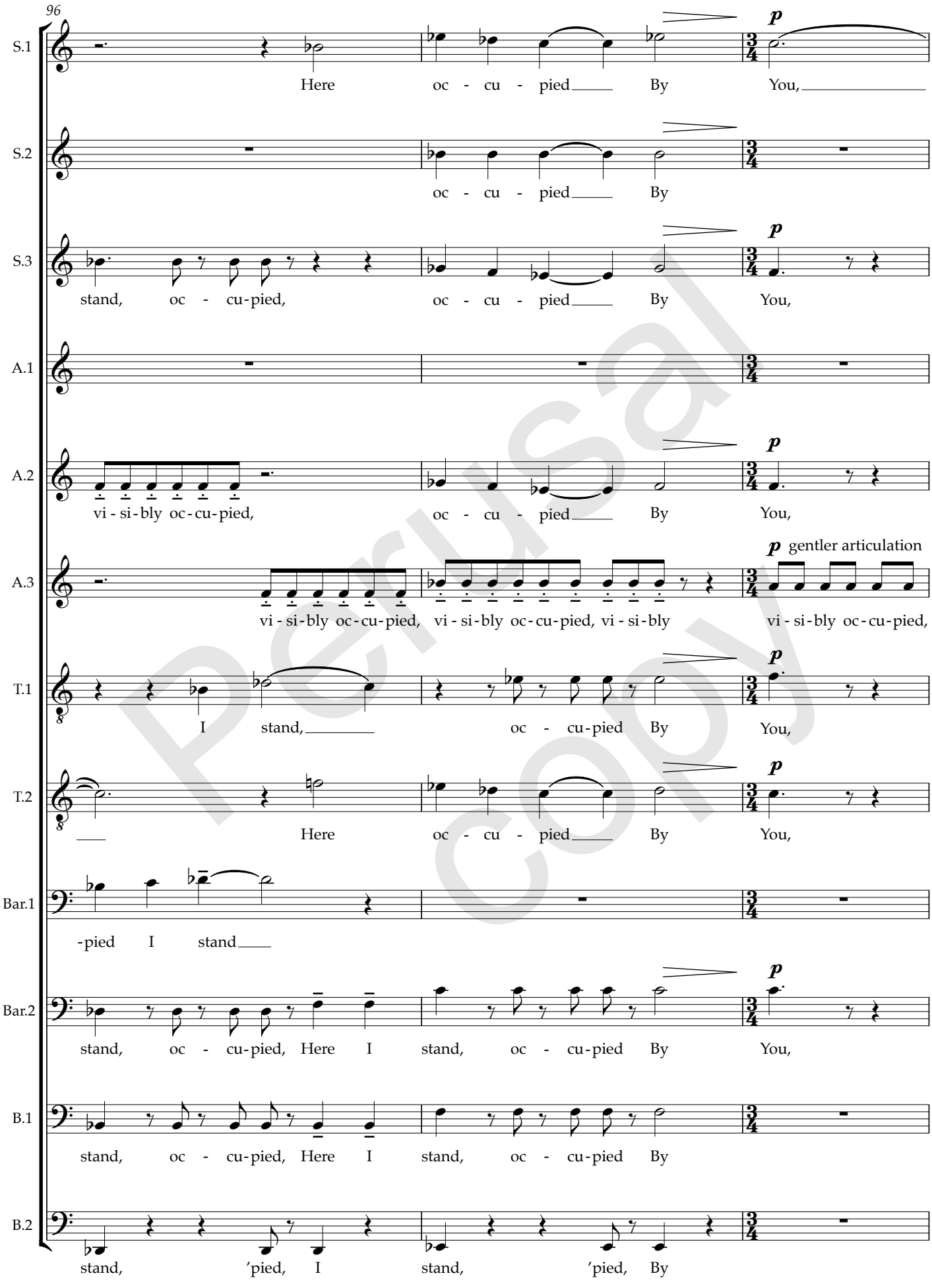

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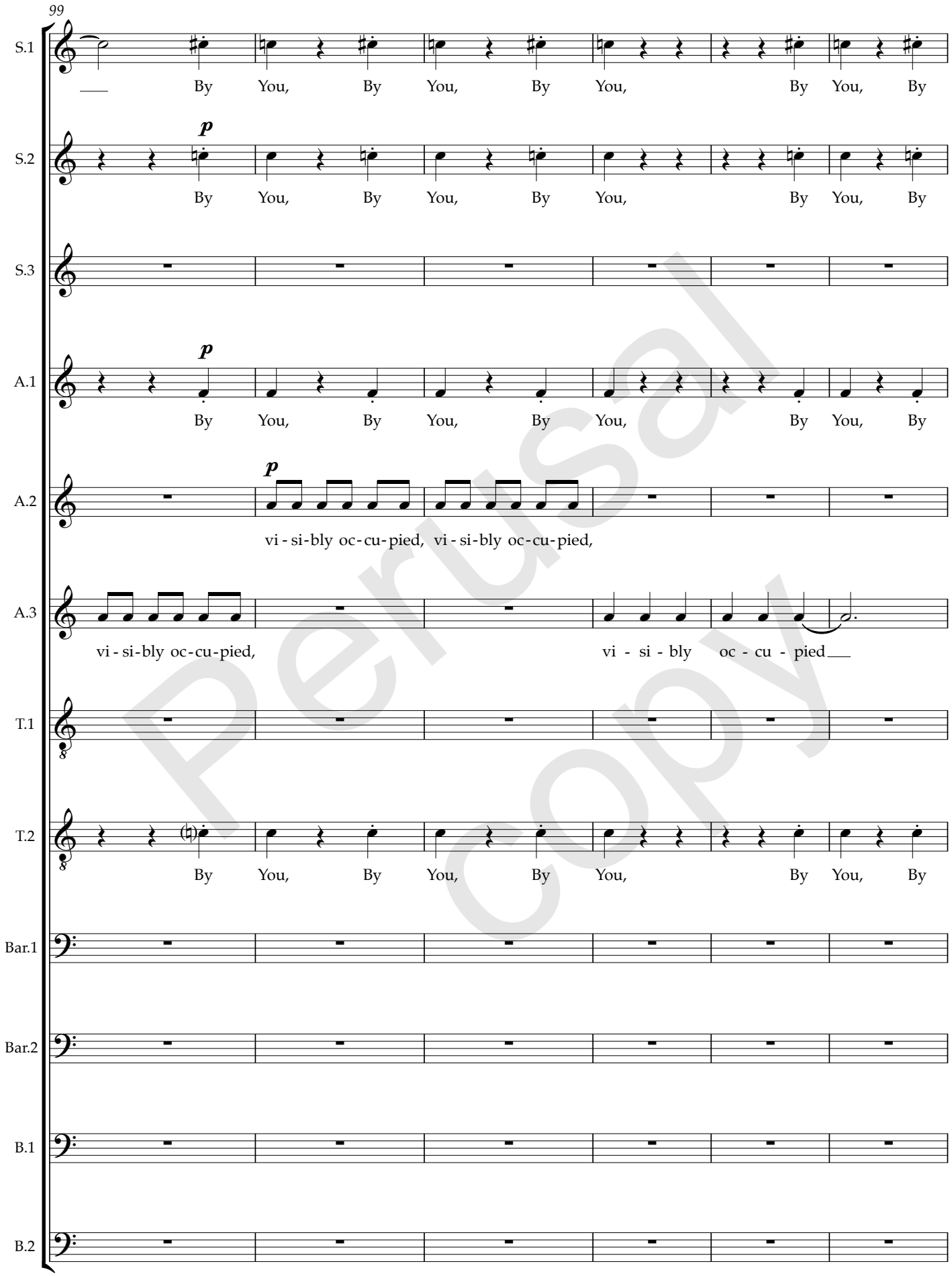

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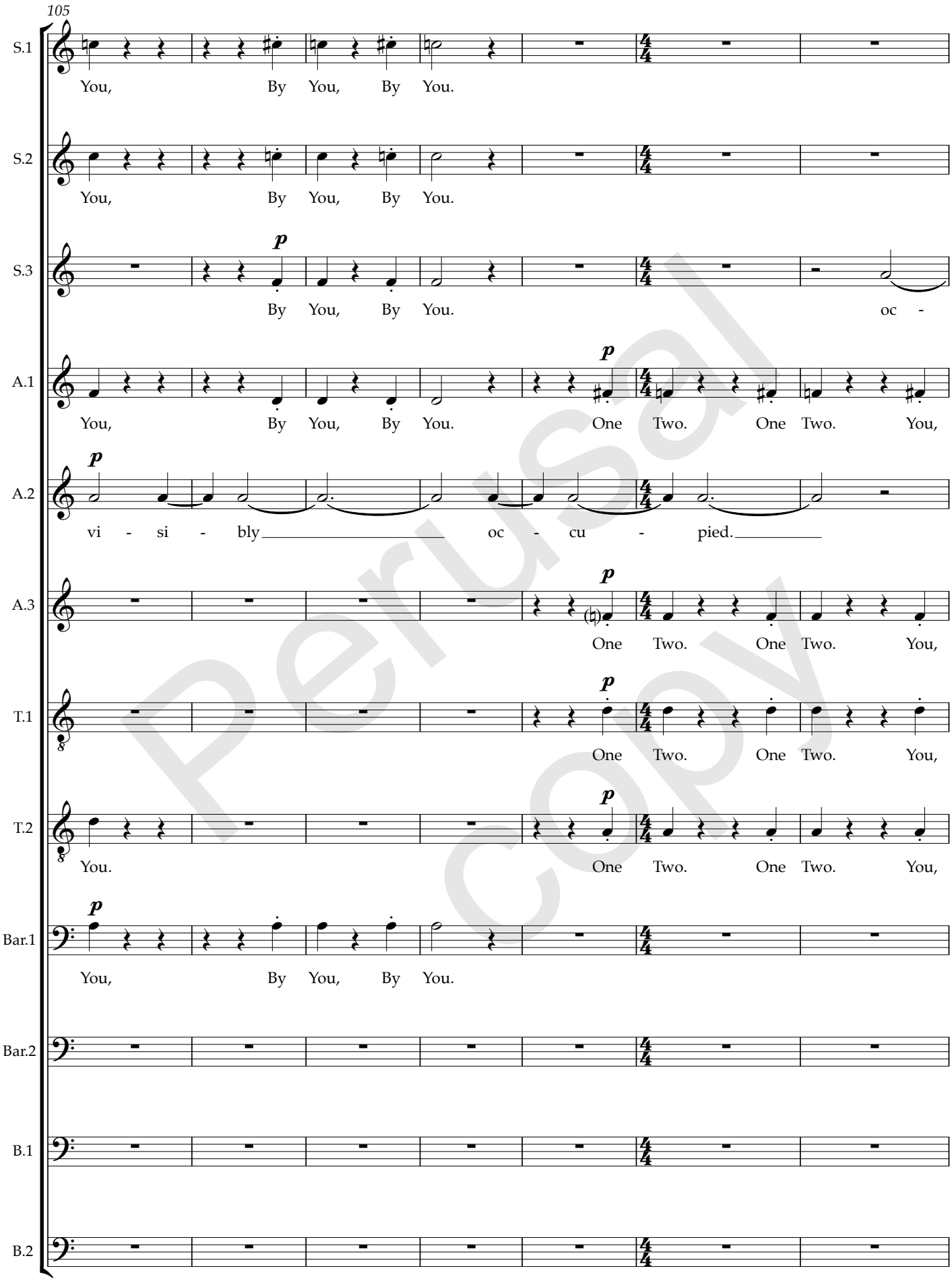

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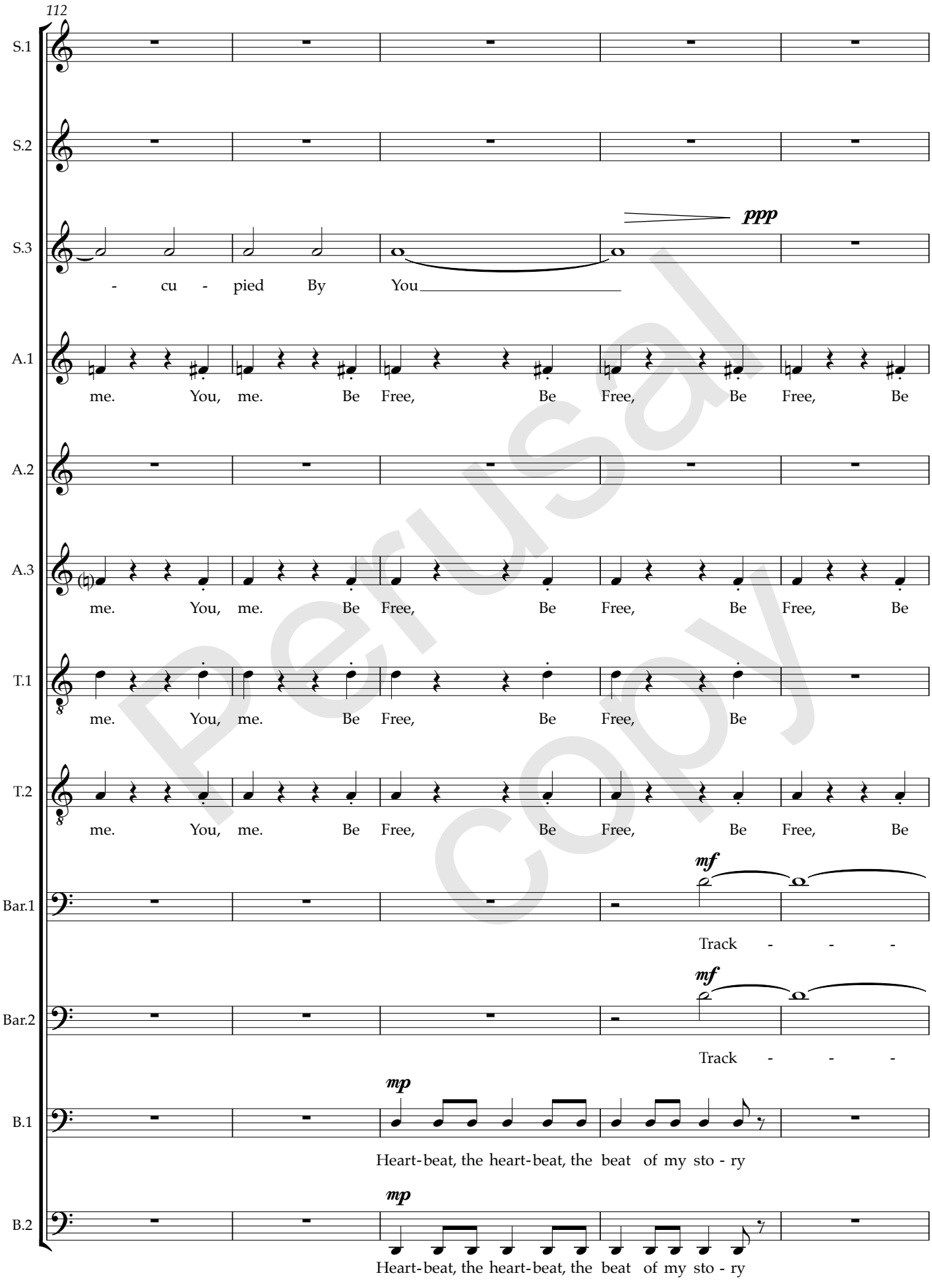

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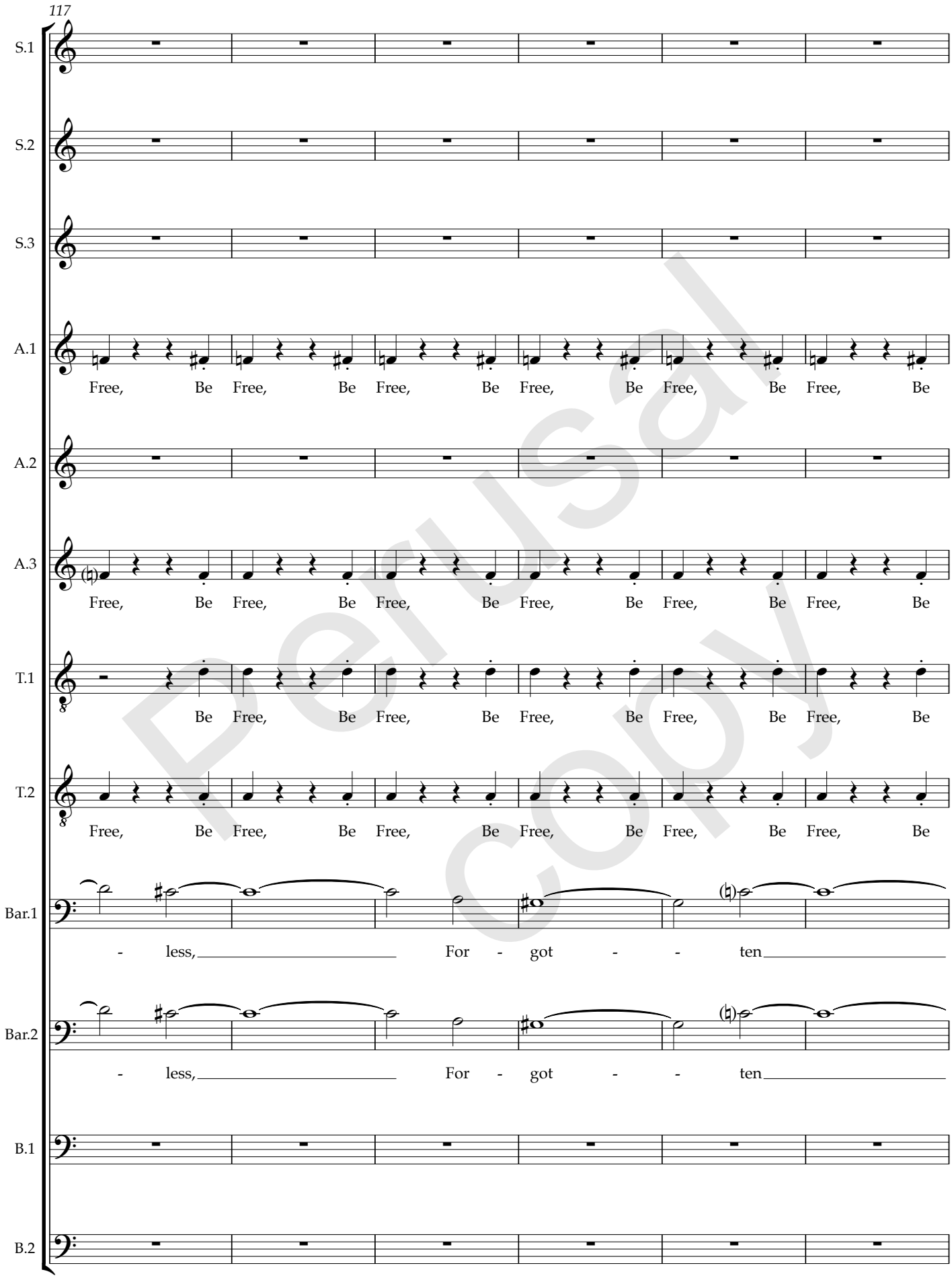

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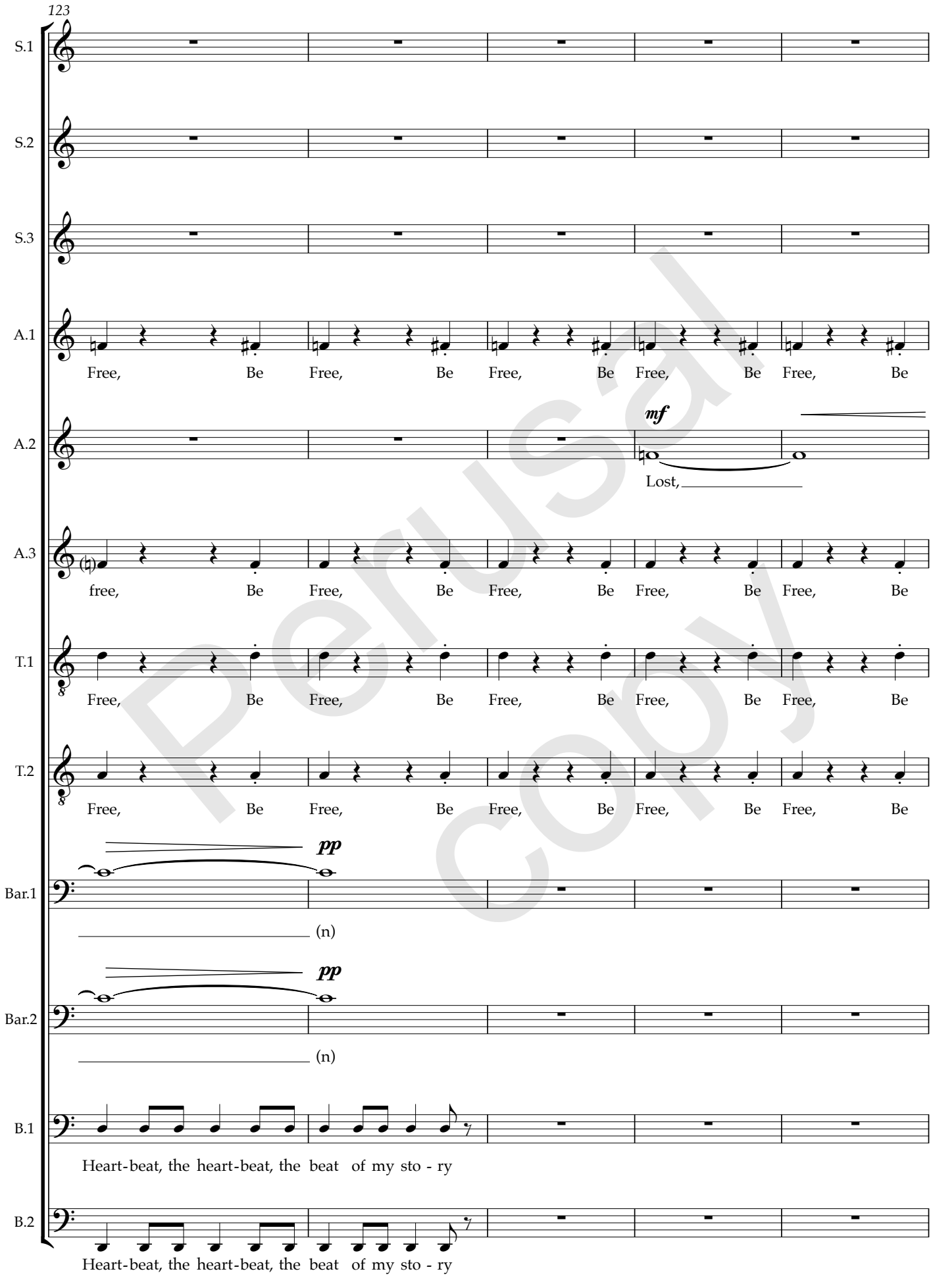

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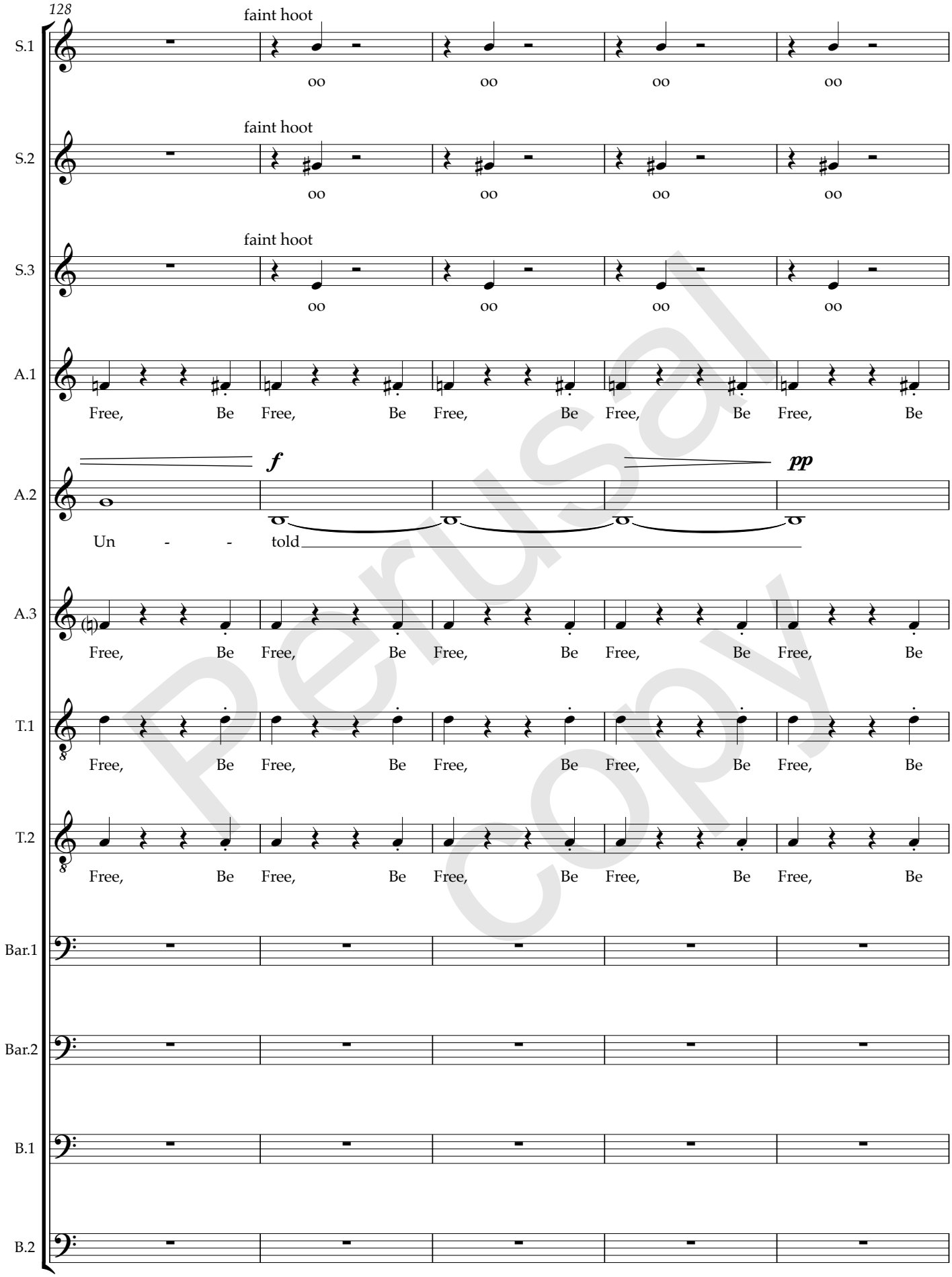

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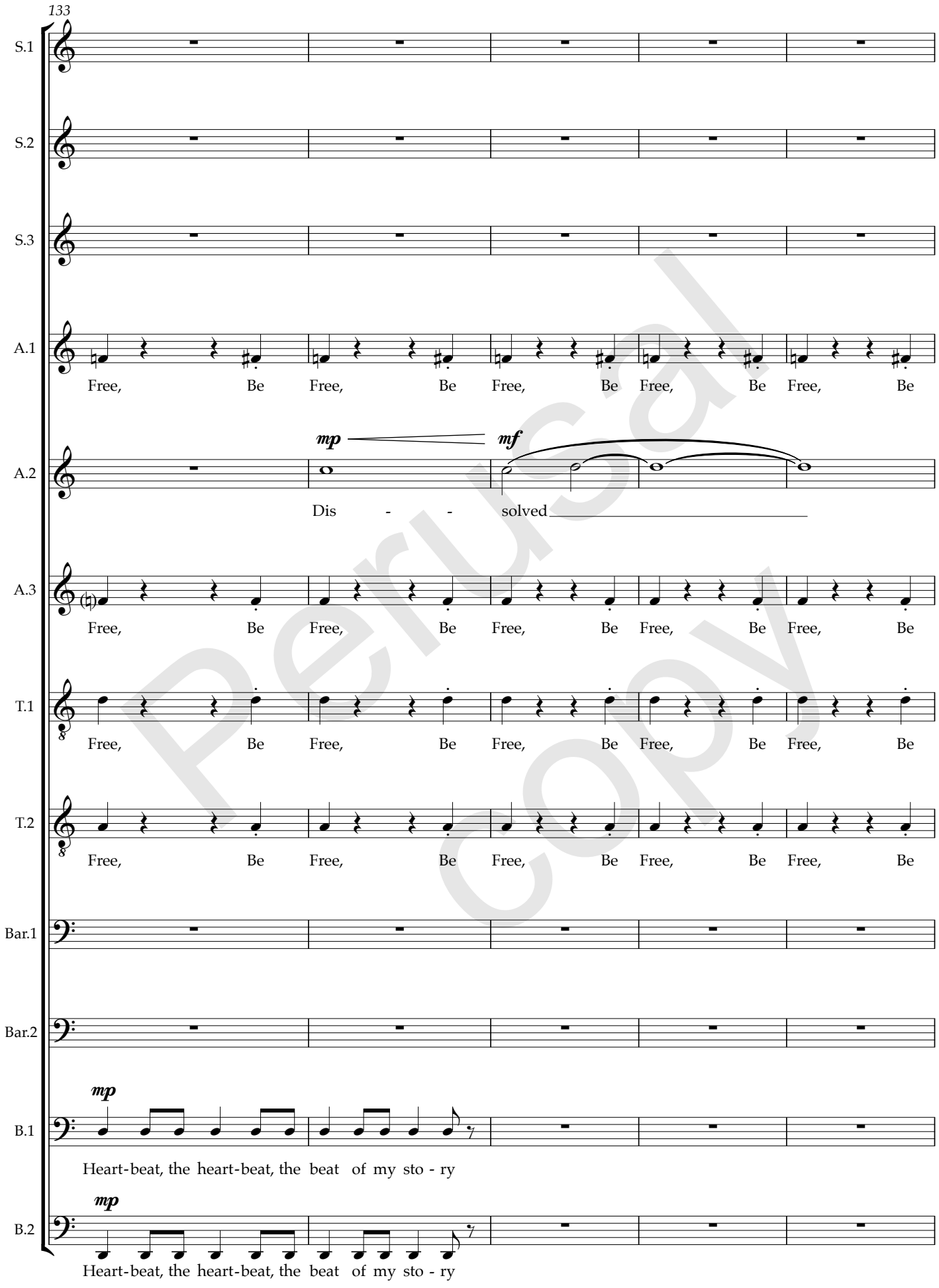

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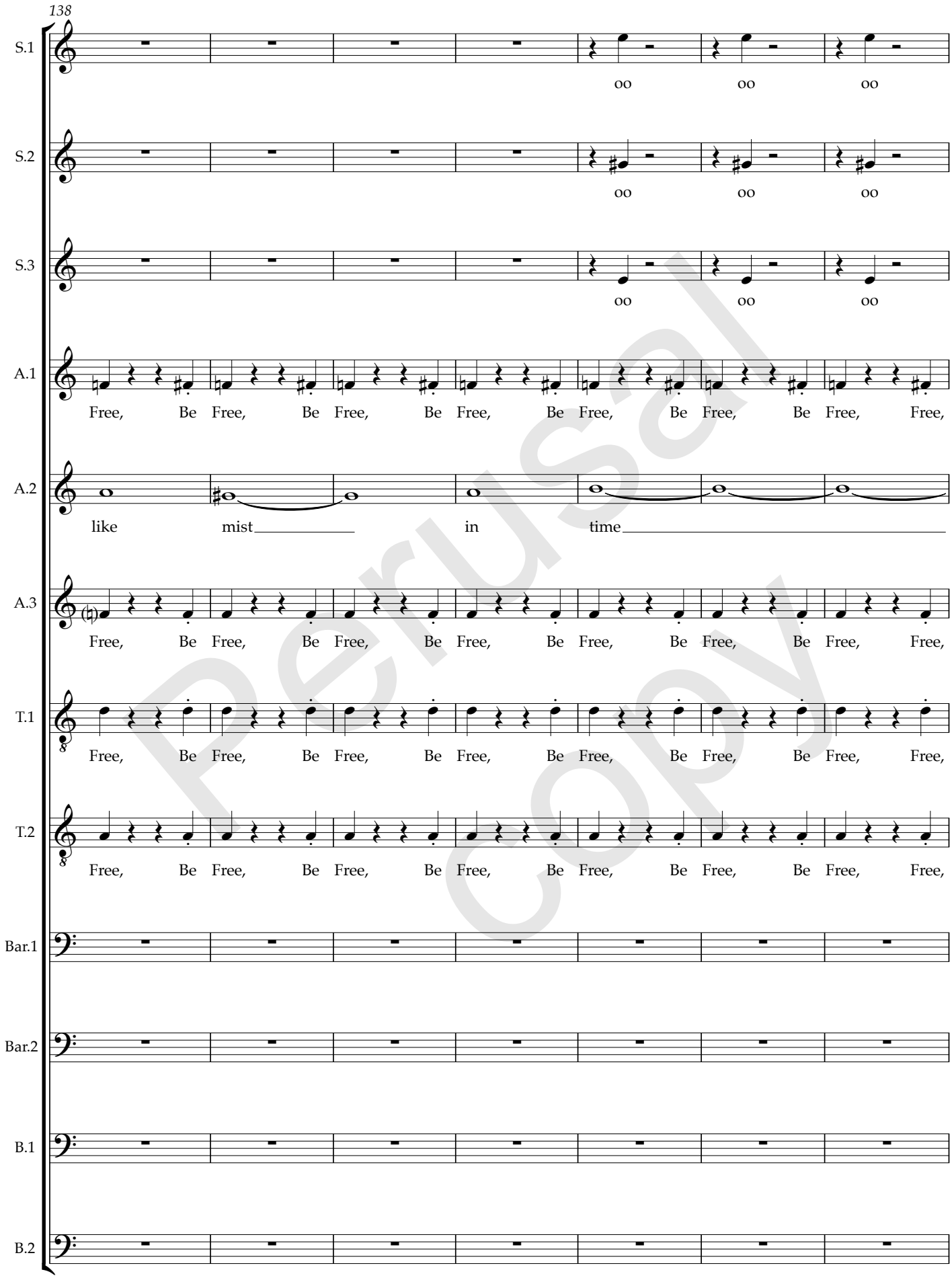

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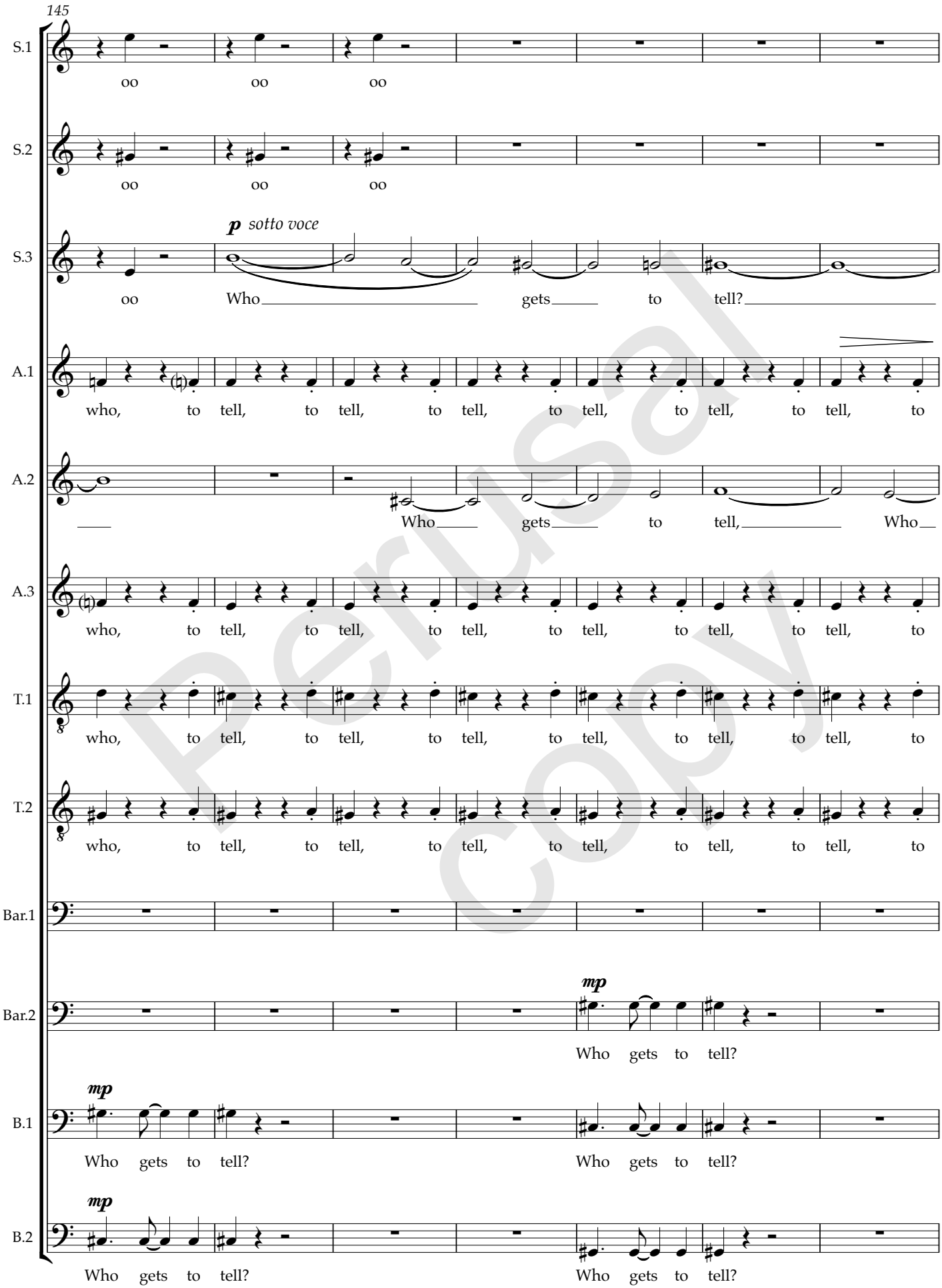

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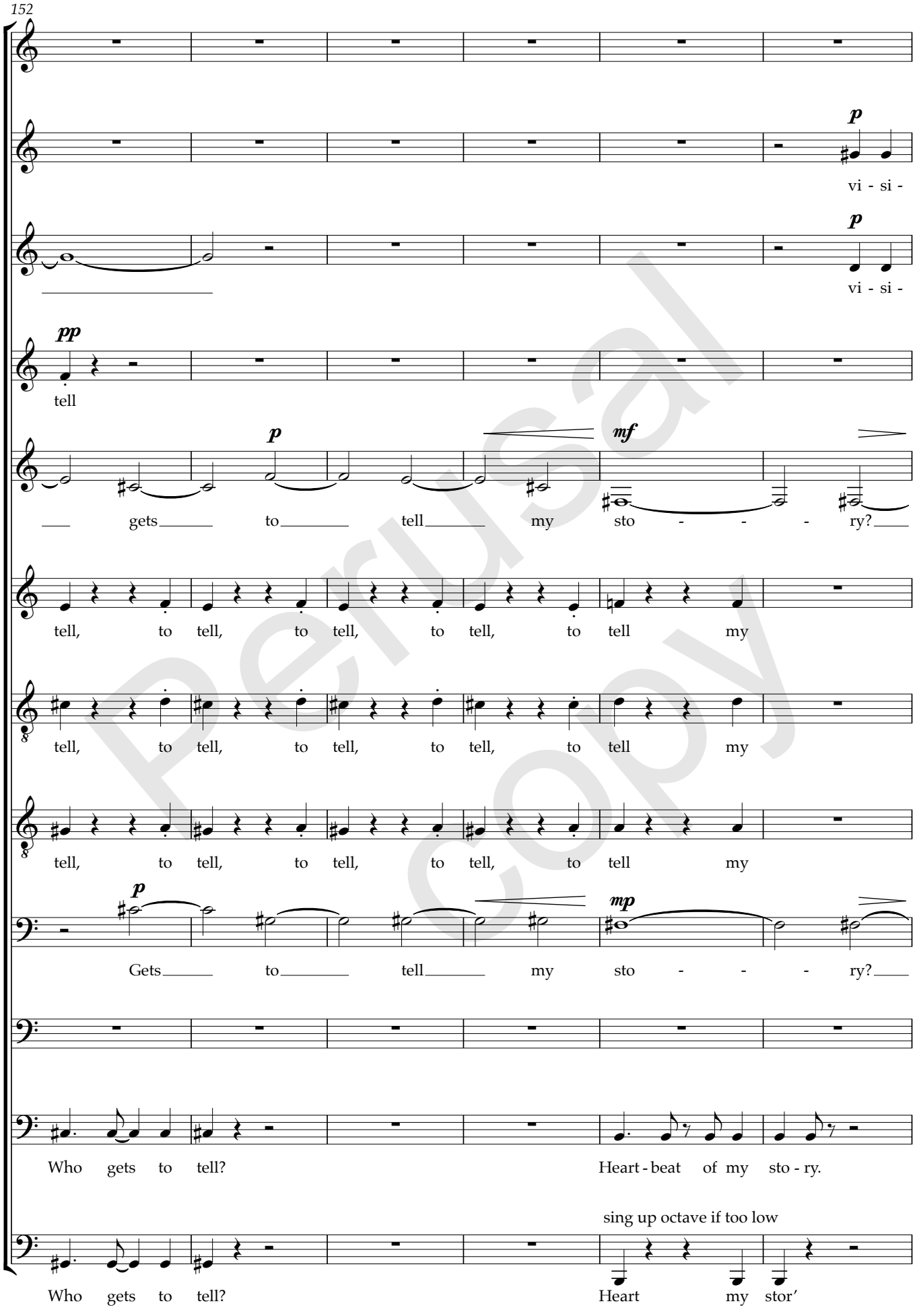

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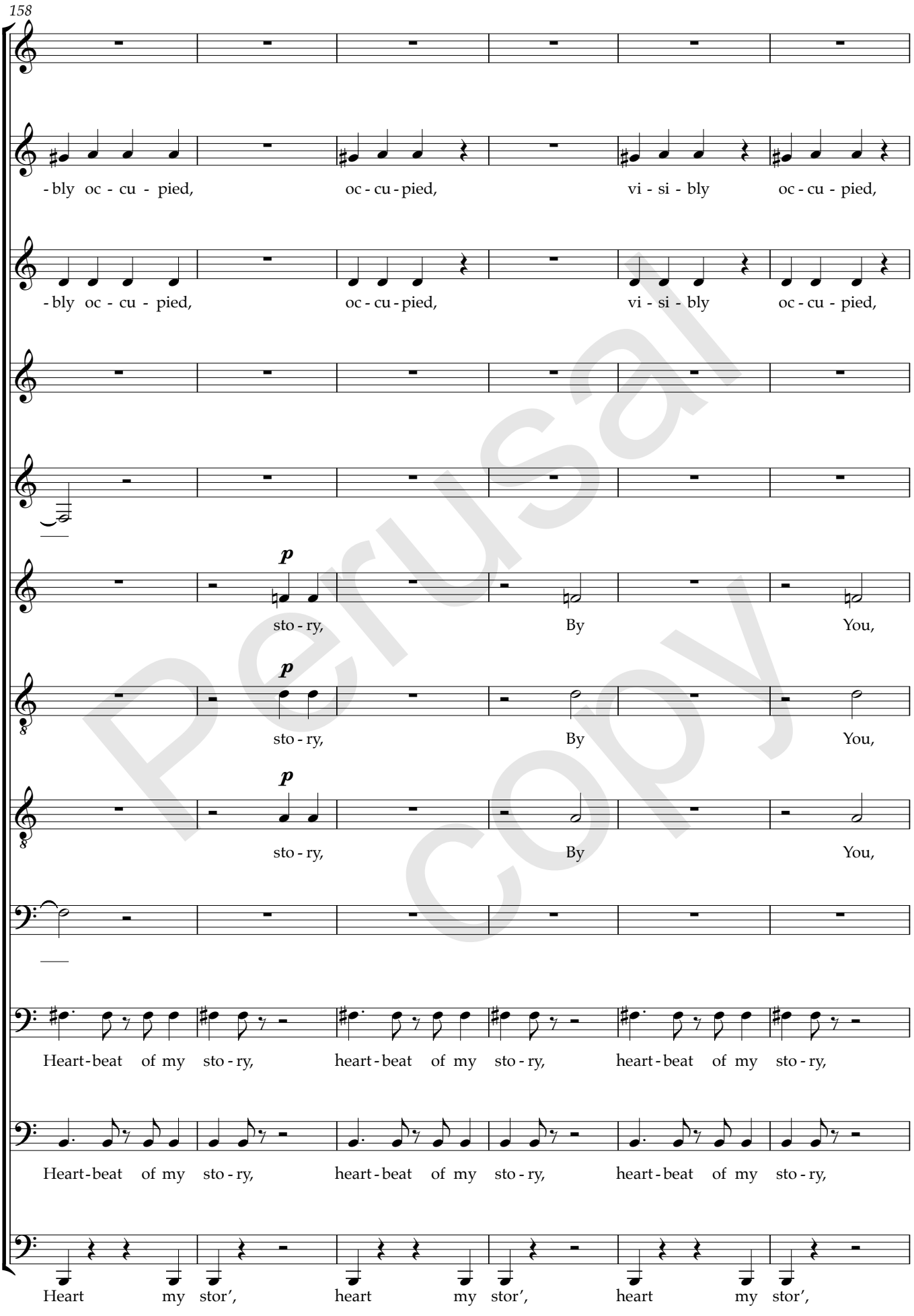

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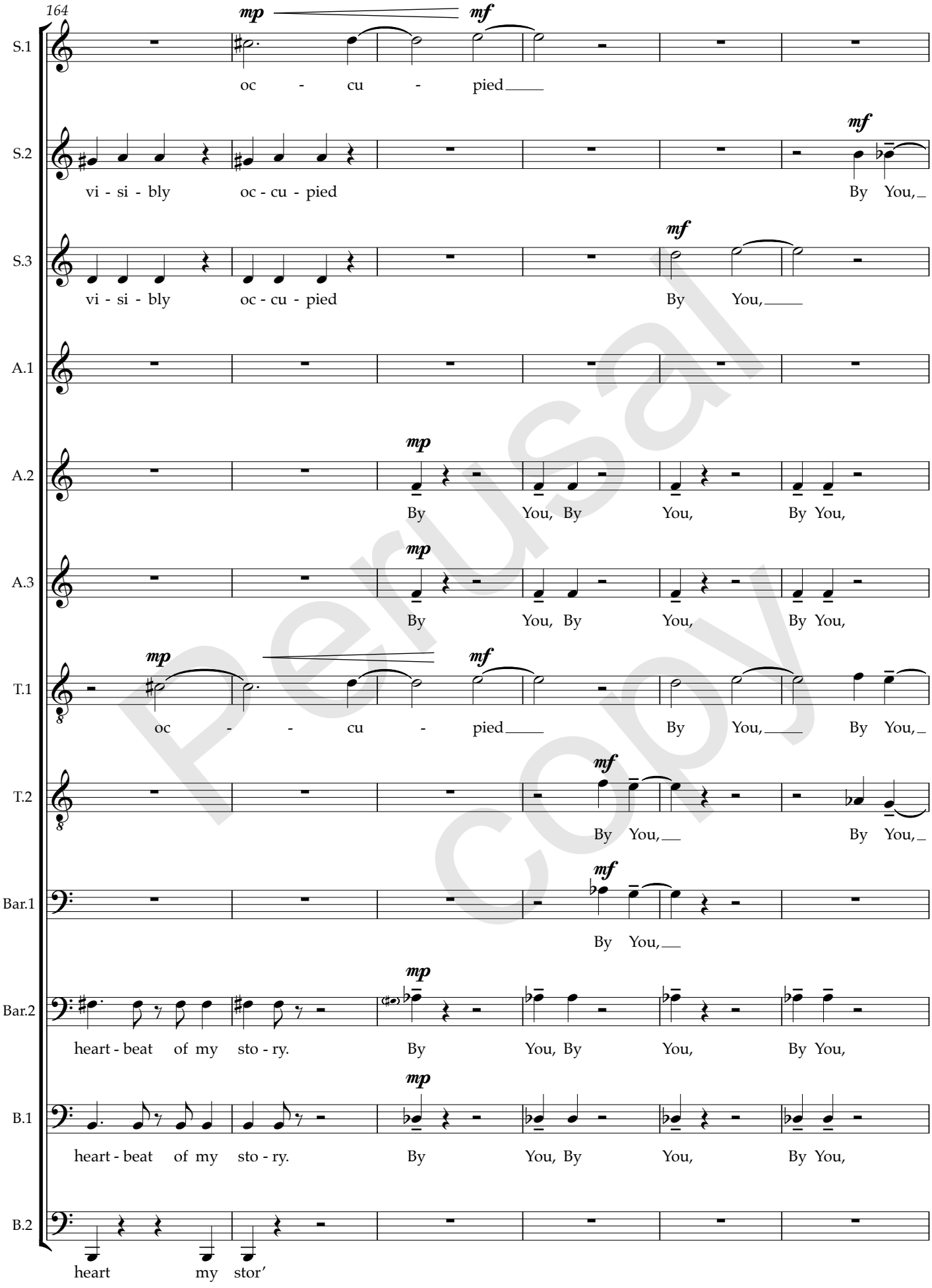

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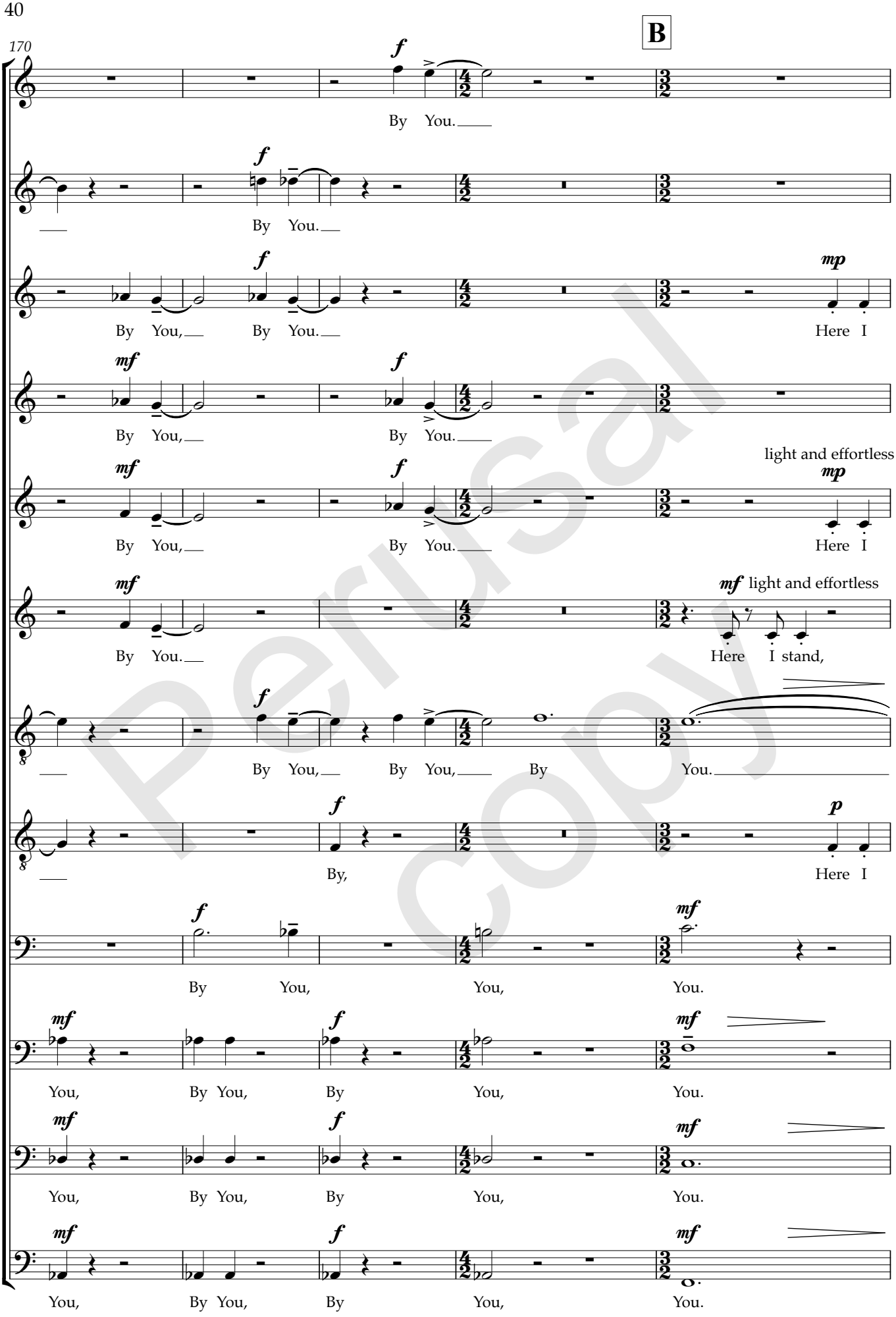

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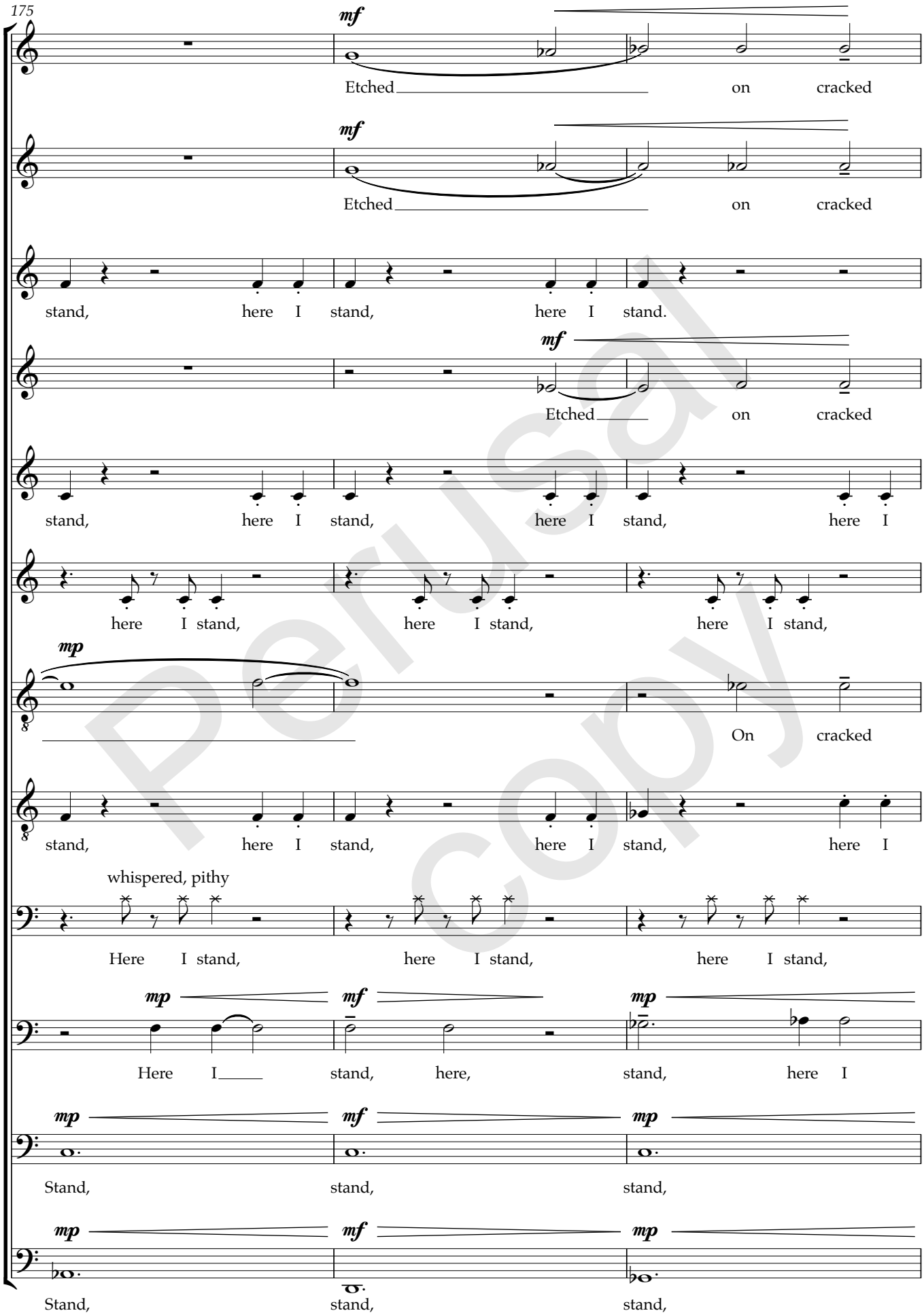

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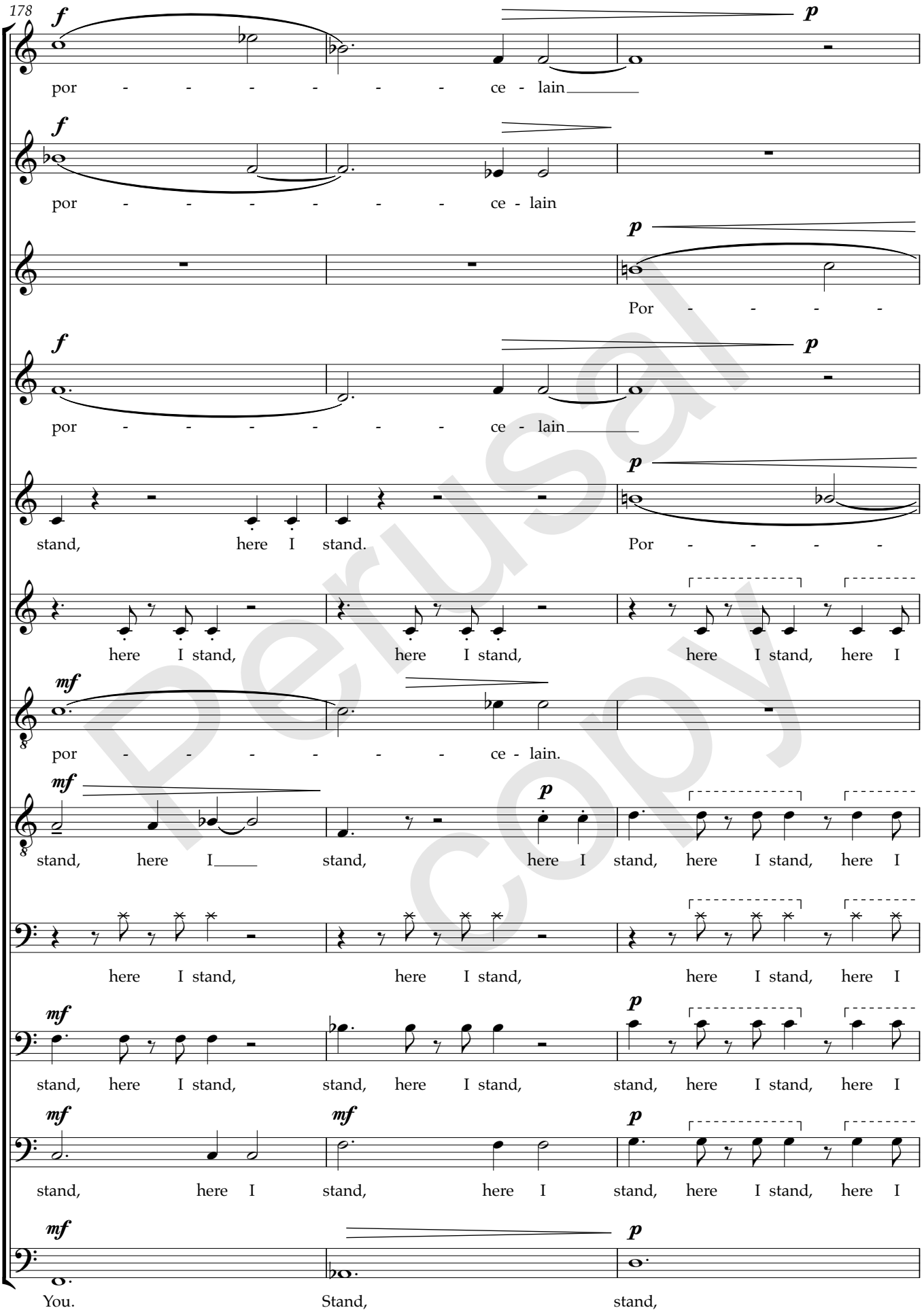

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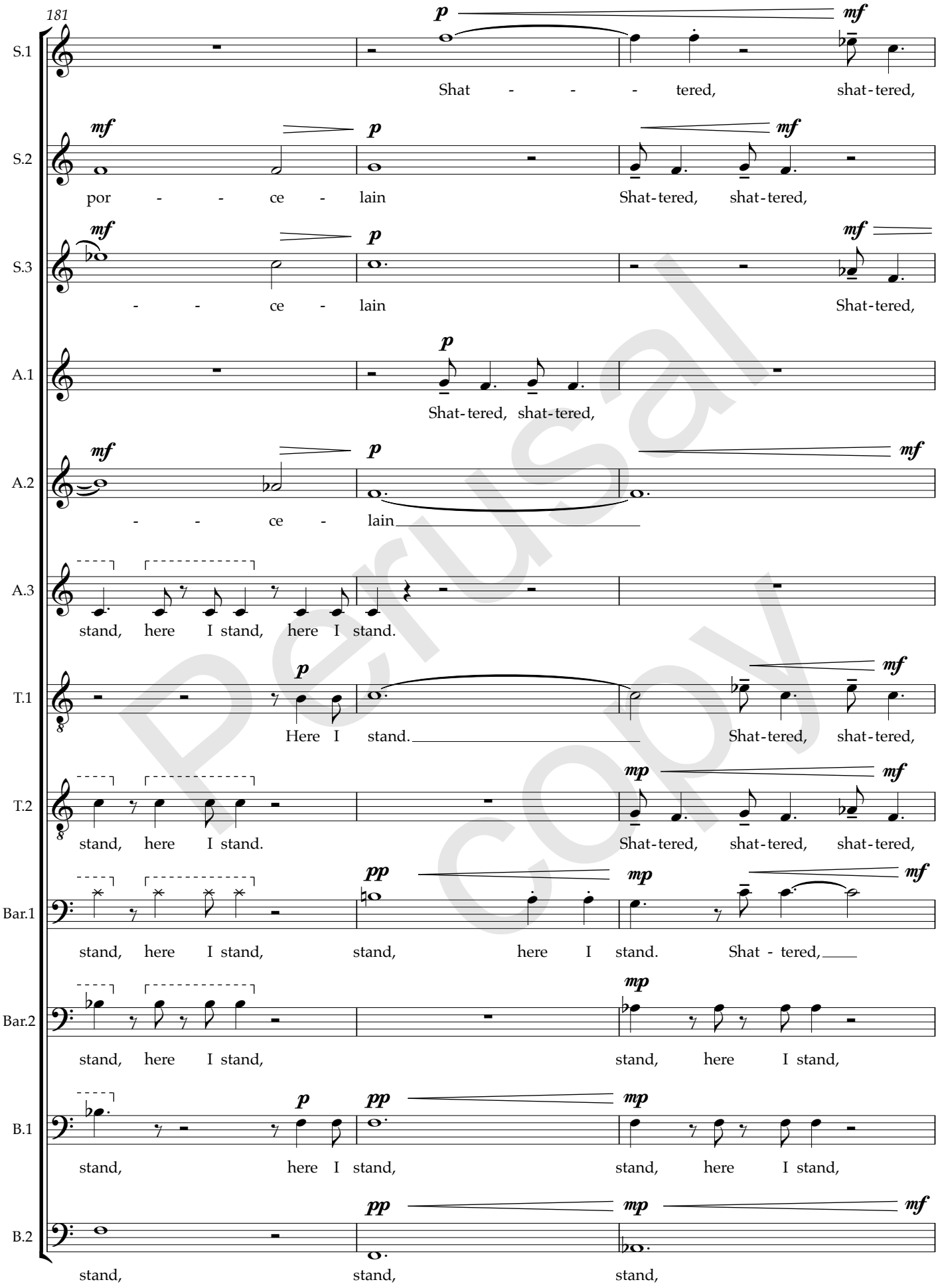

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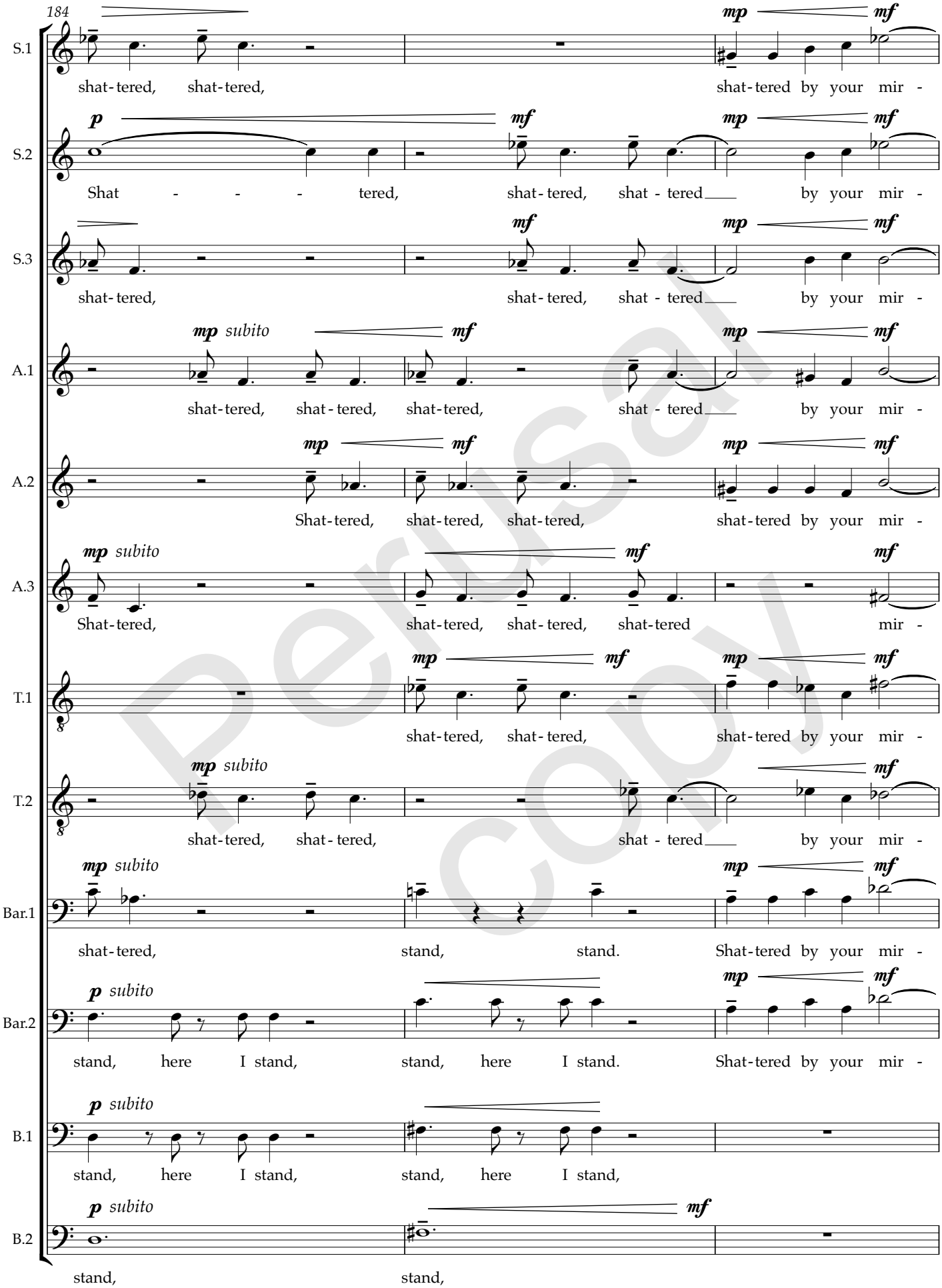

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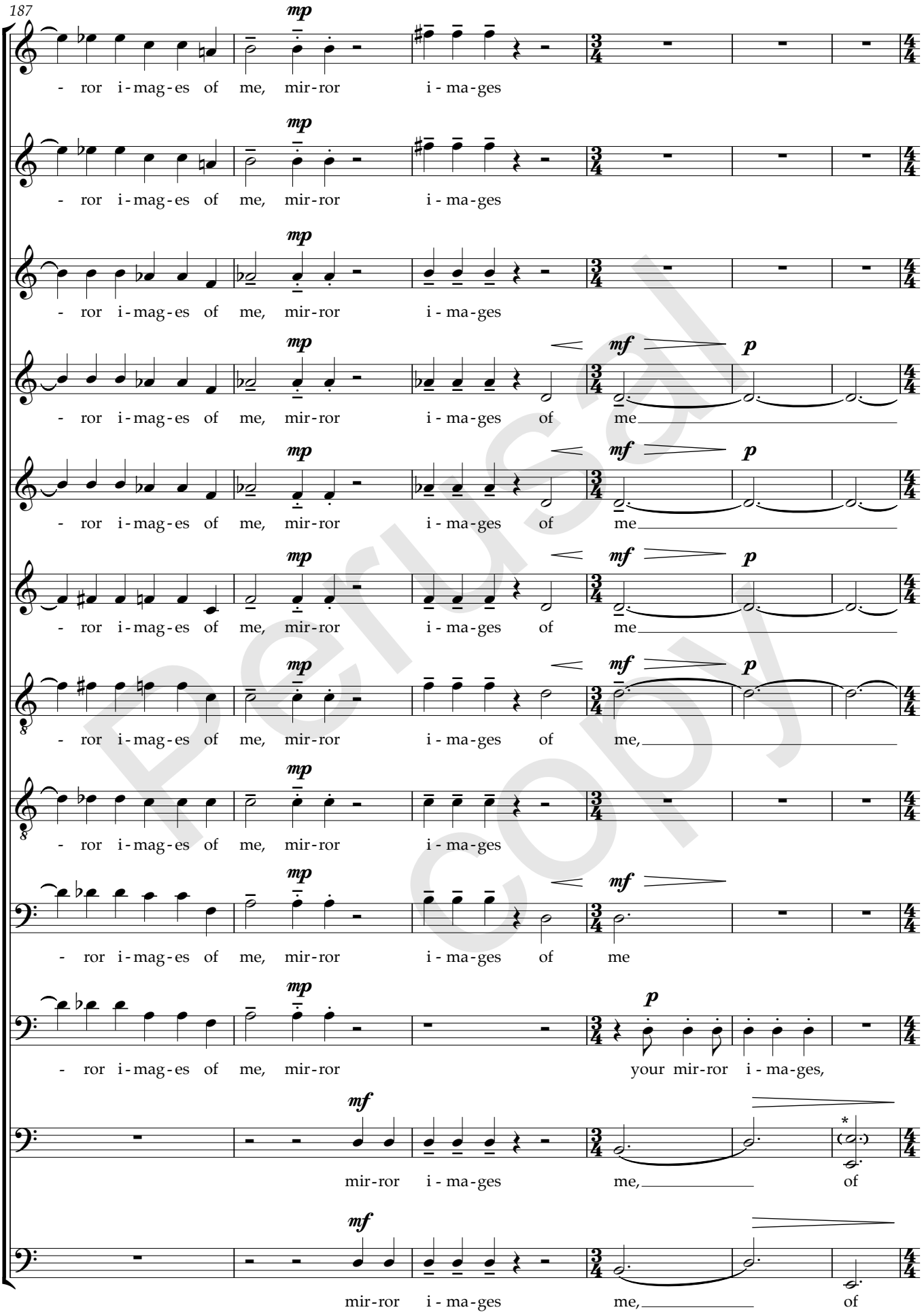

* only sing is lower note not possible.

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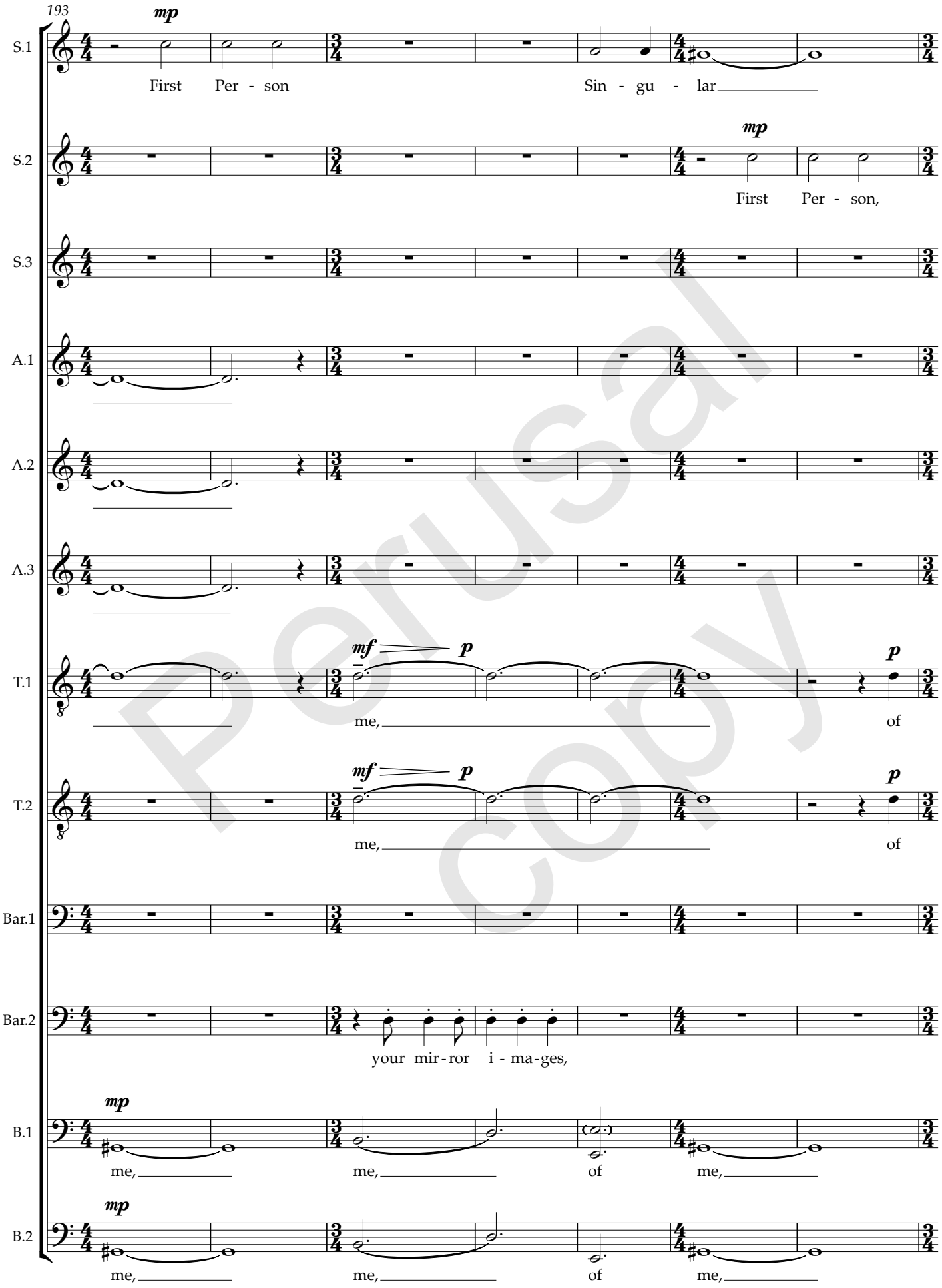

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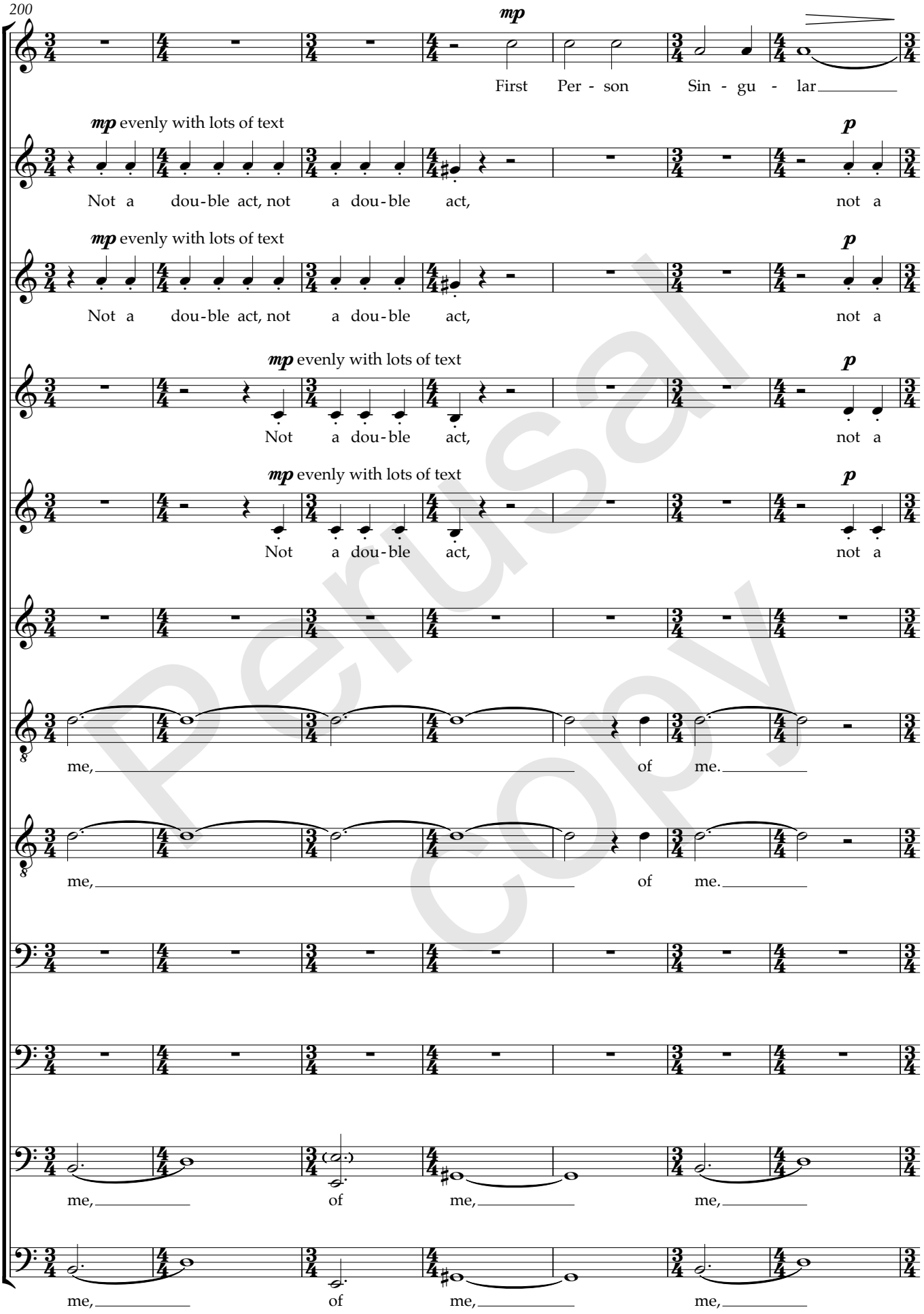

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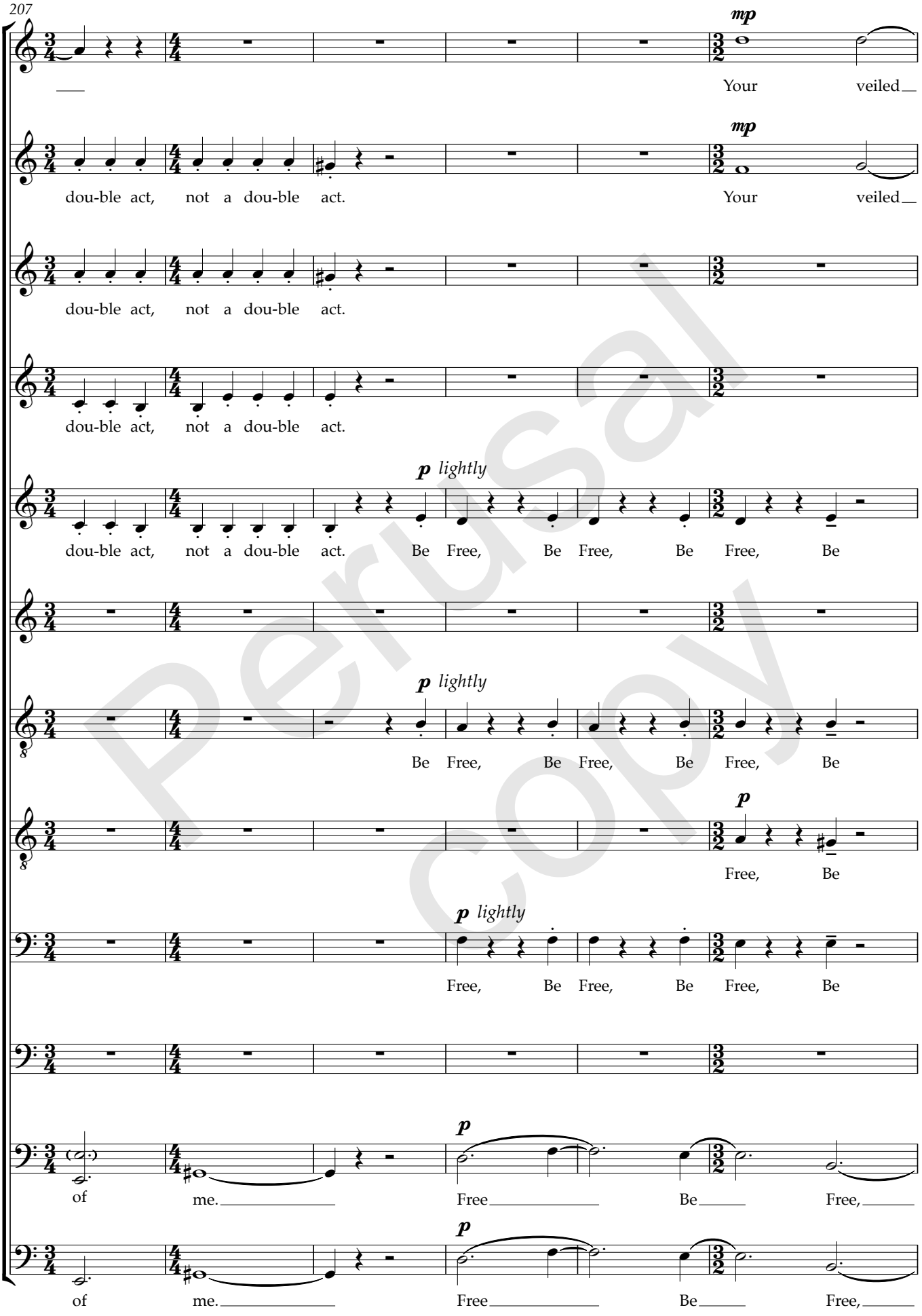

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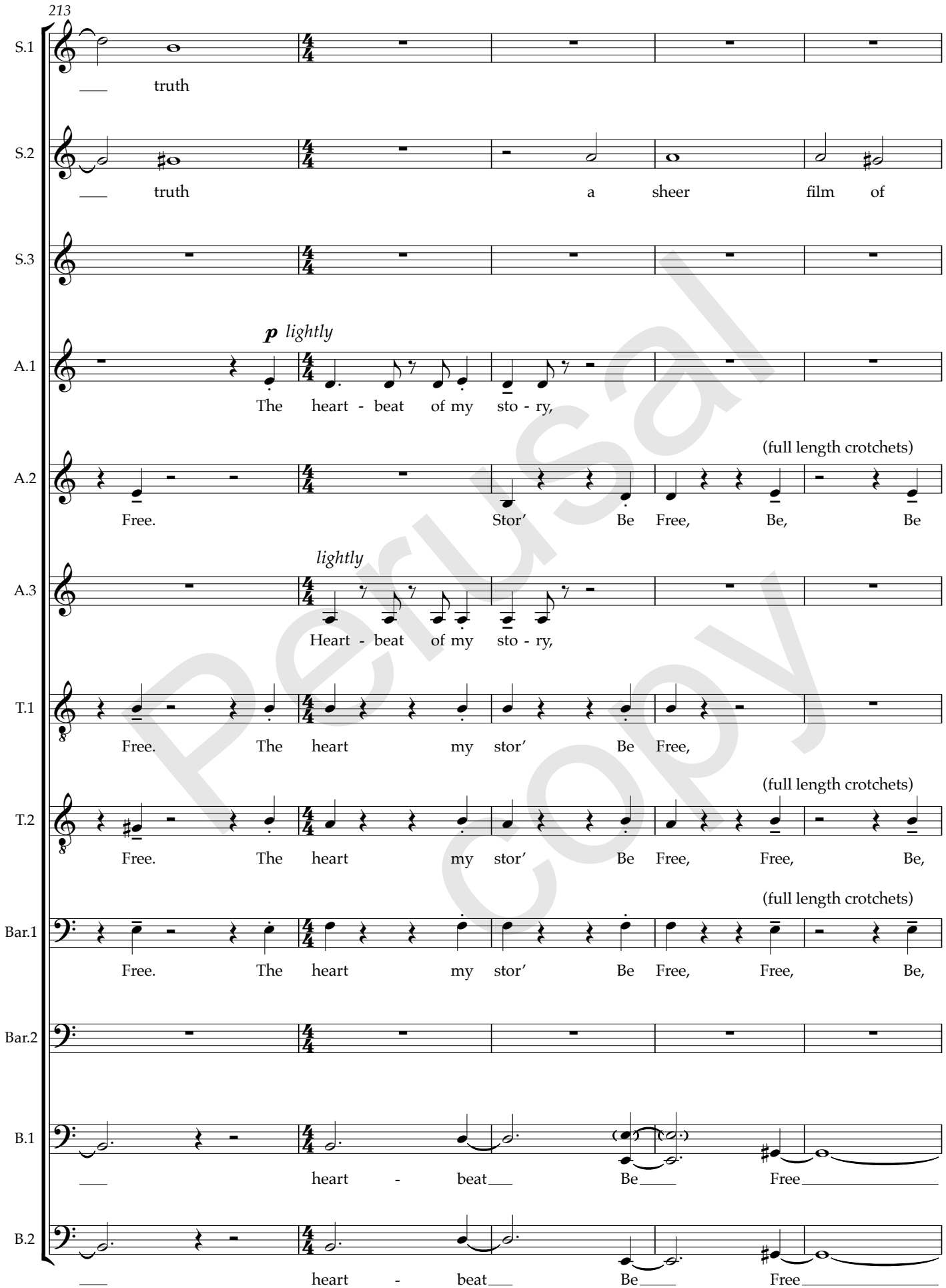

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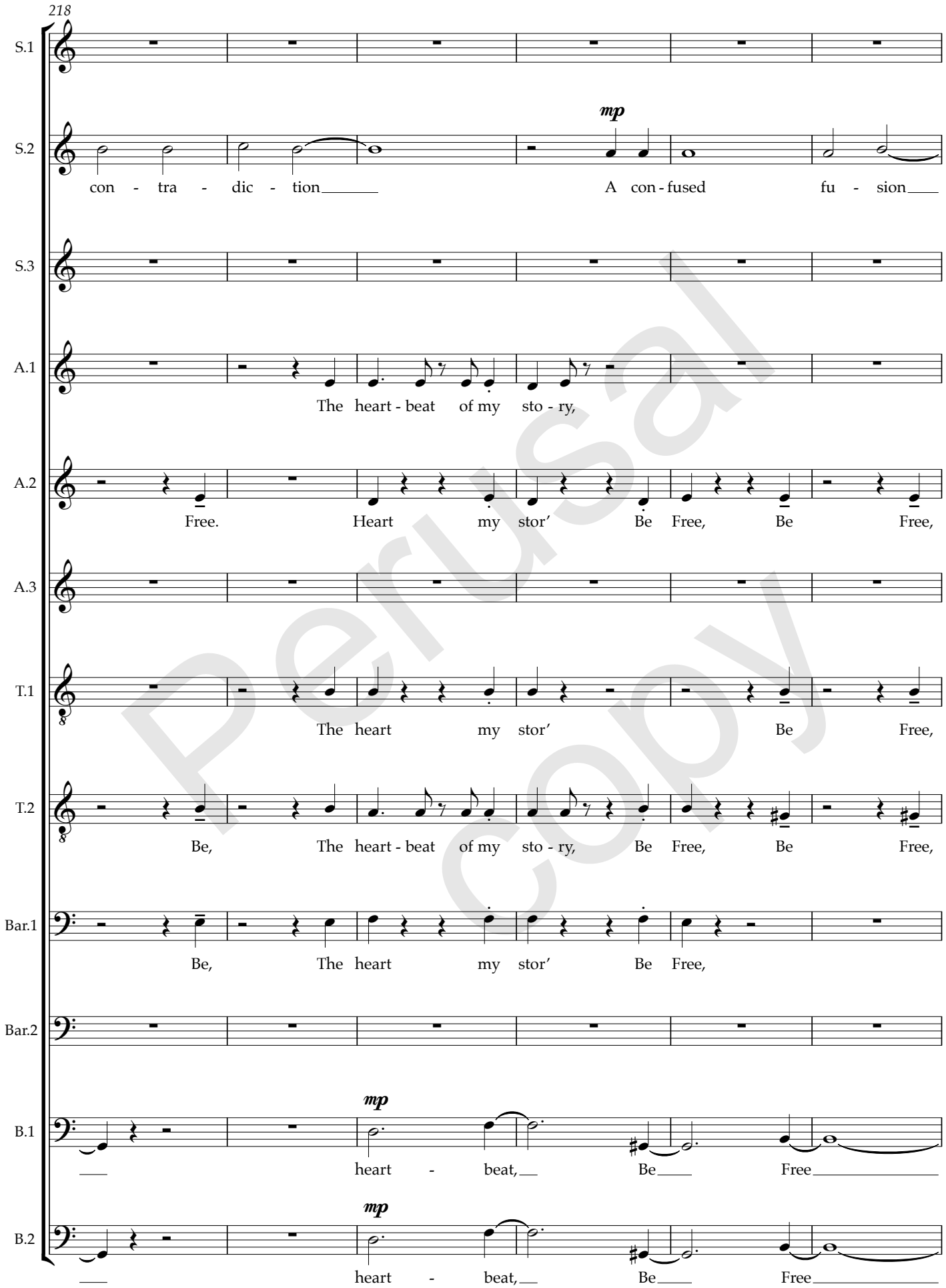

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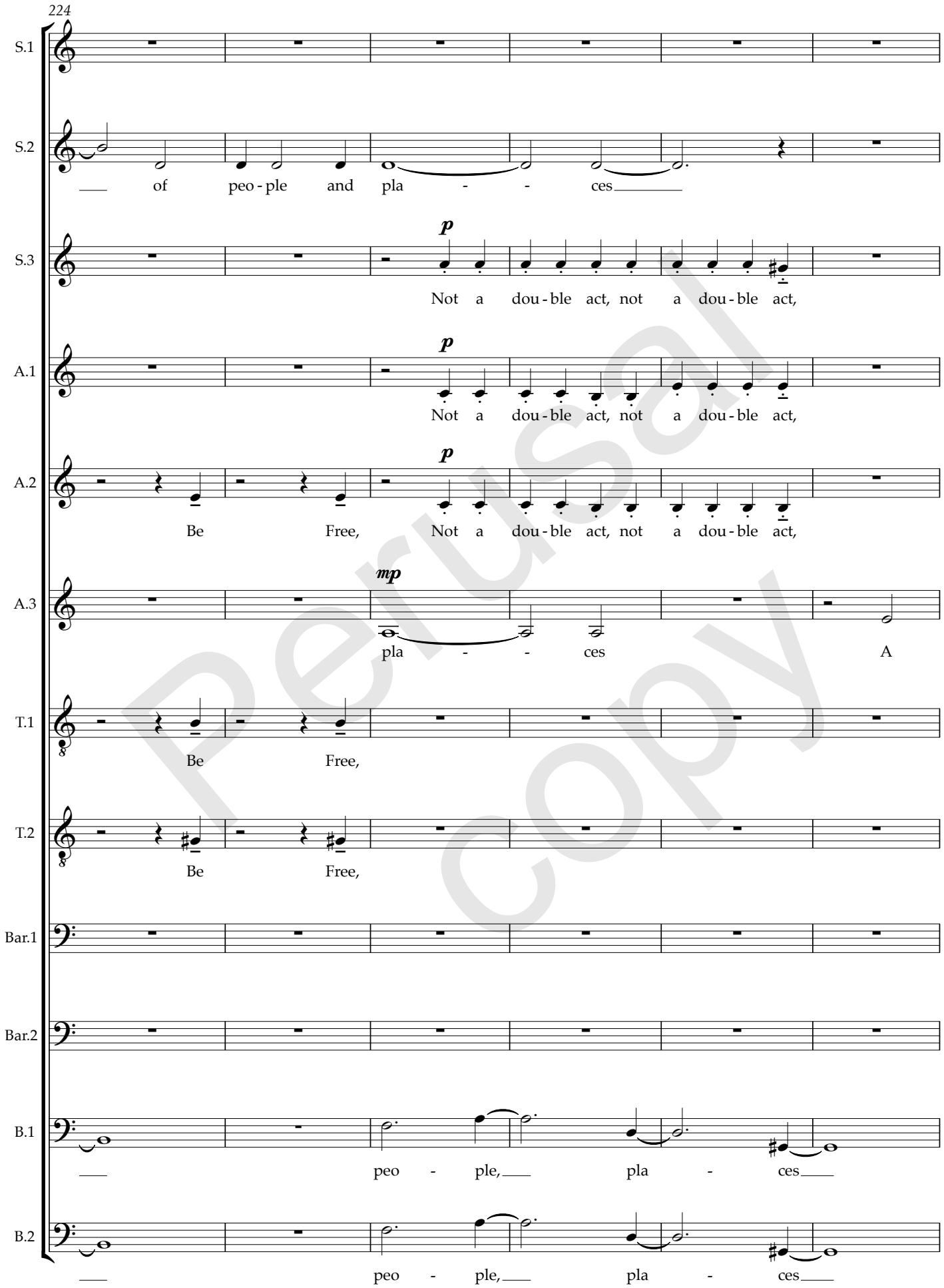

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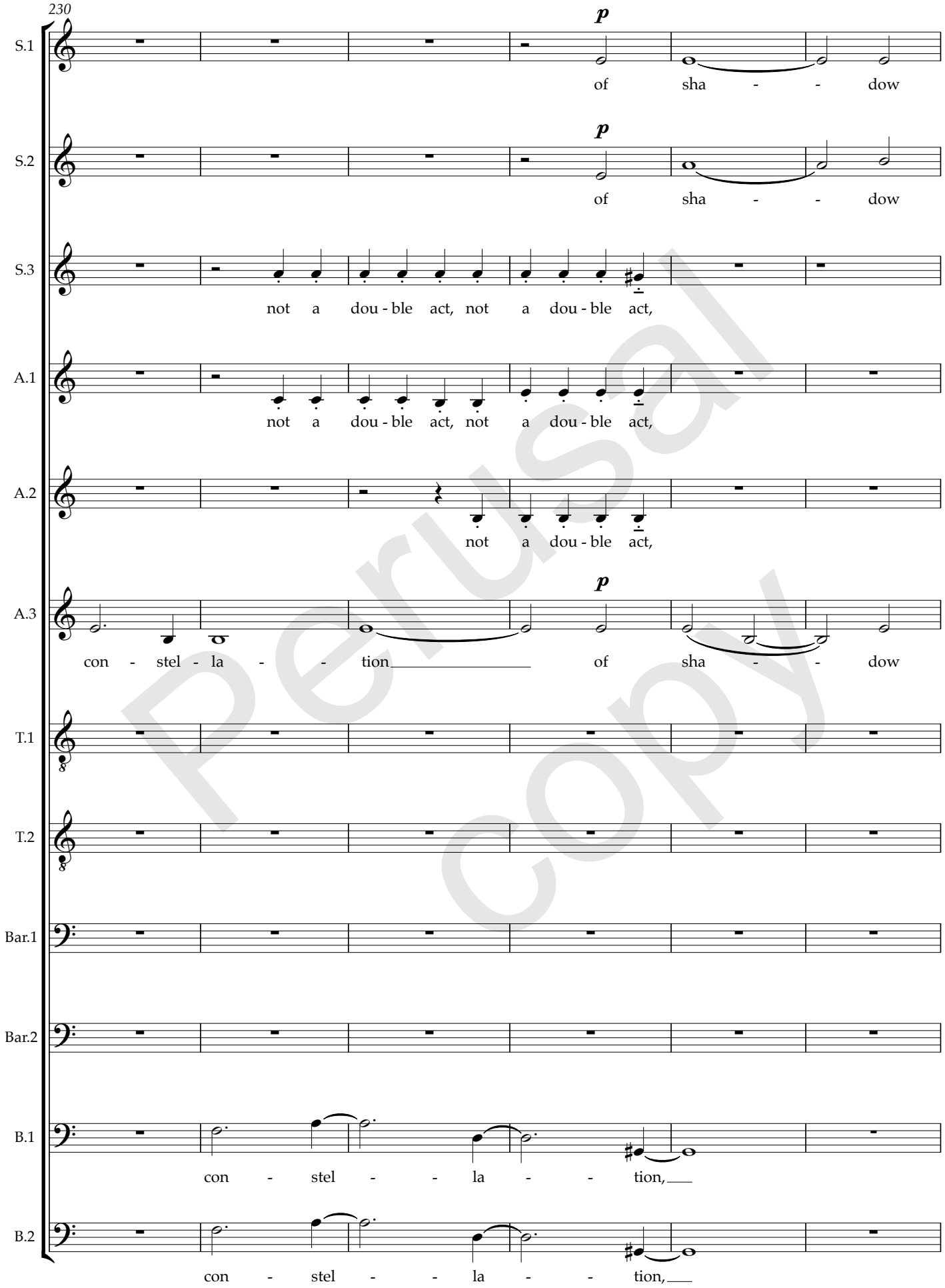

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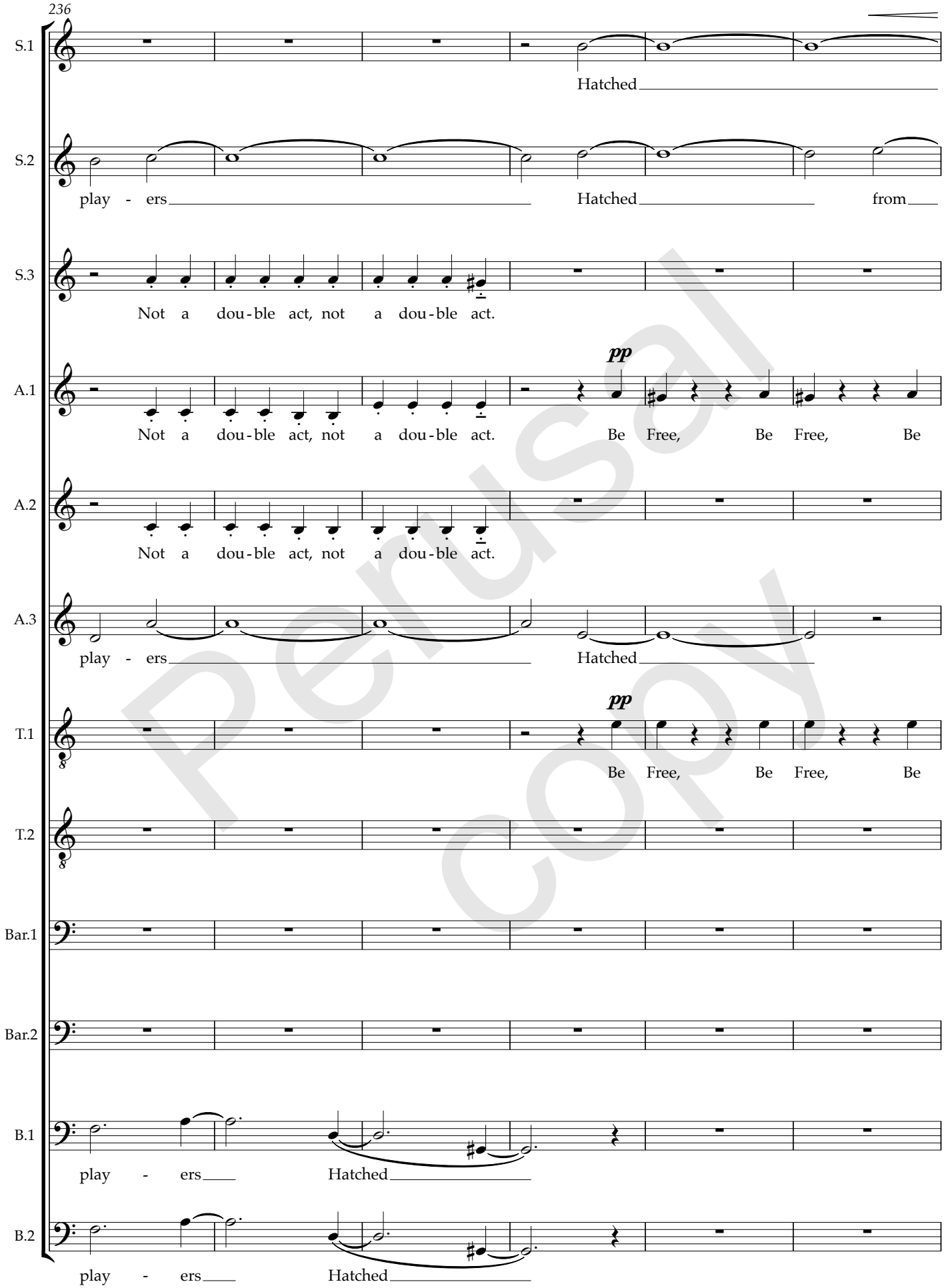

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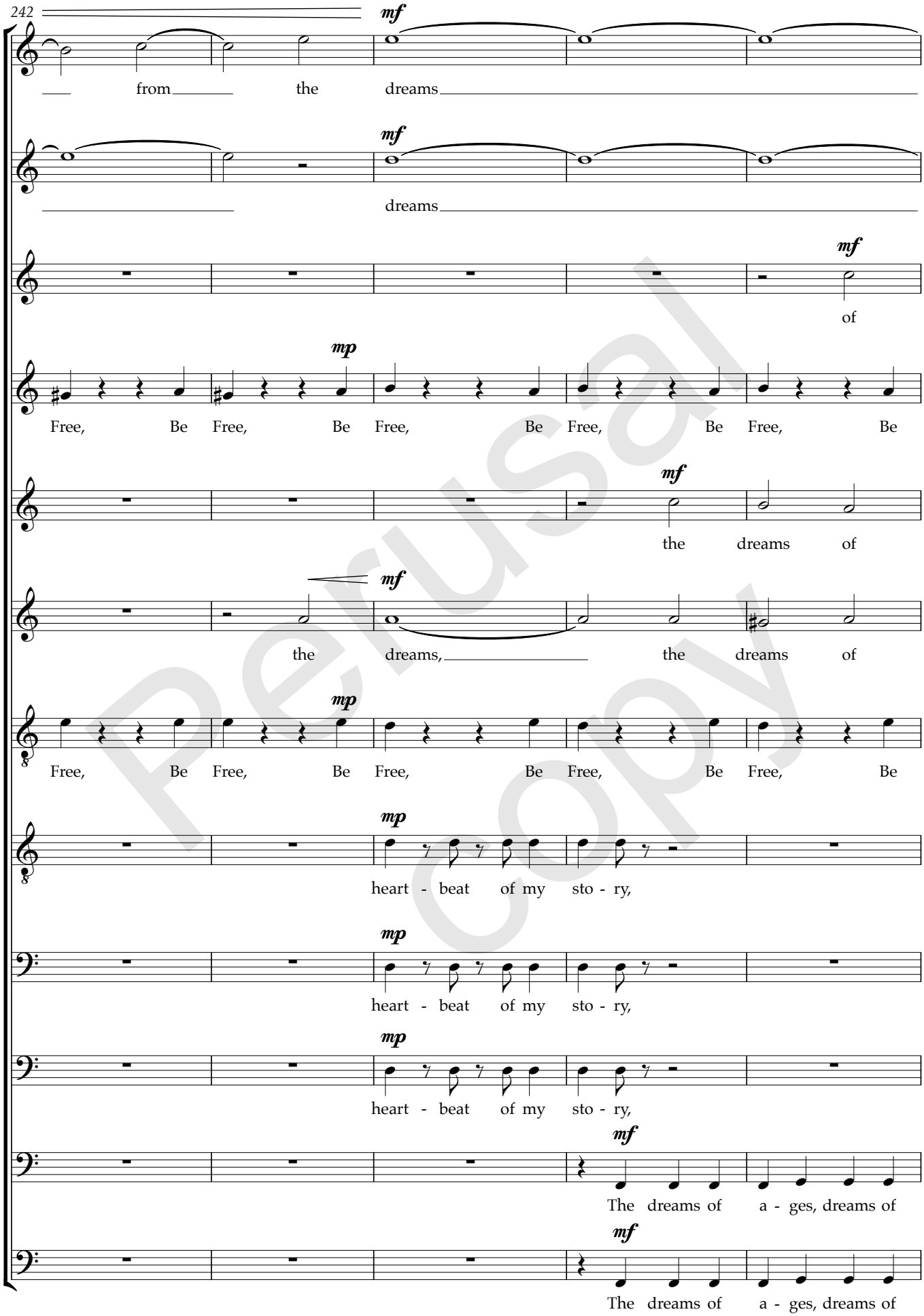

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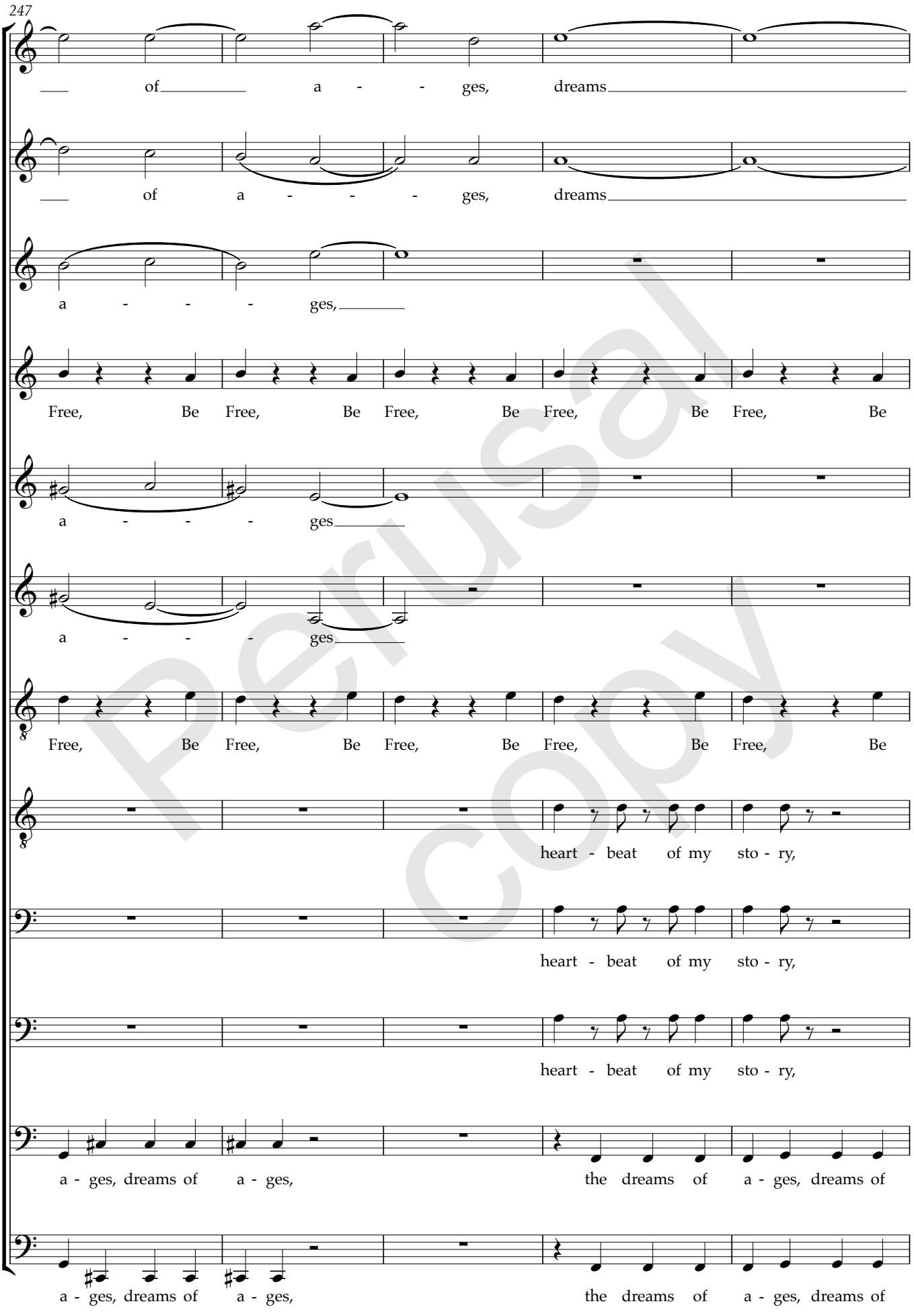

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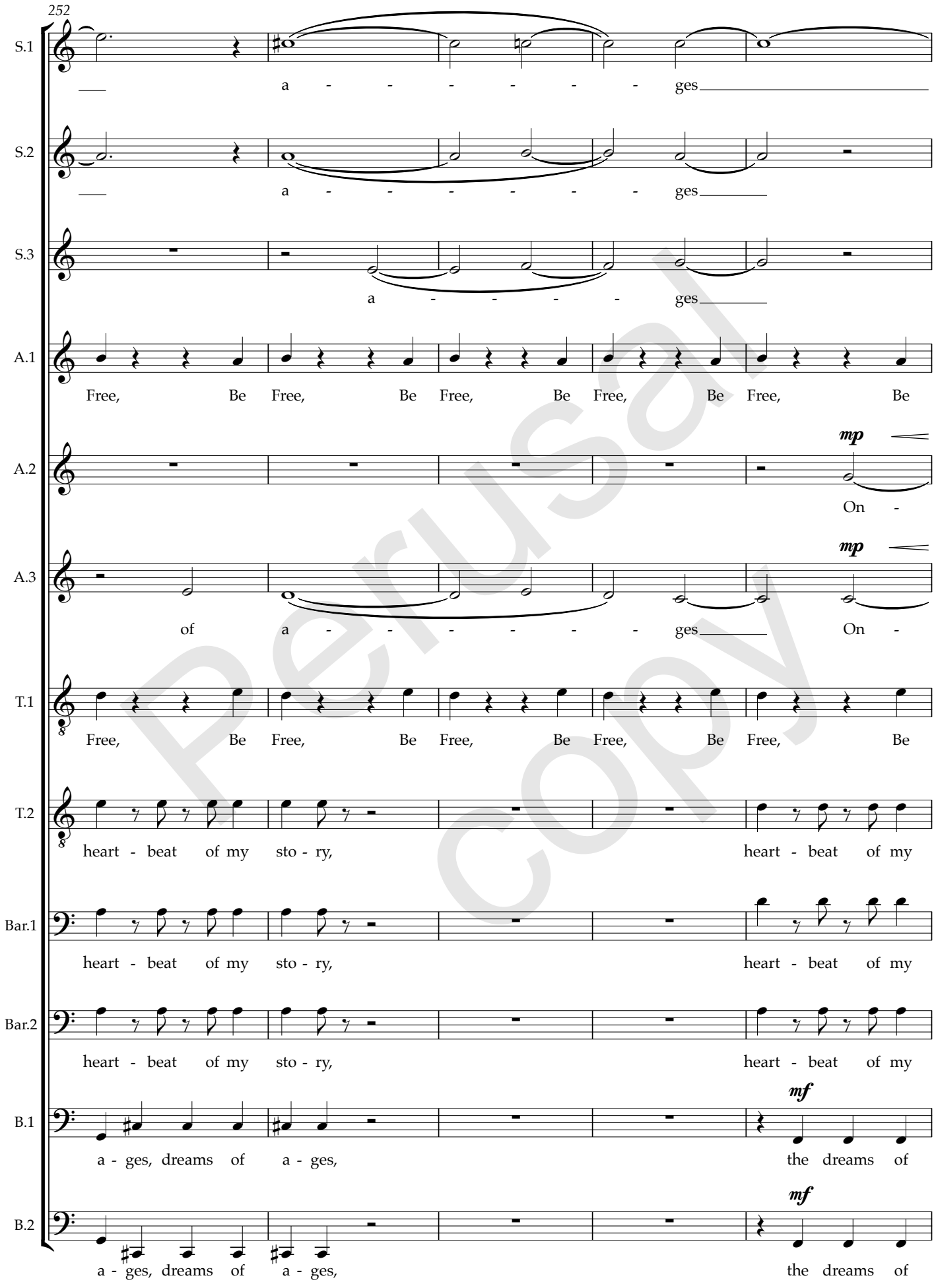

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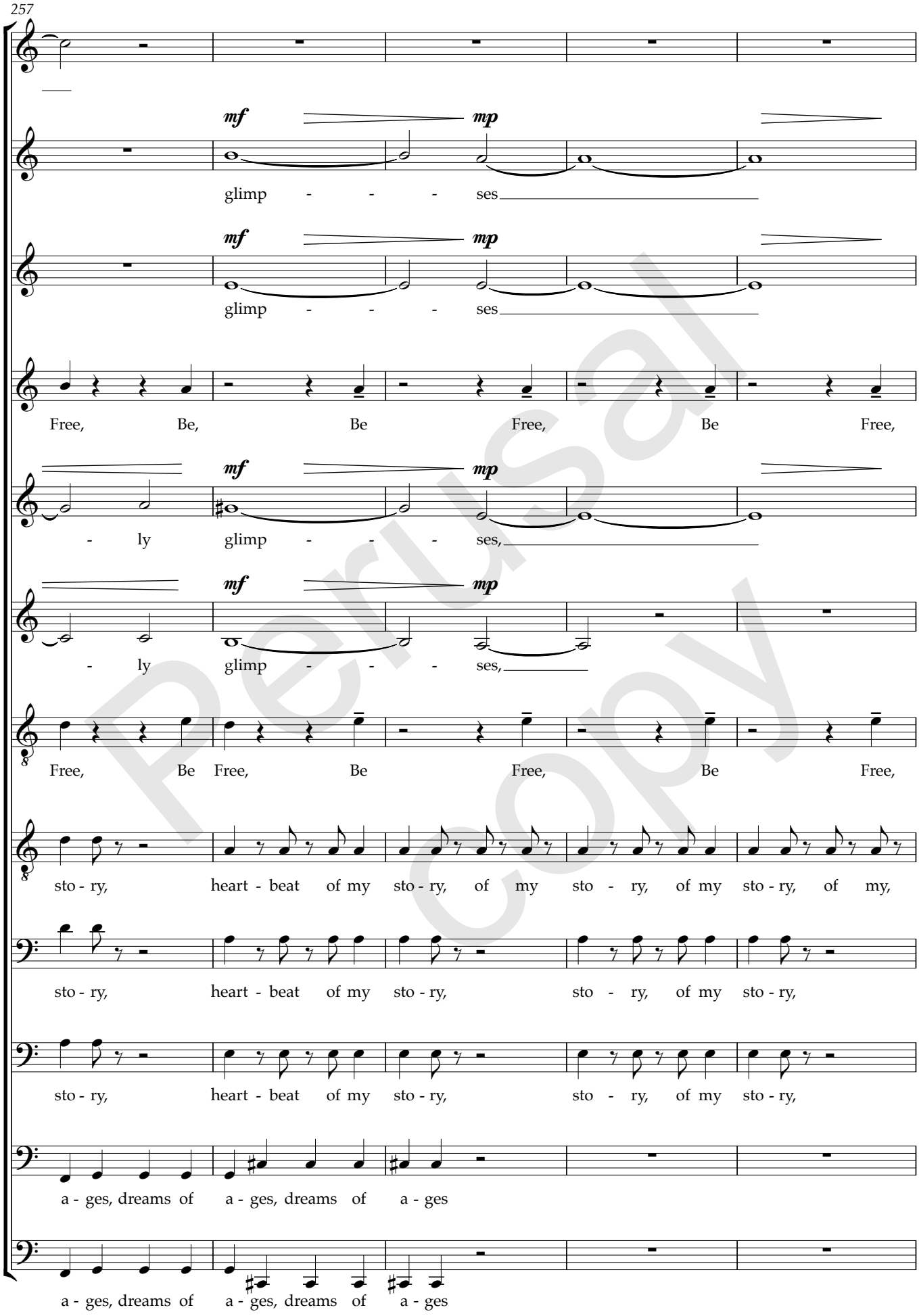

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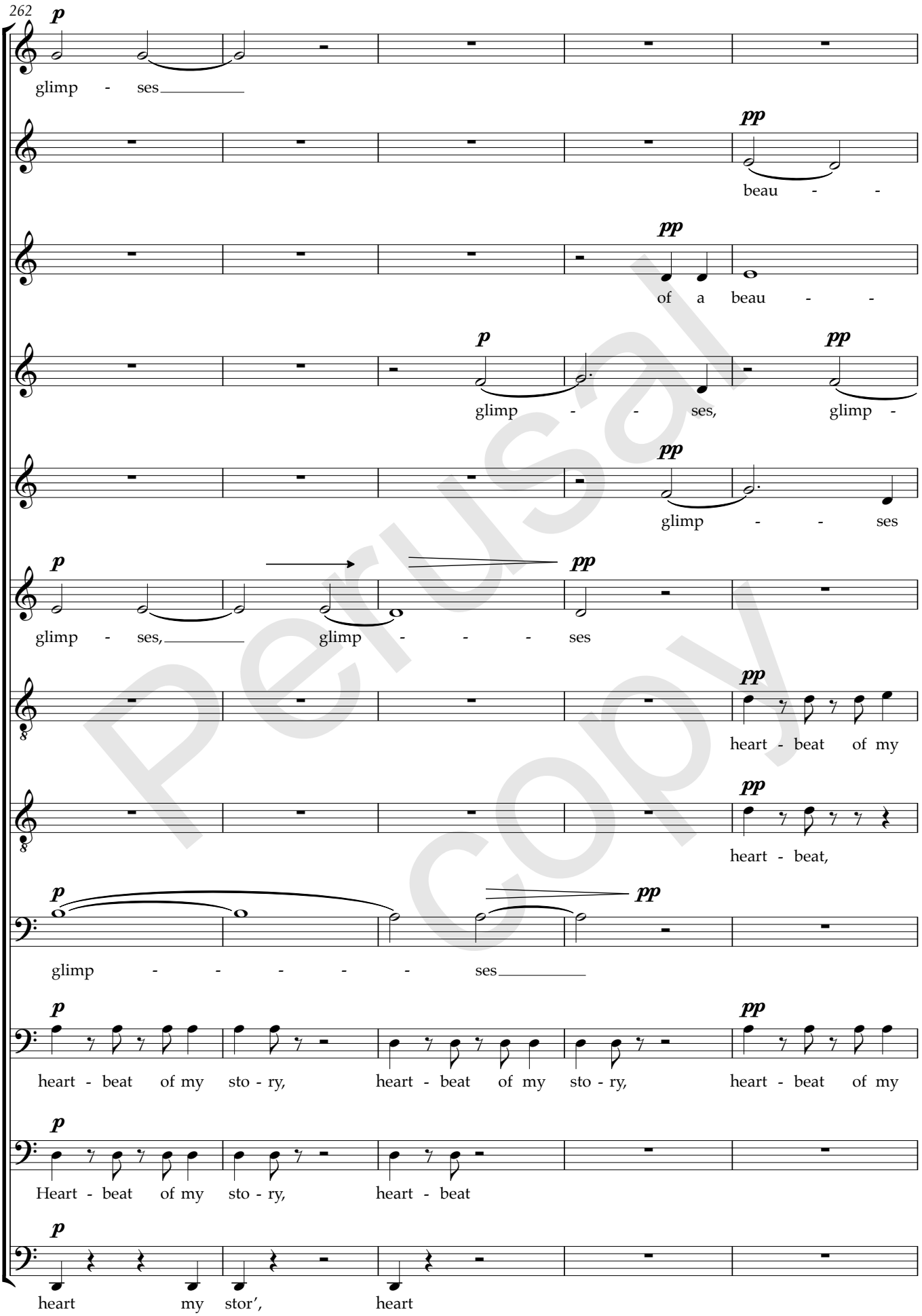

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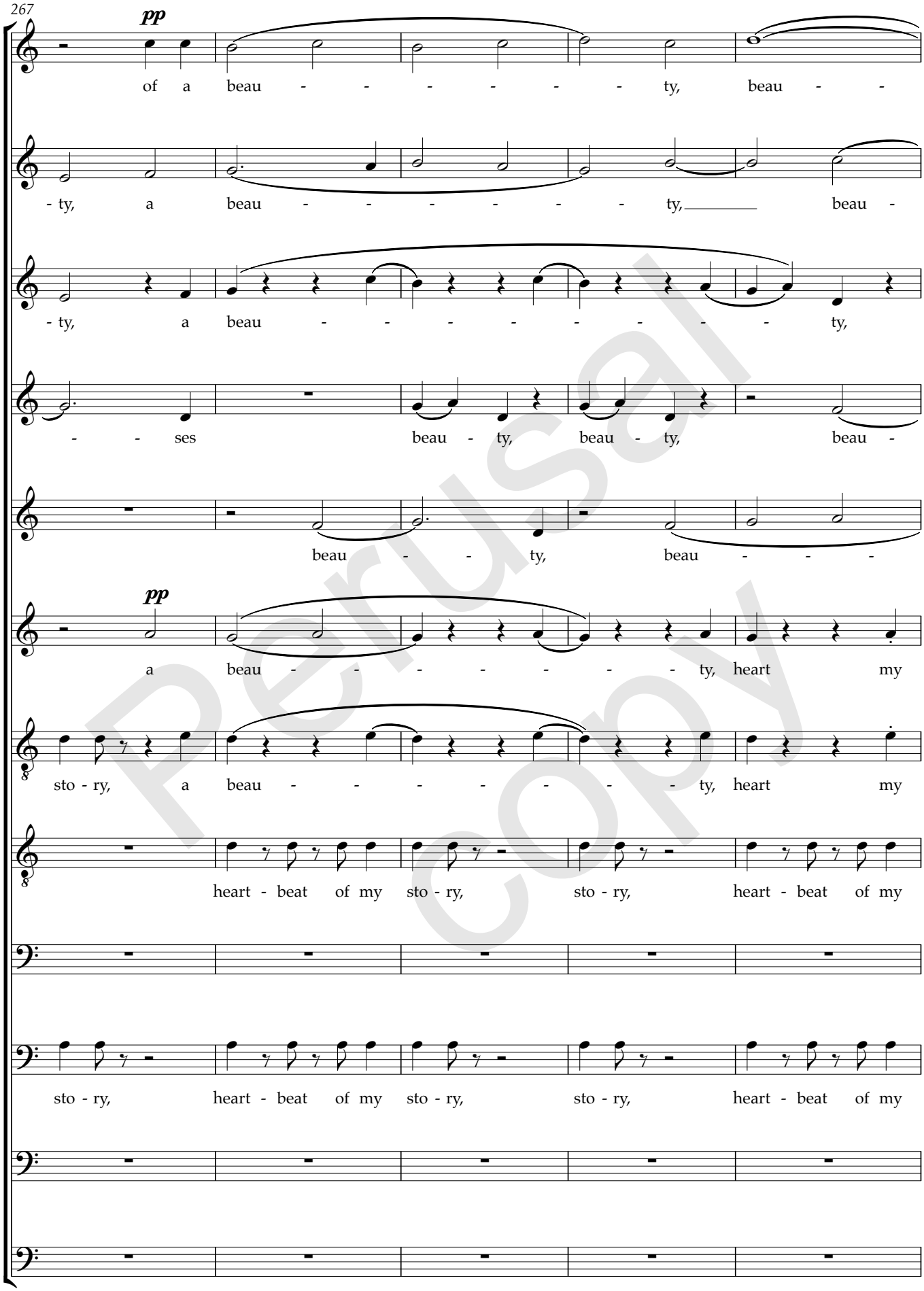

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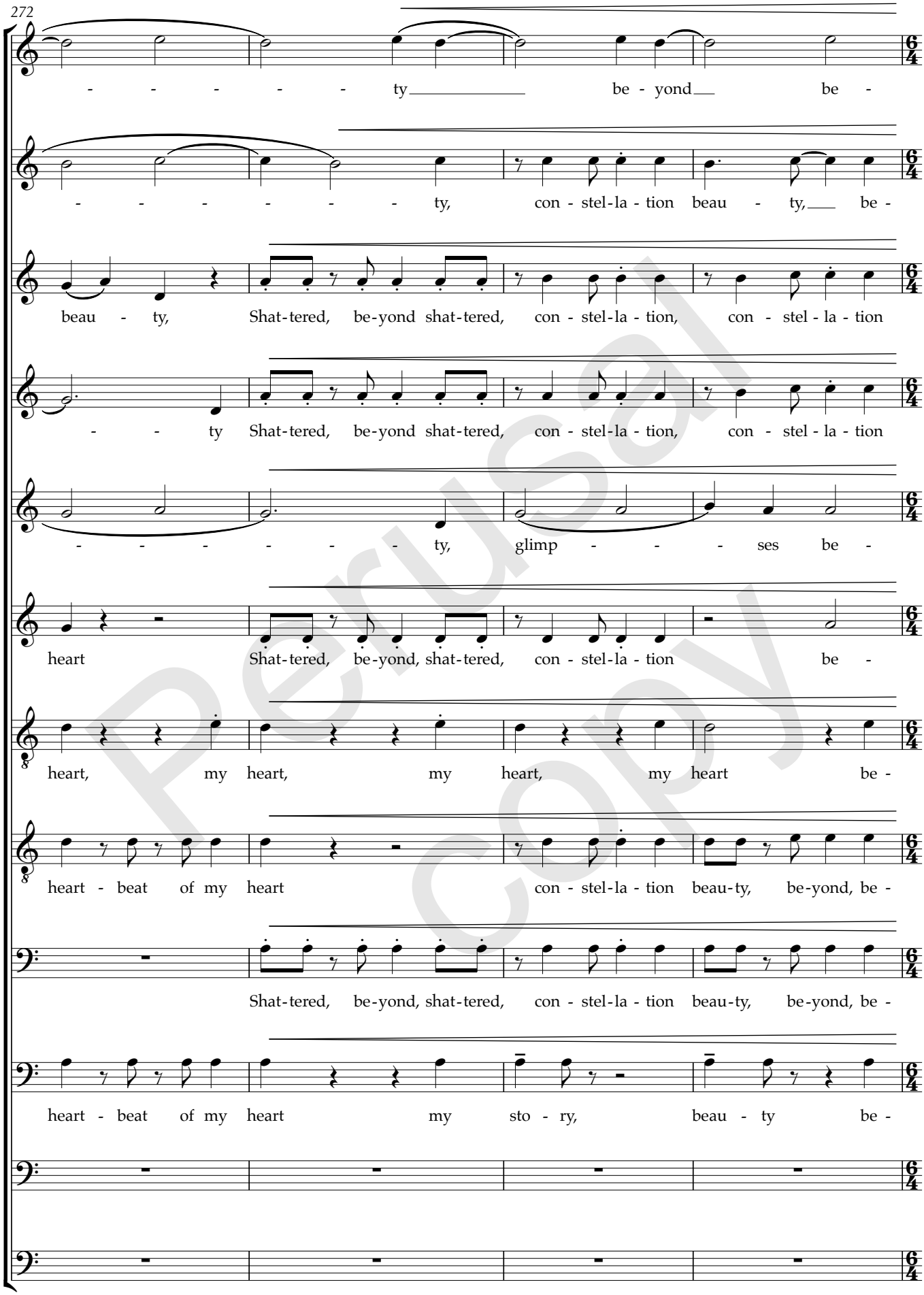

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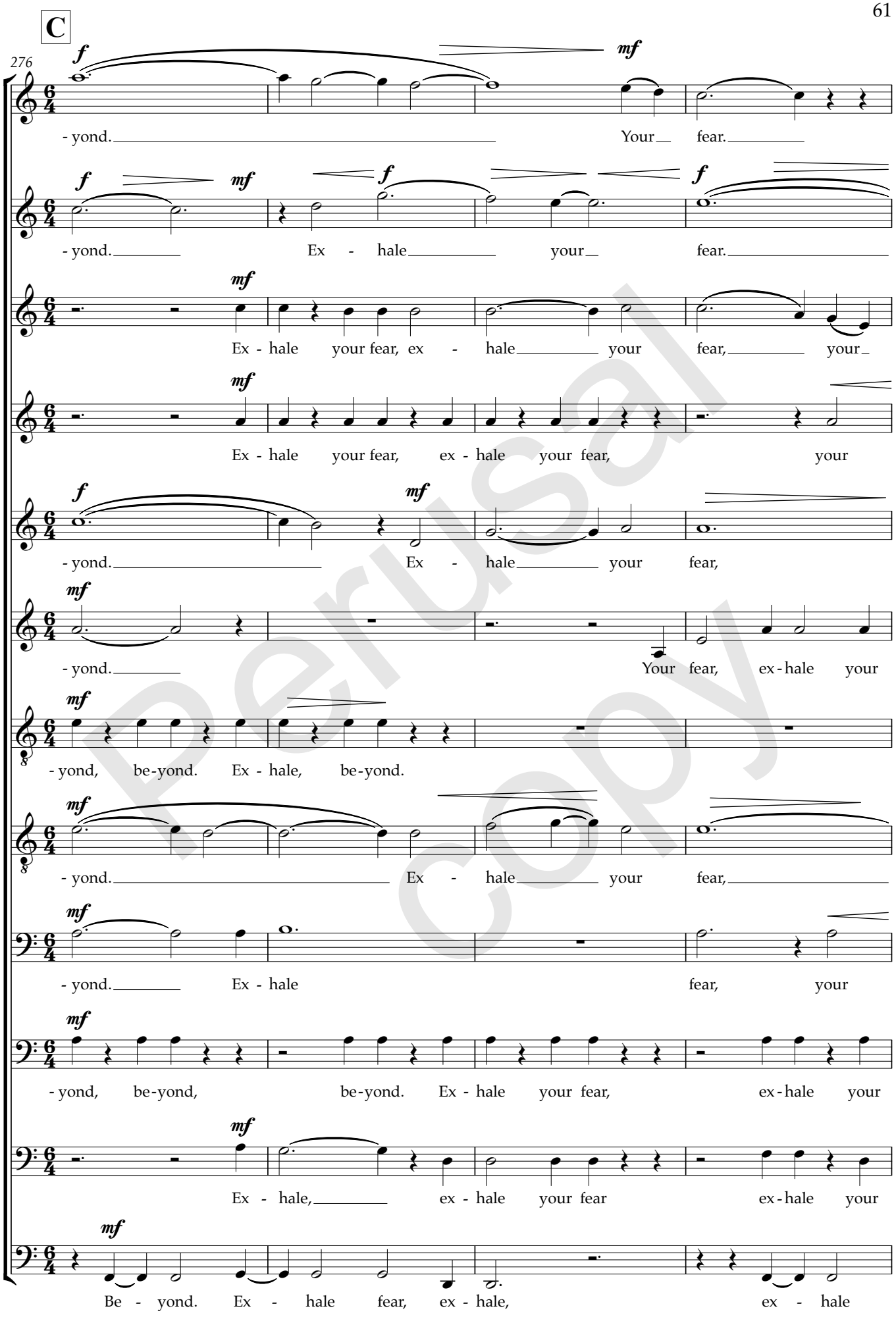

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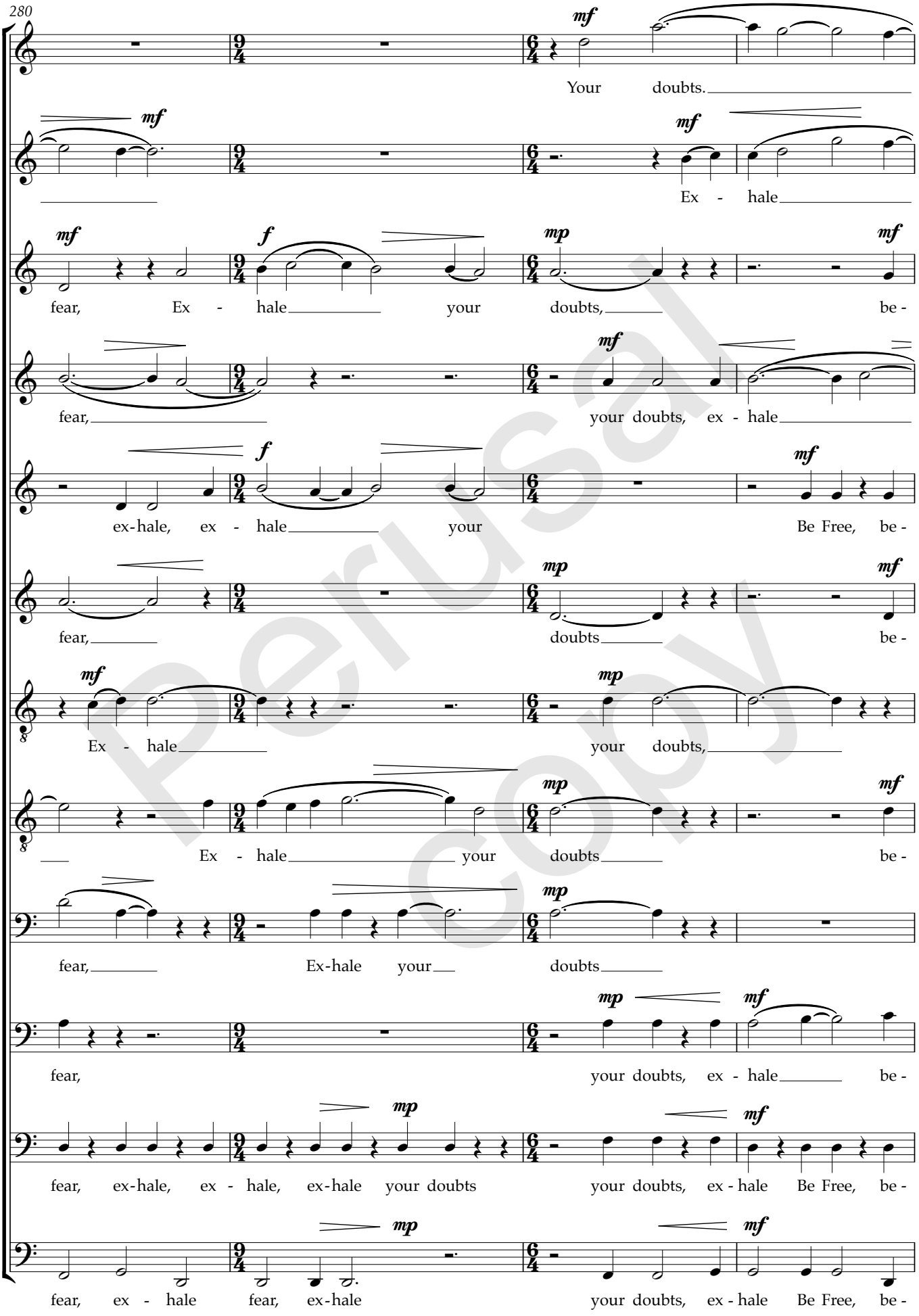

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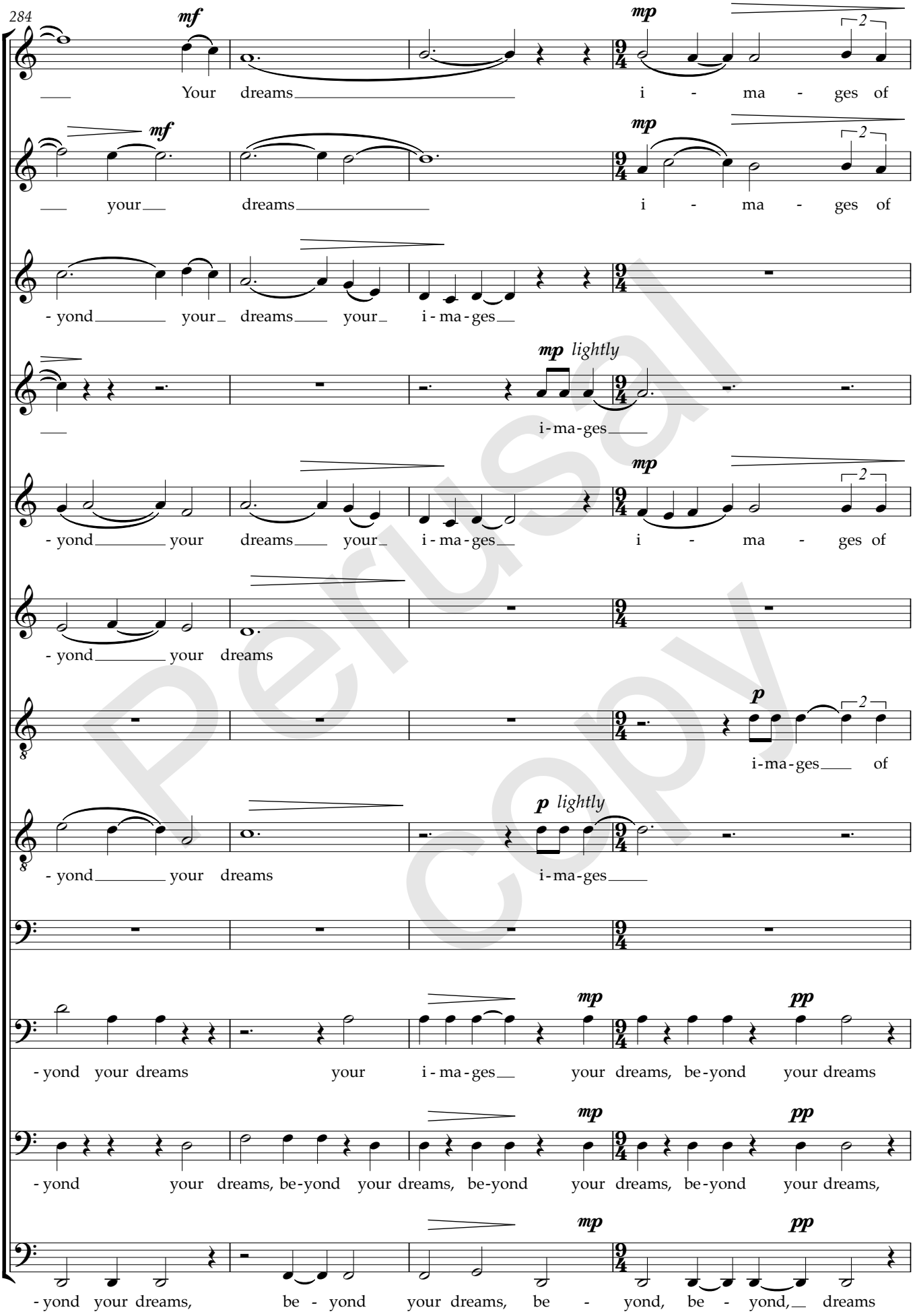

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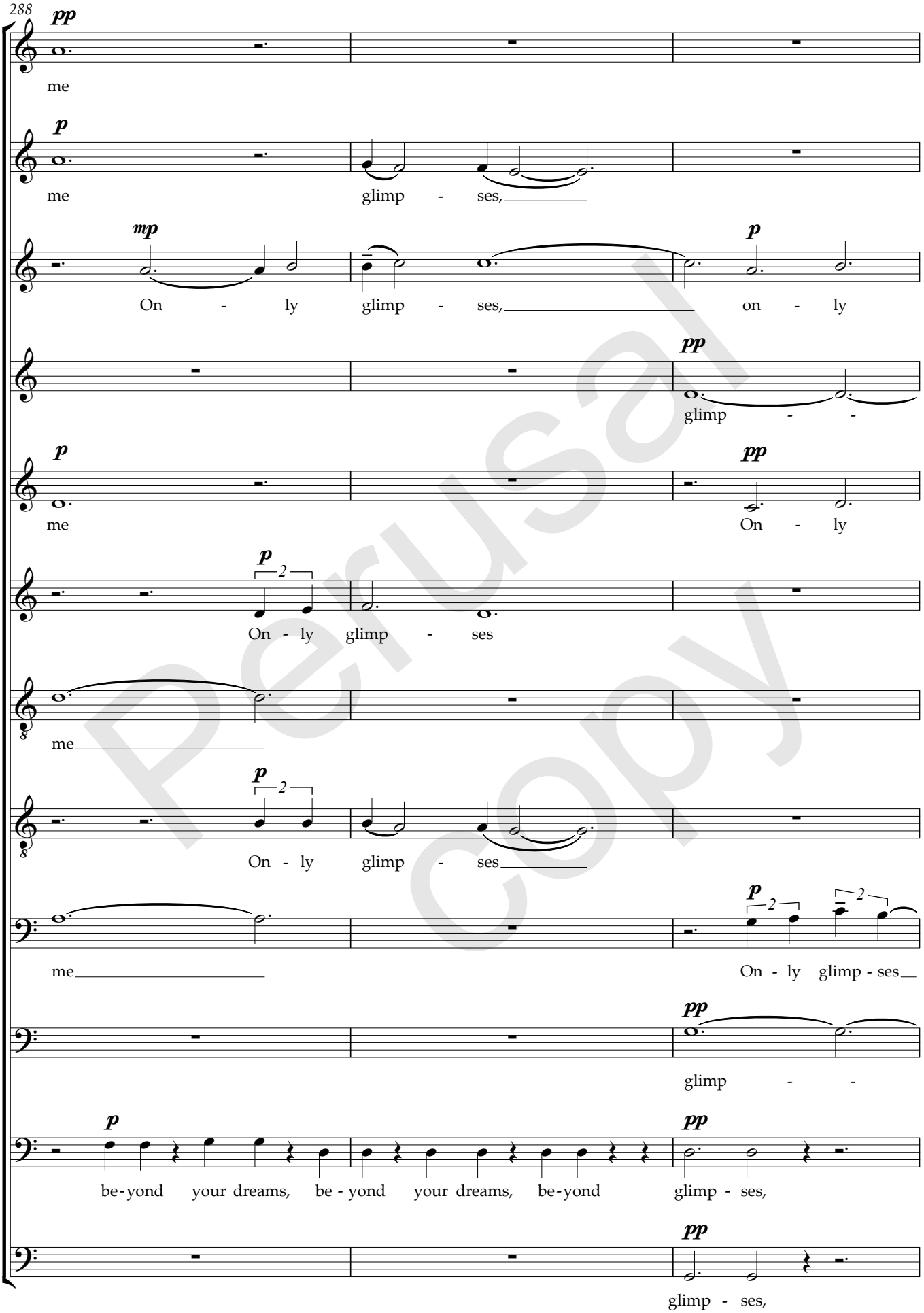

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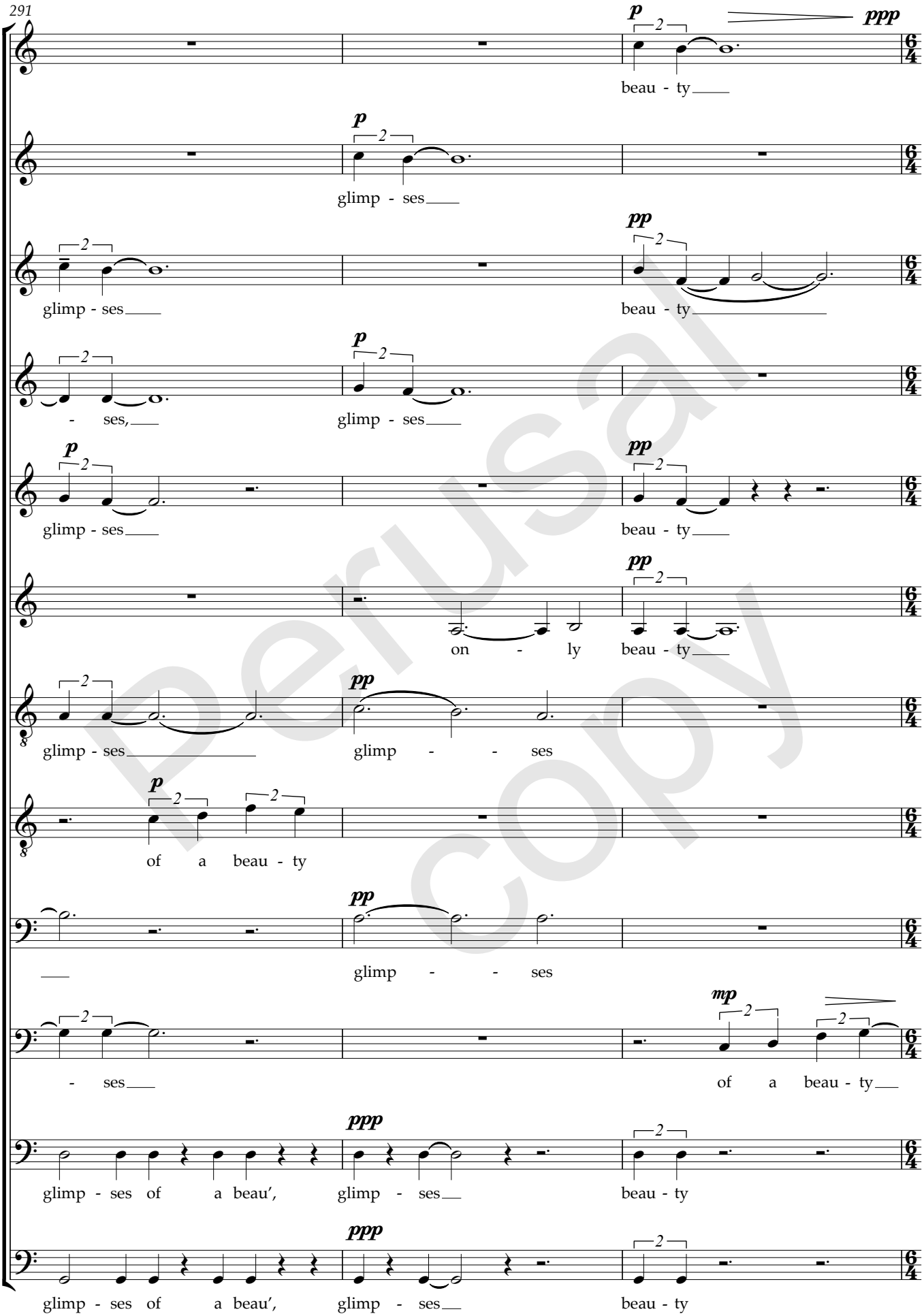

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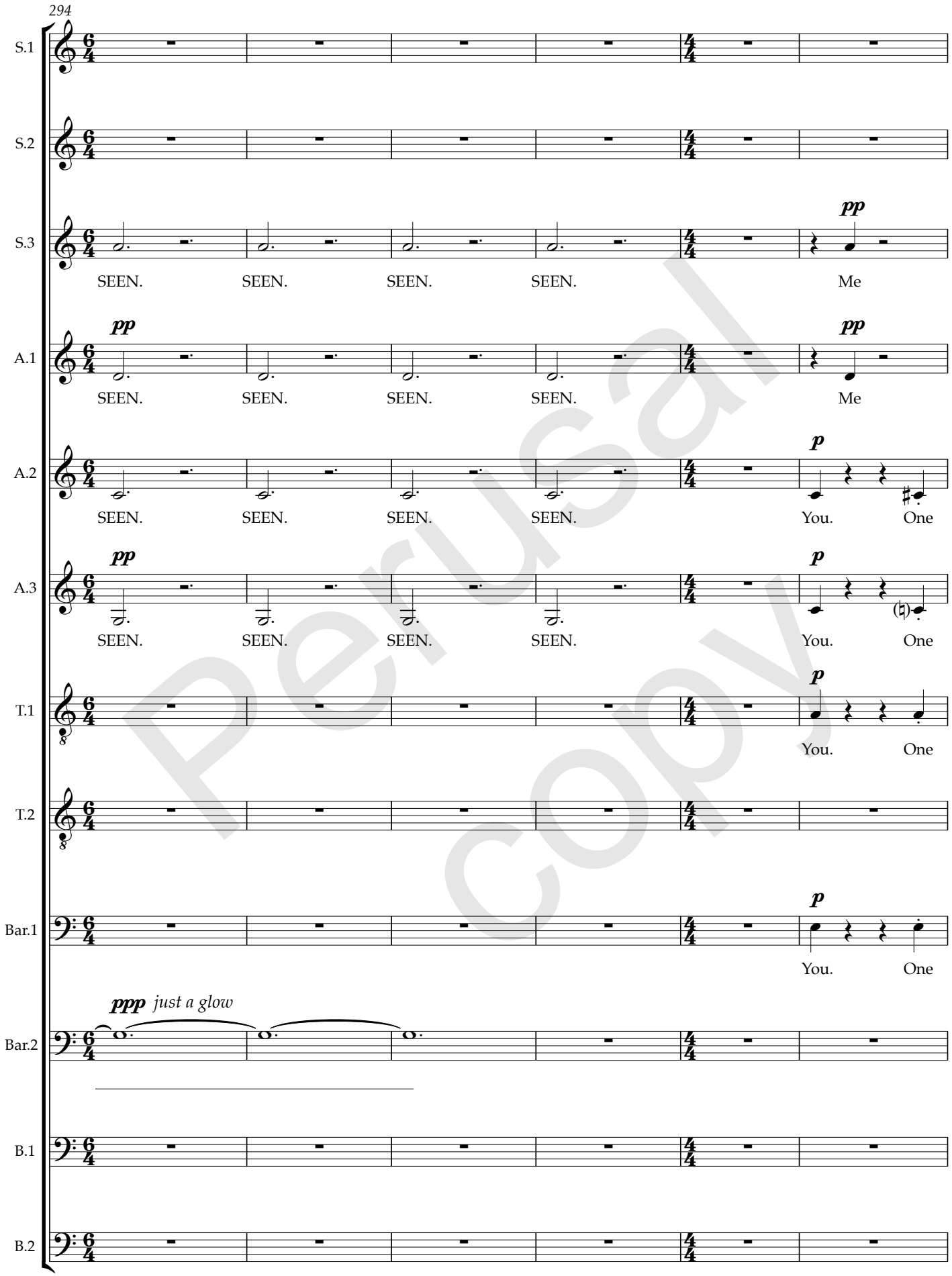

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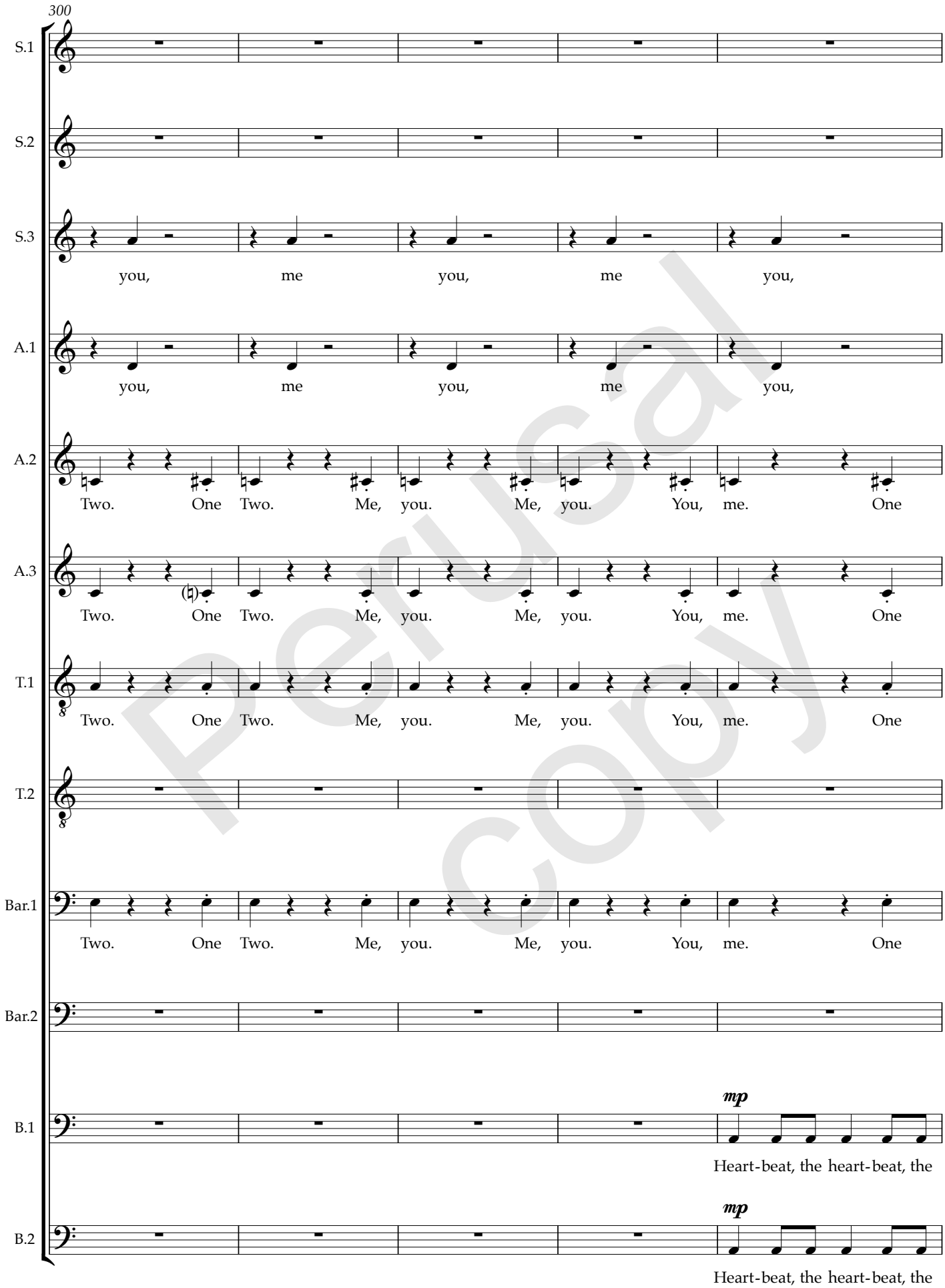

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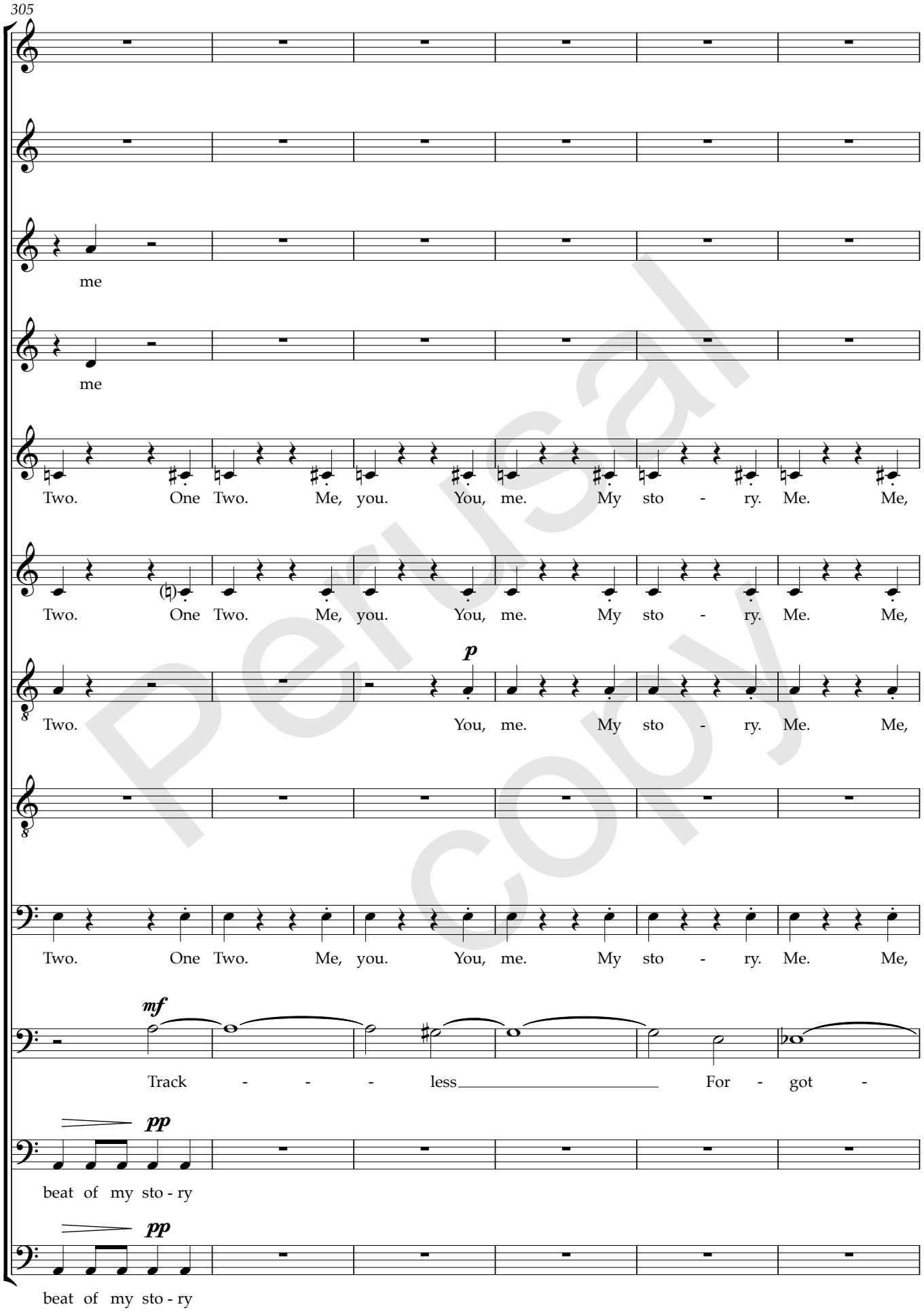

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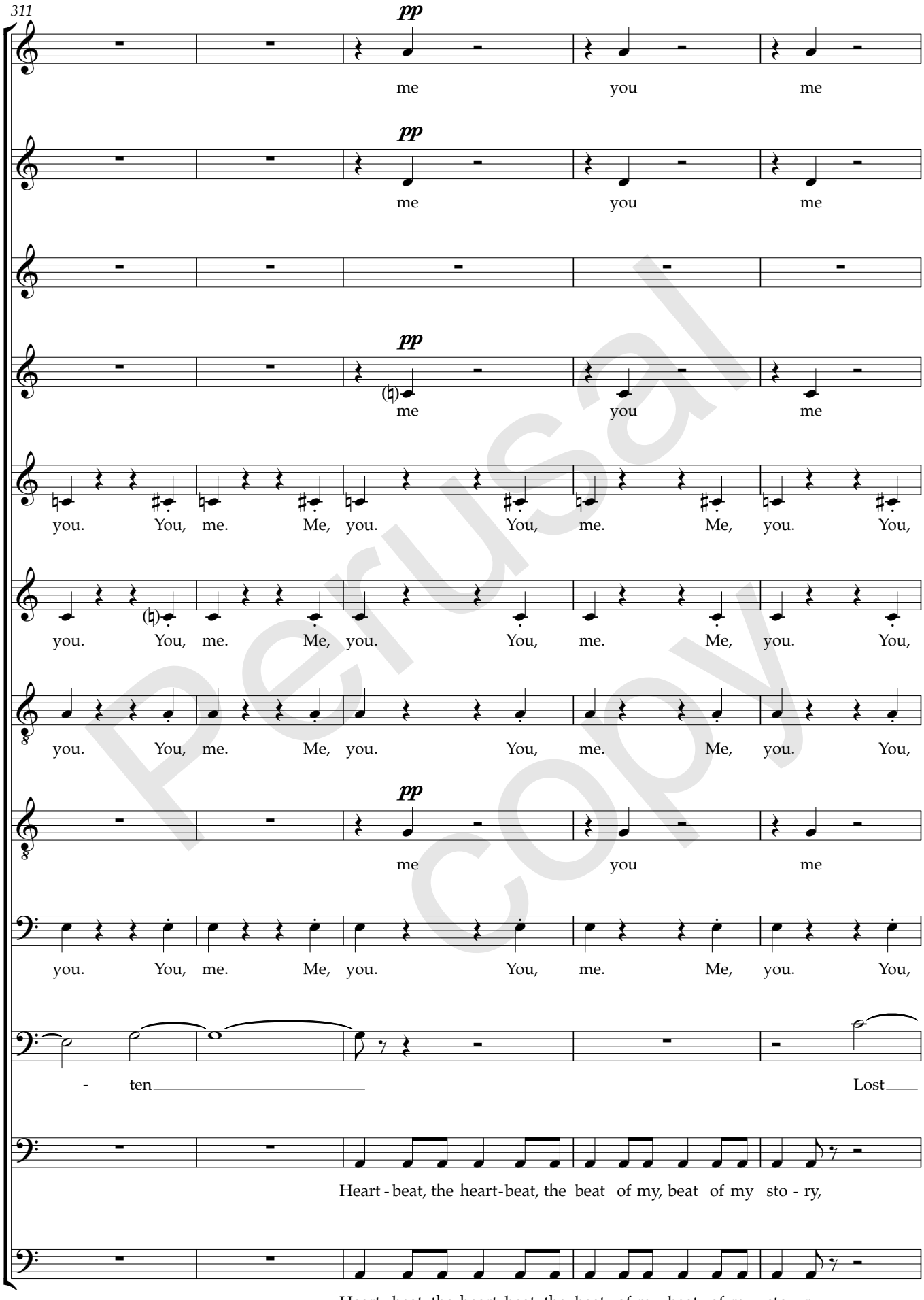

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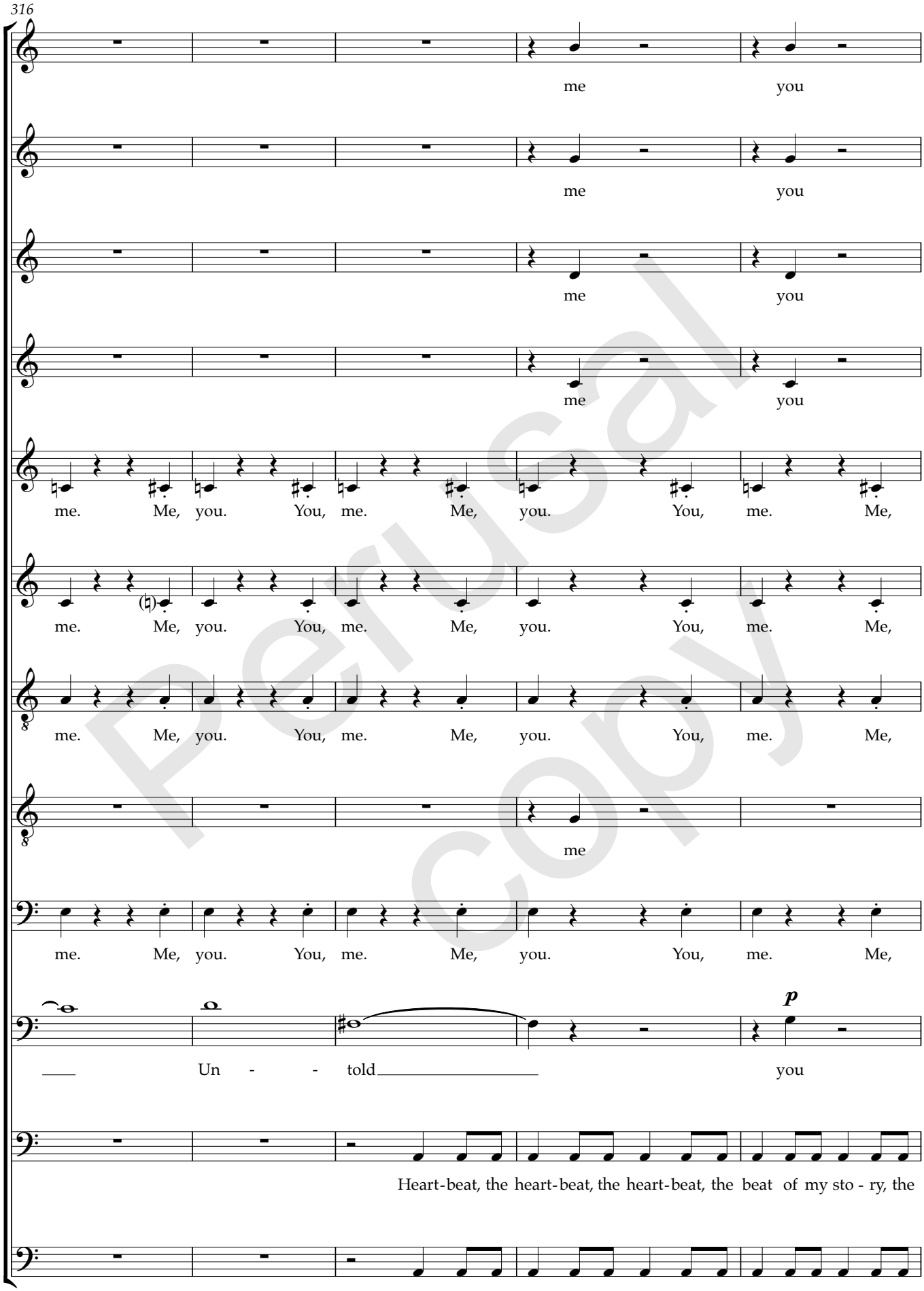

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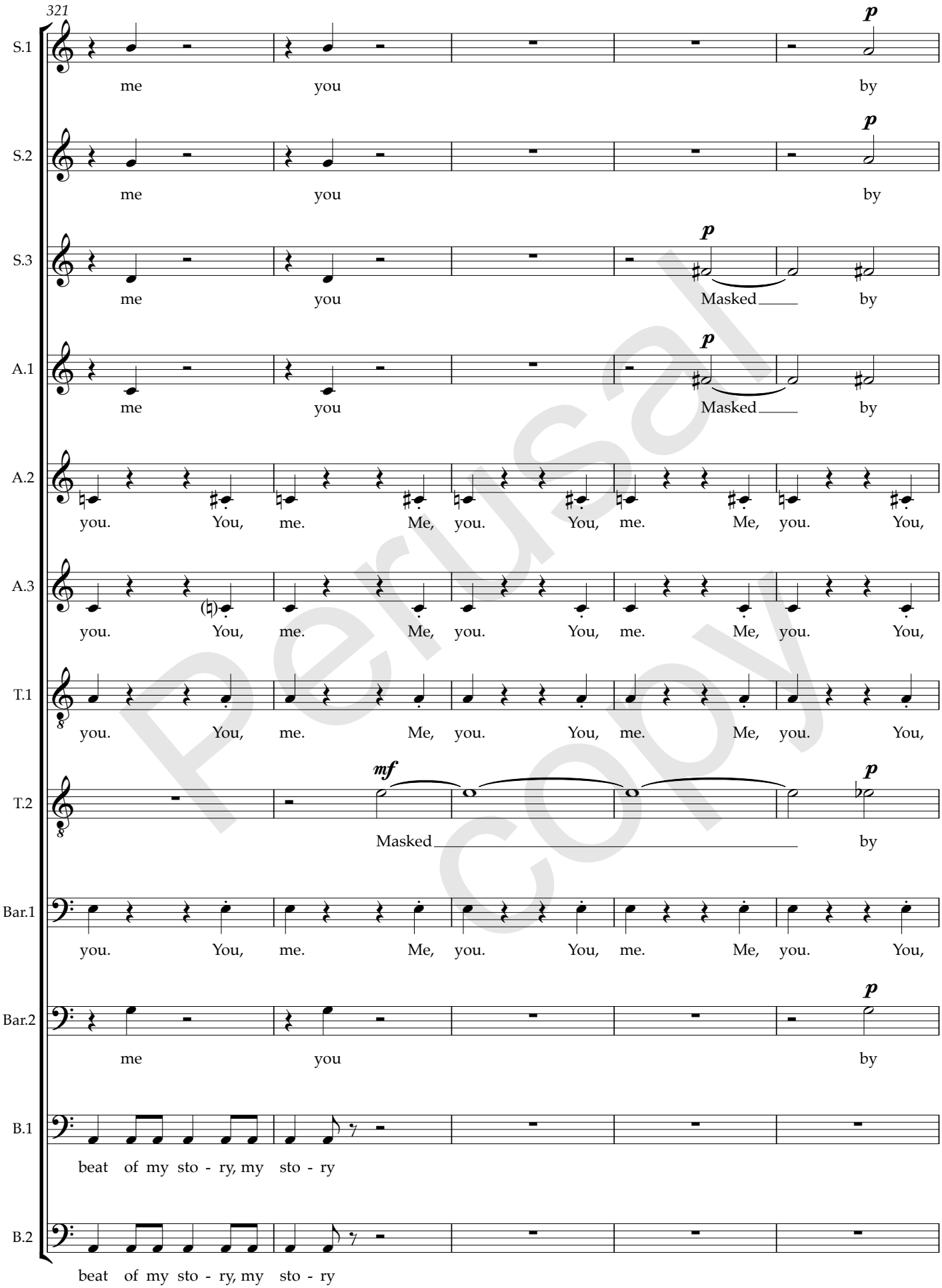

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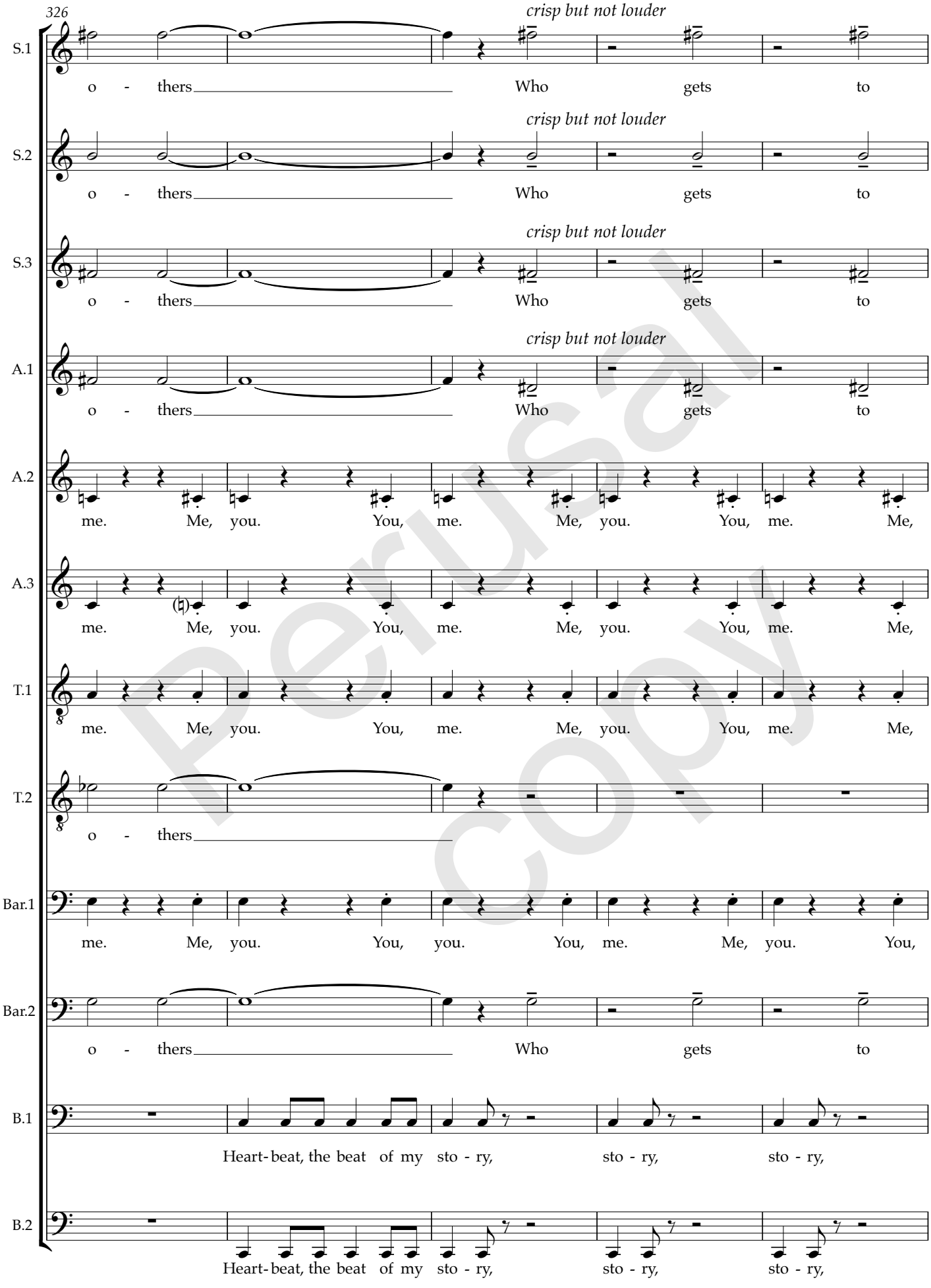

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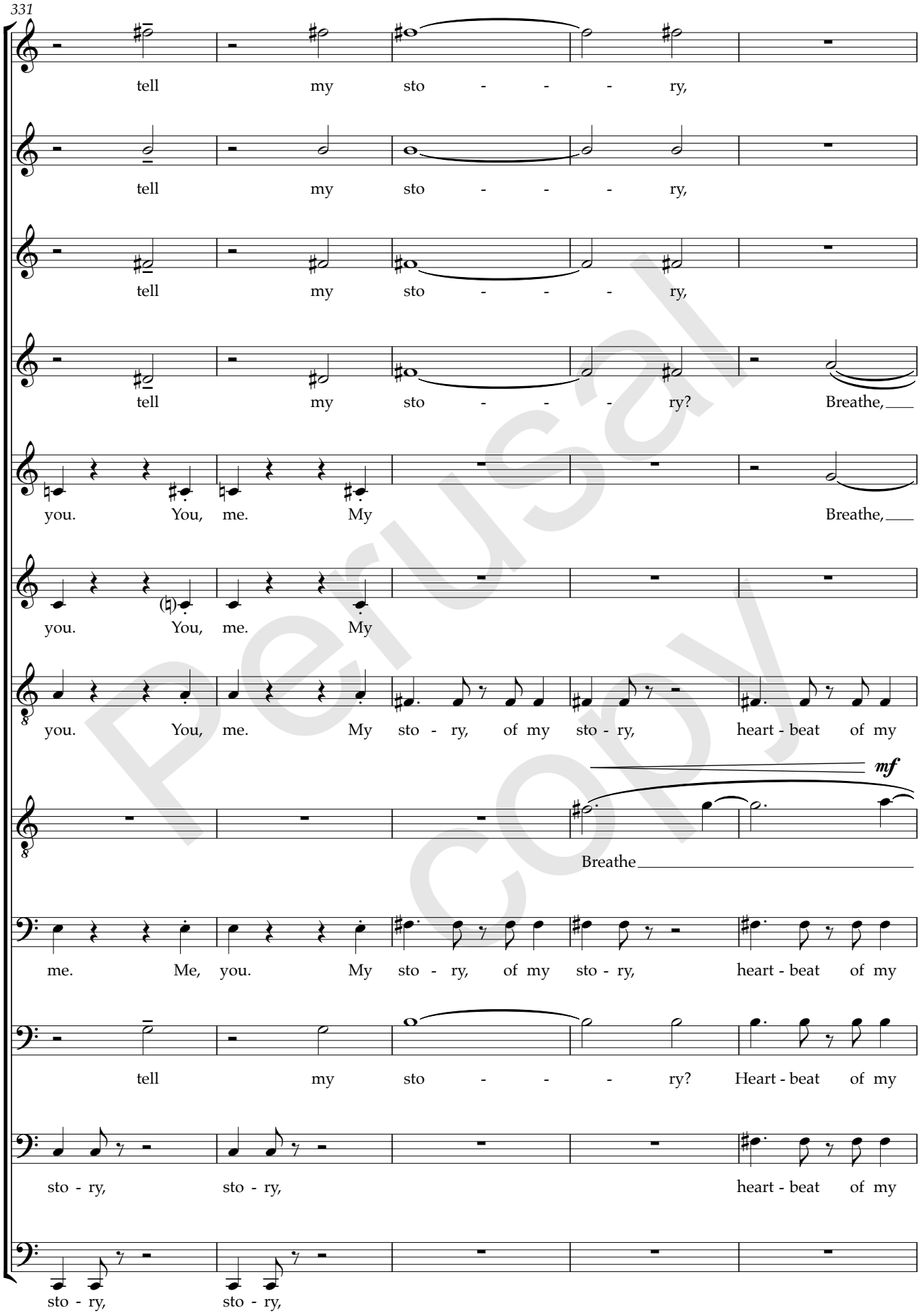

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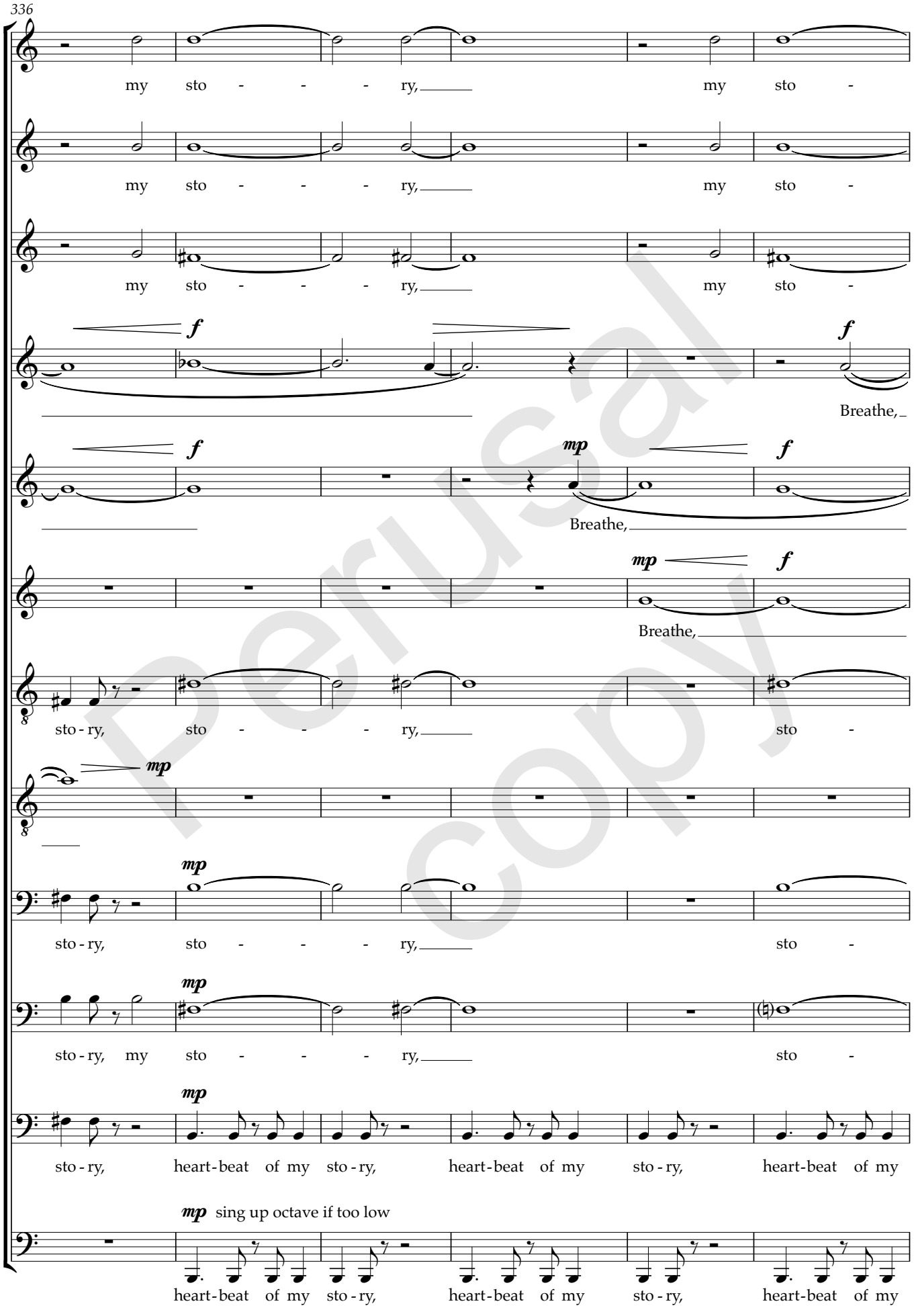

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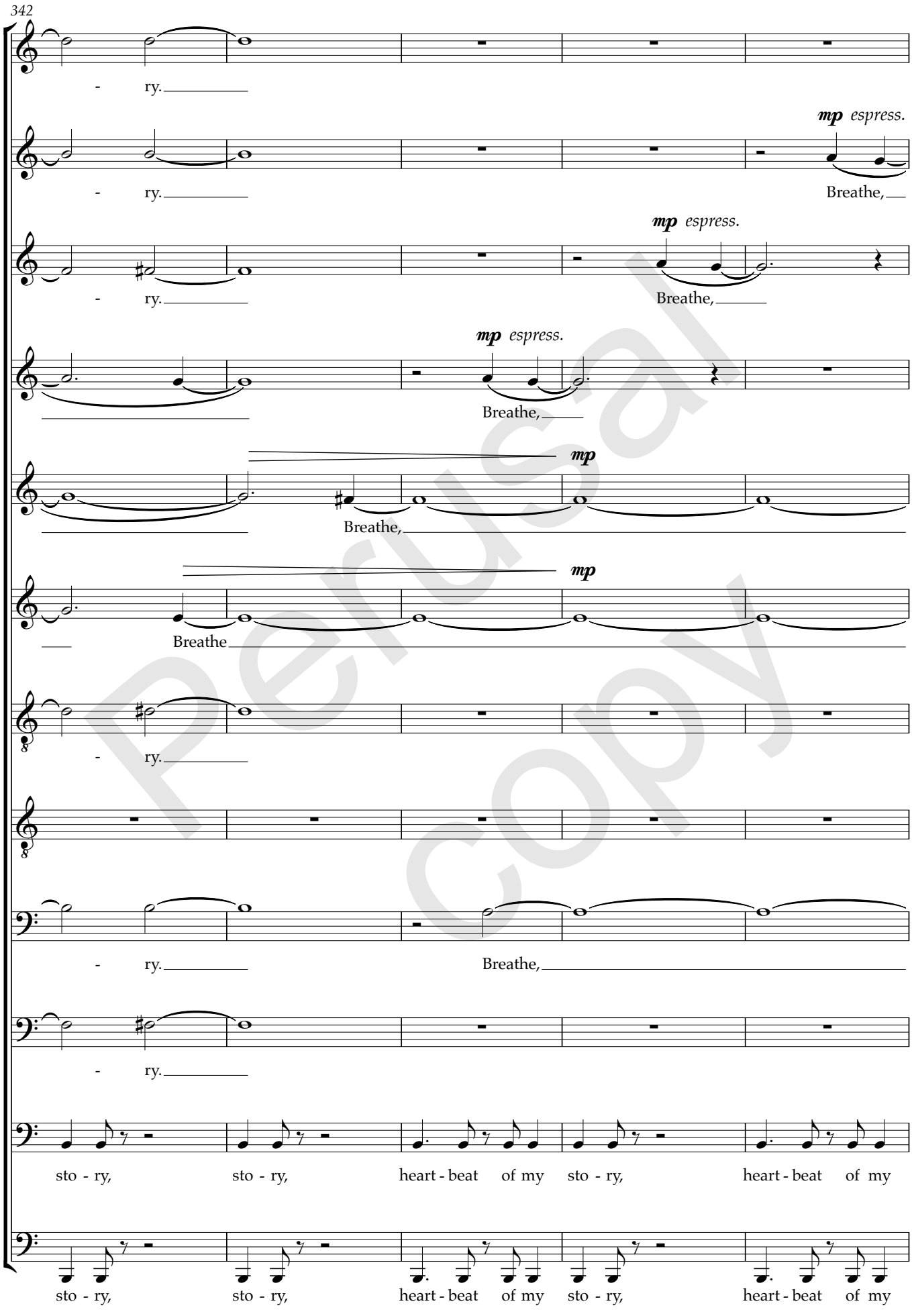

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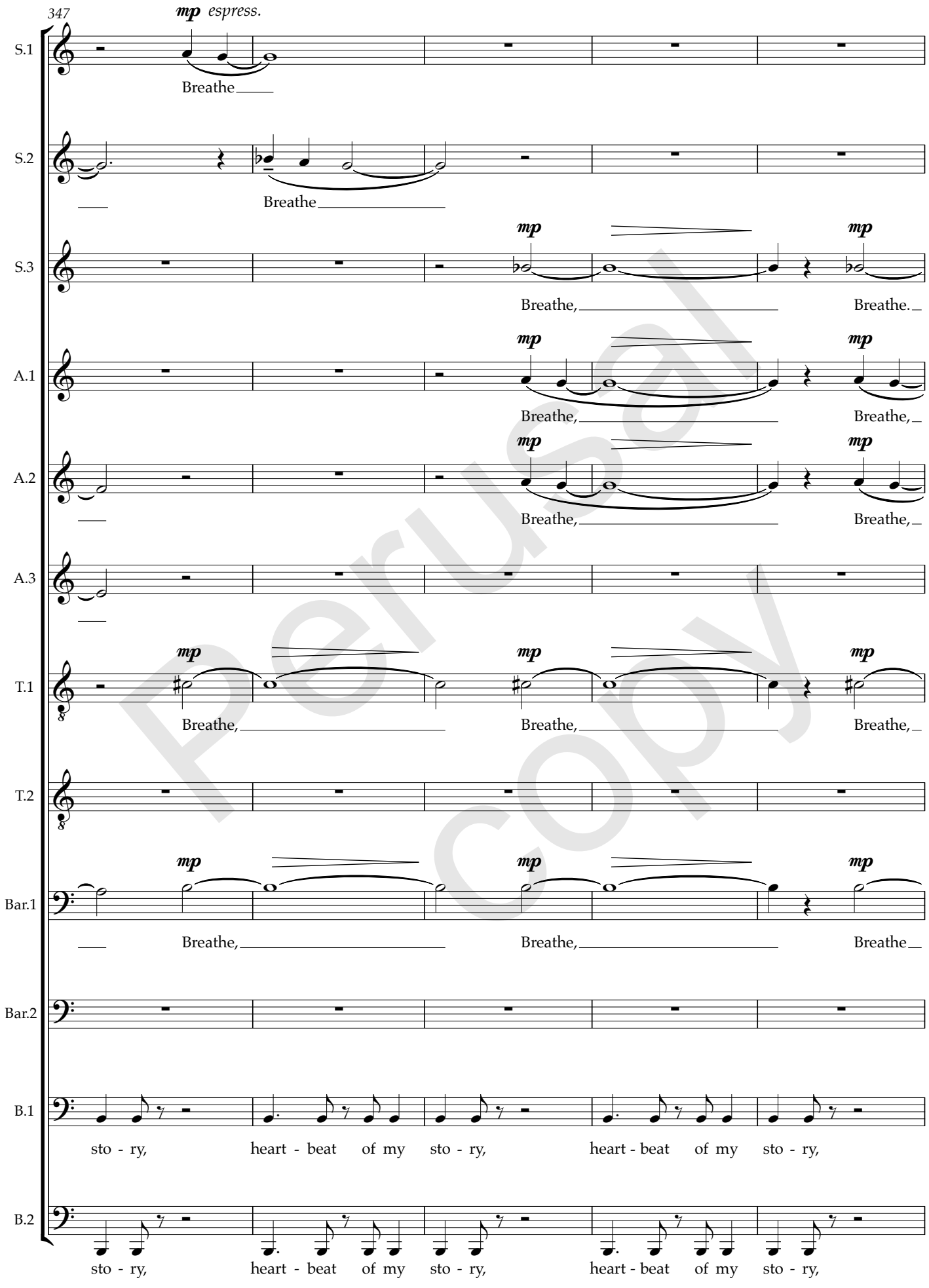

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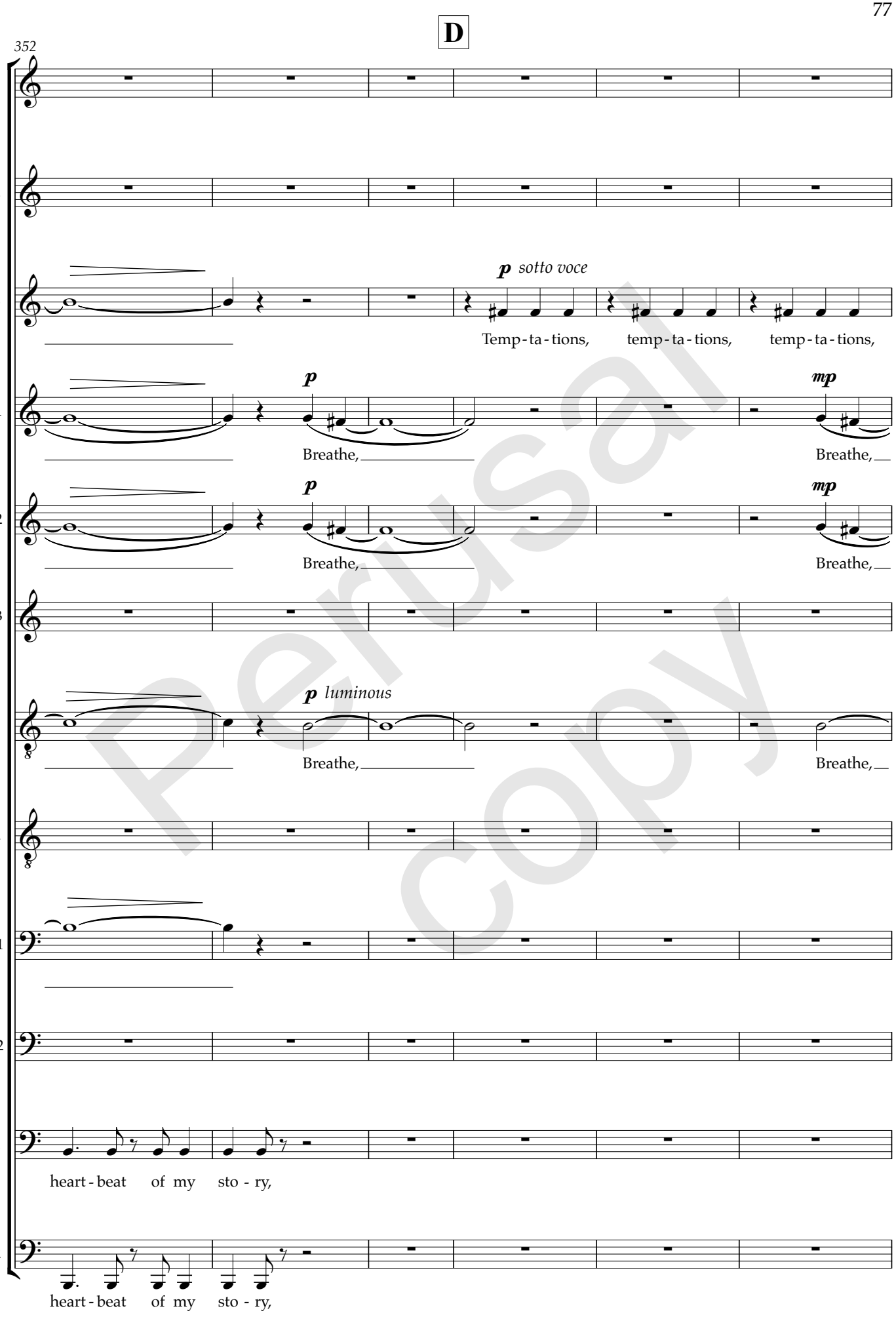

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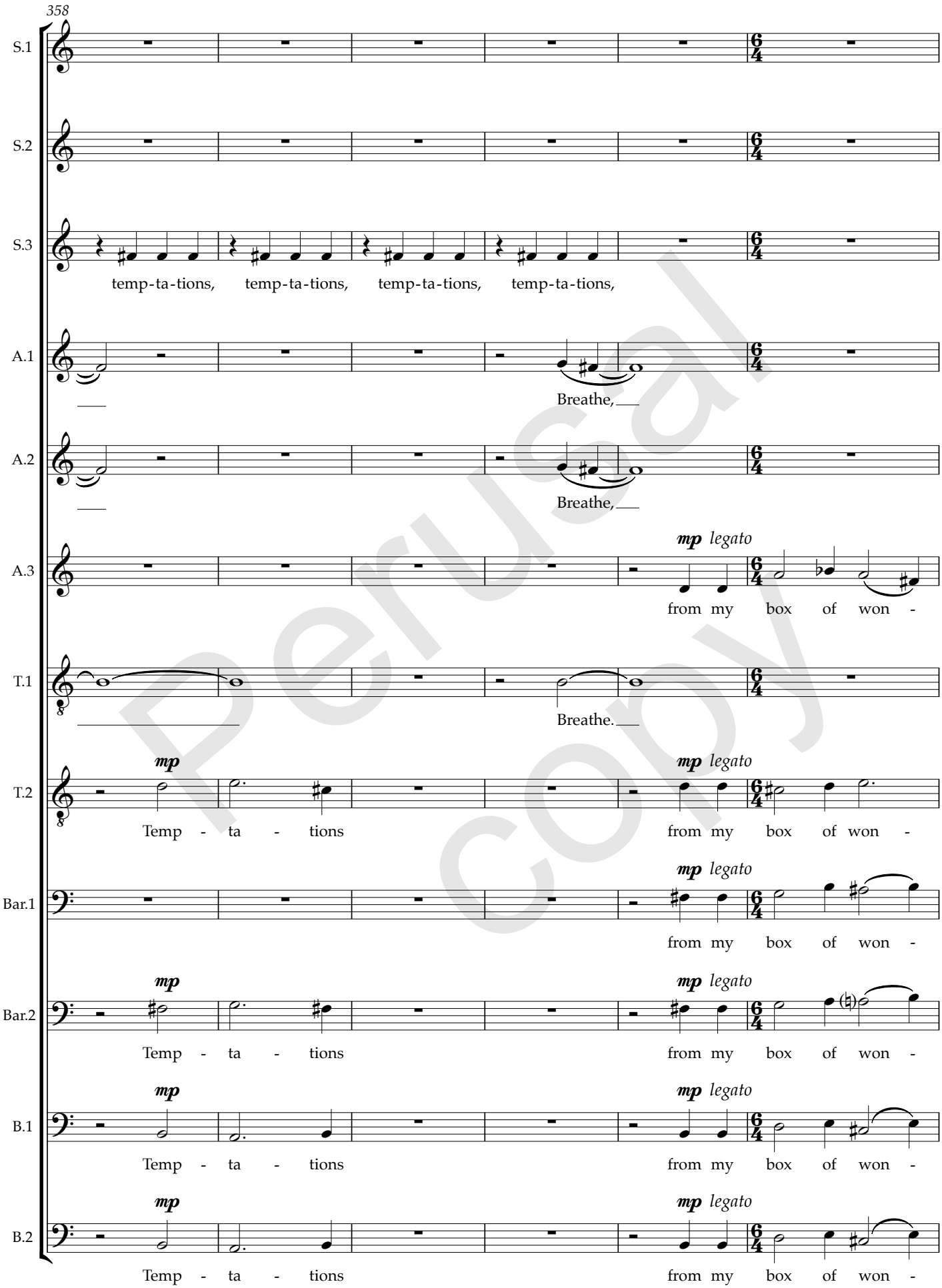

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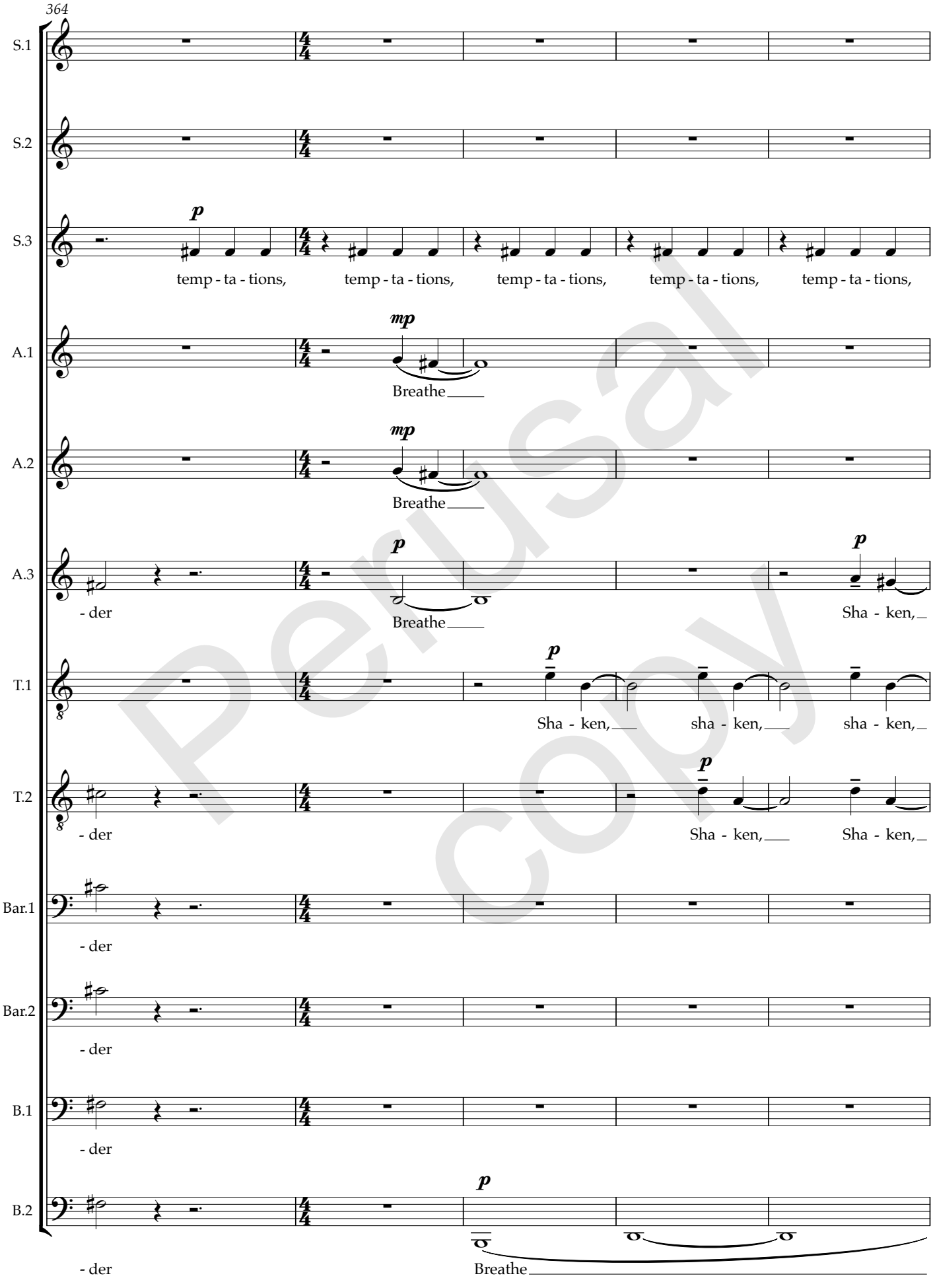

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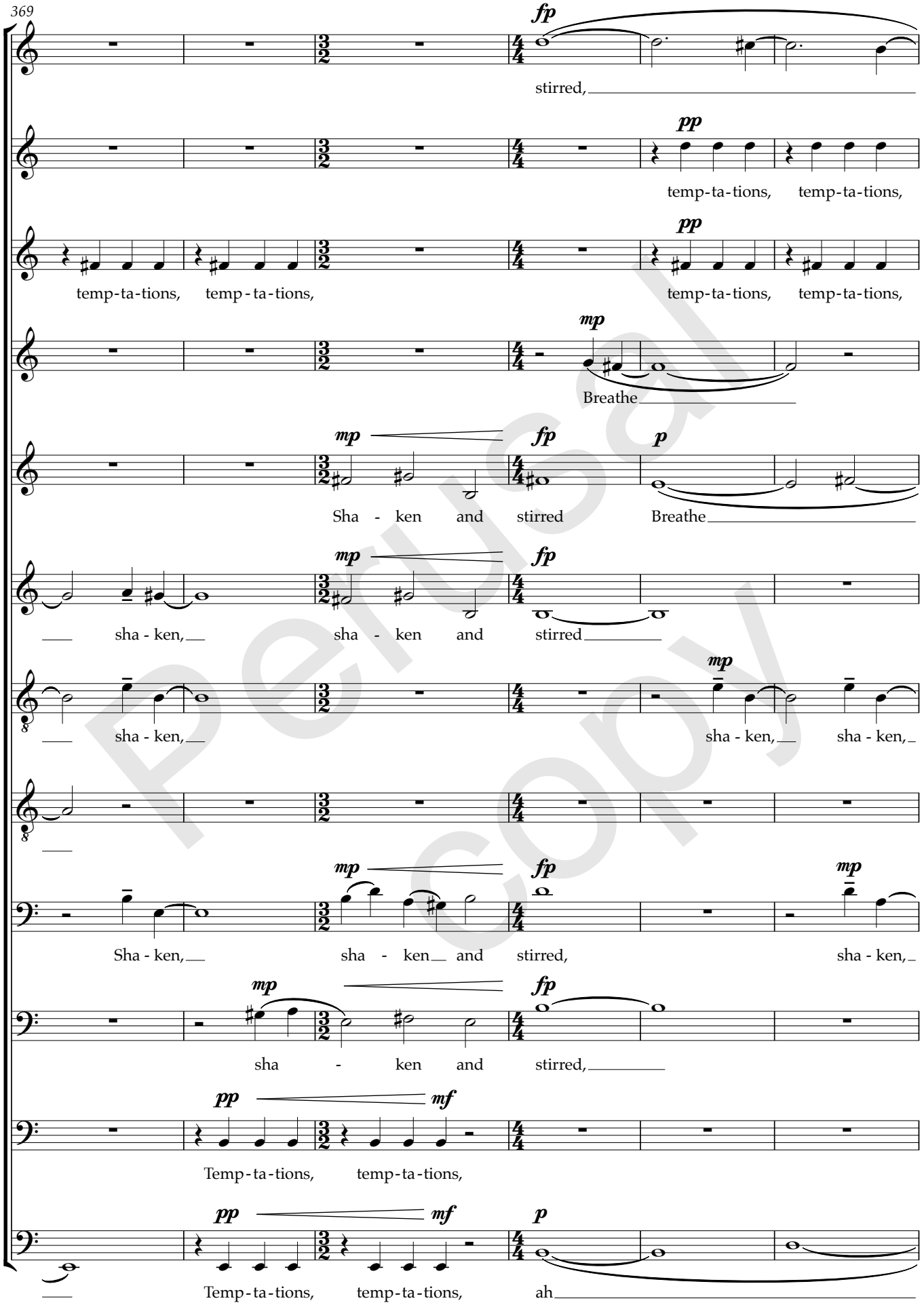

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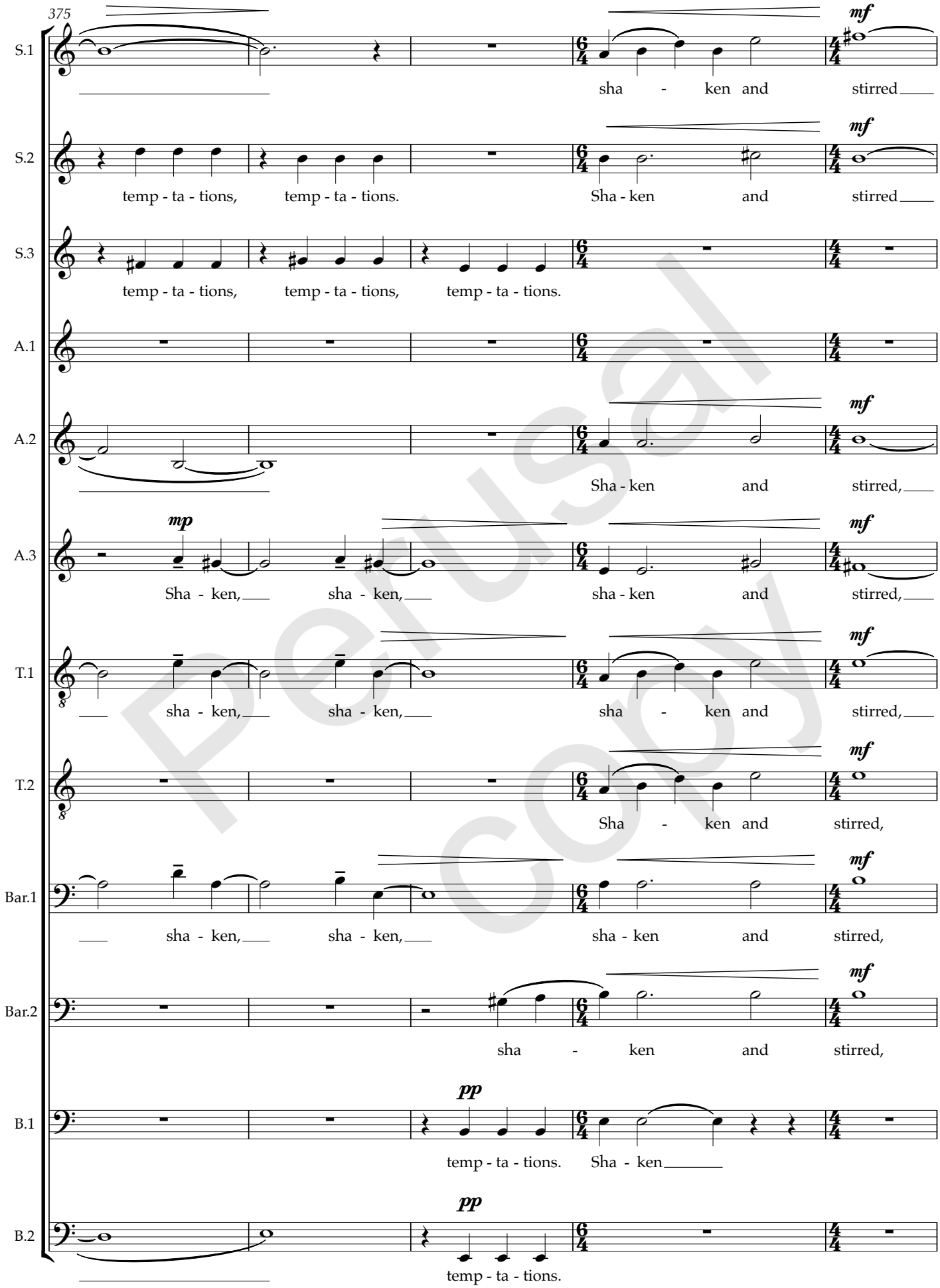

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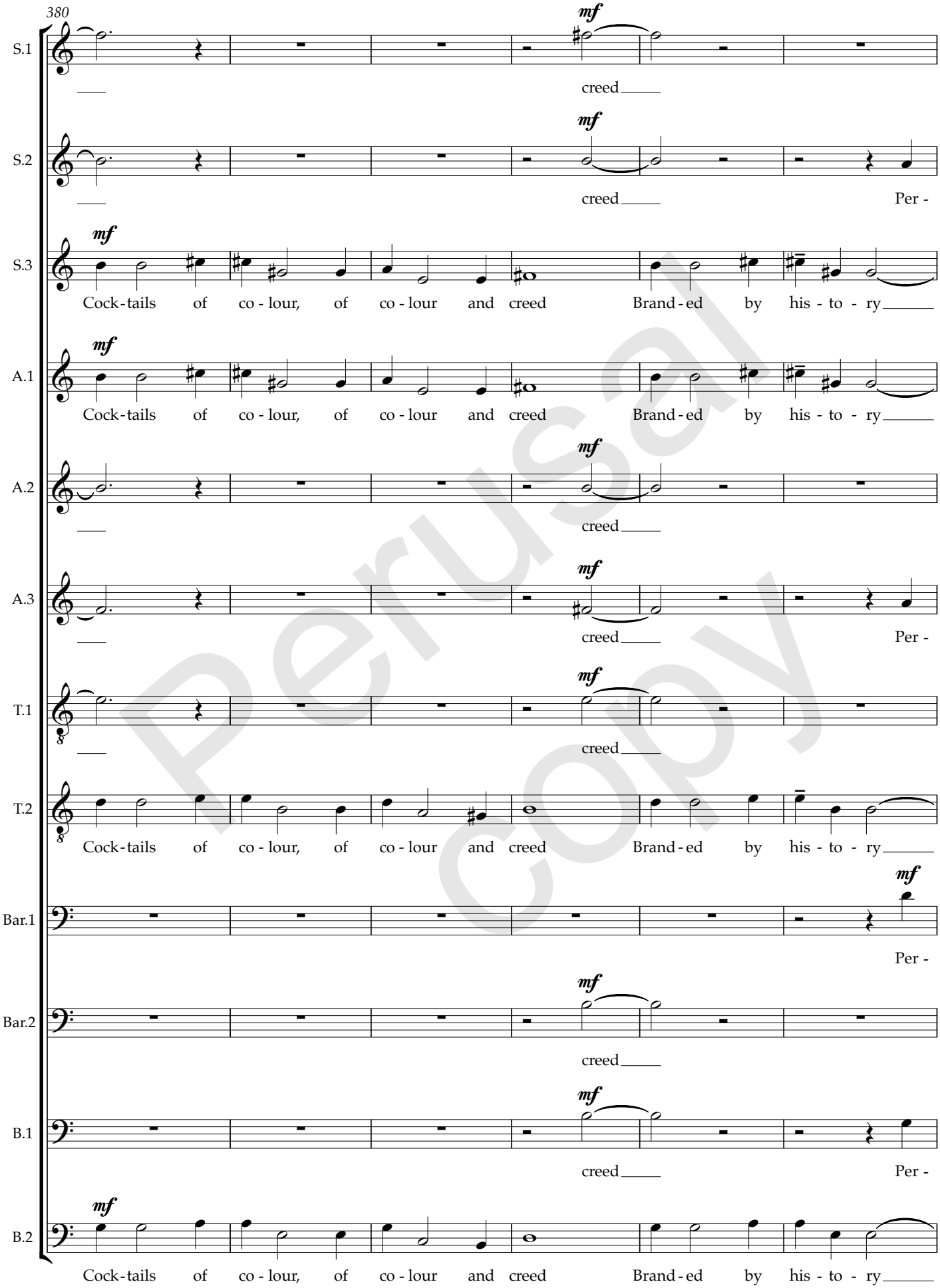

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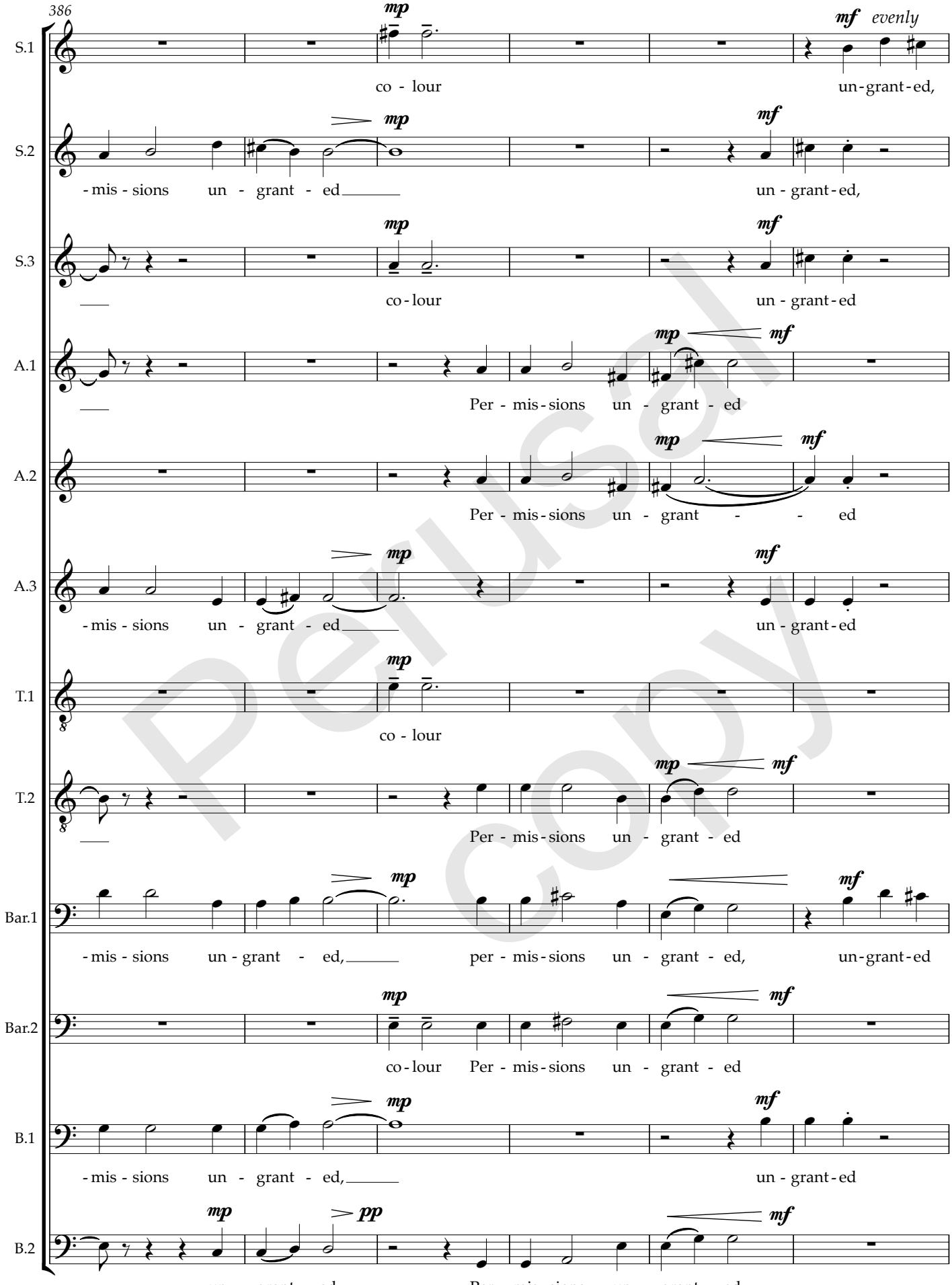

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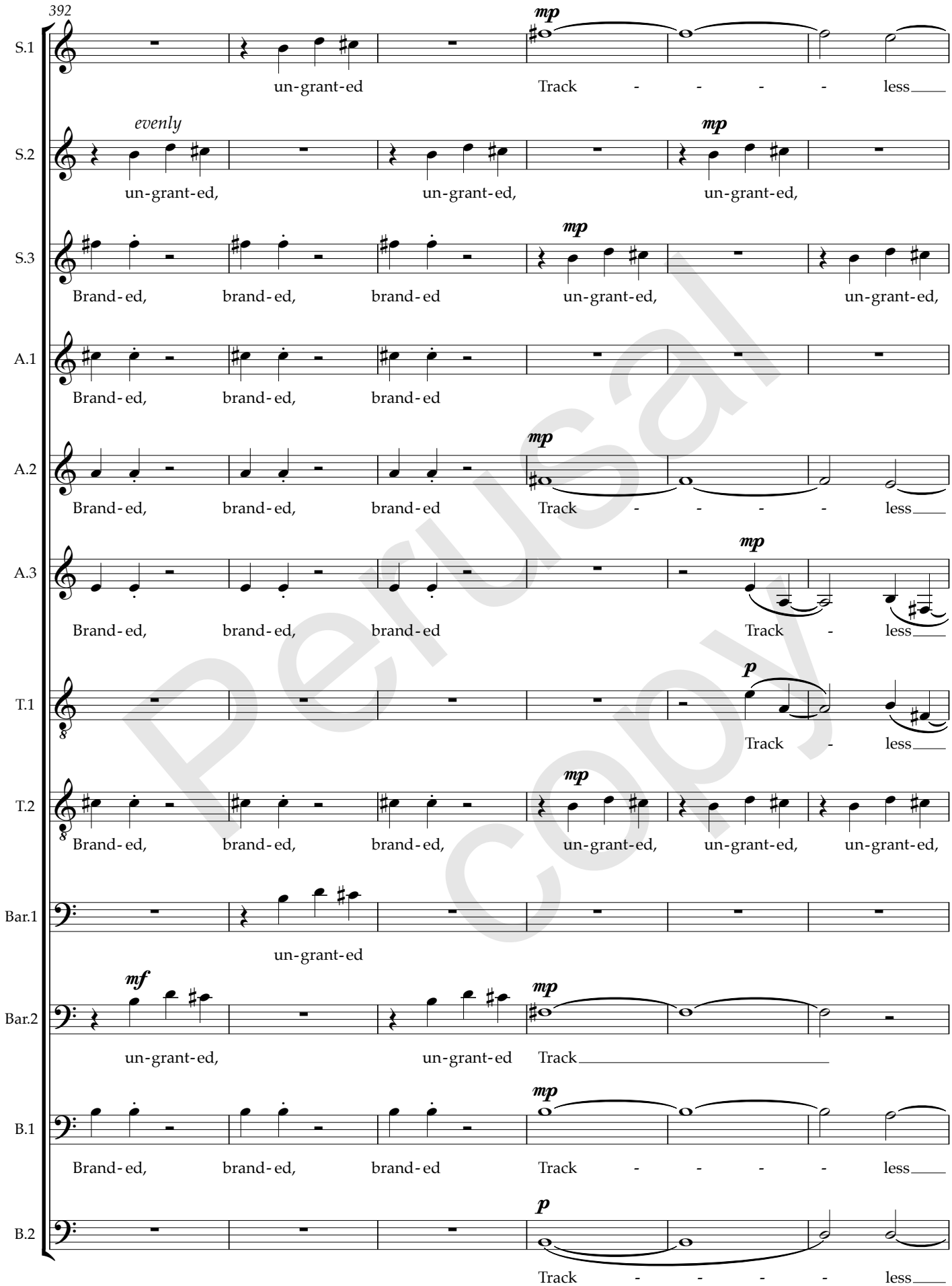

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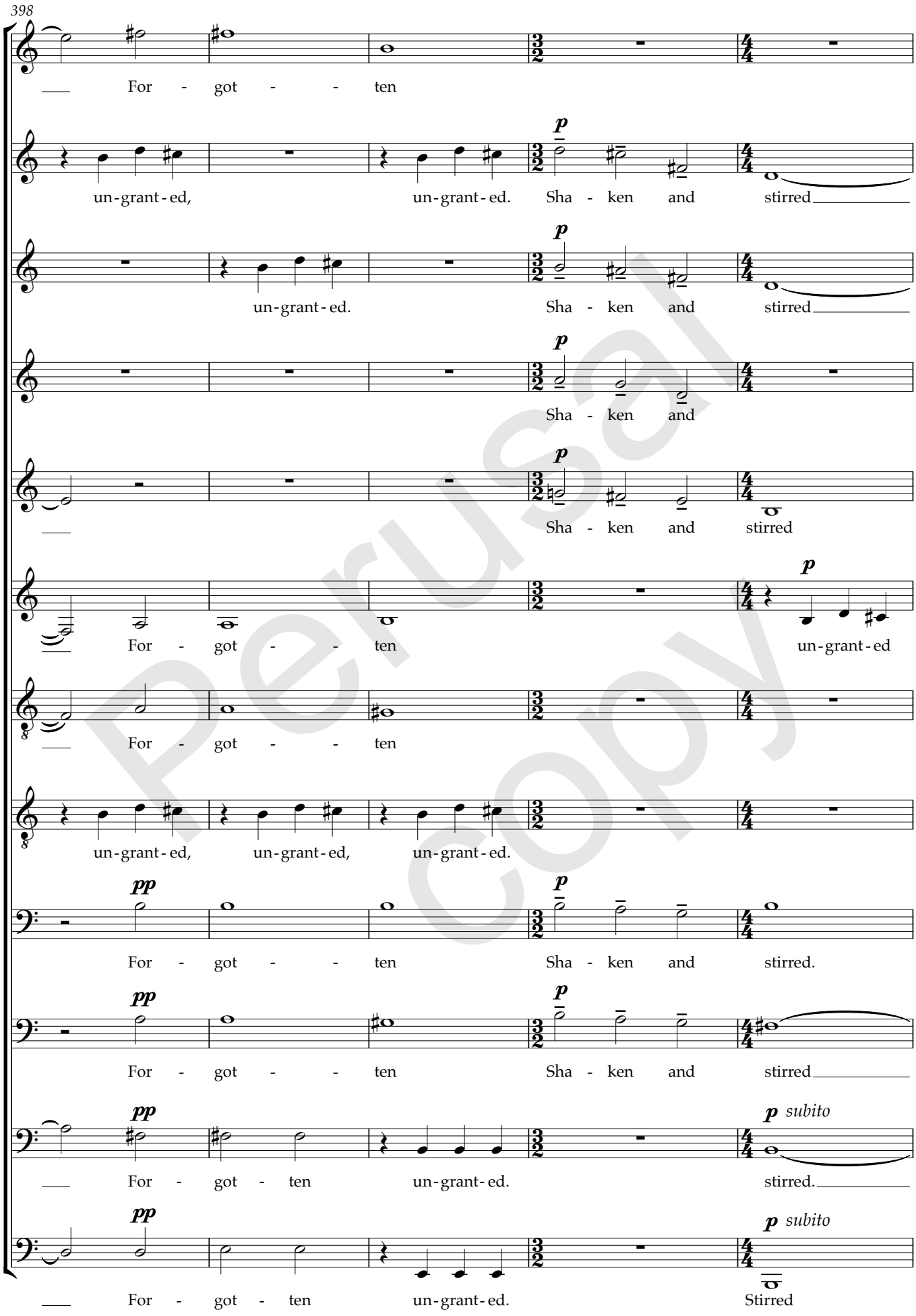

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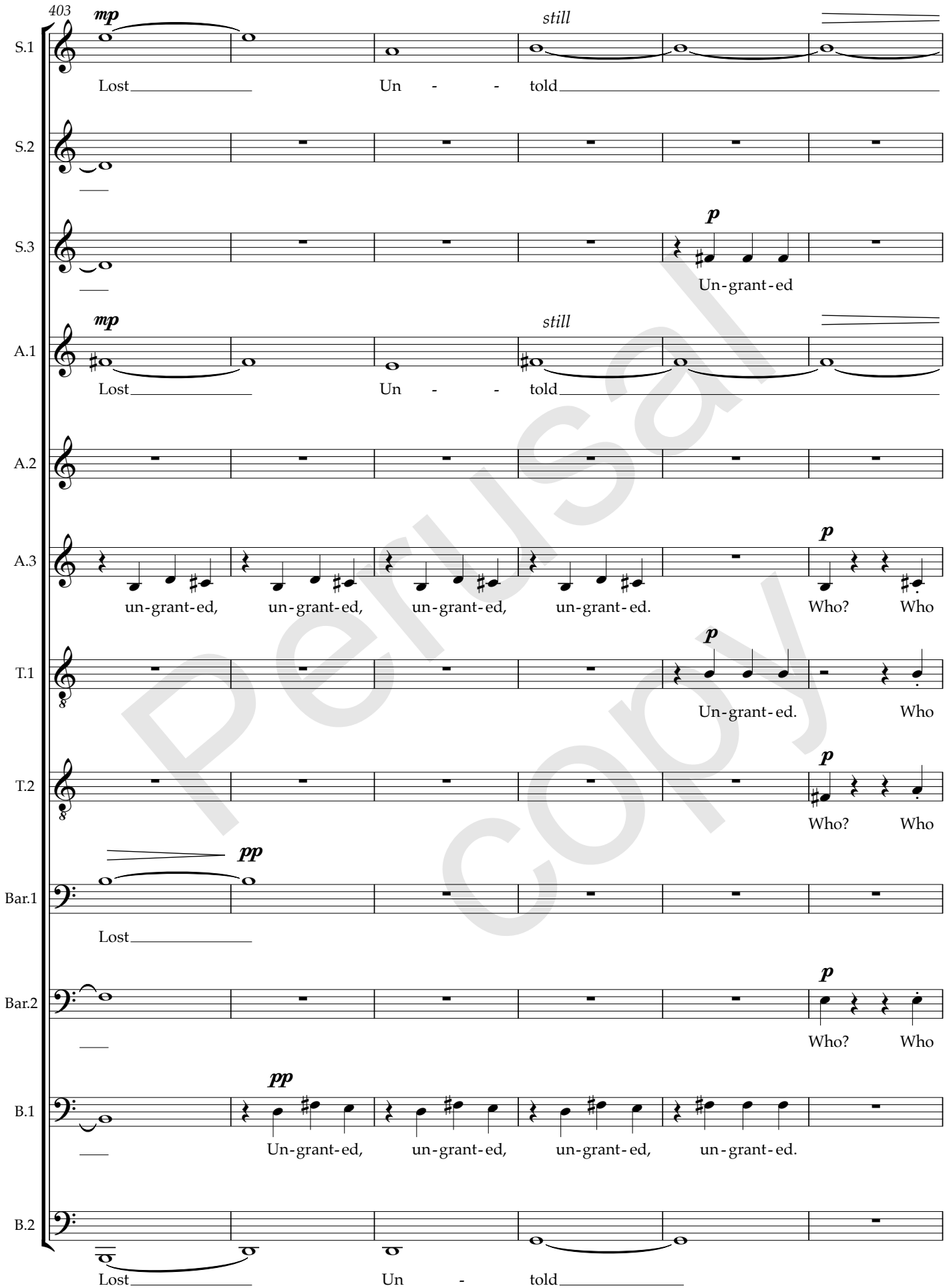

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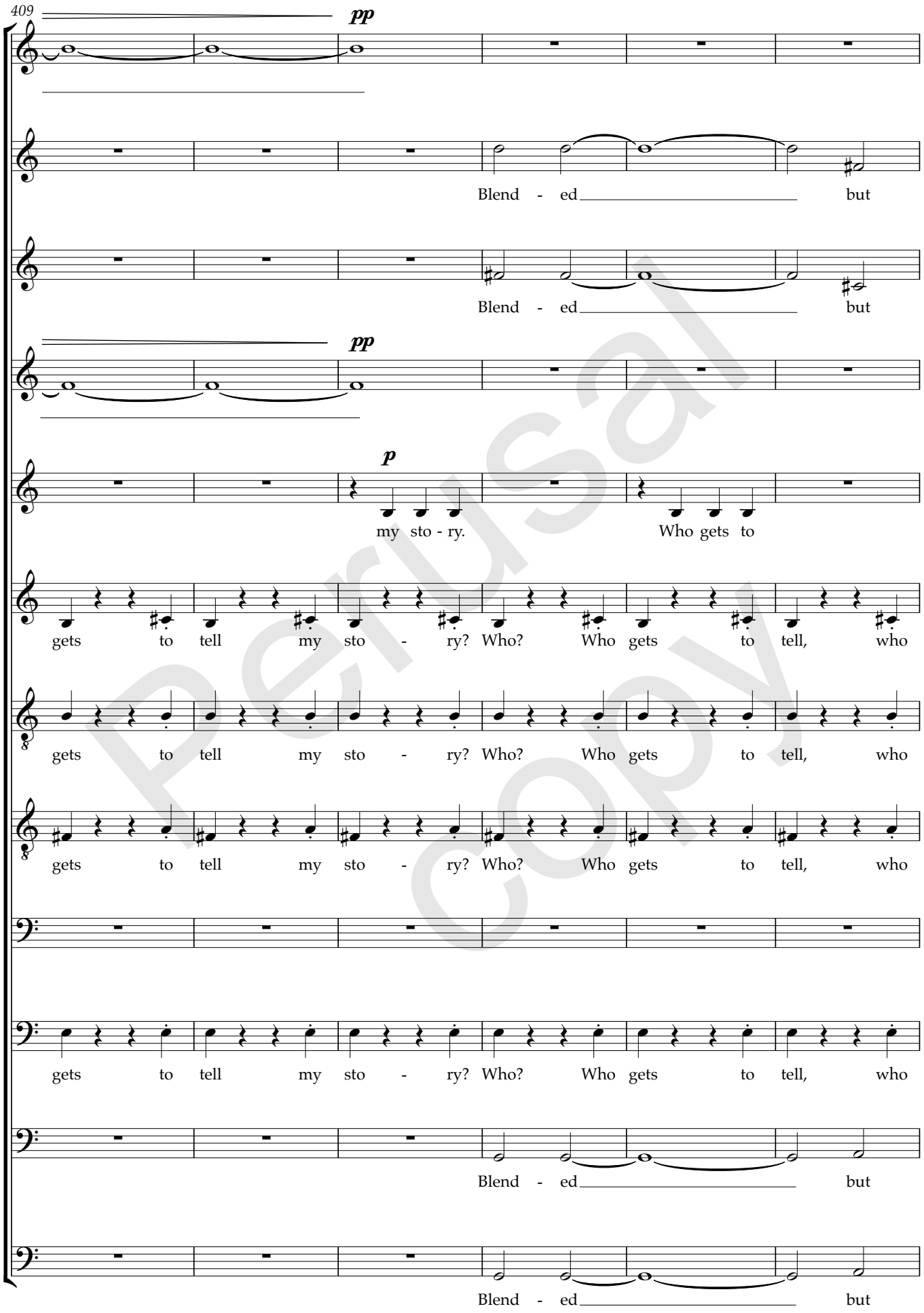

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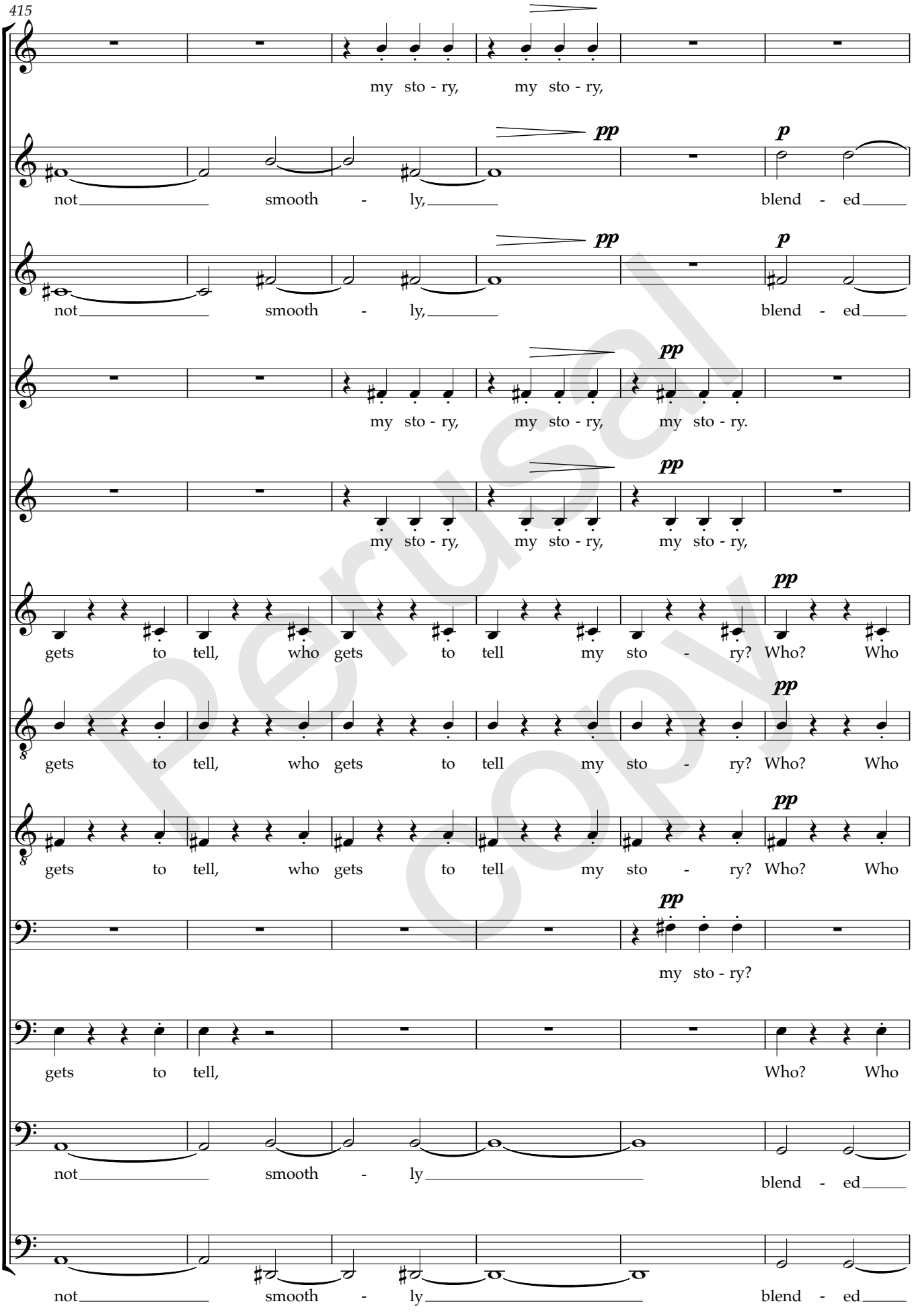

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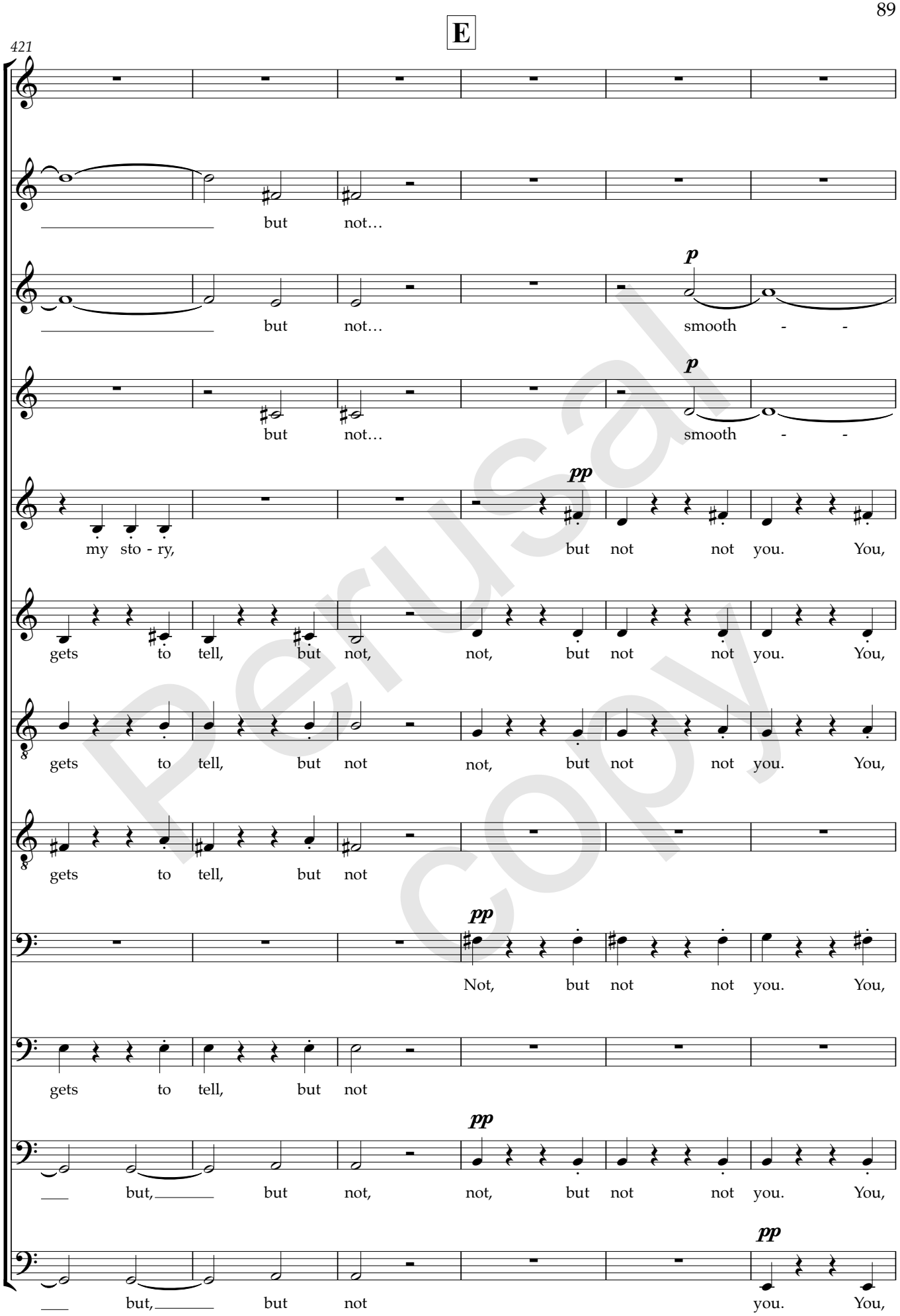

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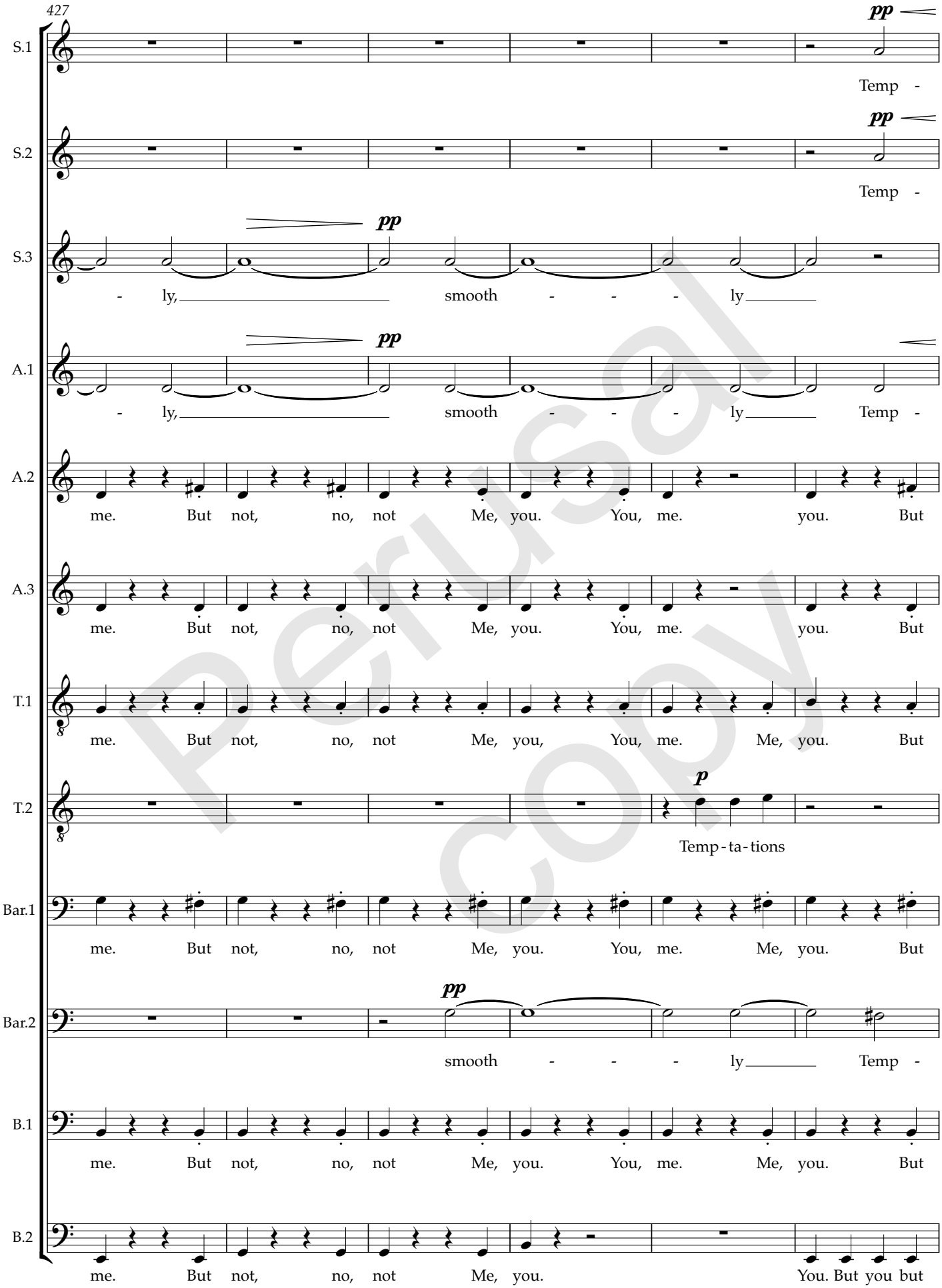

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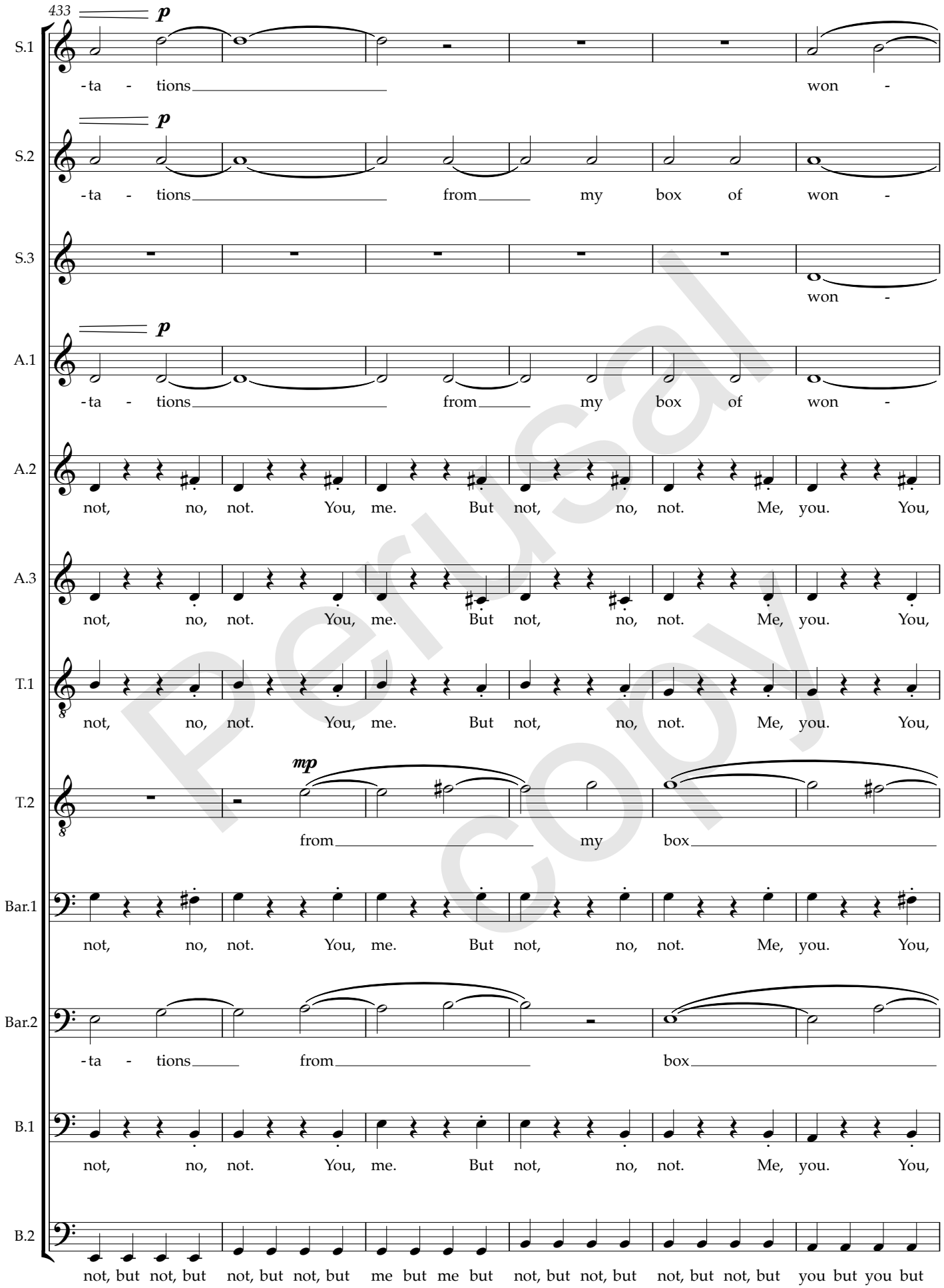

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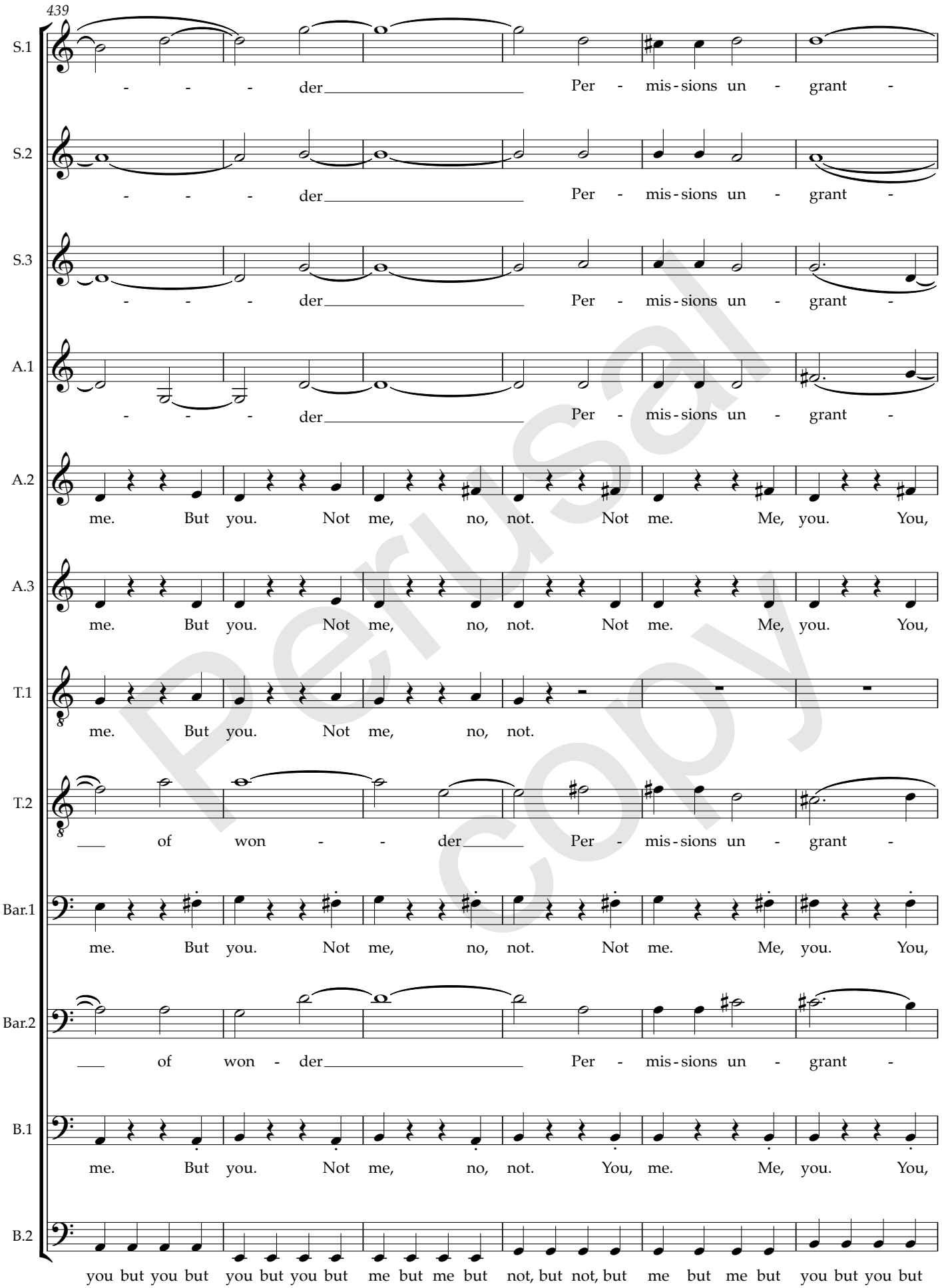

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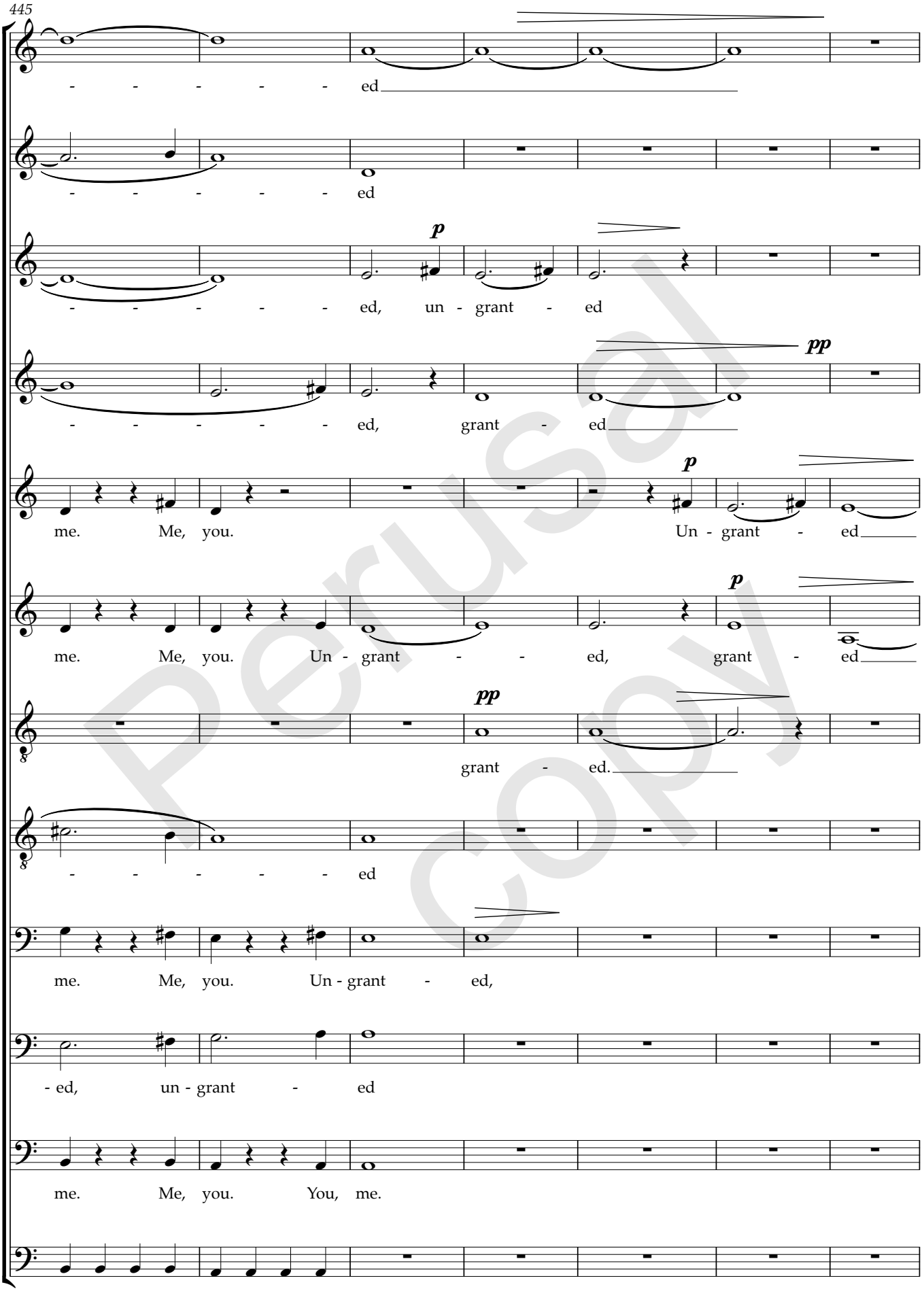

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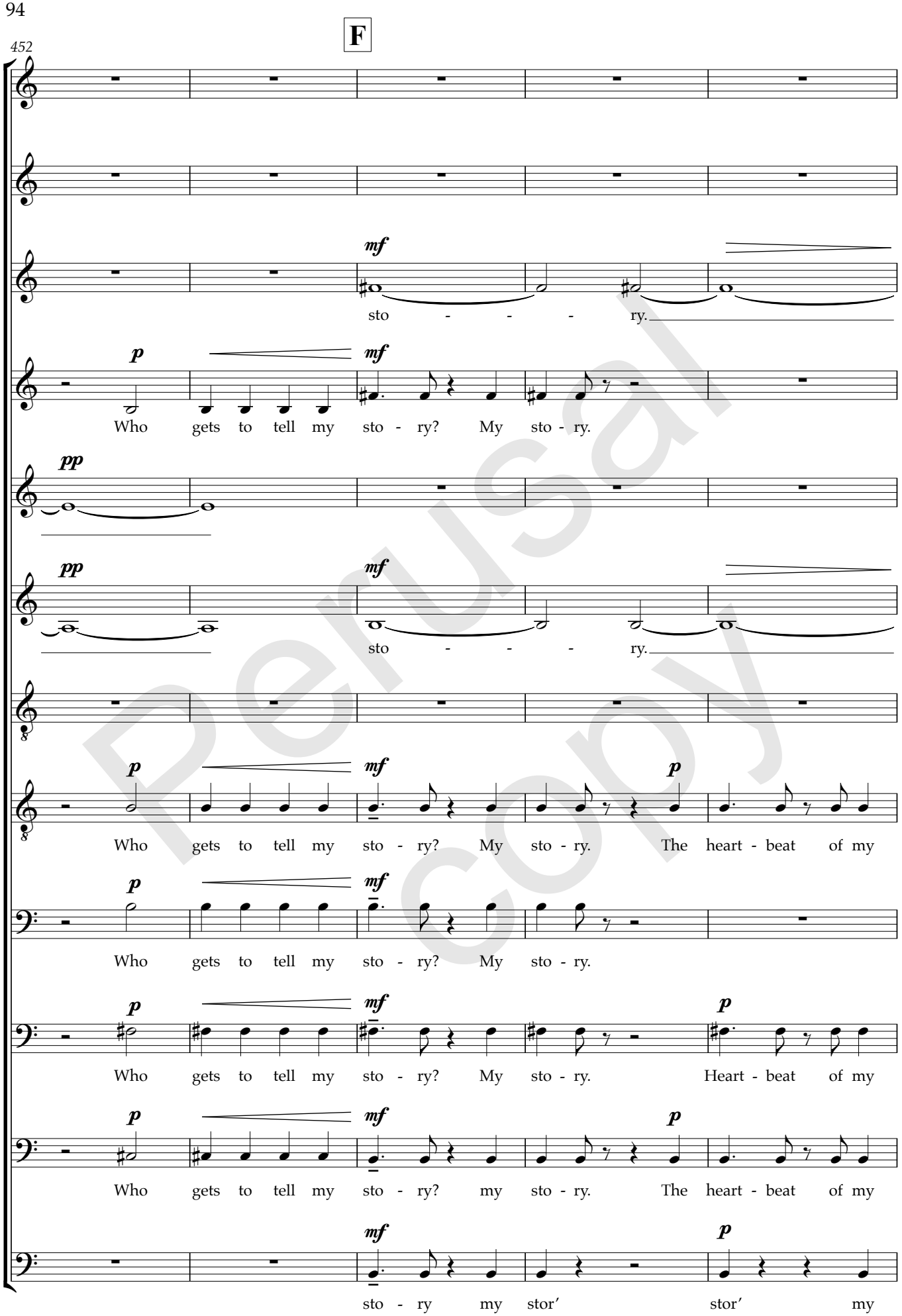

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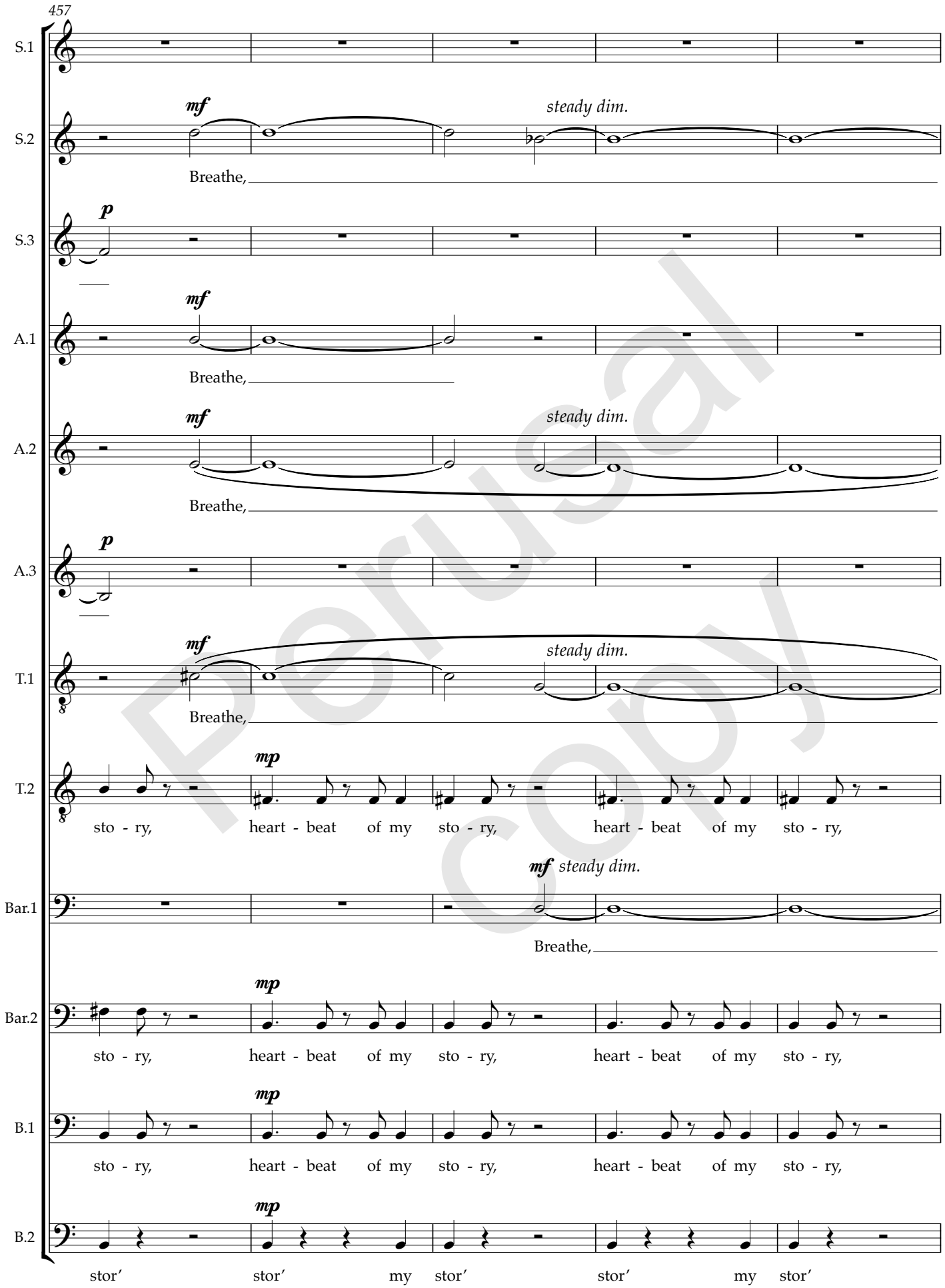

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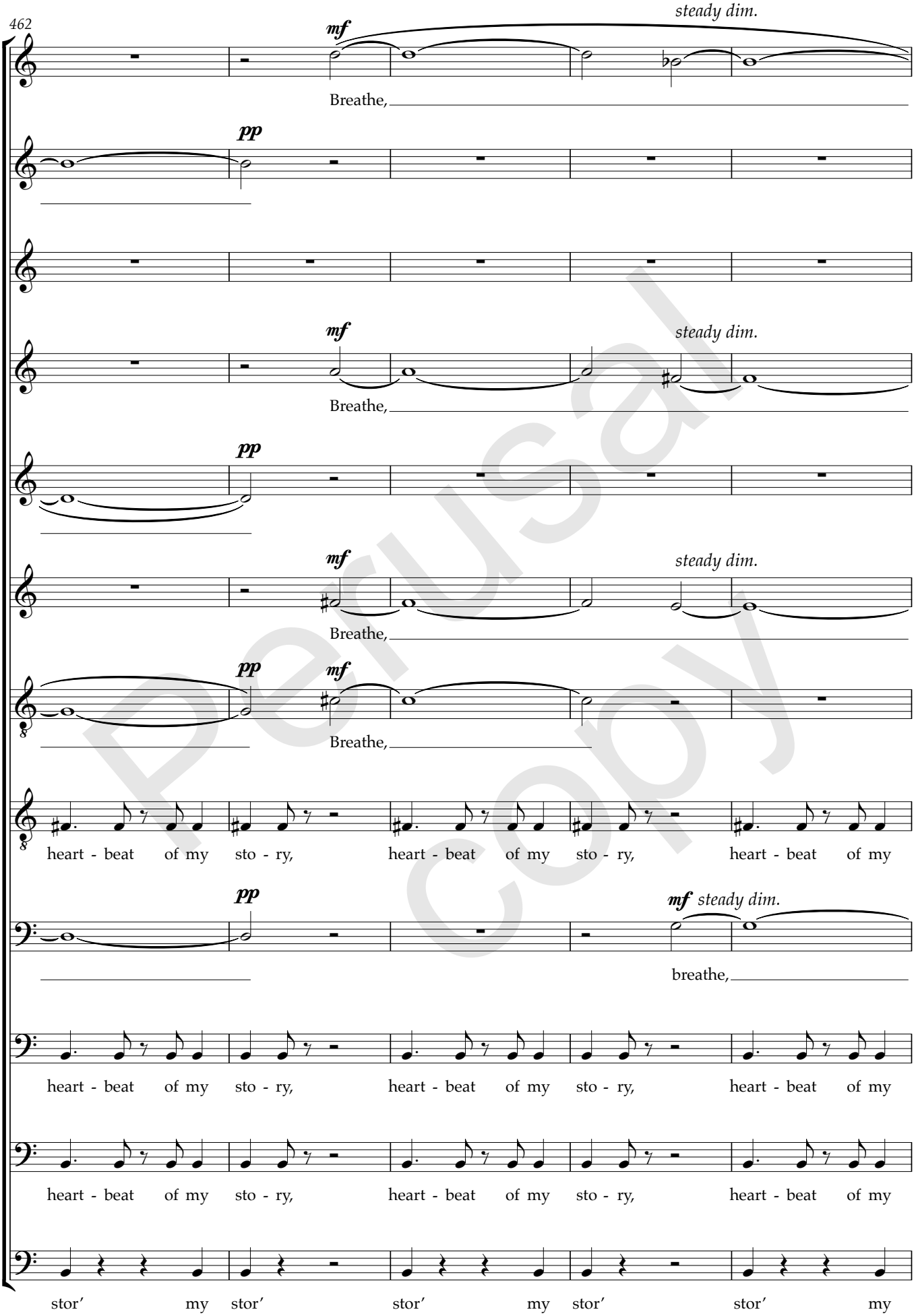

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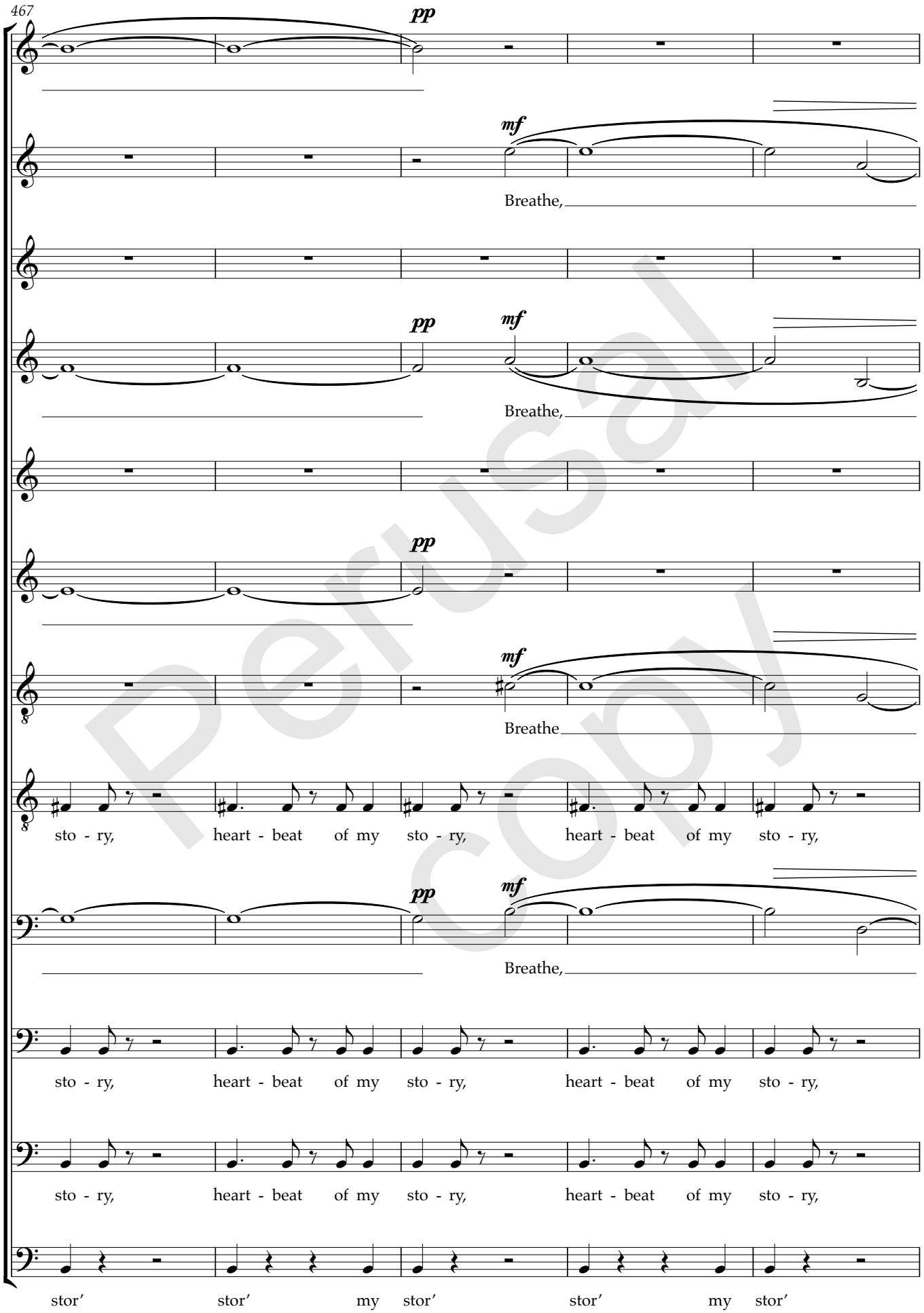

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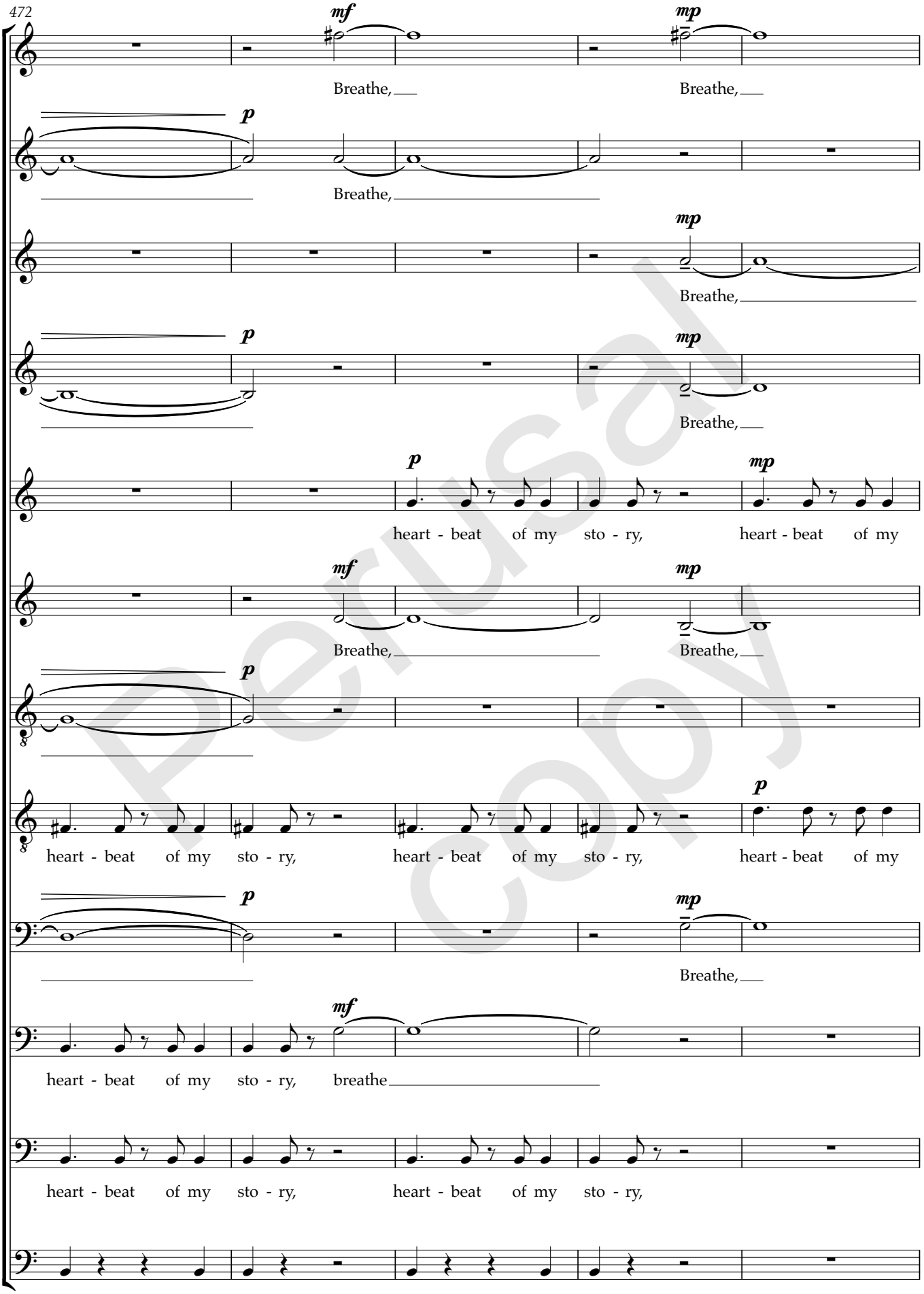

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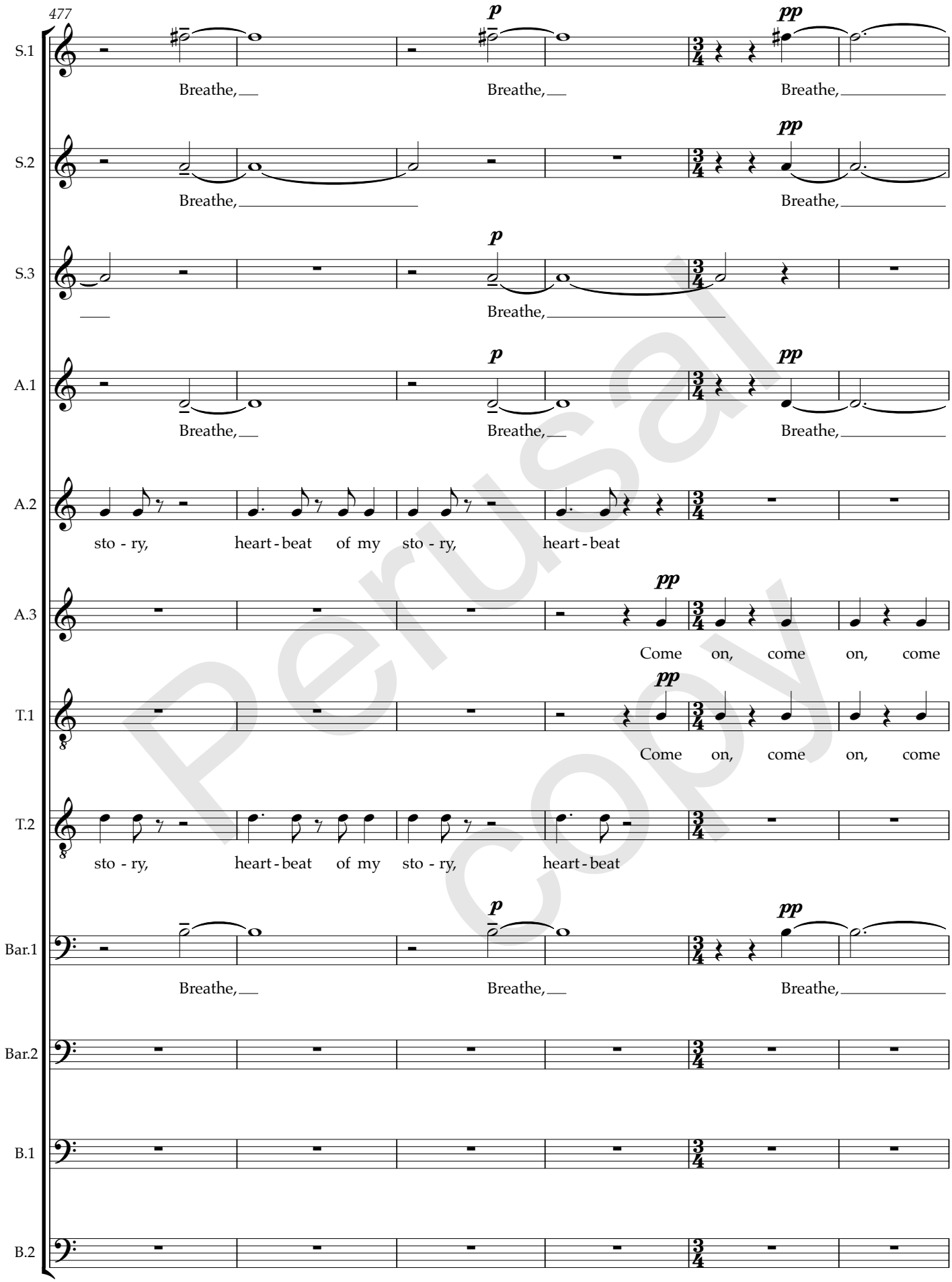

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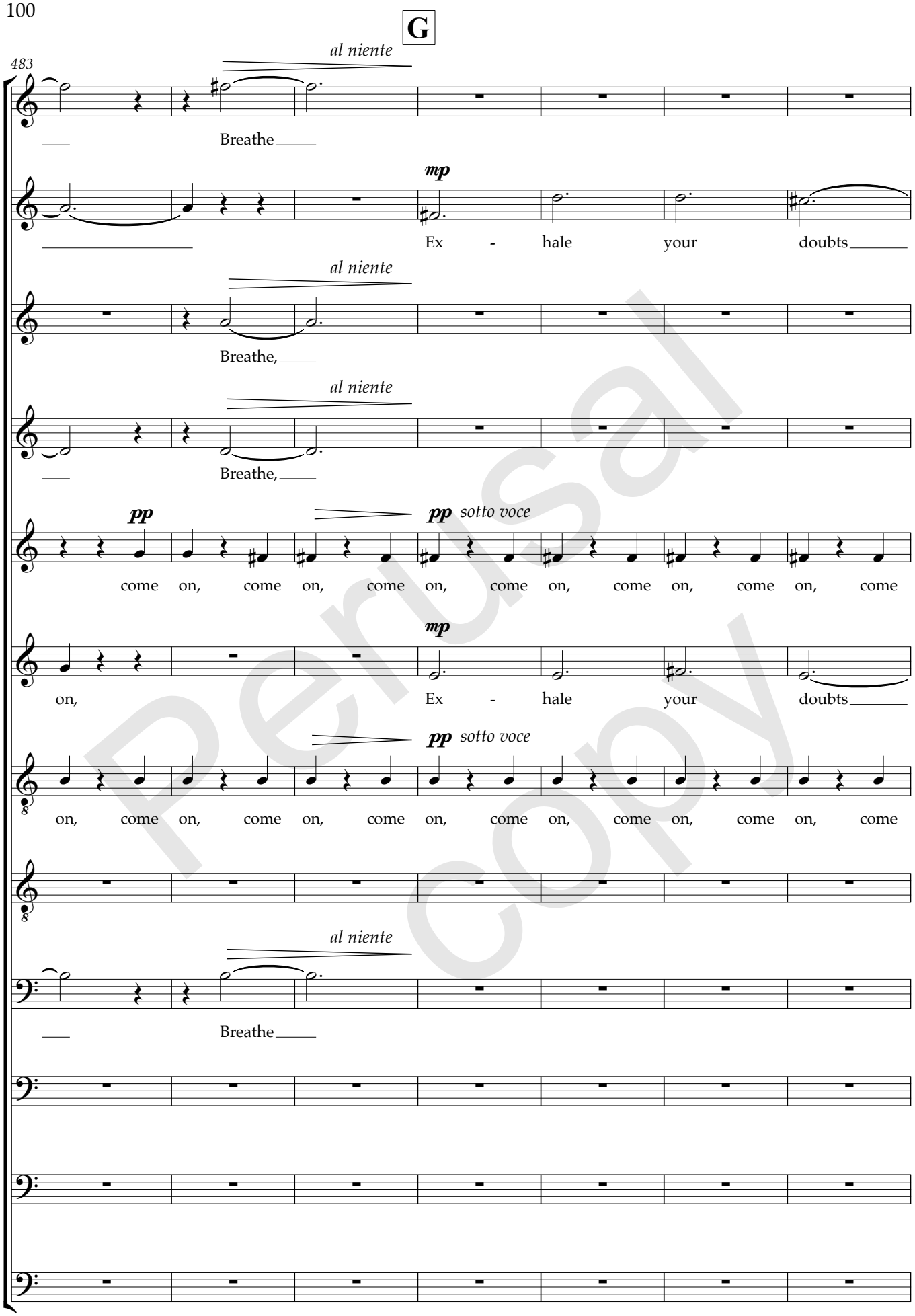

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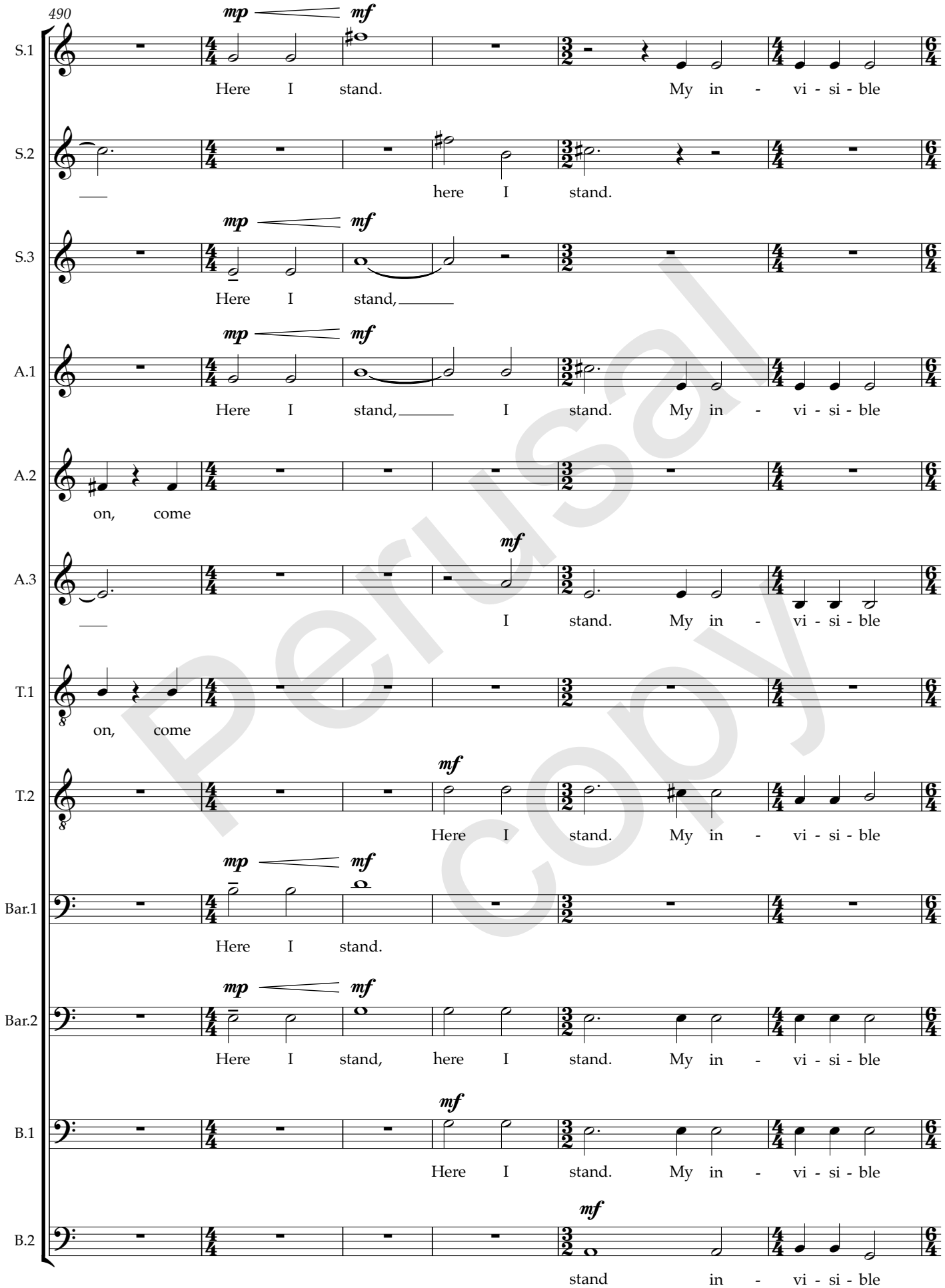

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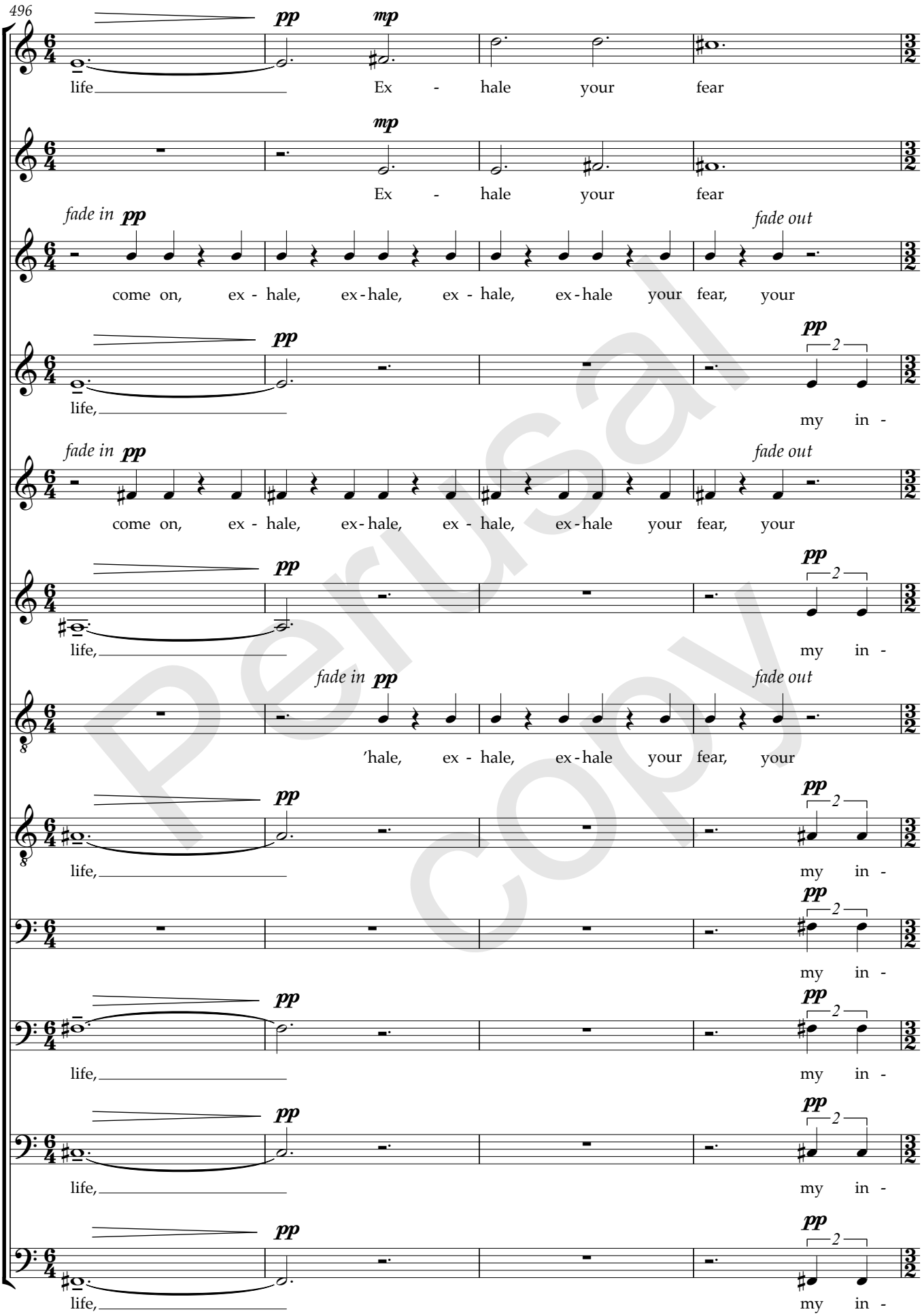

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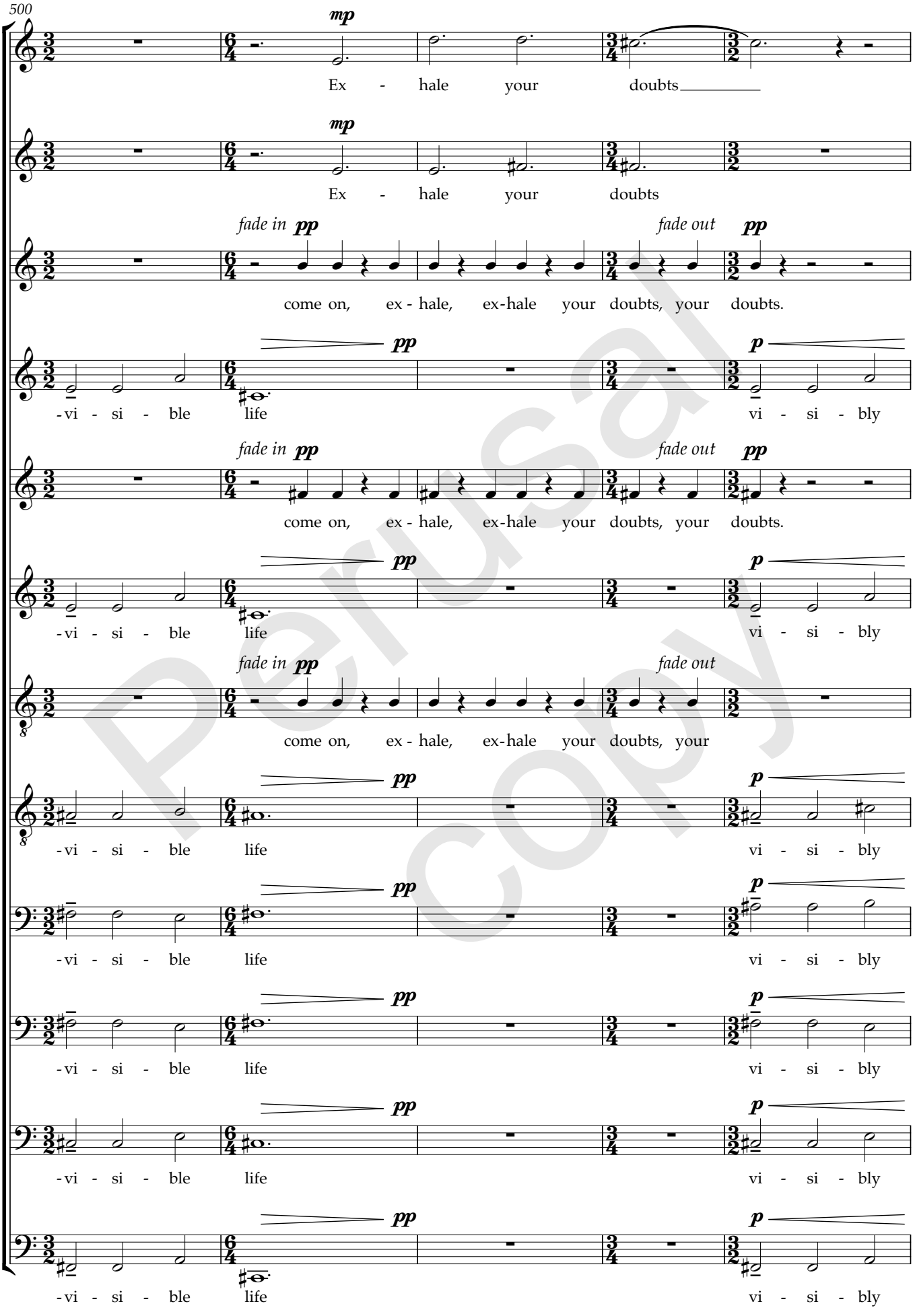

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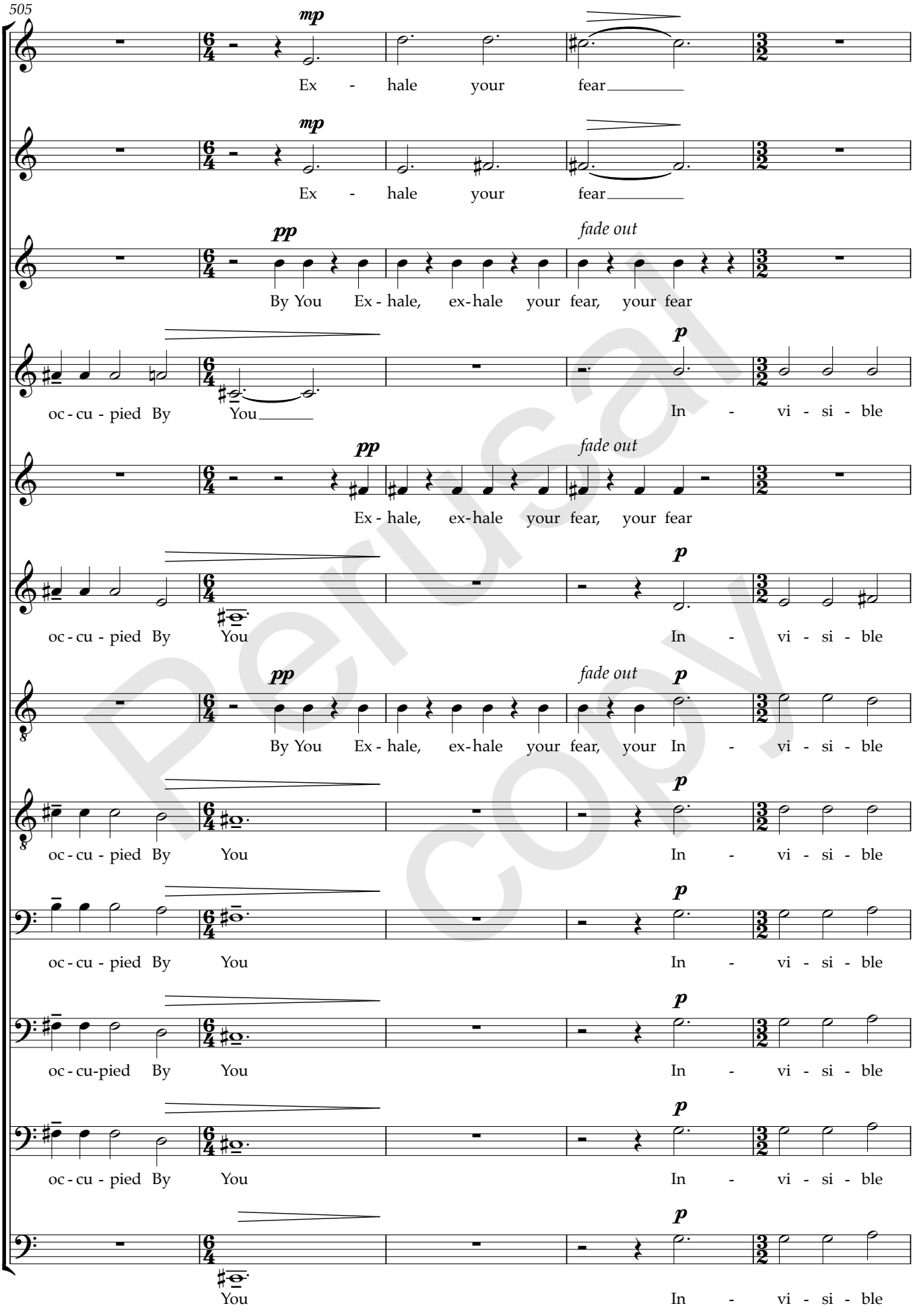

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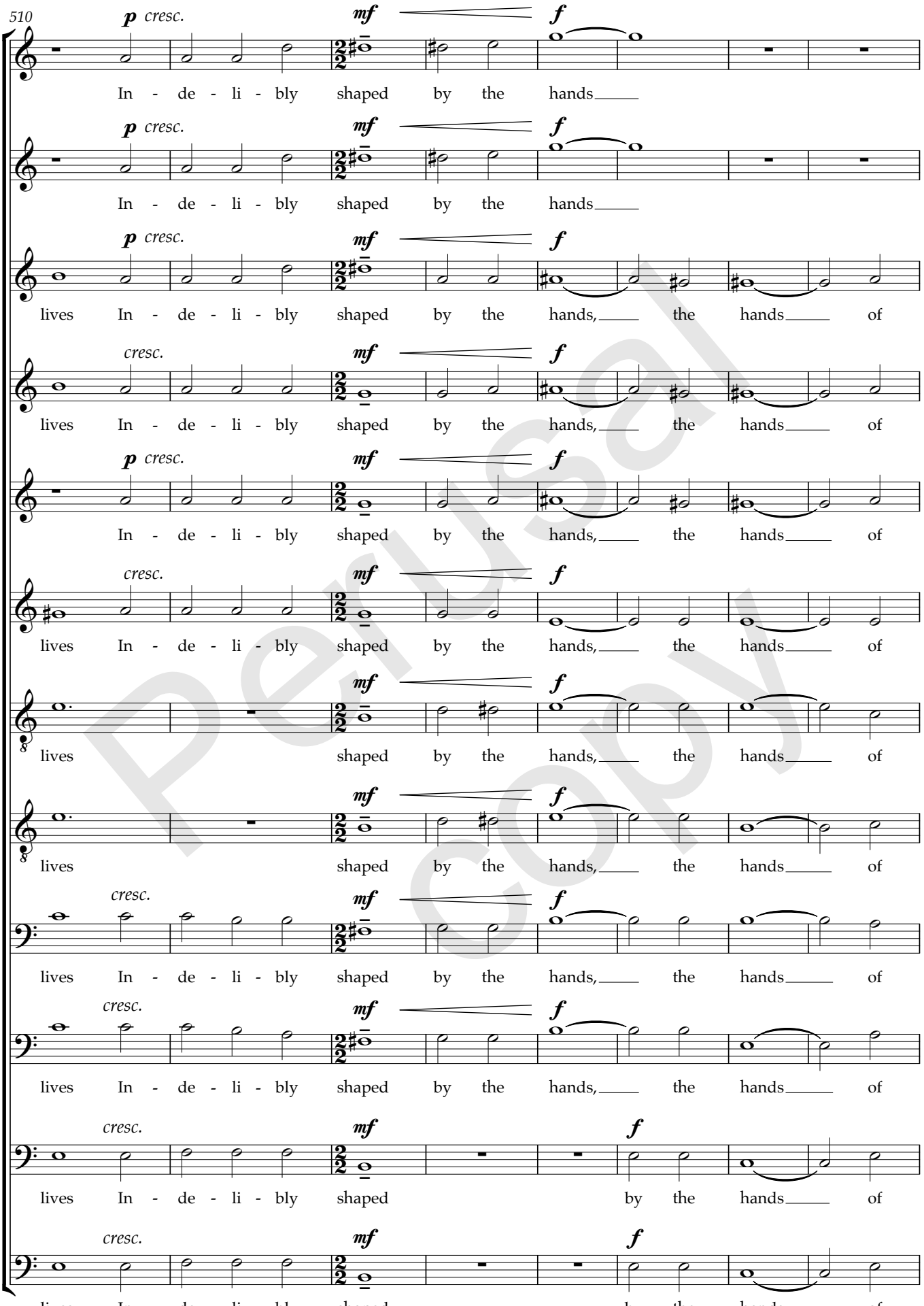

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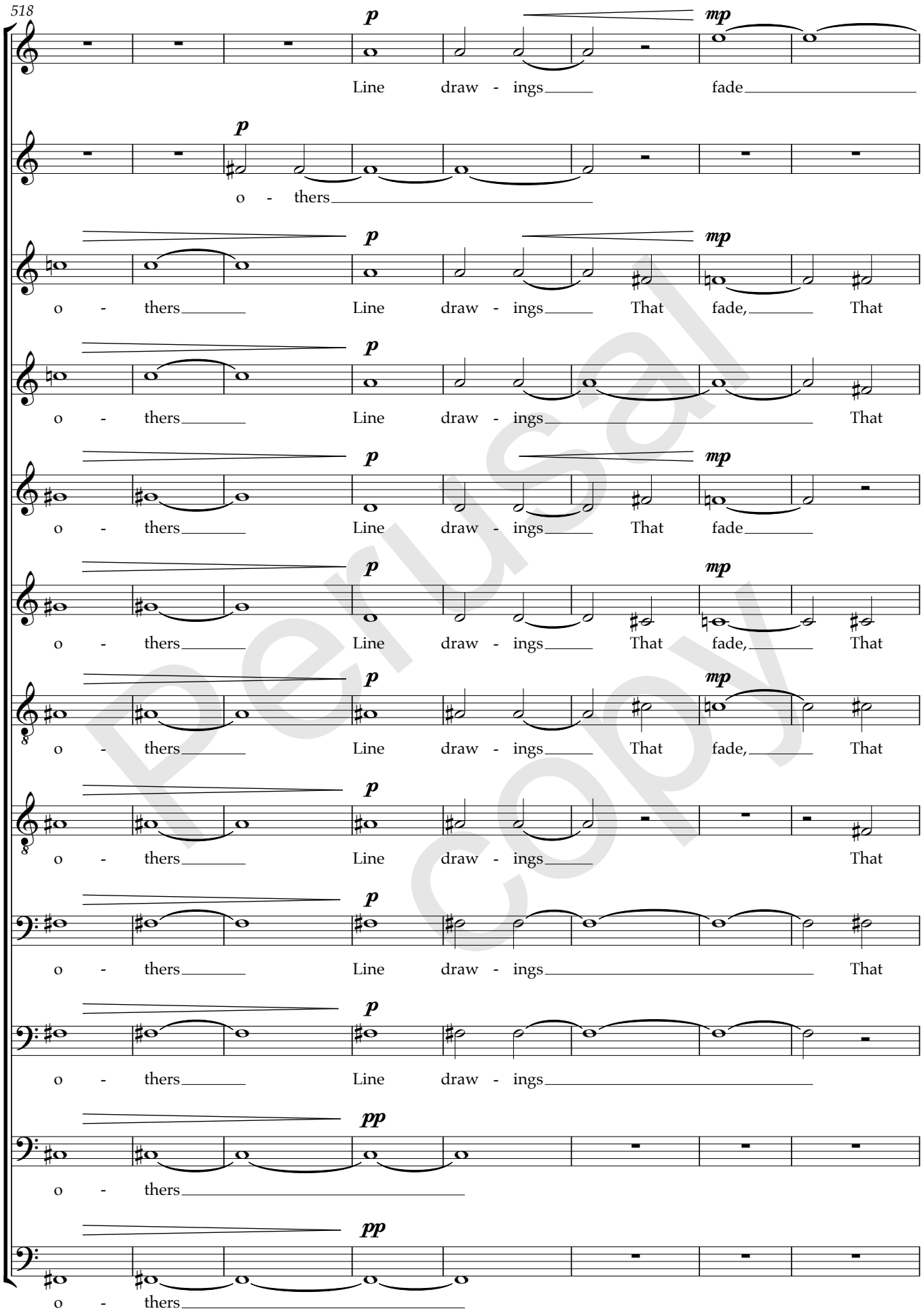

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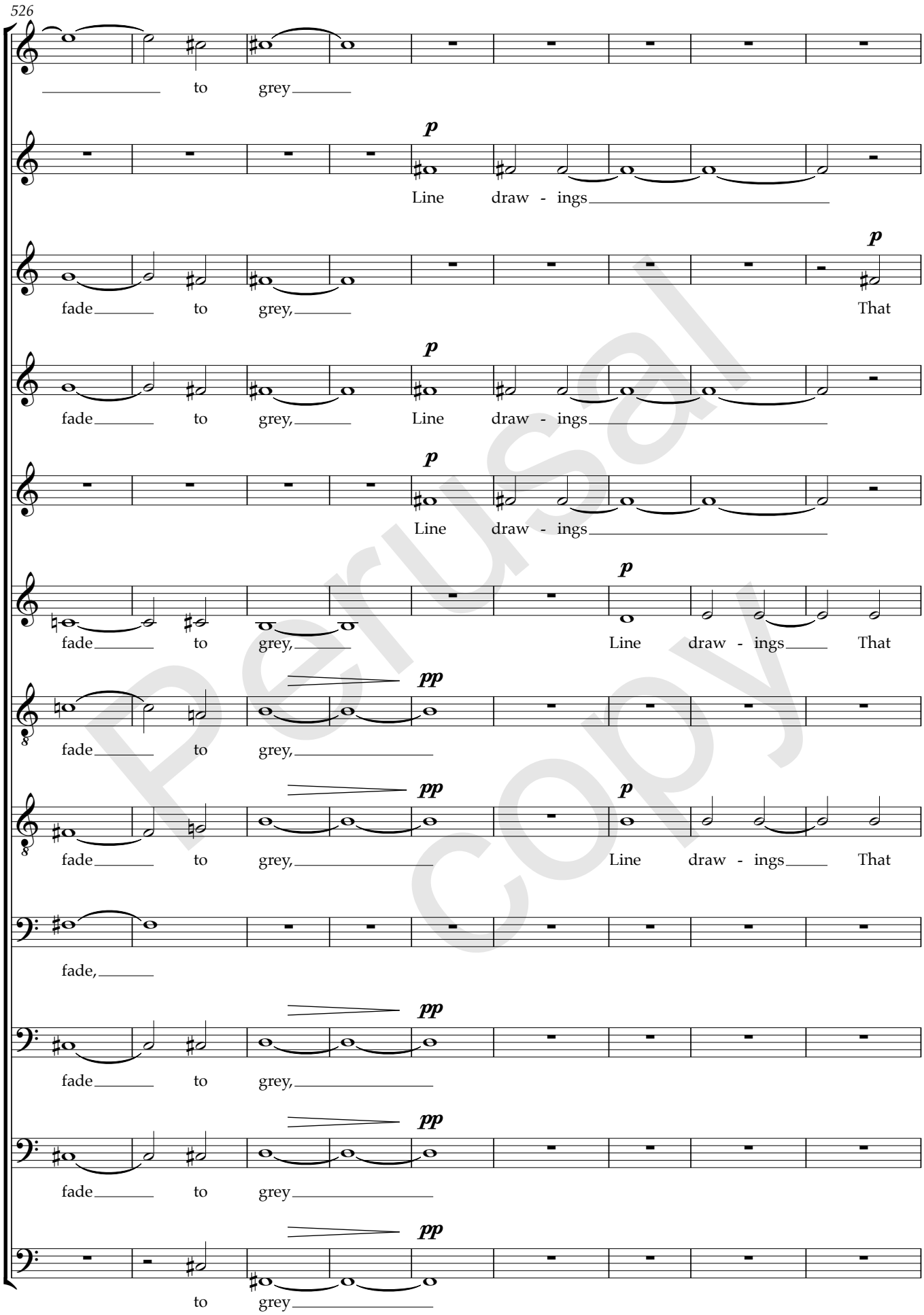

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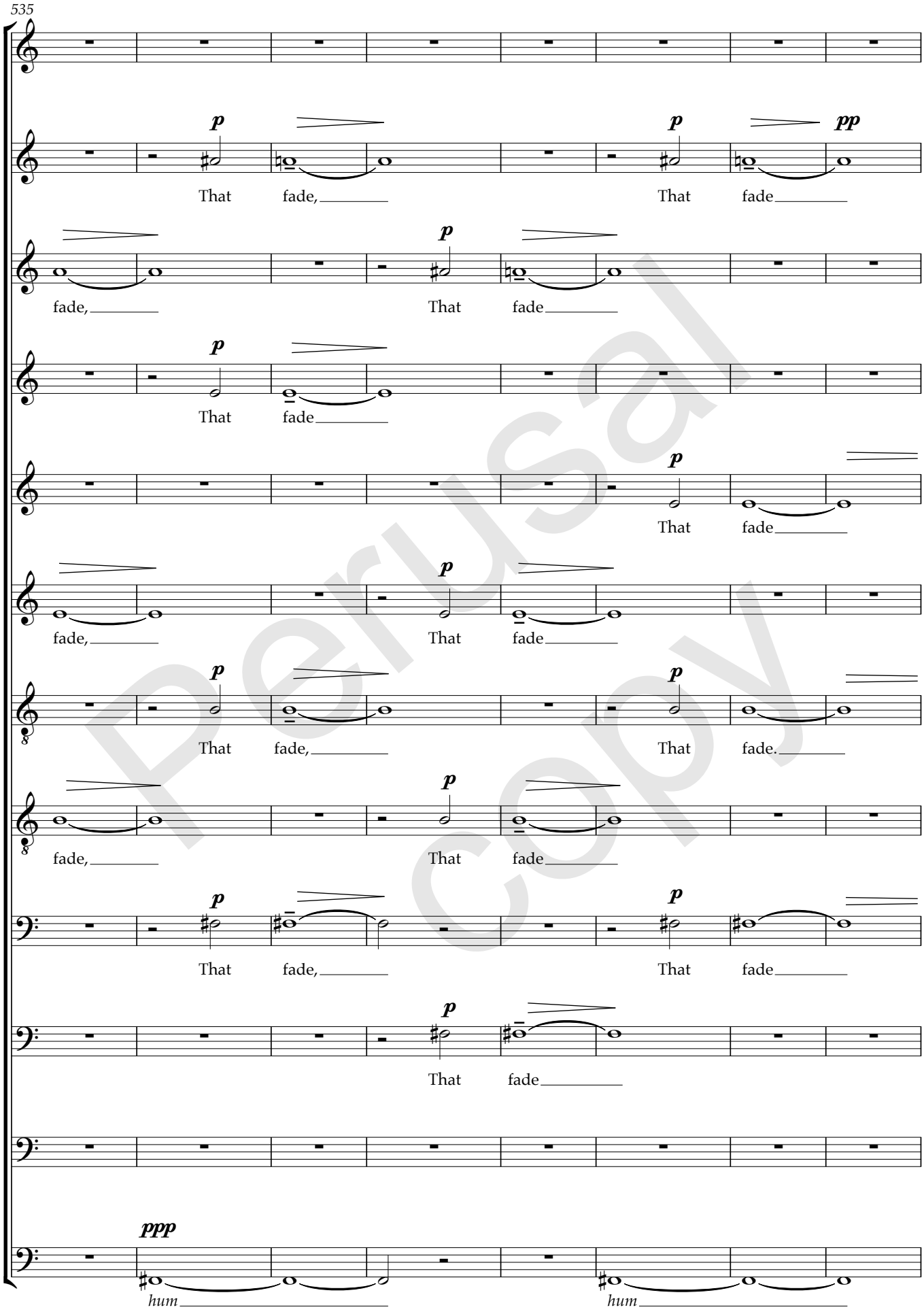

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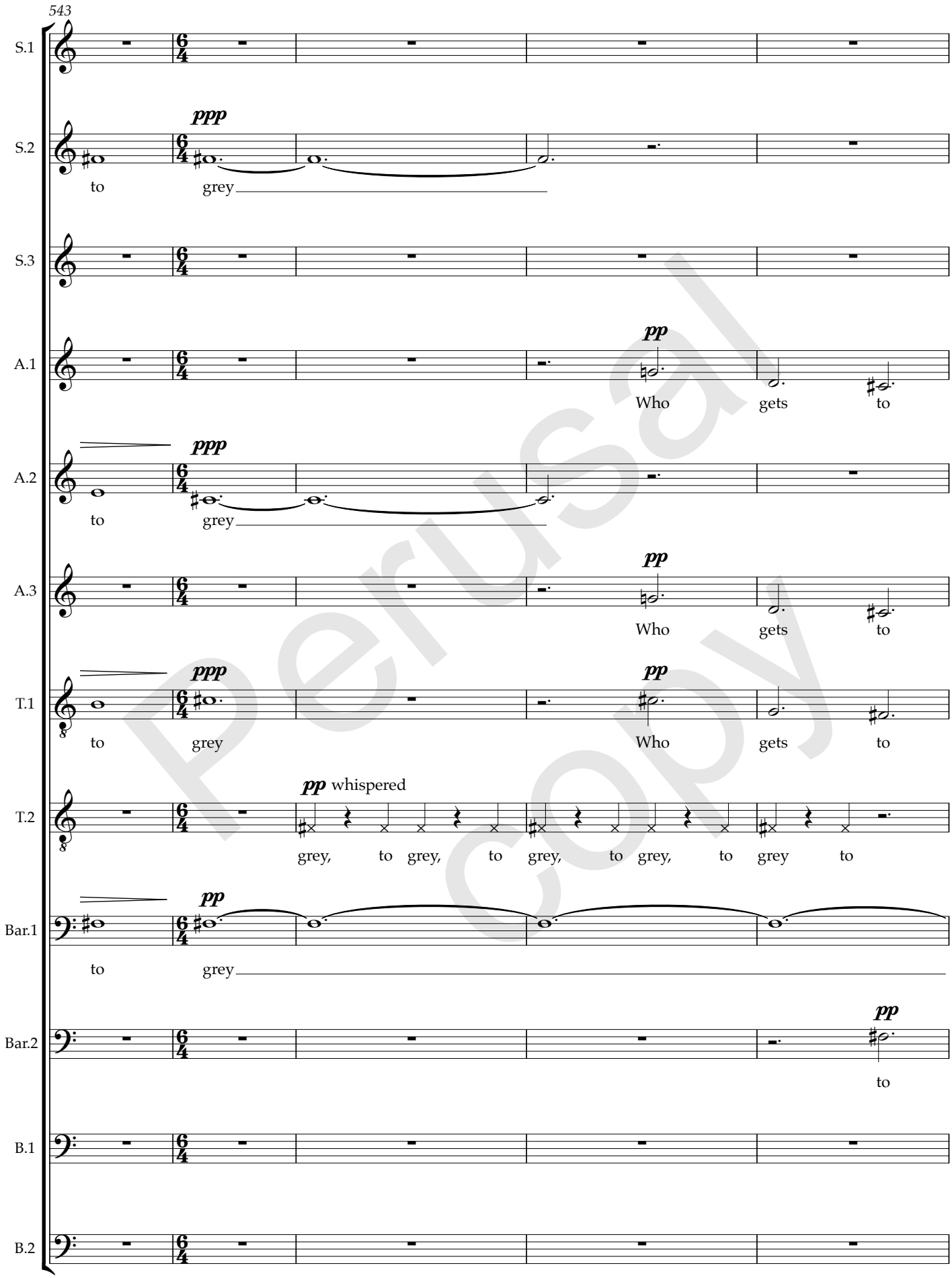

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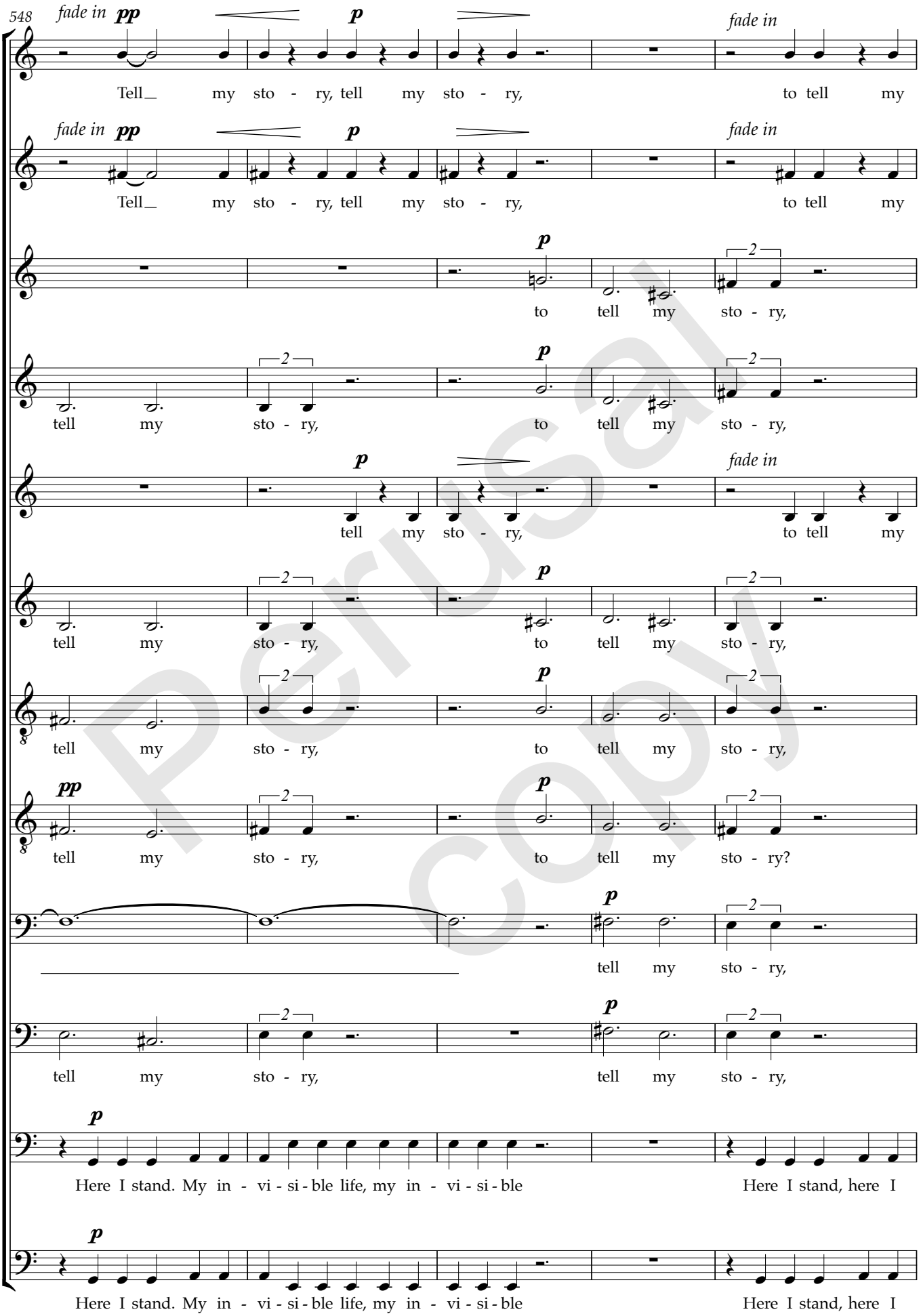

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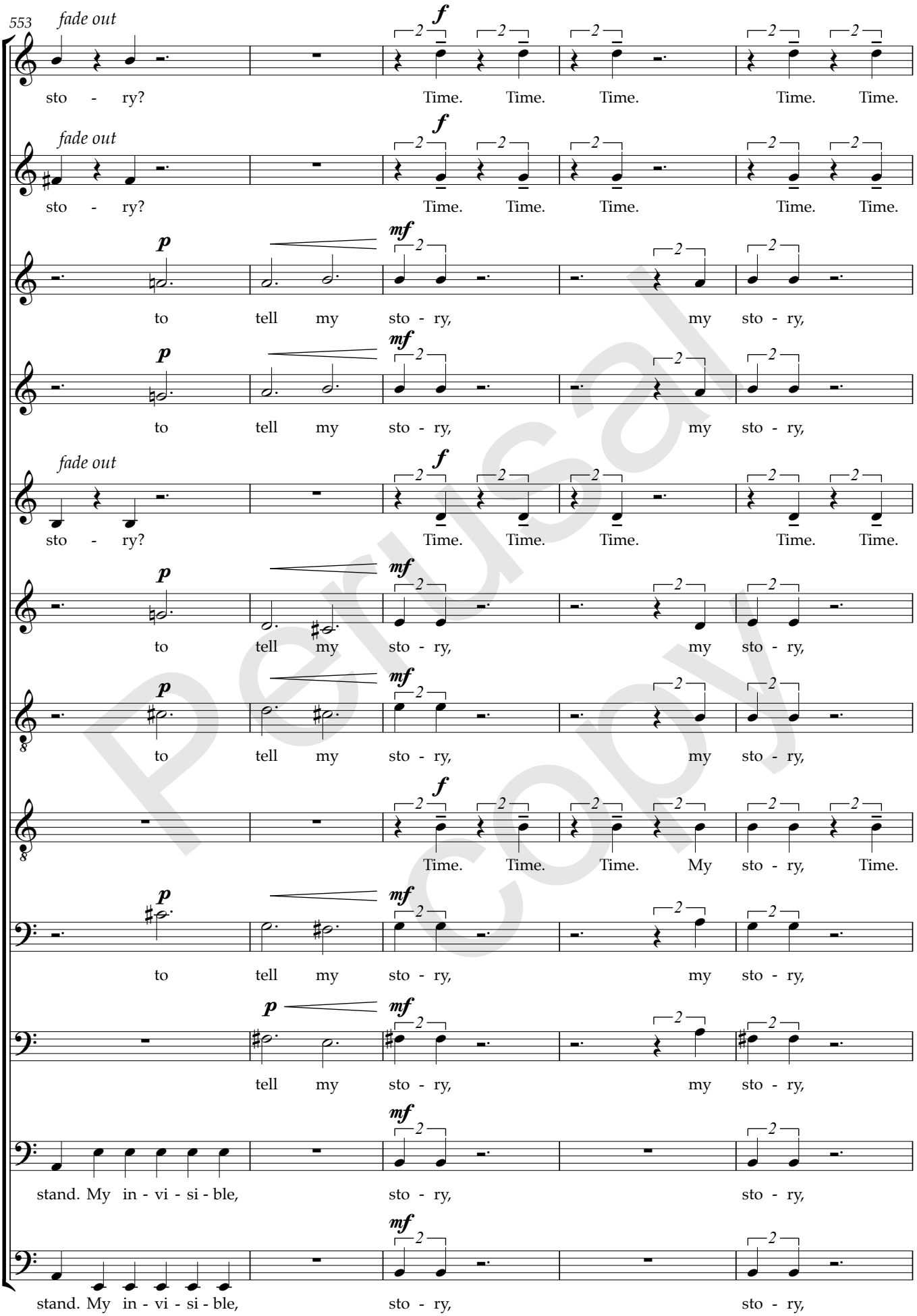

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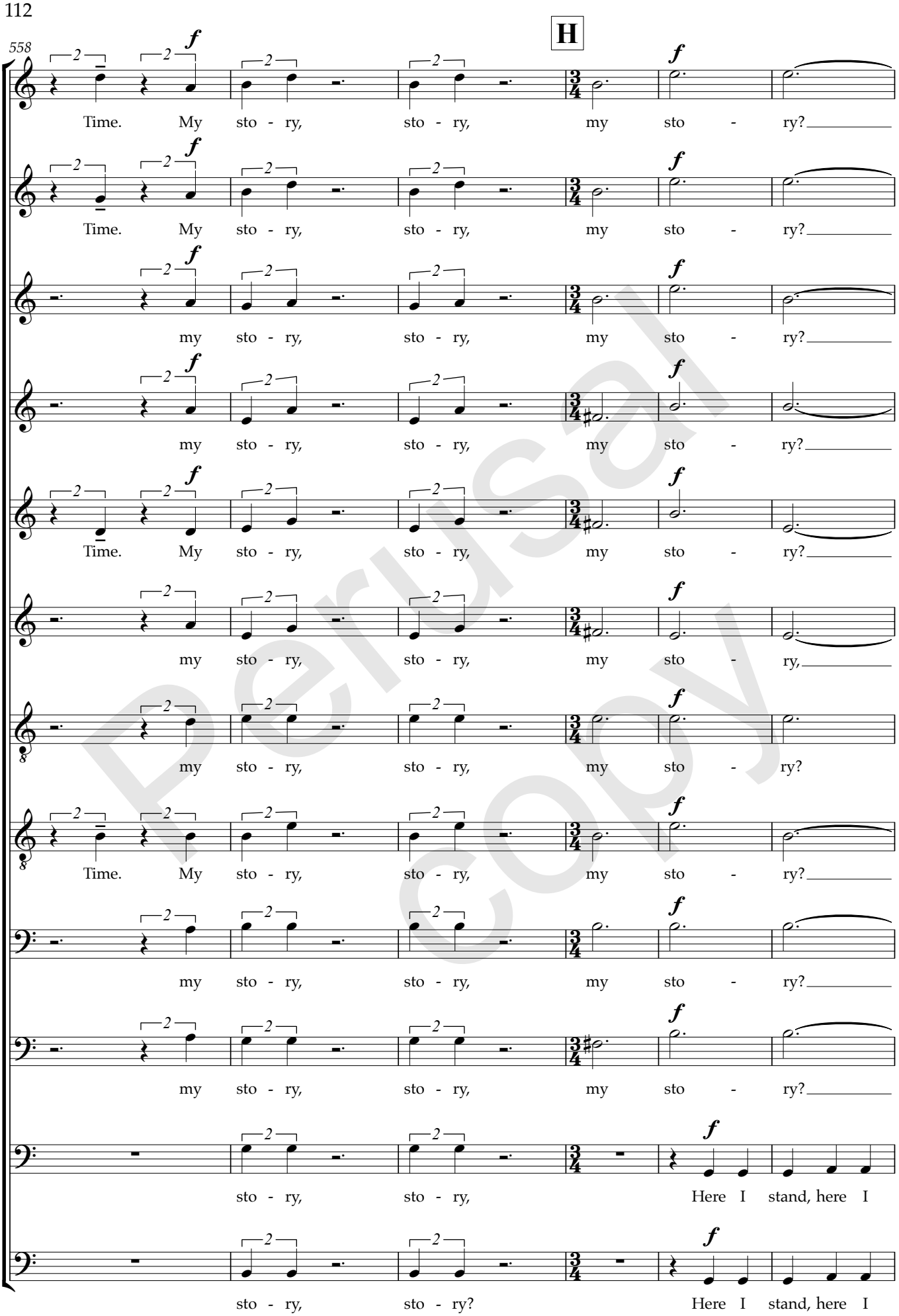

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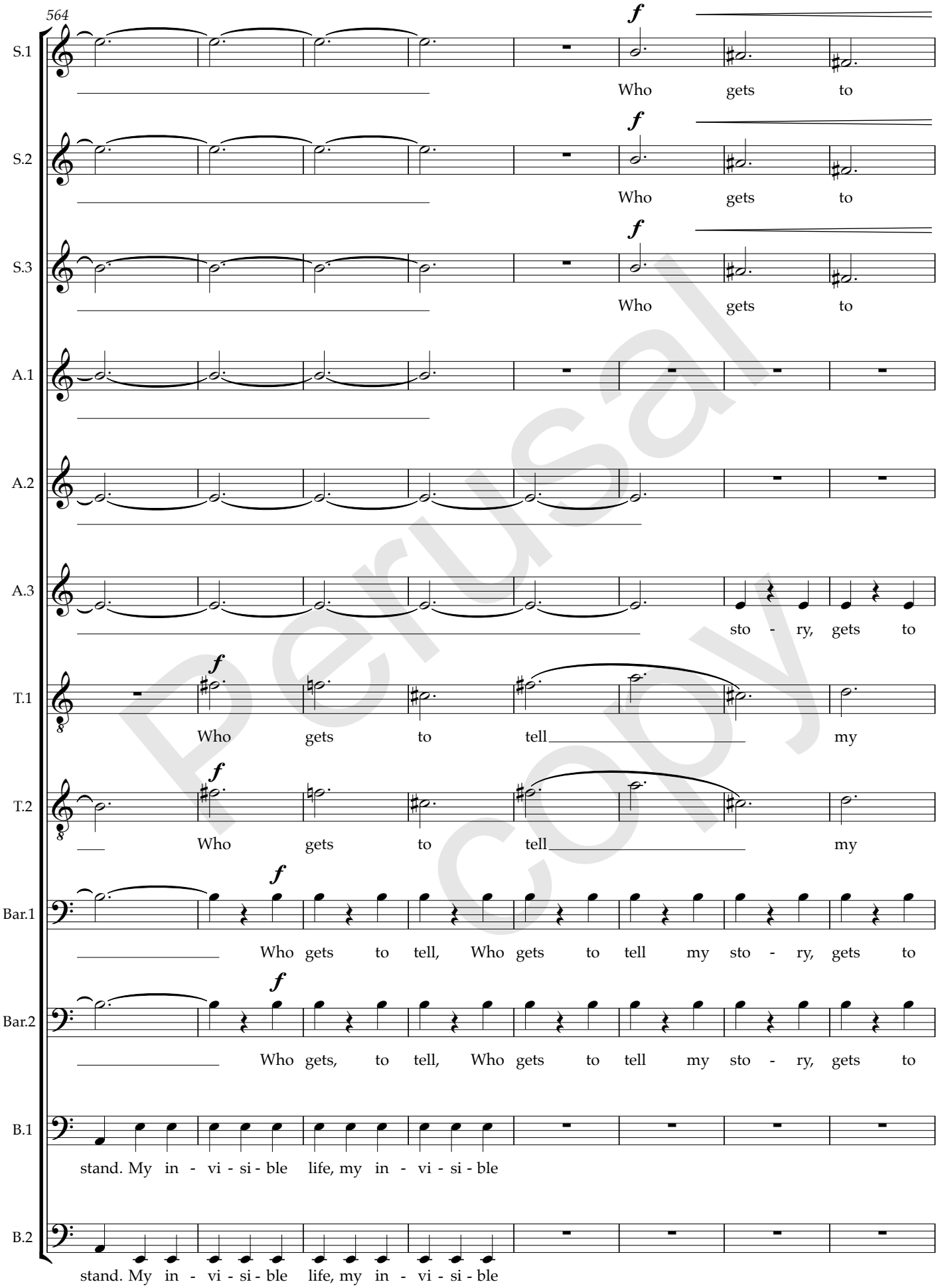

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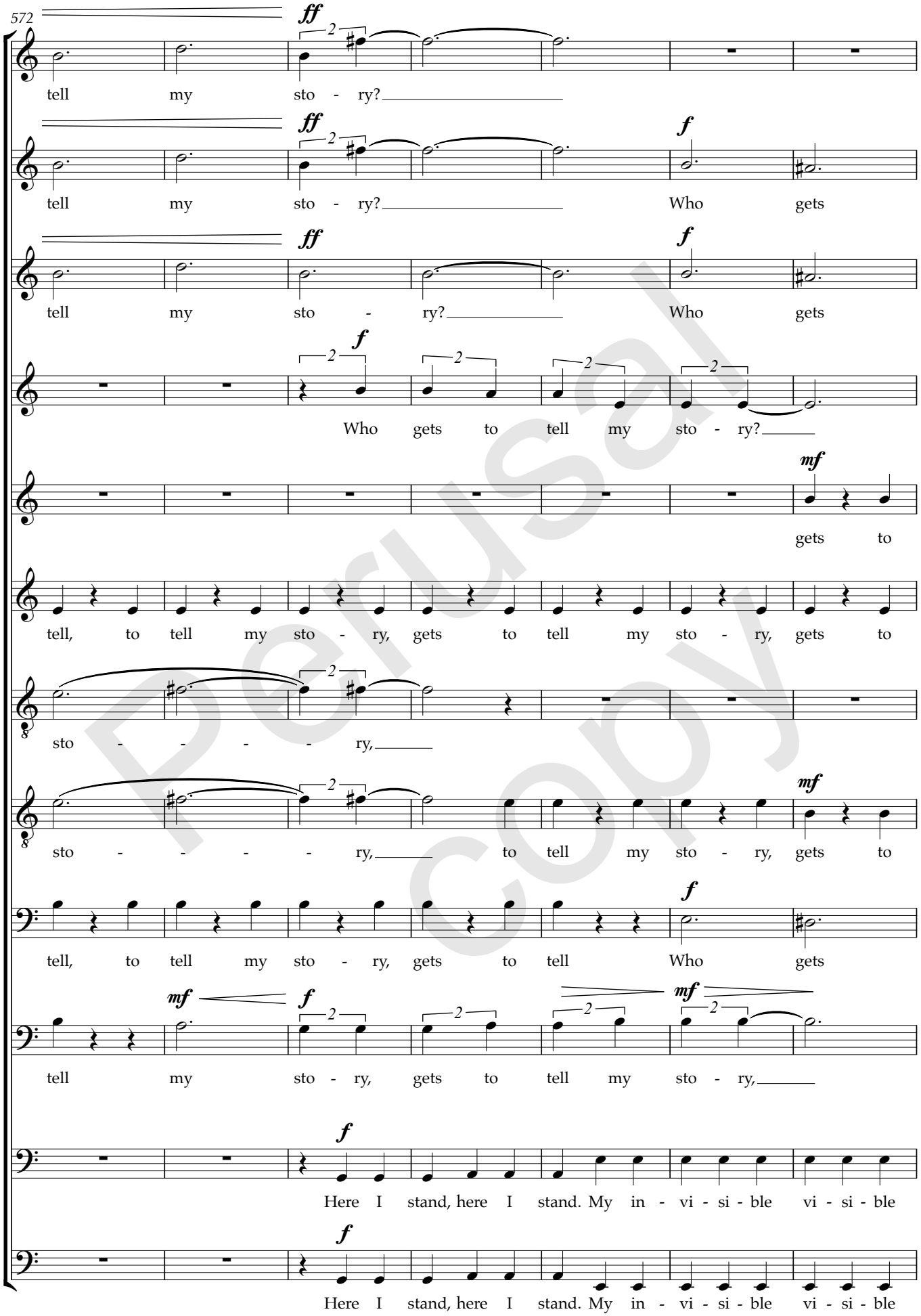

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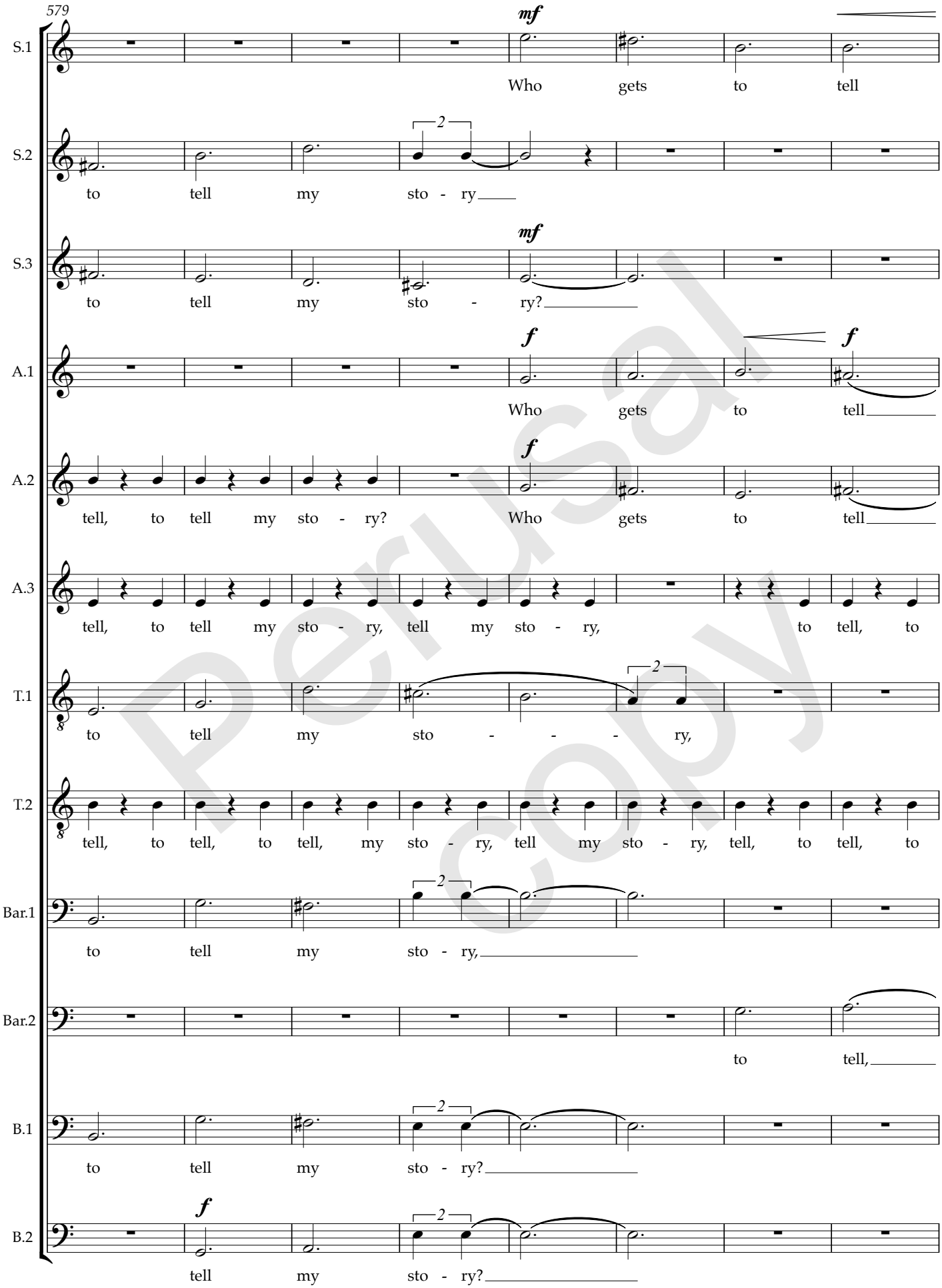

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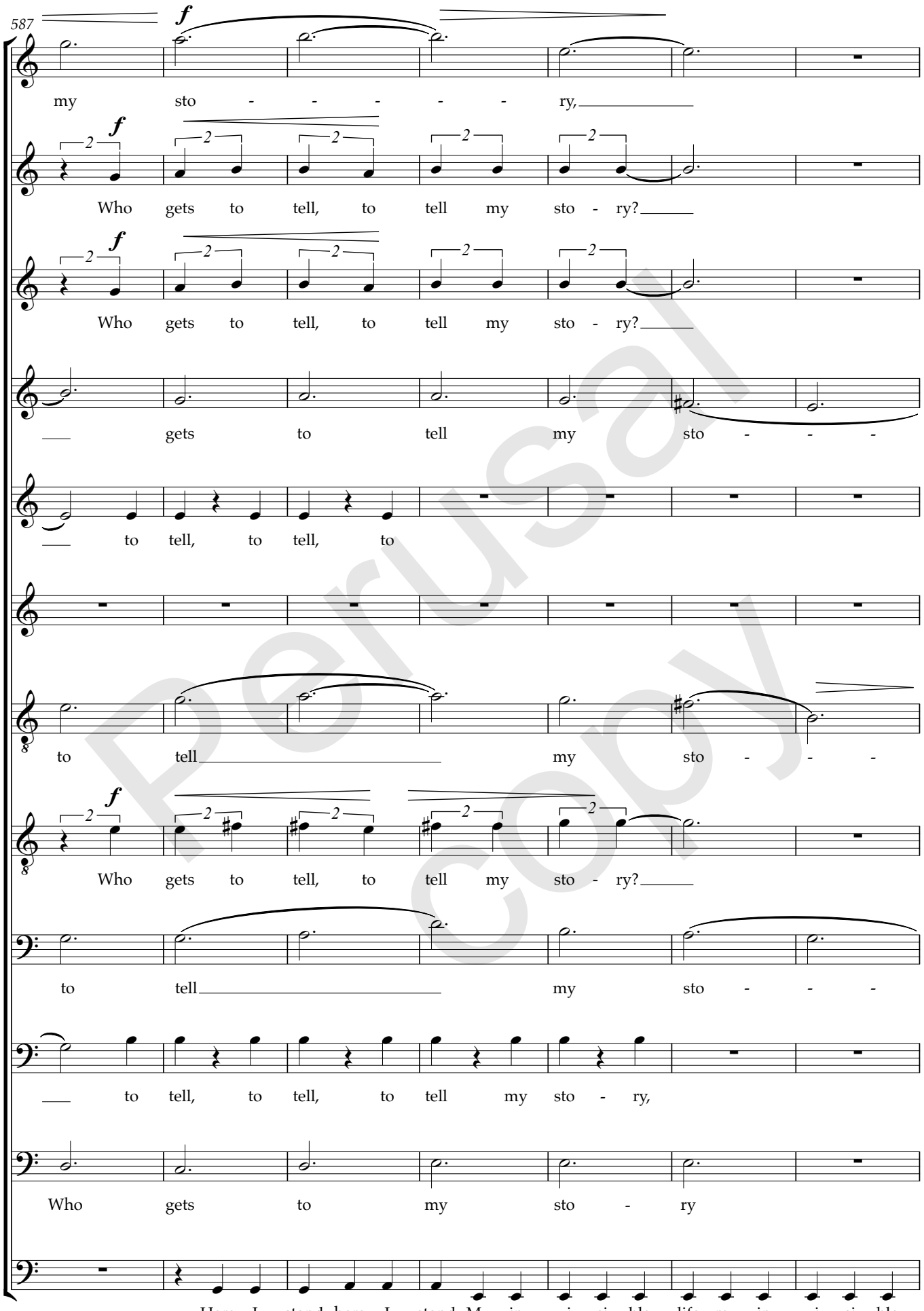

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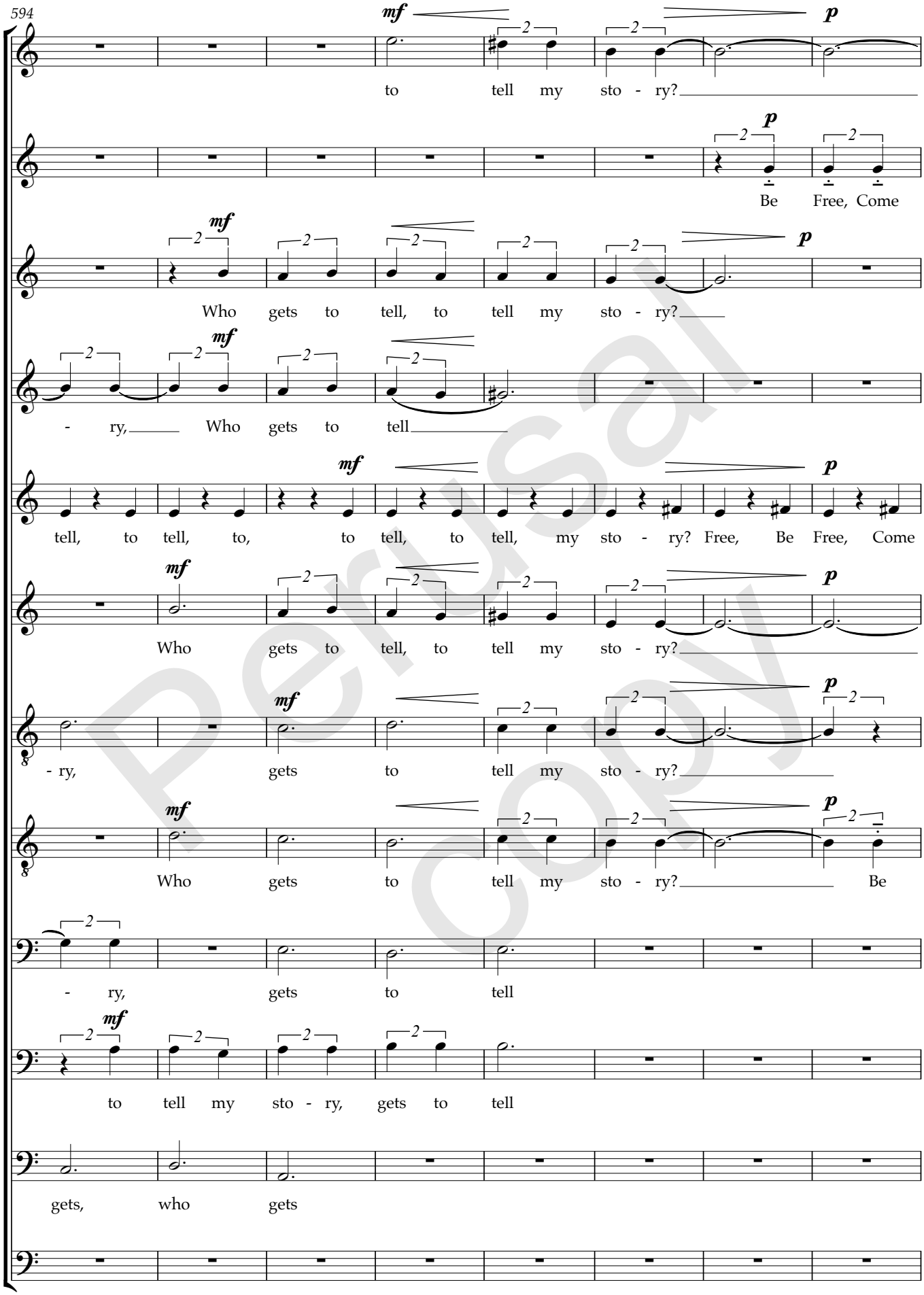

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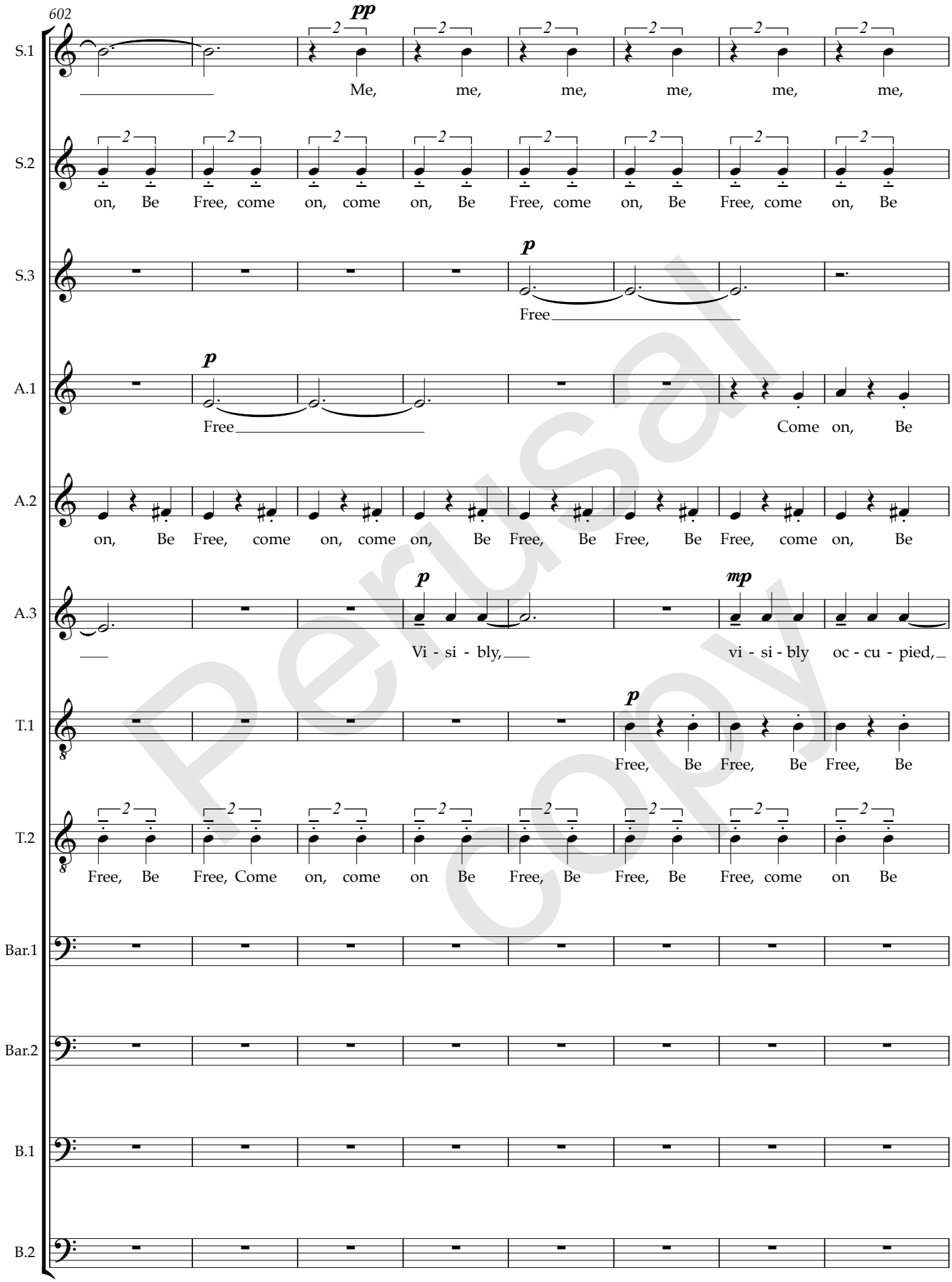

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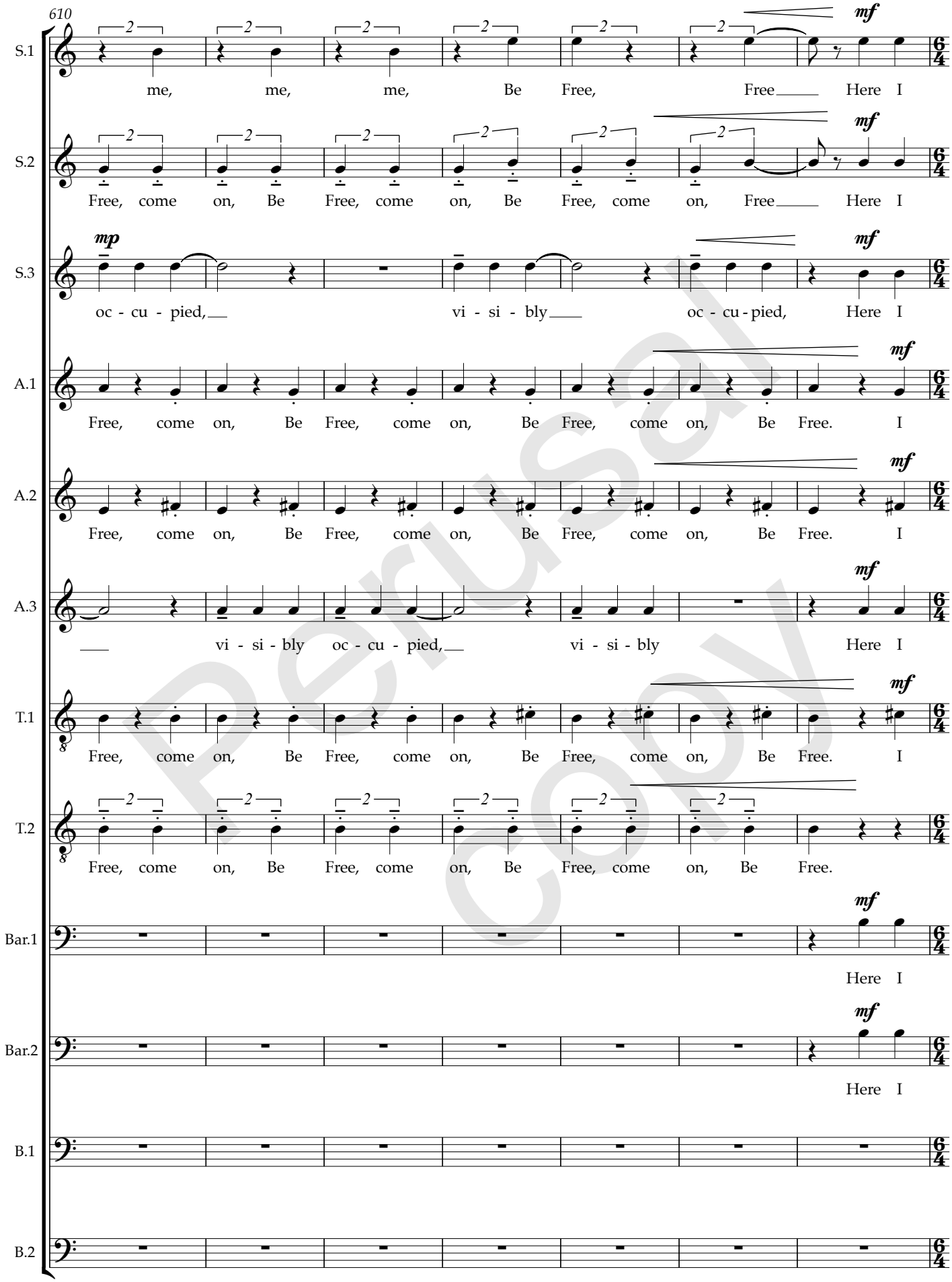

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I

617

S.1 stand. Set light

S.2 stand.

S.3 stand. Set light

A.1 stand. Be free, come on, Be free. Set light, set light my

A.2 stand. Be free, come on, Be free. Set light, set light my

mf

A.3 stand. Be free, come on, Be free. Set light, set light

T.1 stand. Set light

mf

T.2 stand, oc - cu-pied, Set light to my

mf

Bar.1 stand, here I stand, oc - cu-pied,

Bar.2 stand, oc - cu-pied. Here I stand, oc - cu-pied,

mf

B.1 Here I stand, oc - cu-pied, I stand, here I

mf

B.2 Stand, here I stand, here I stand, 'pied, I

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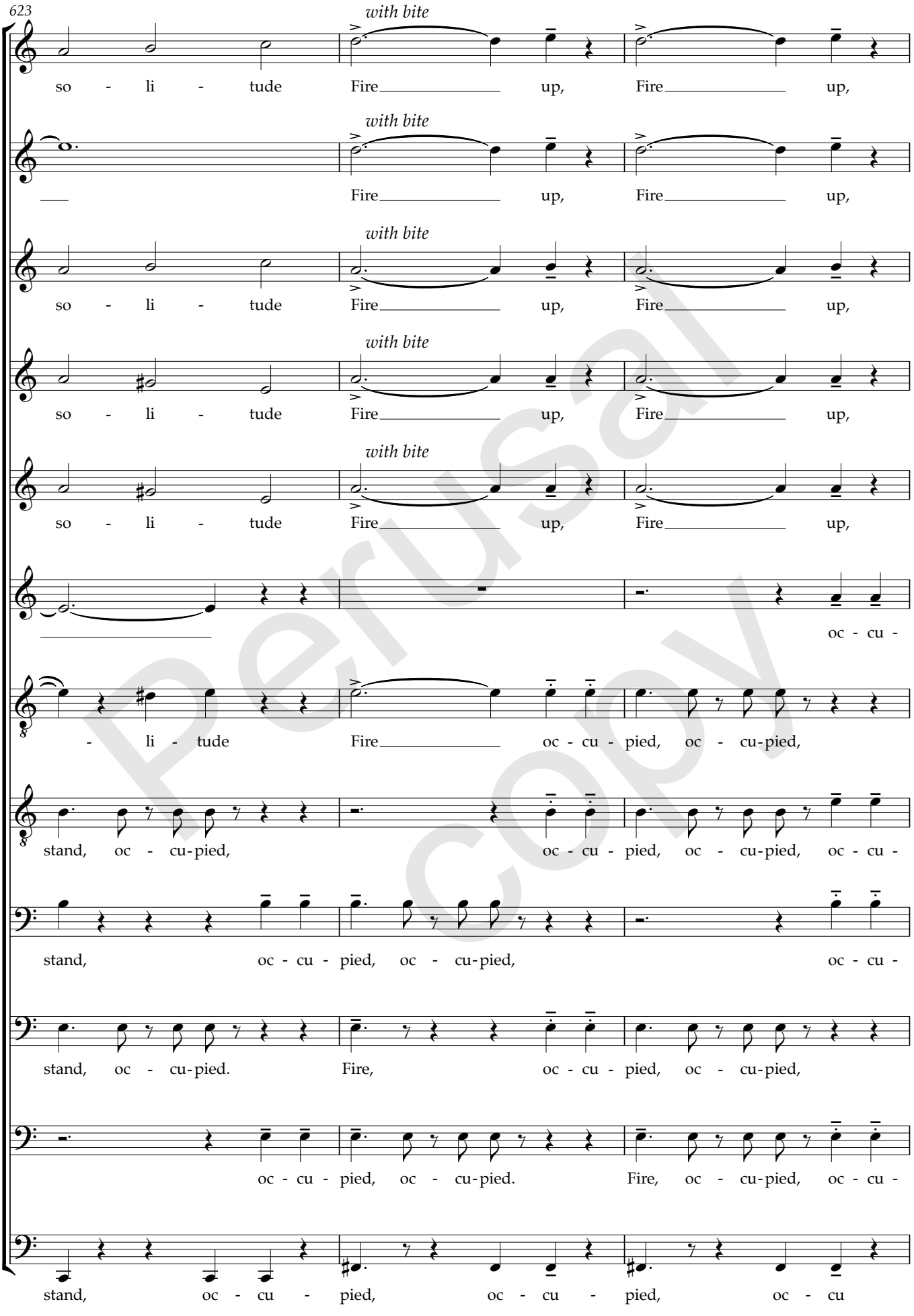

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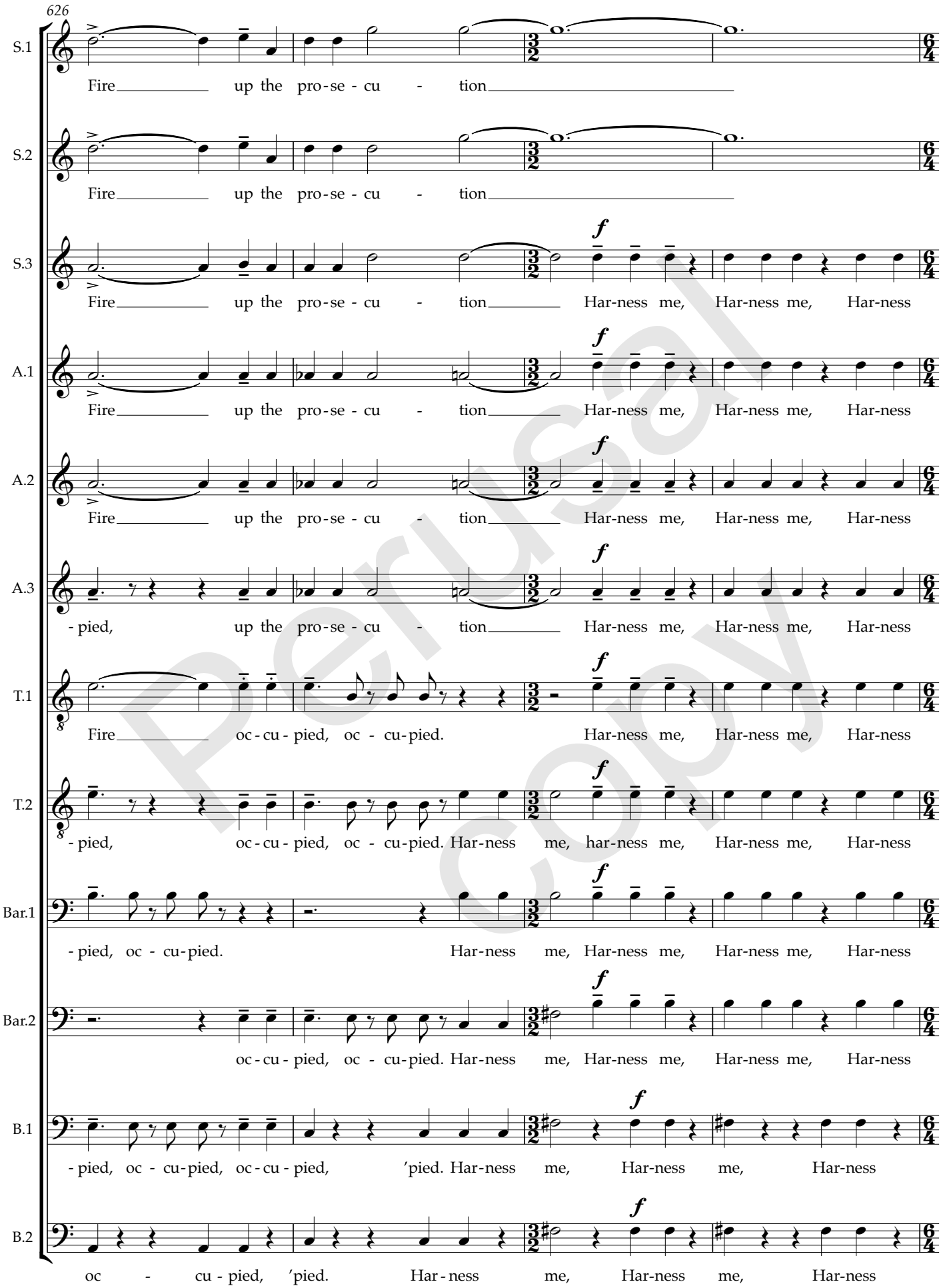

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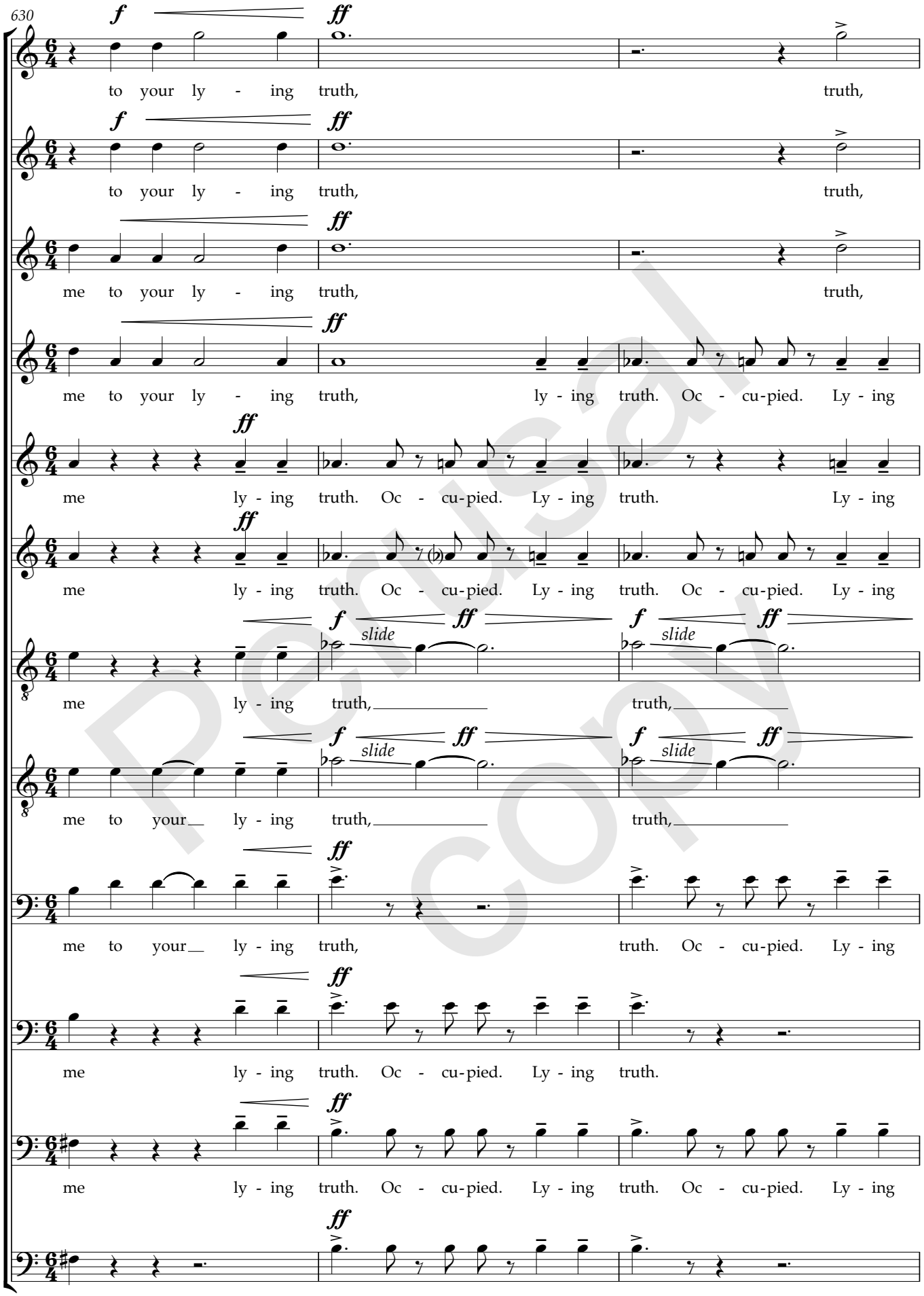

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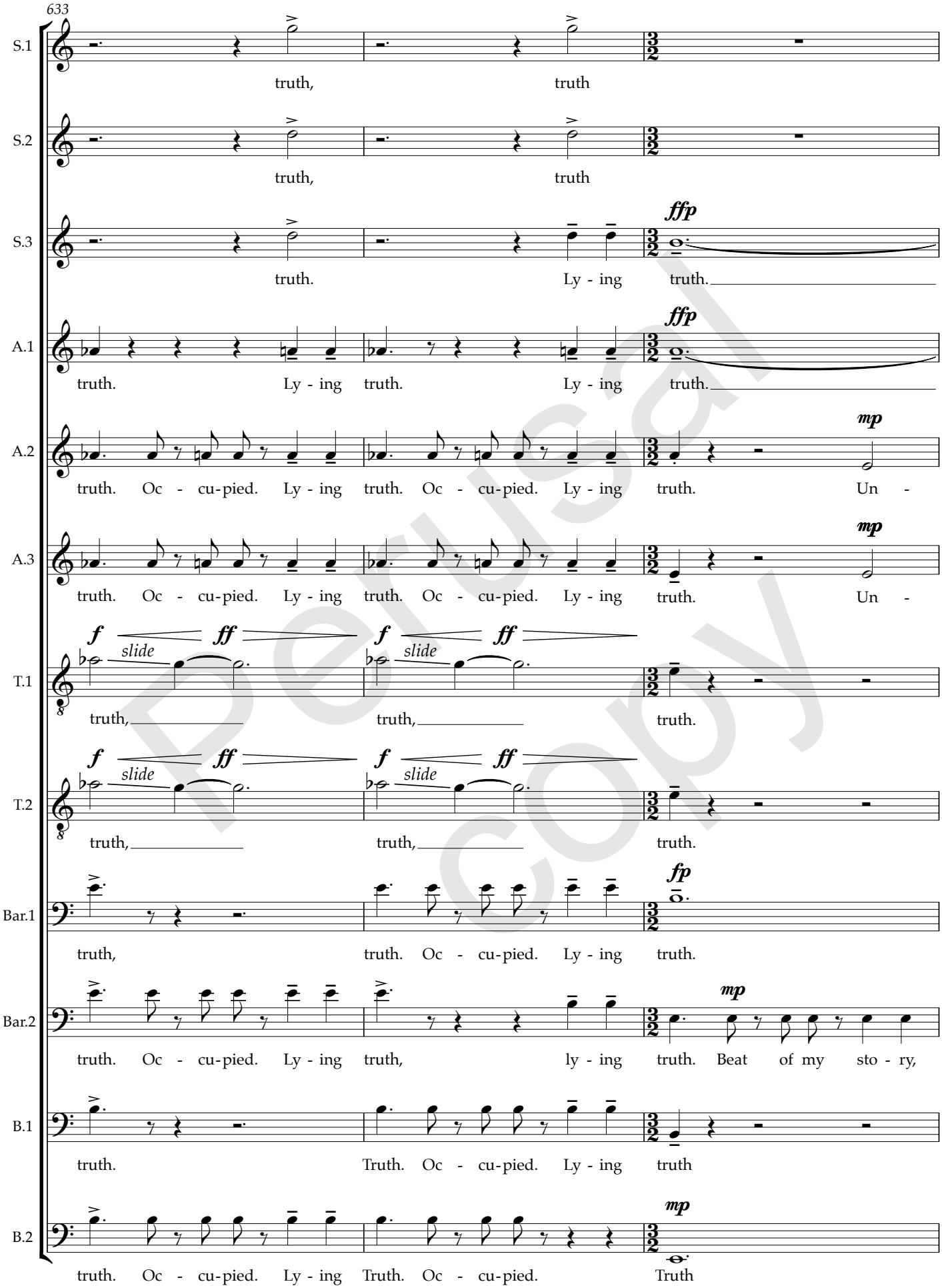

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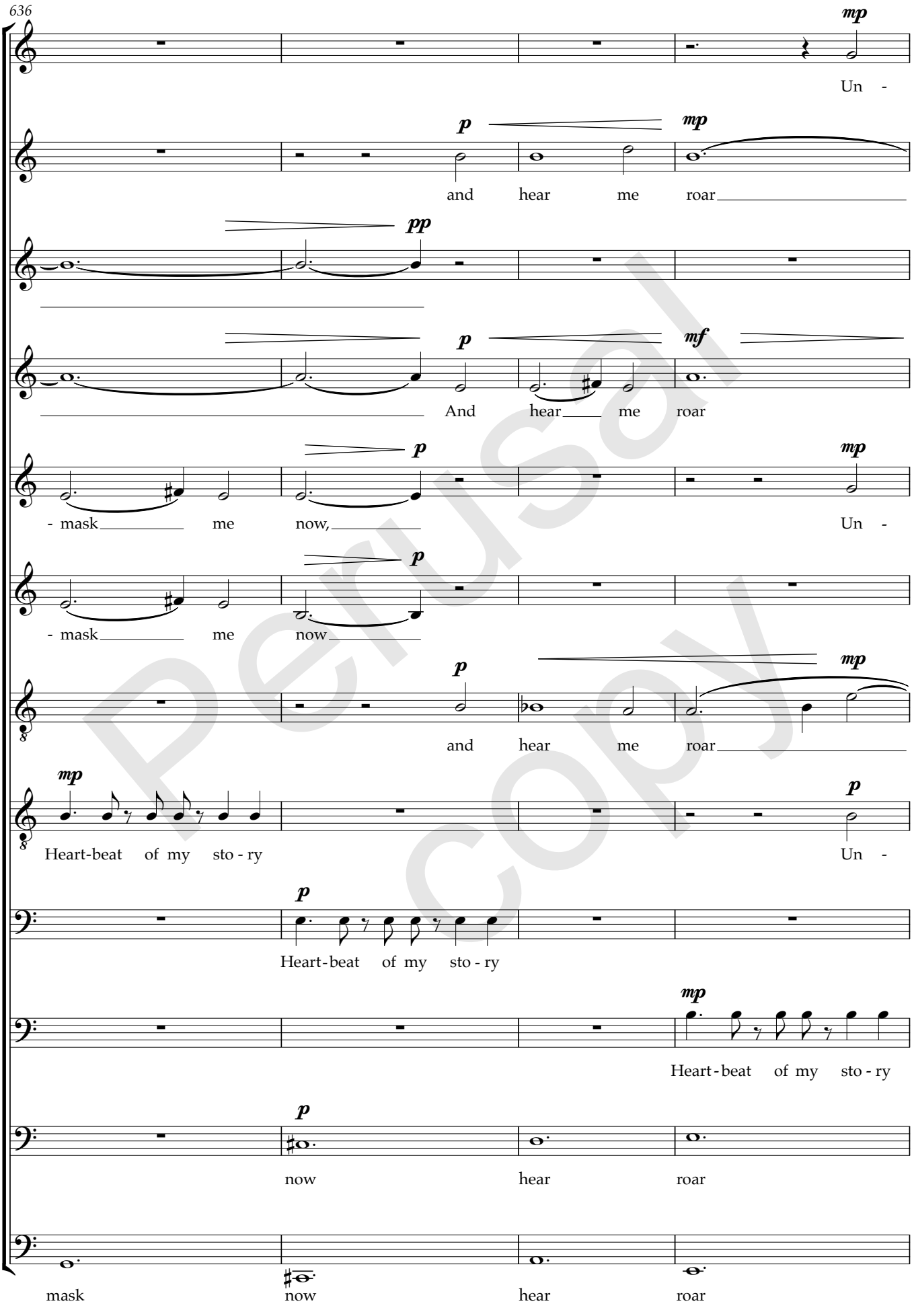

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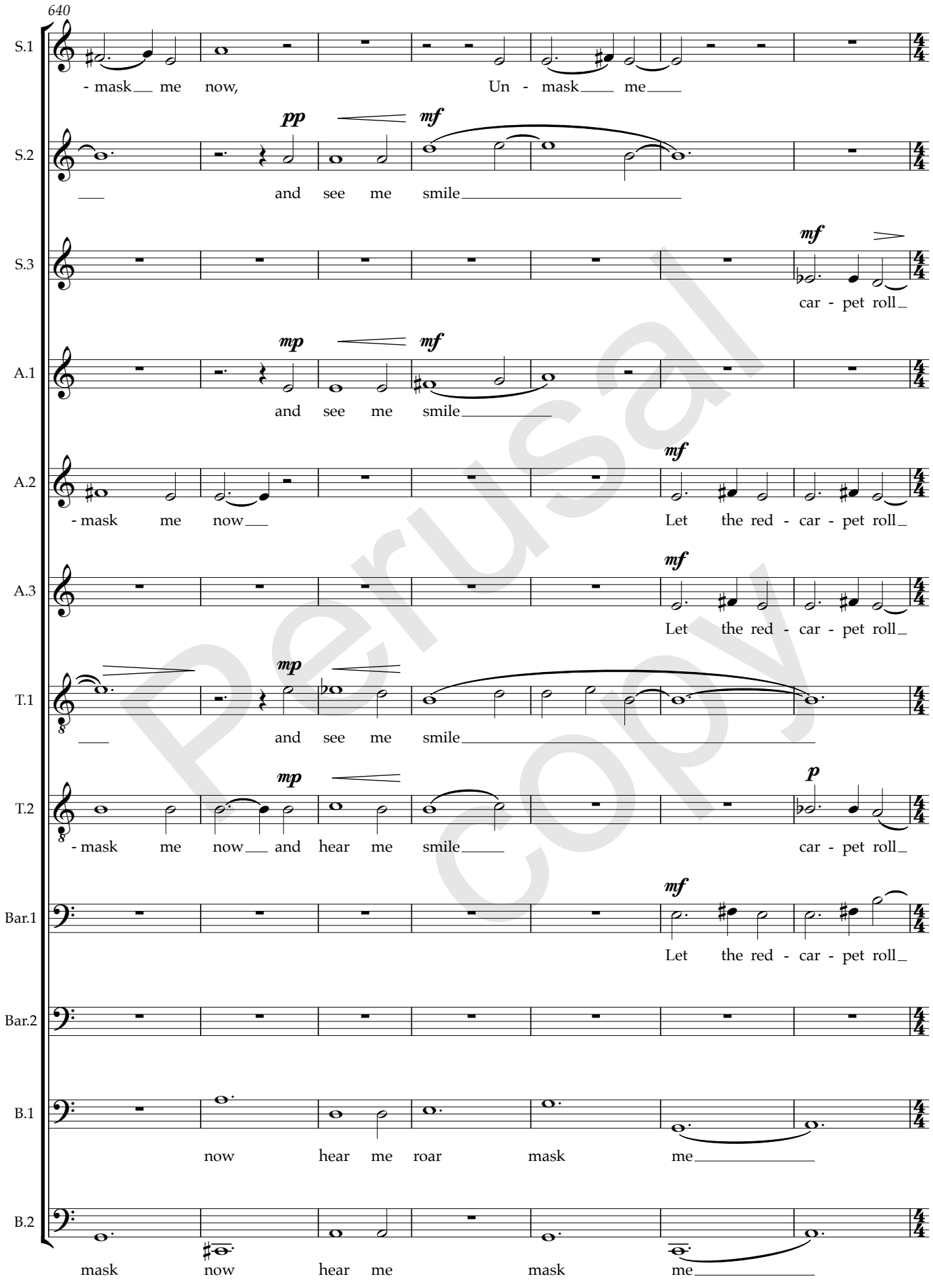

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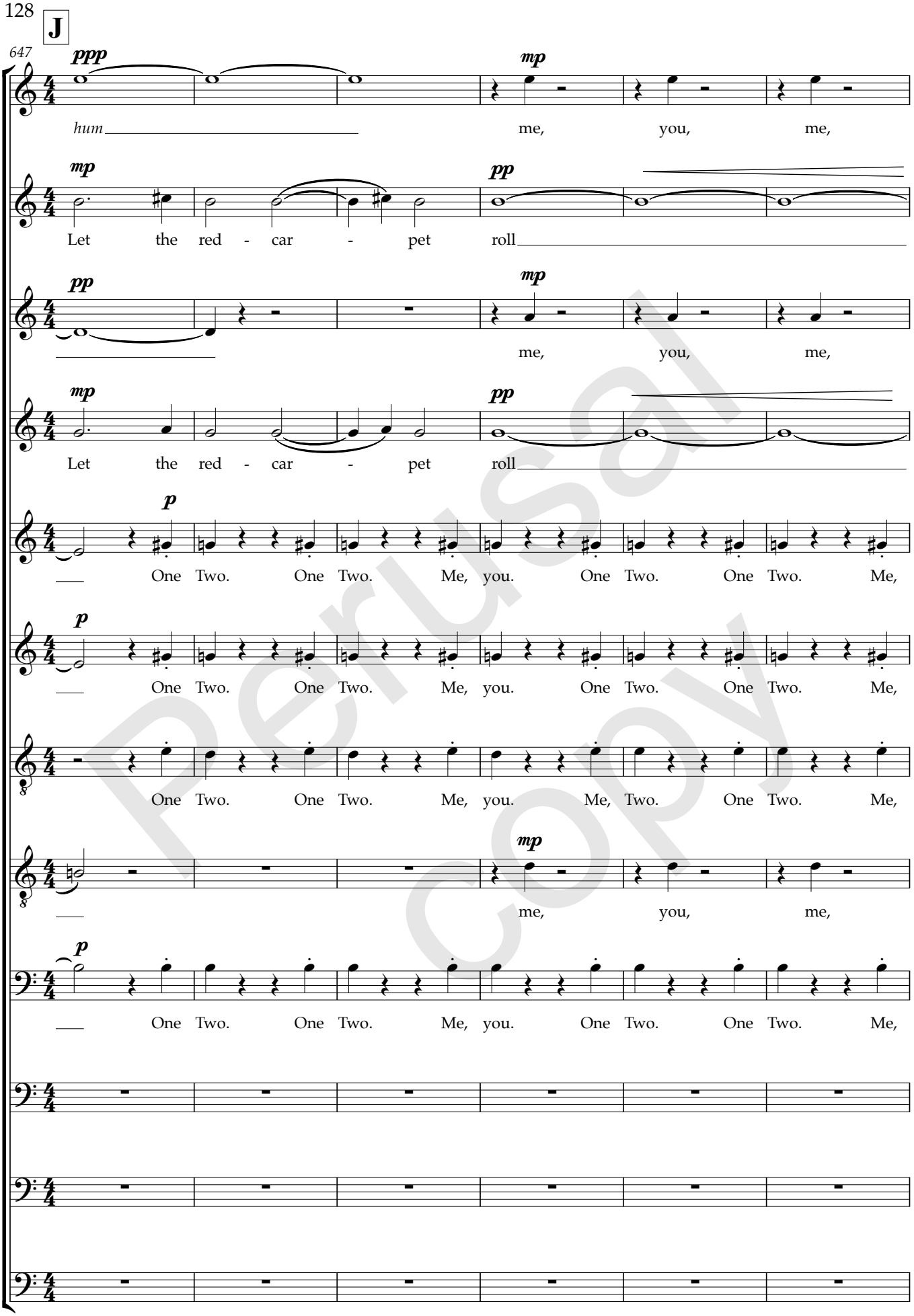

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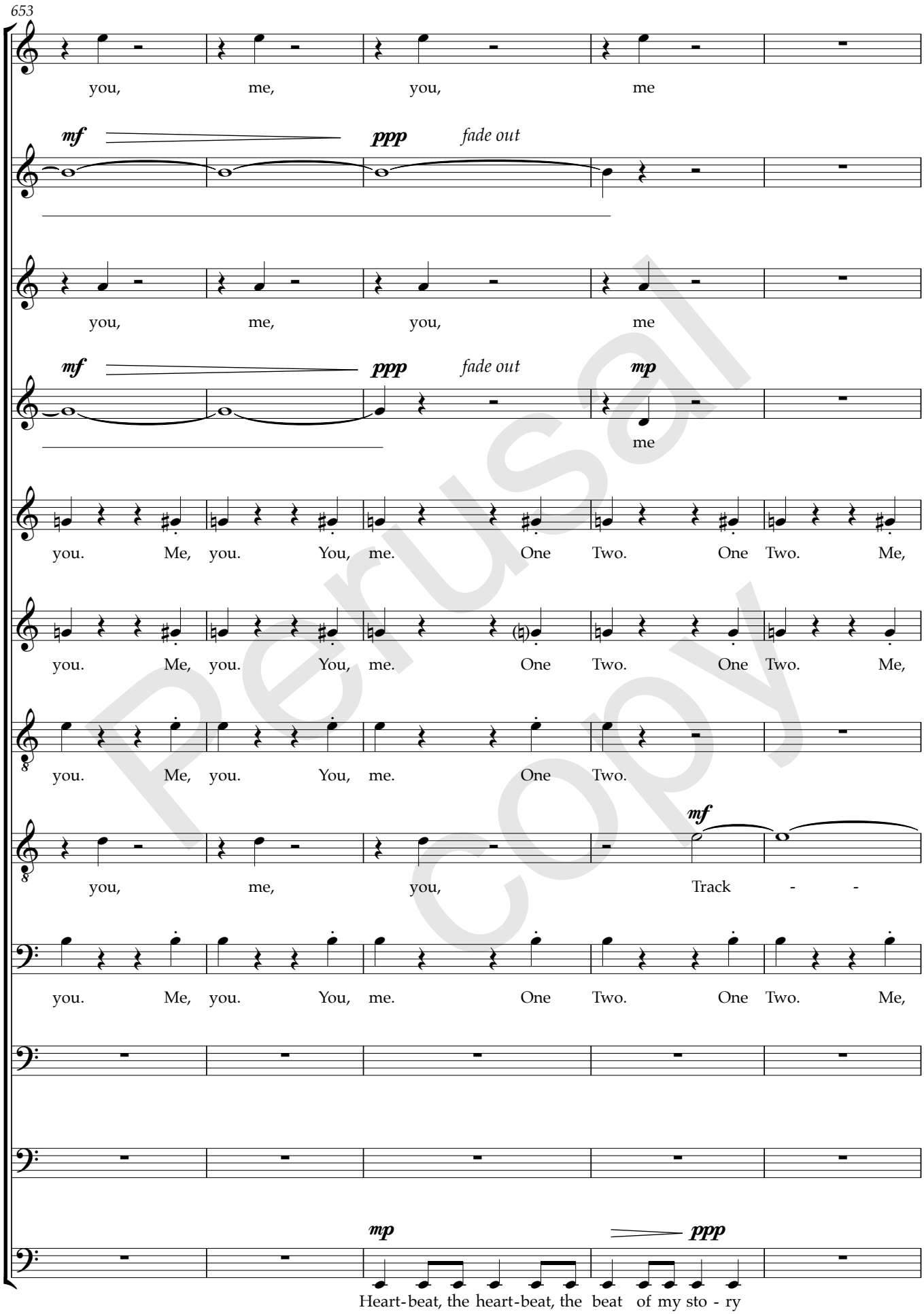

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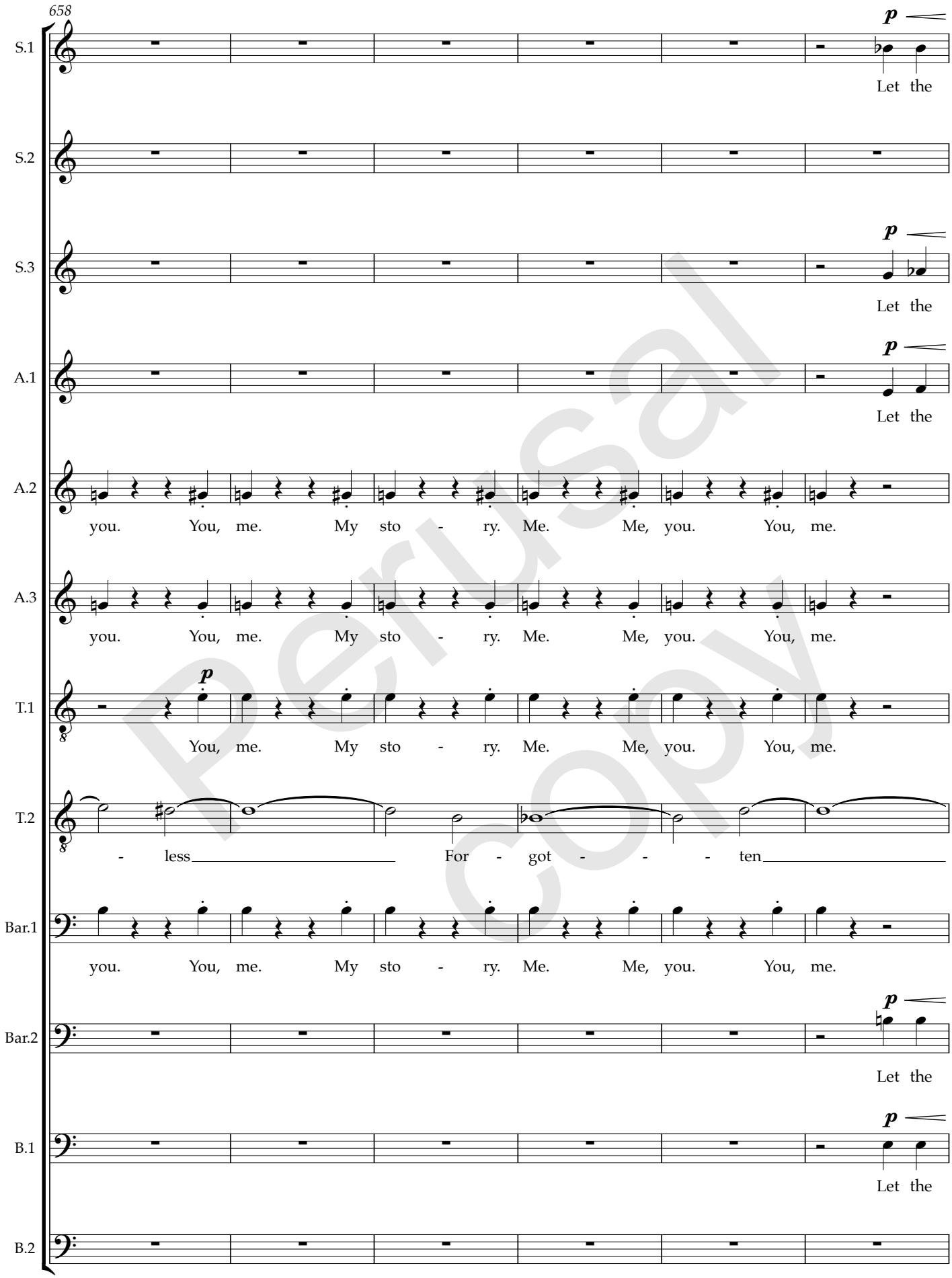

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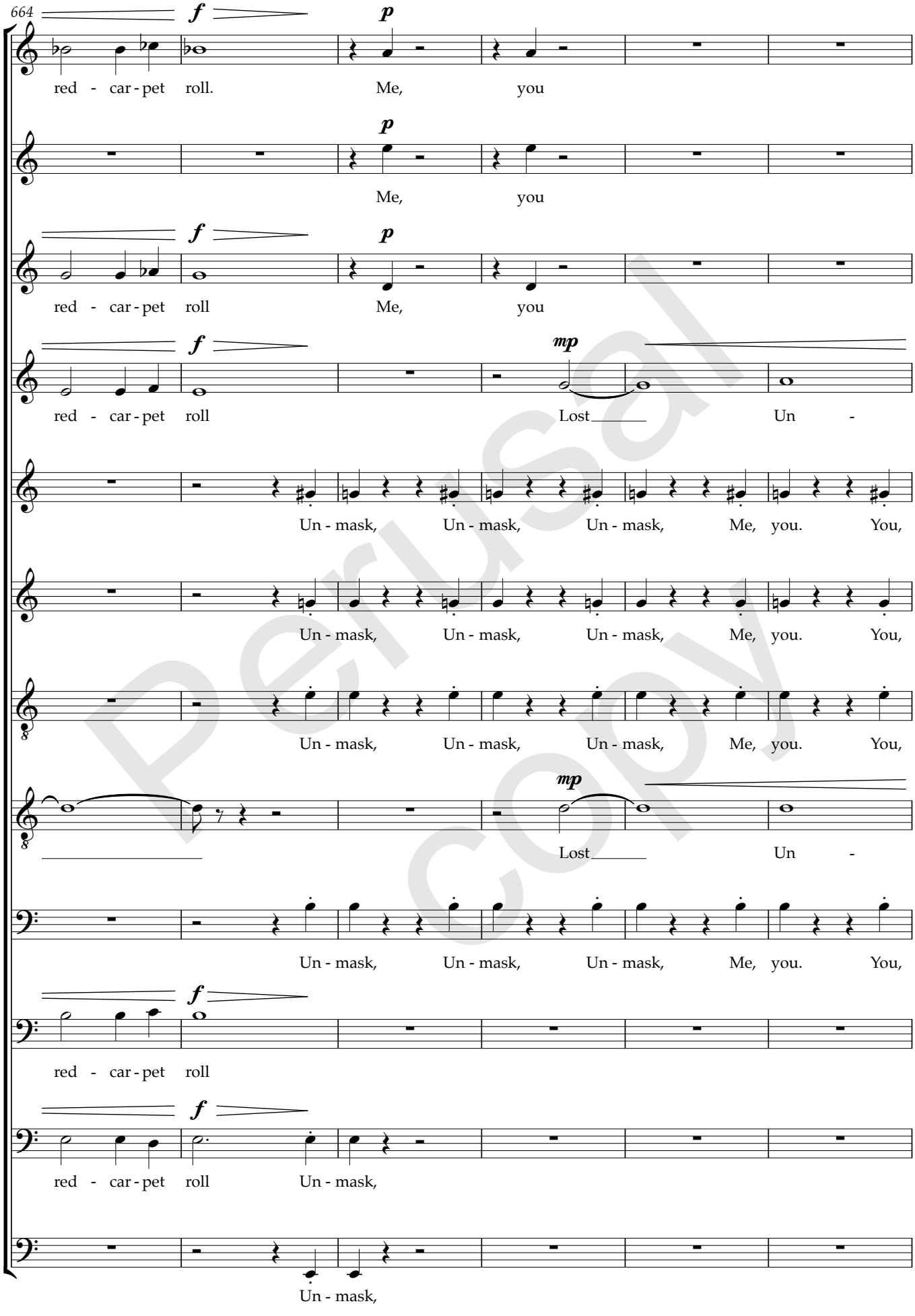

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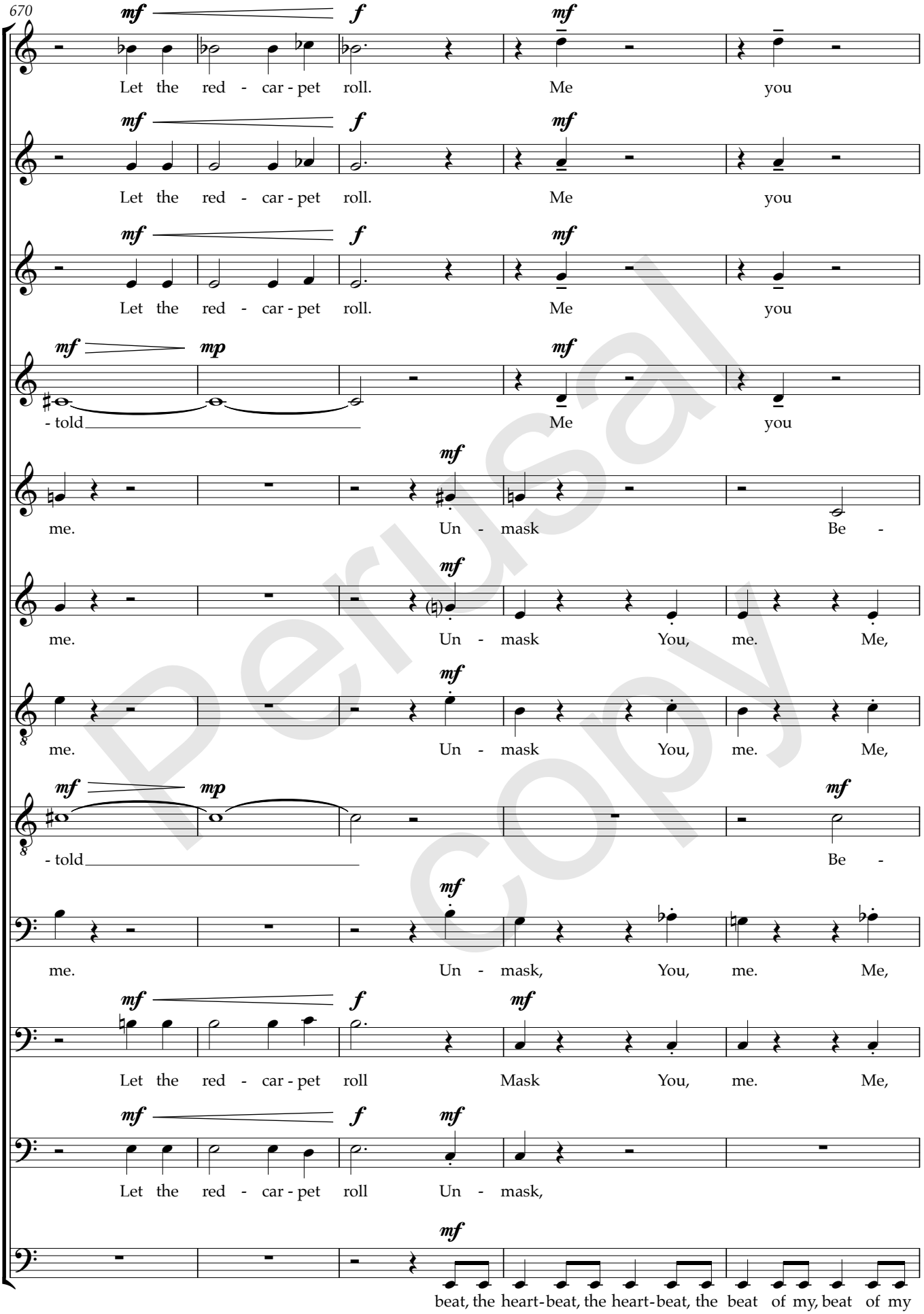

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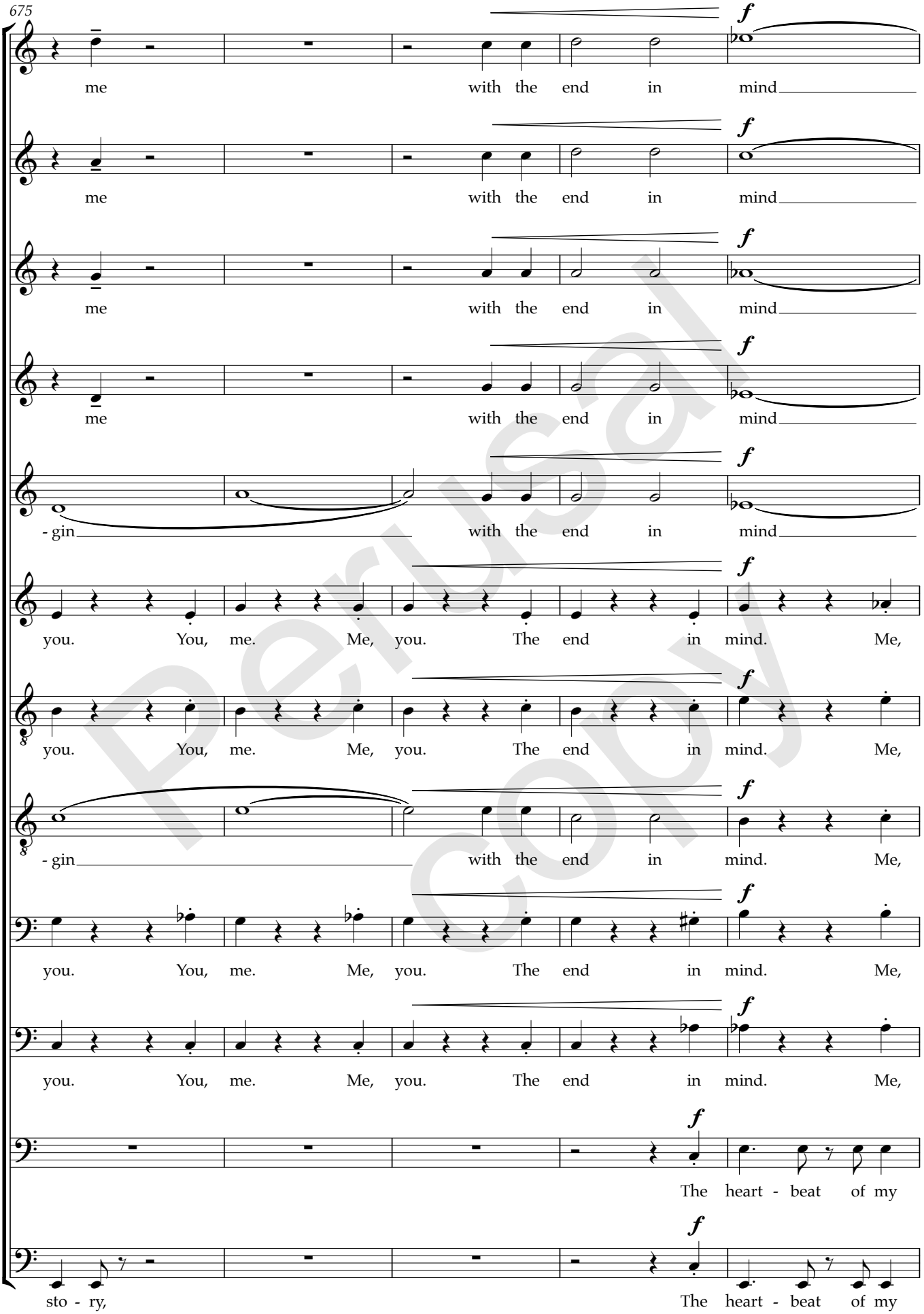

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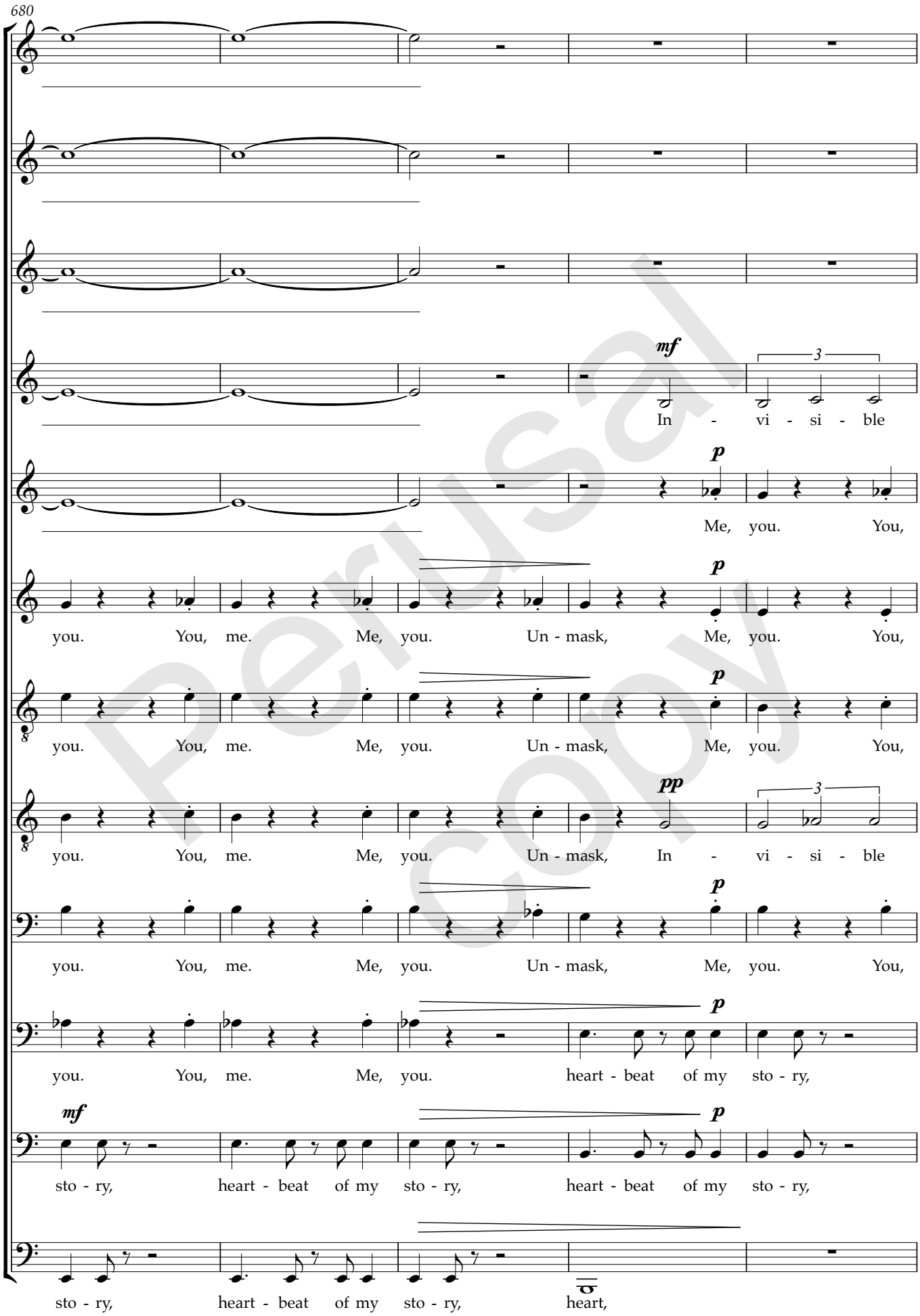

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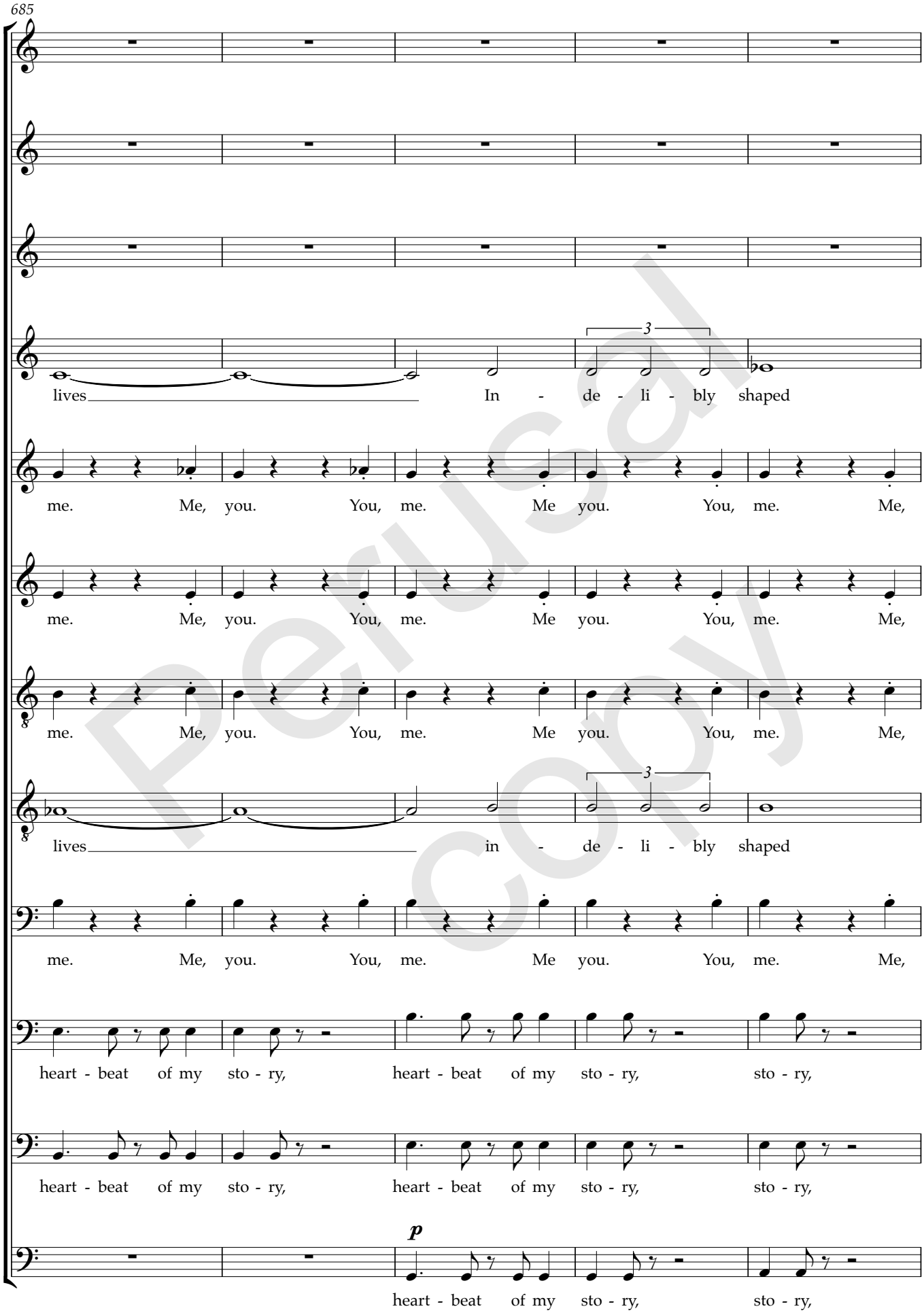

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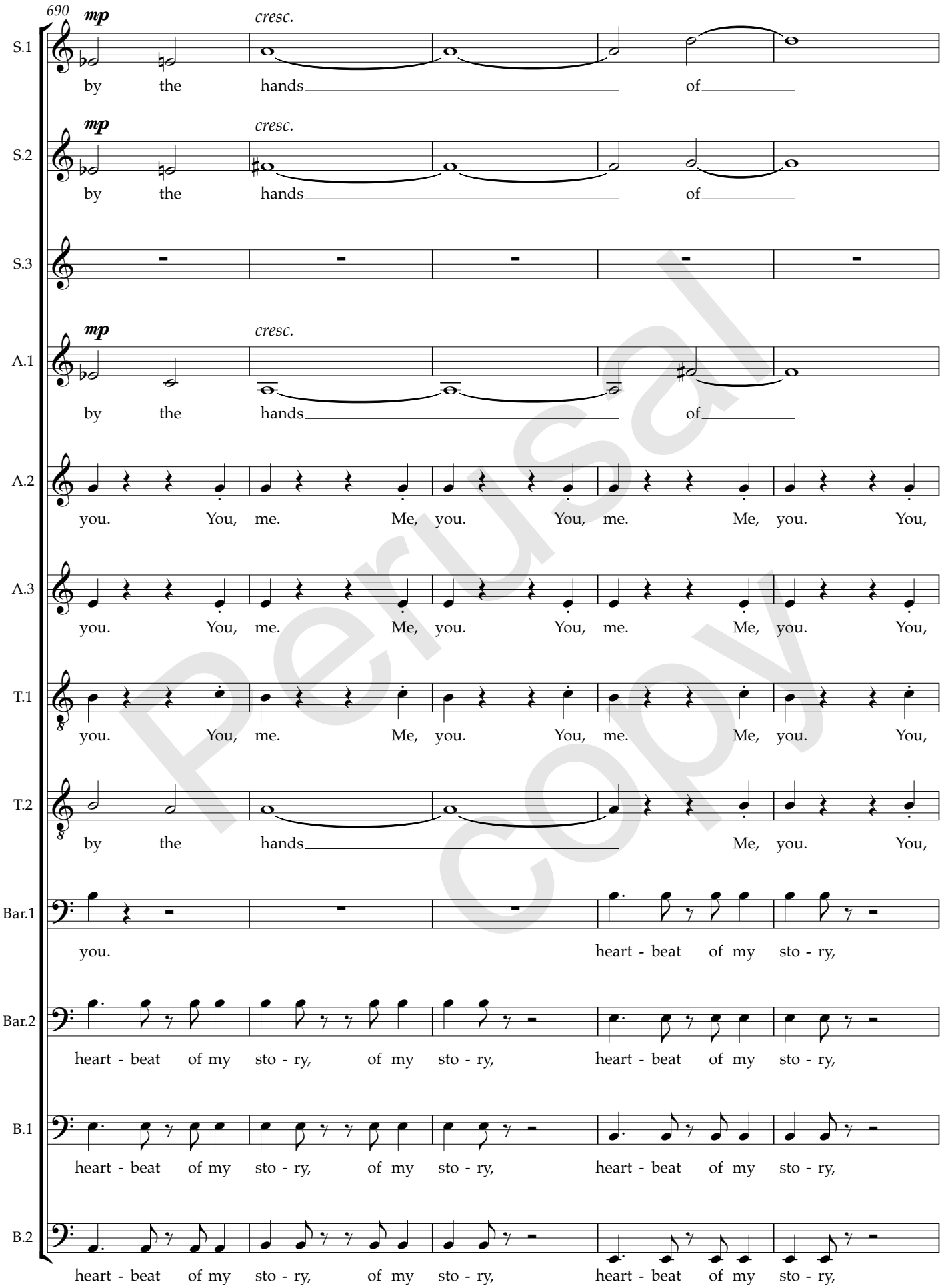

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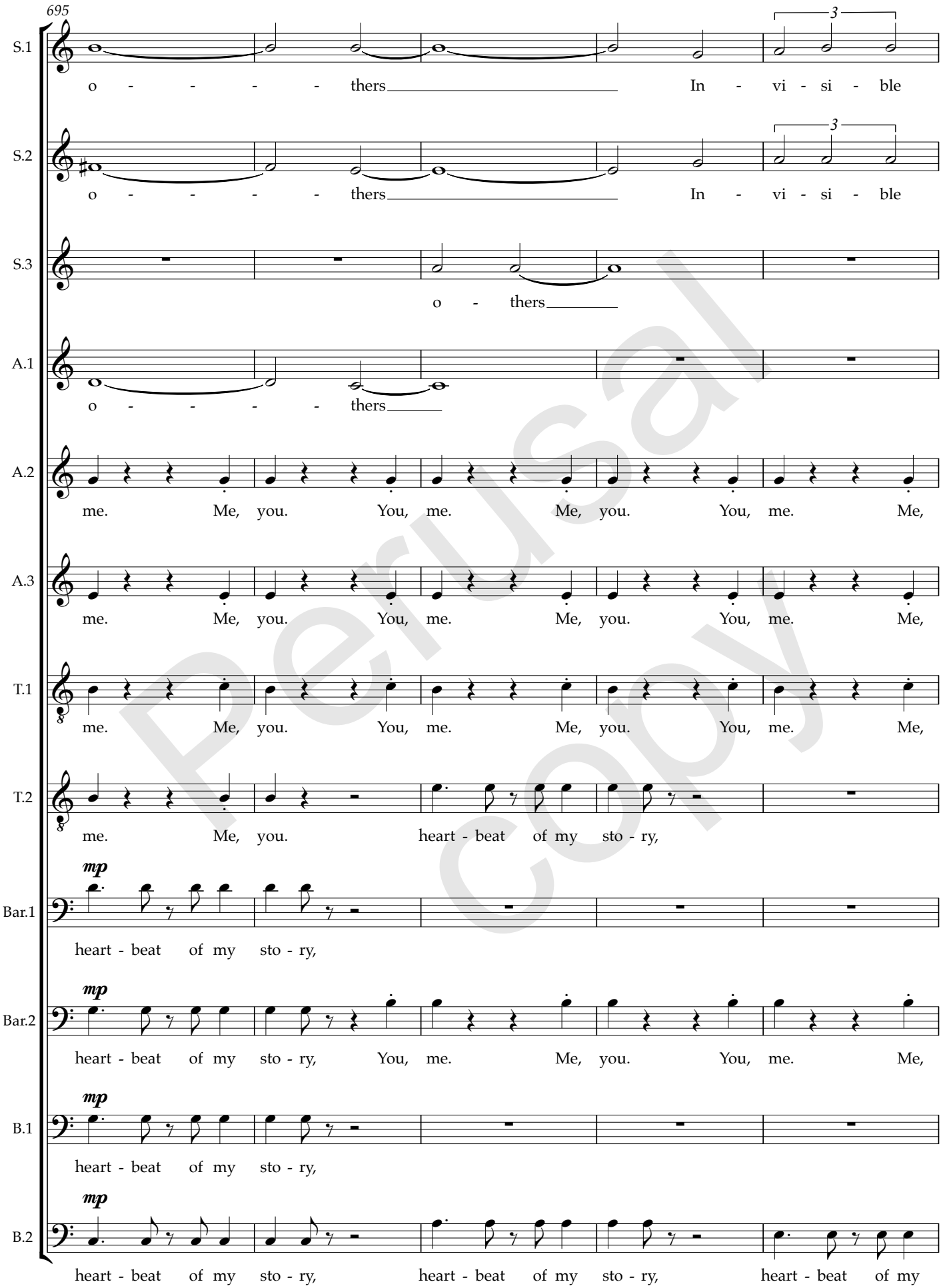

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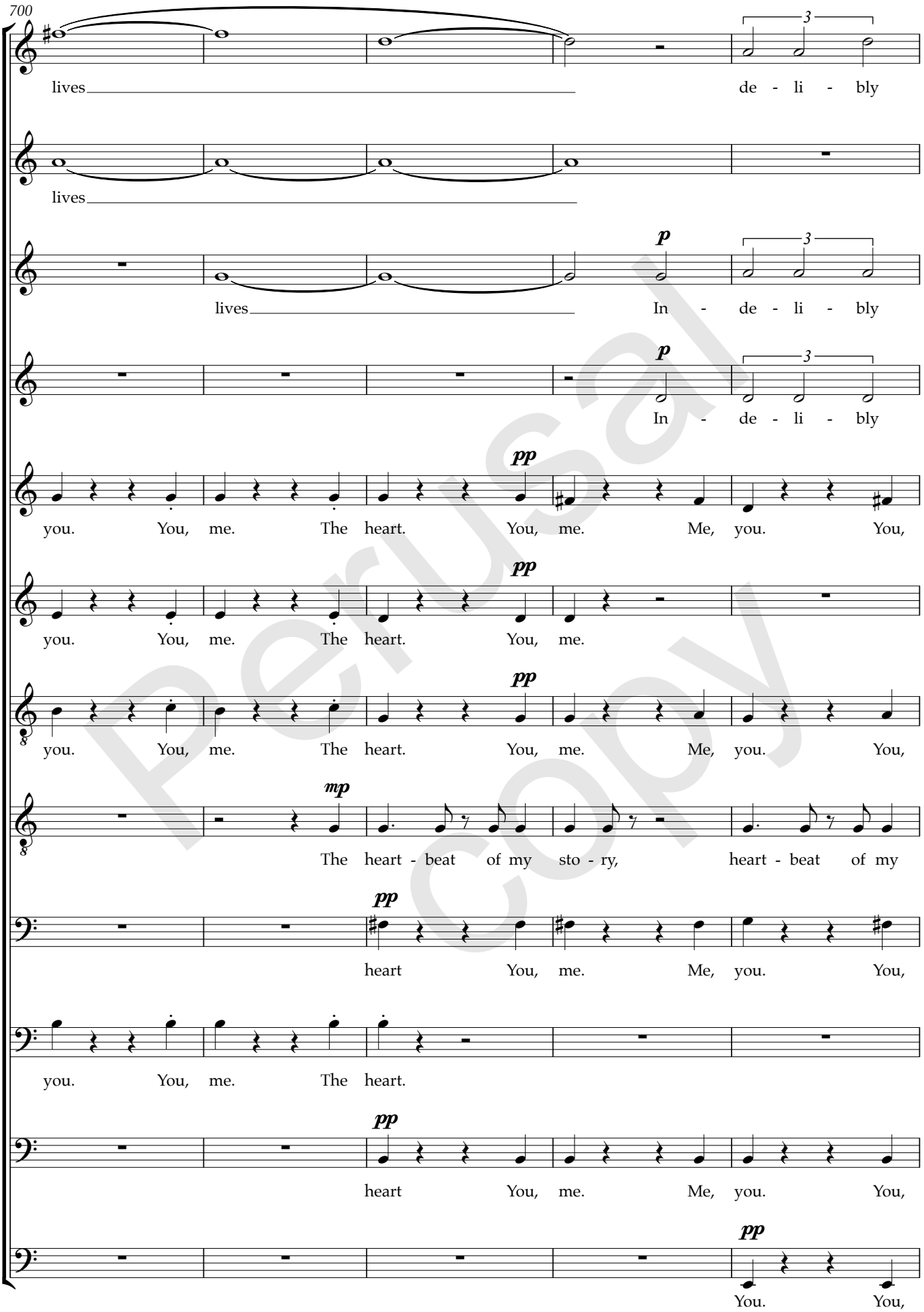

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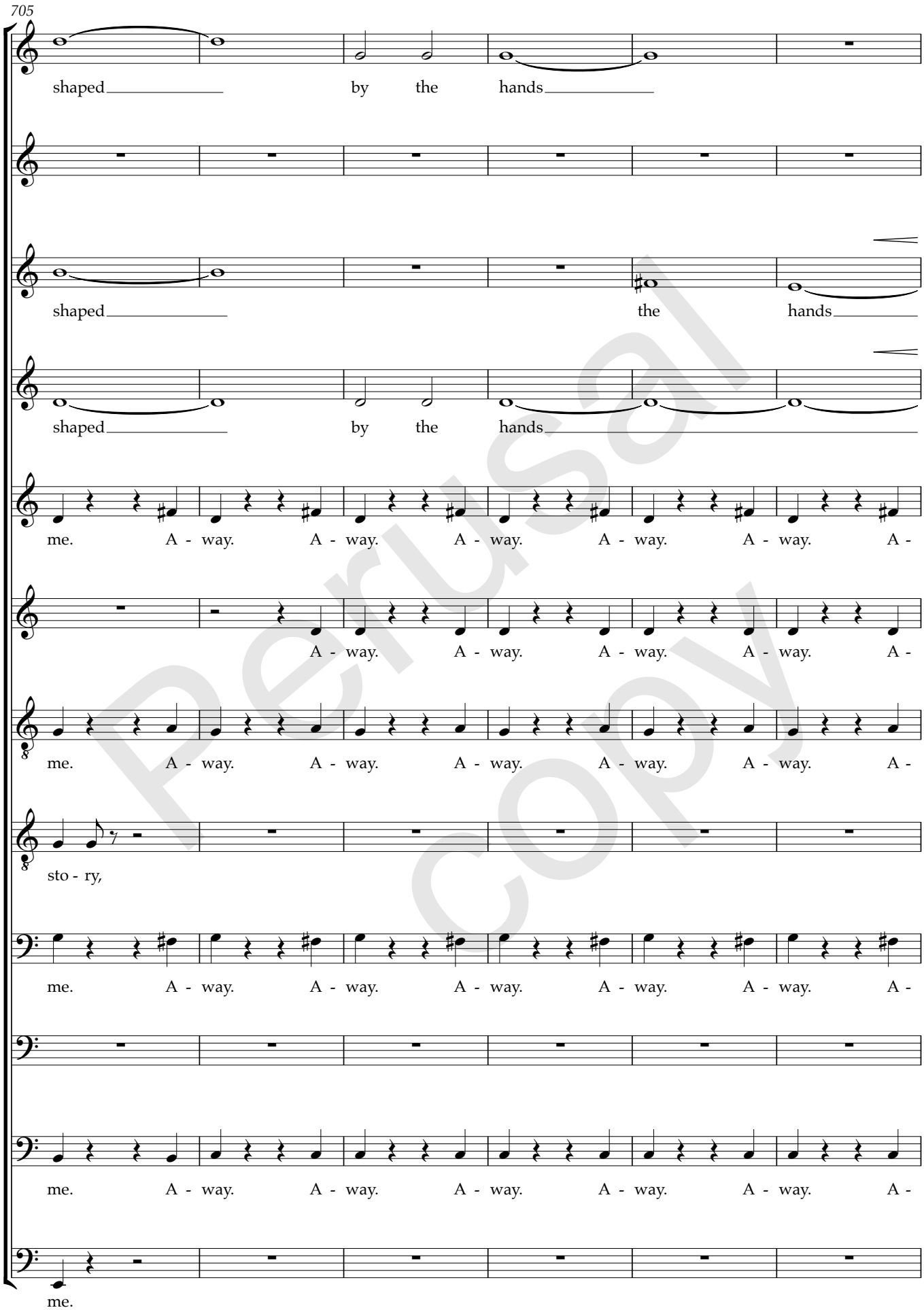

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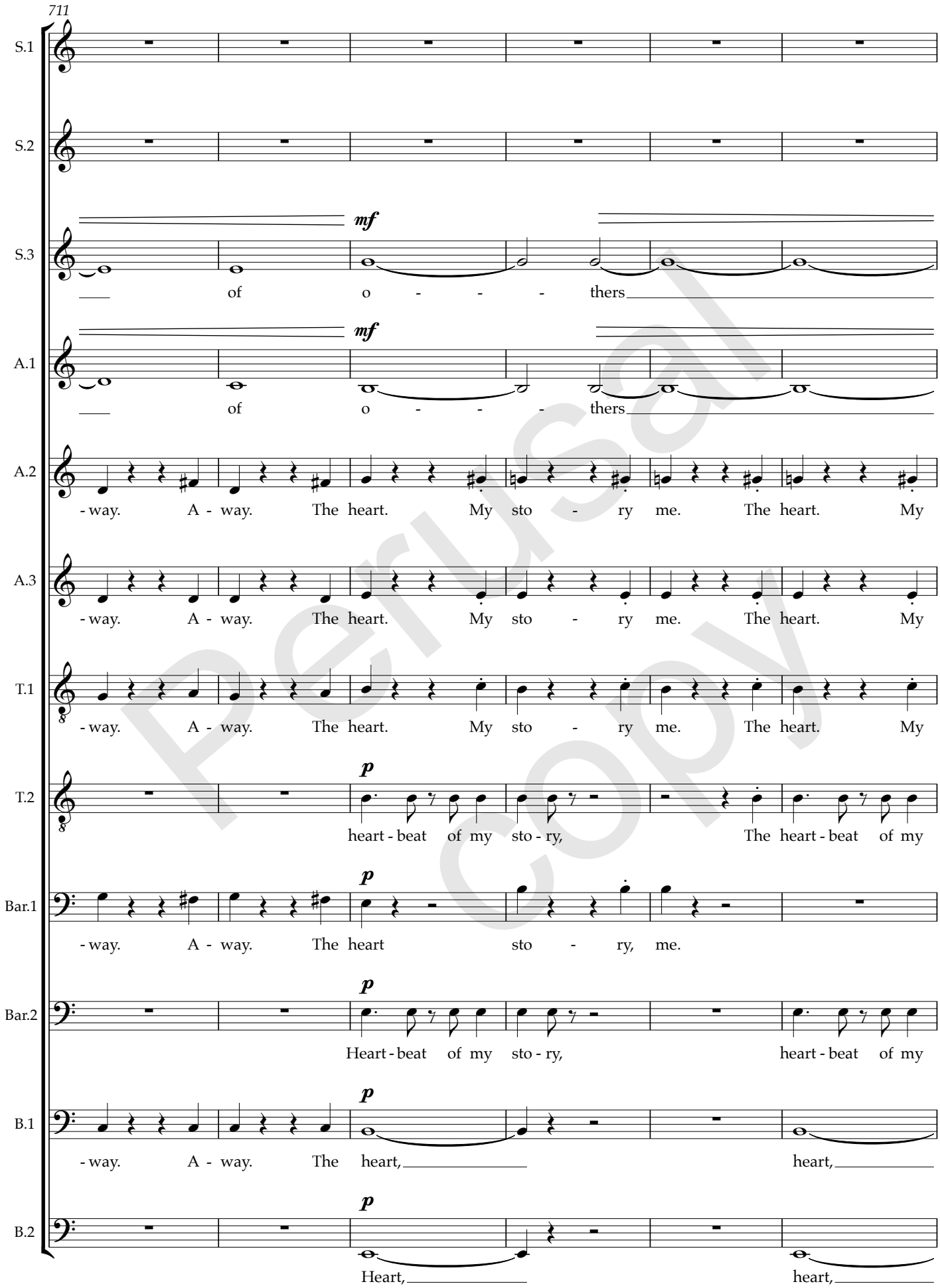

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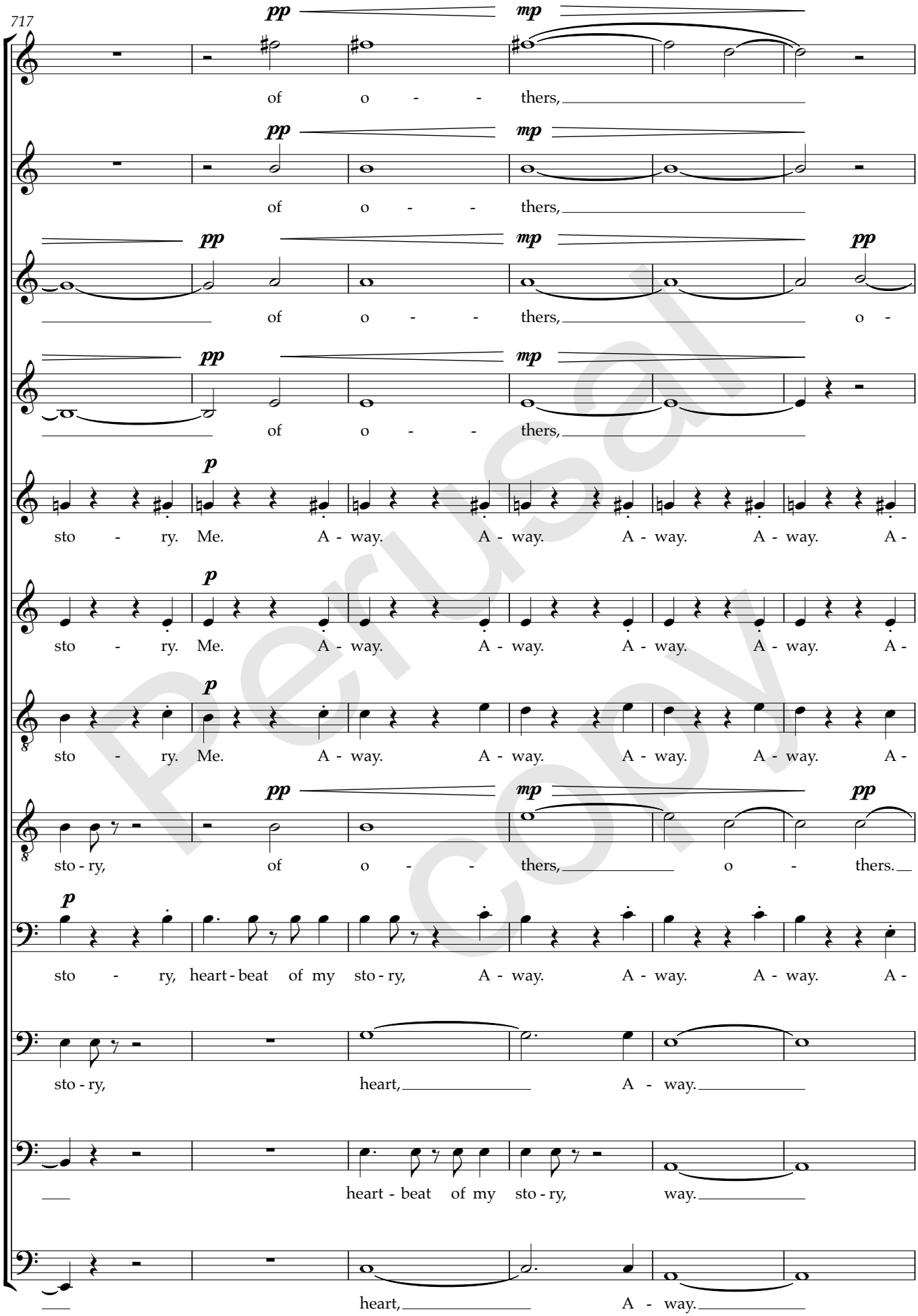

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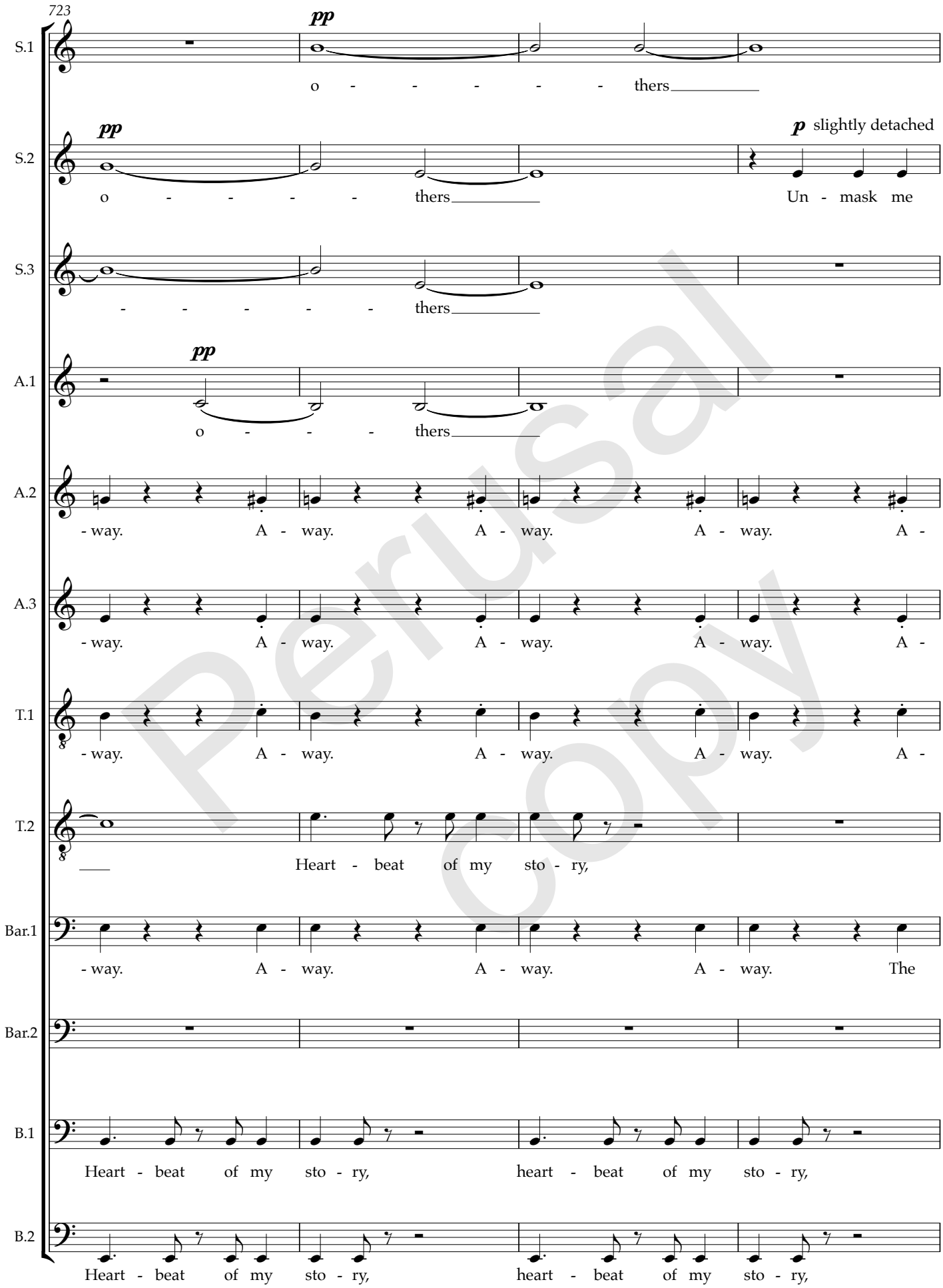

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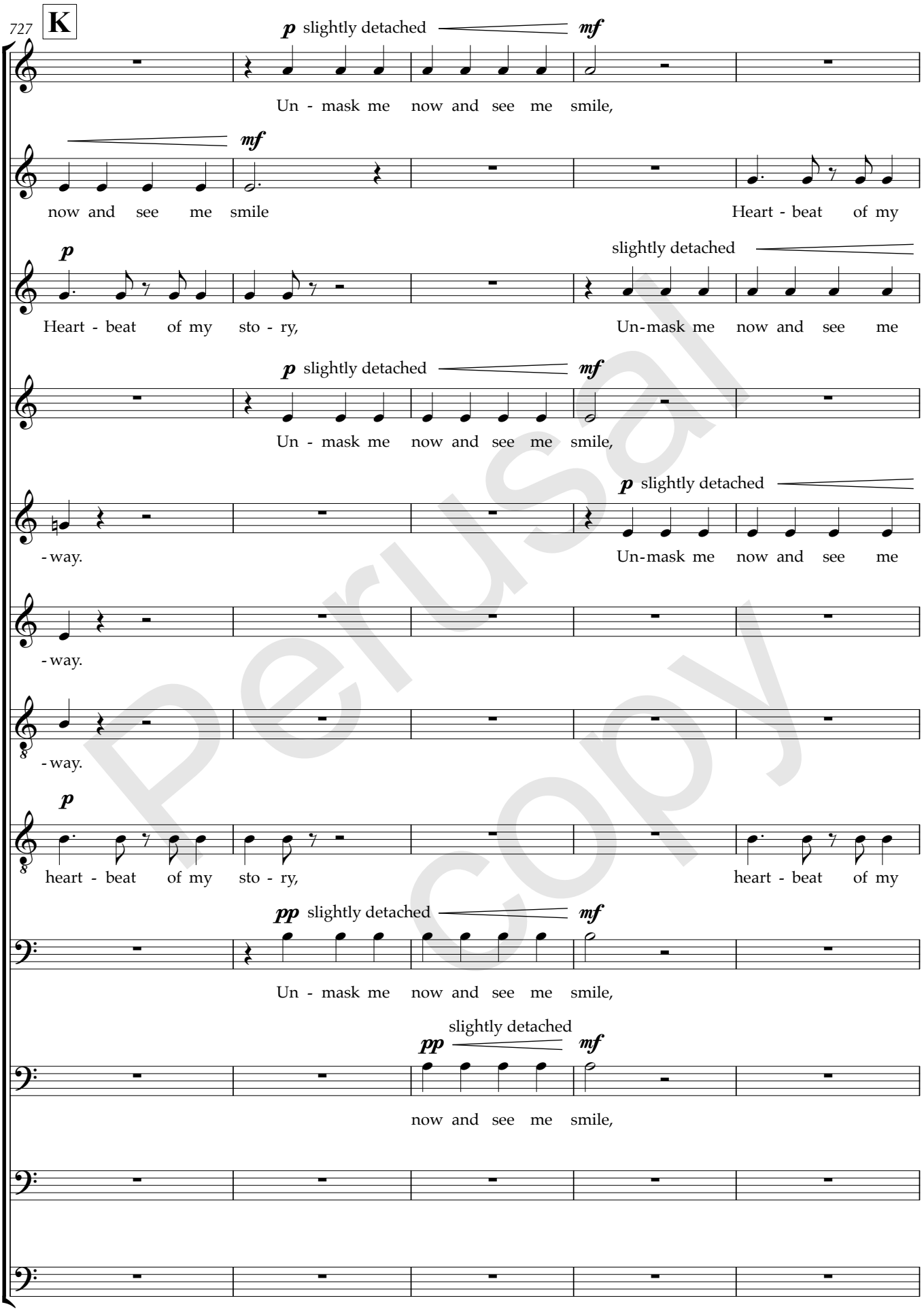

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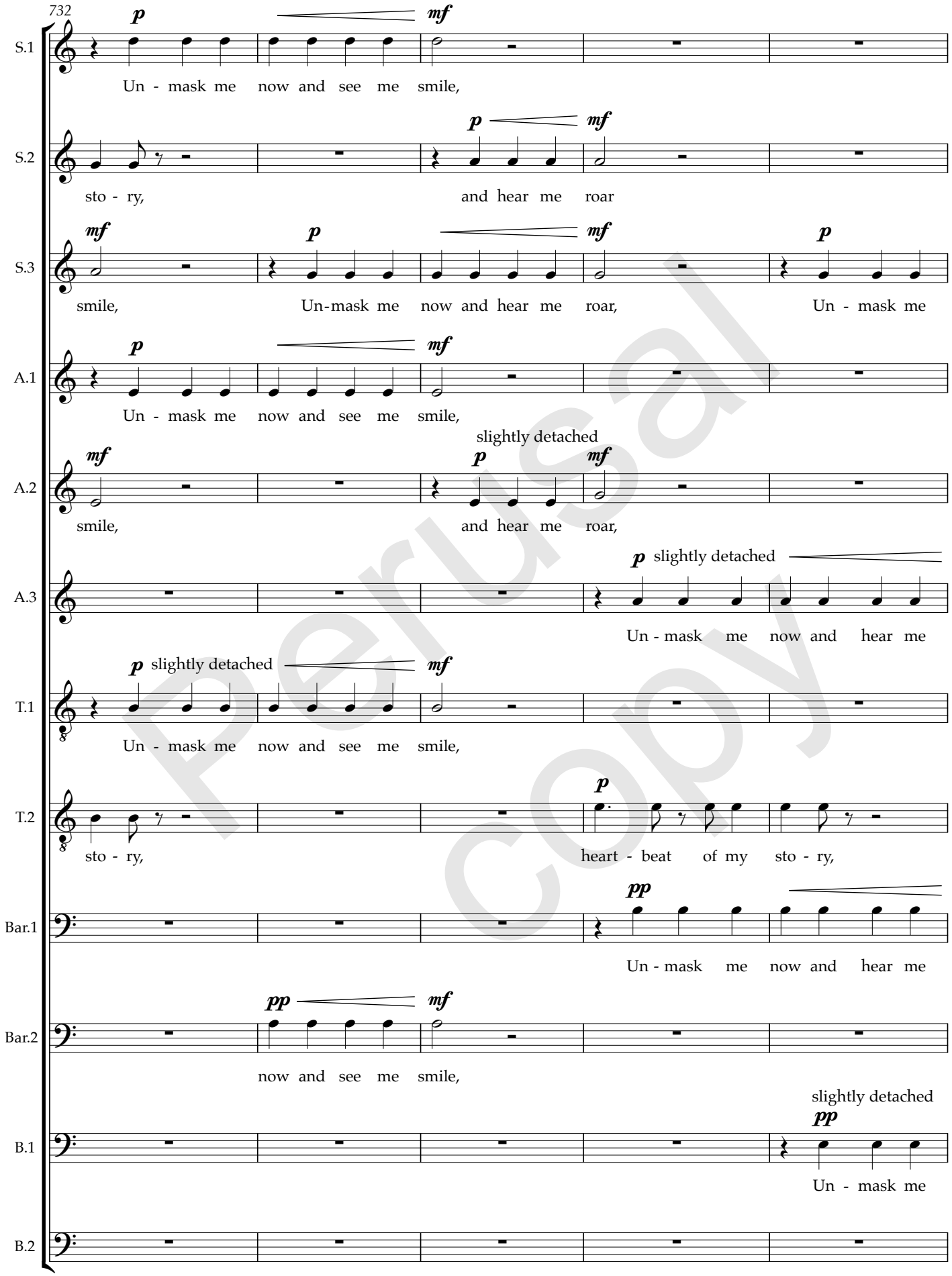

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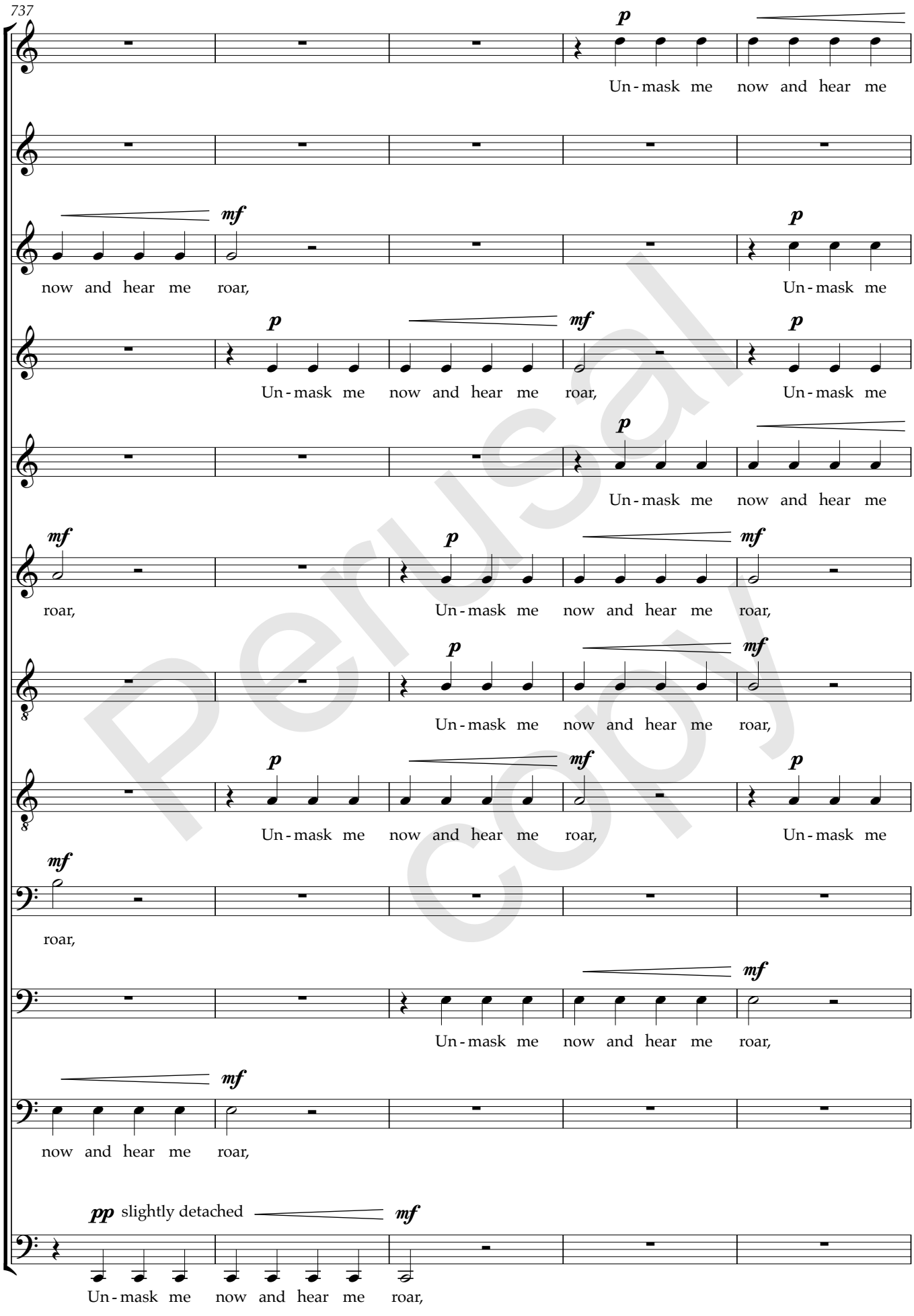

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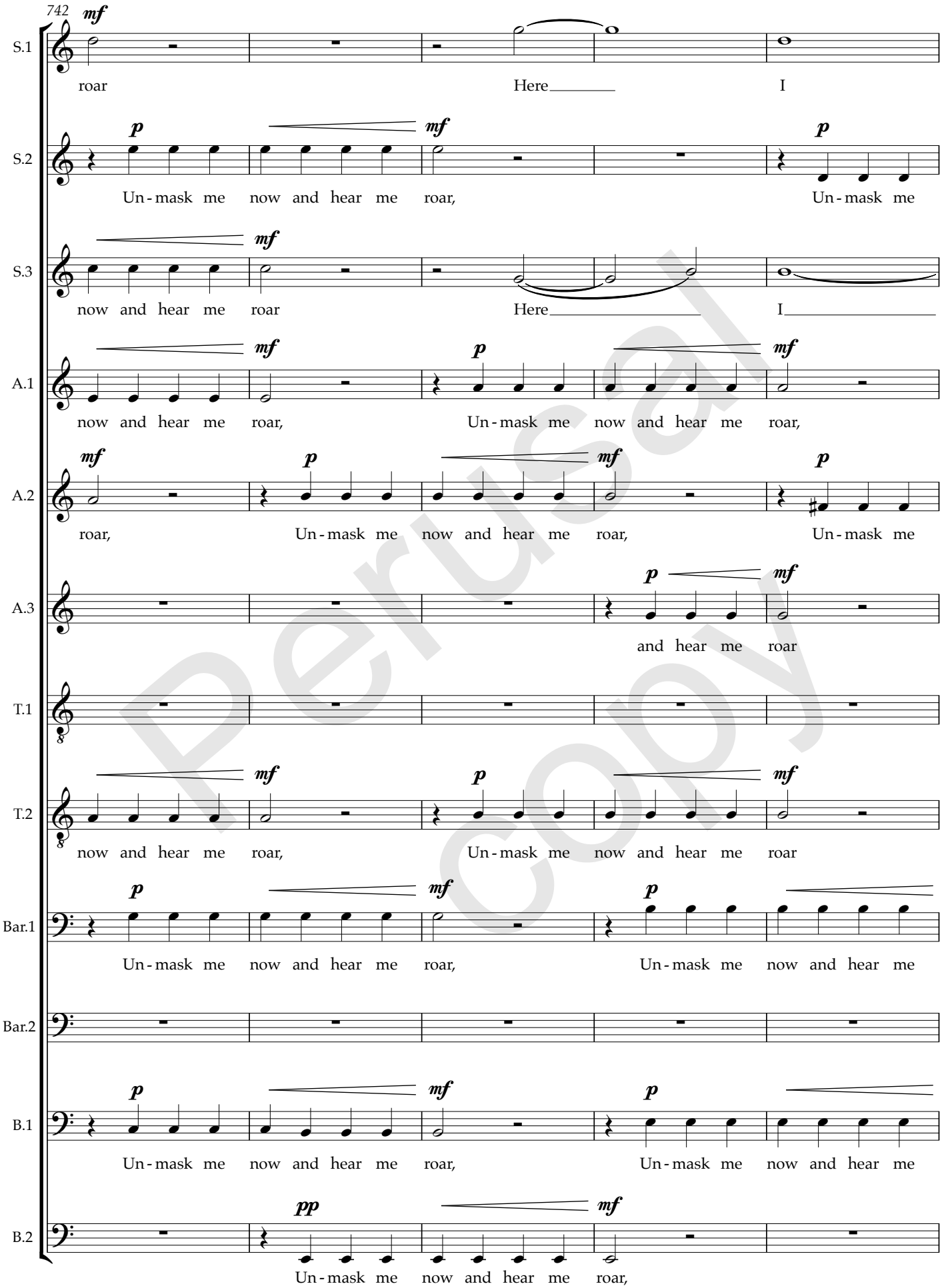

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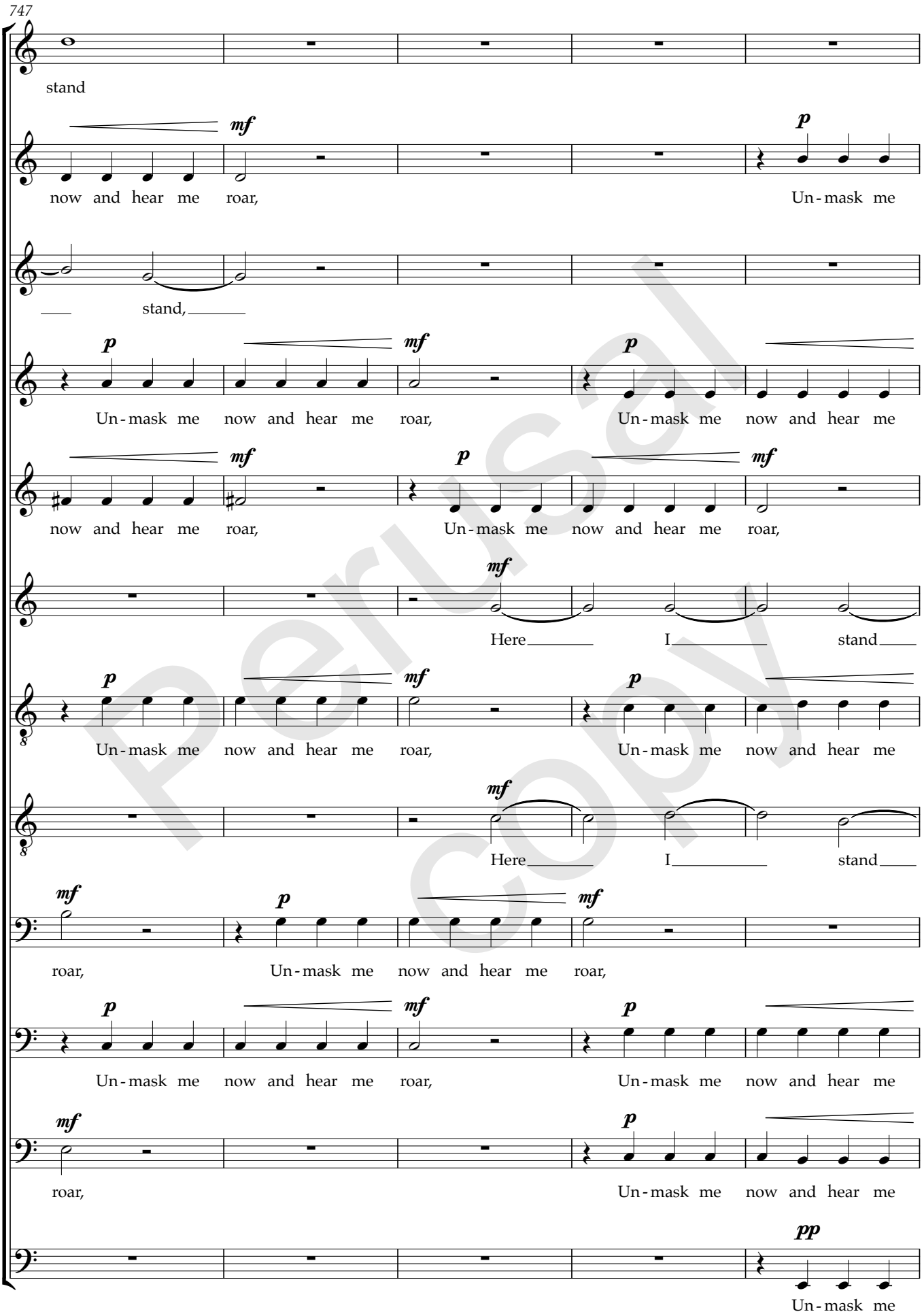

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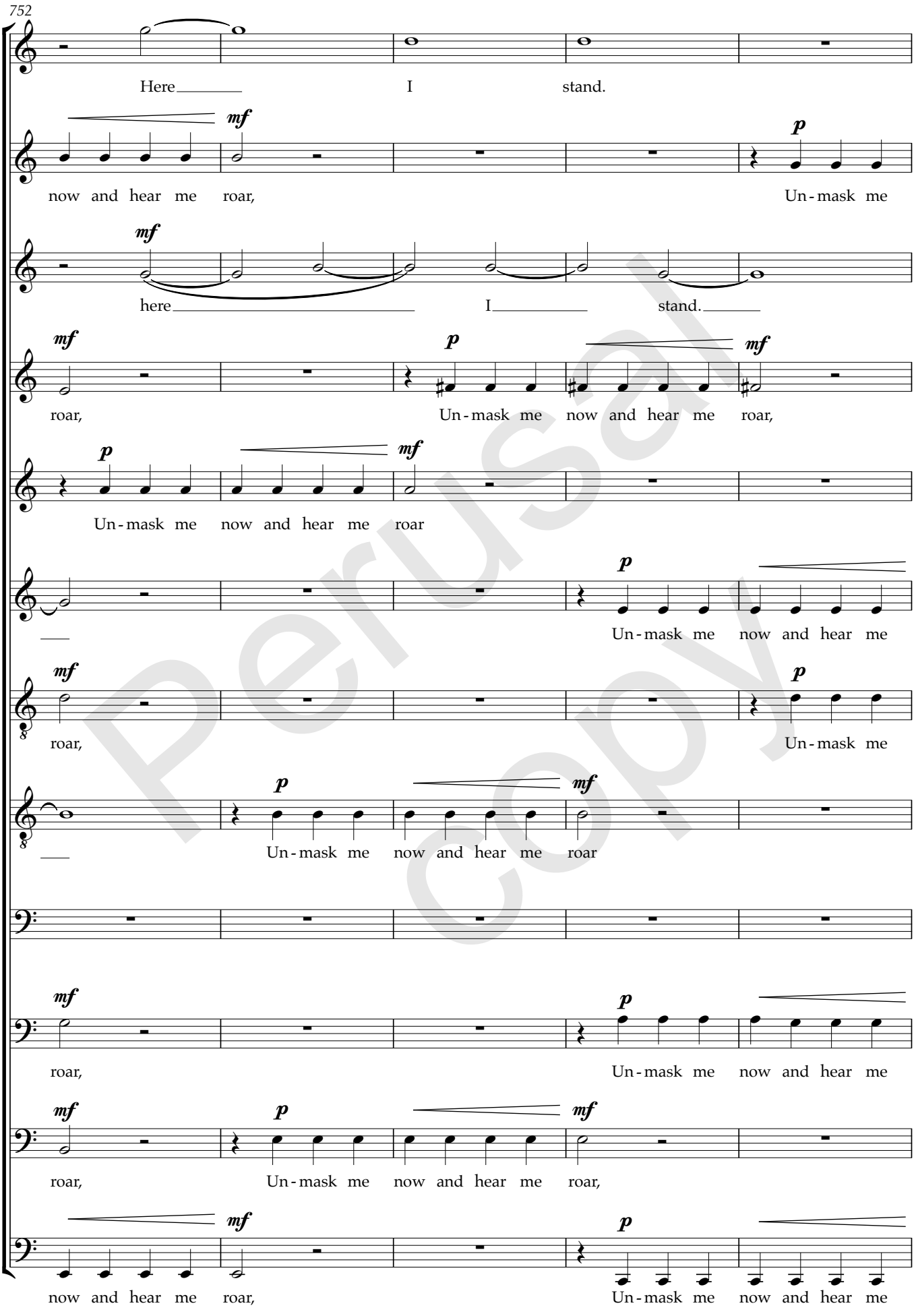

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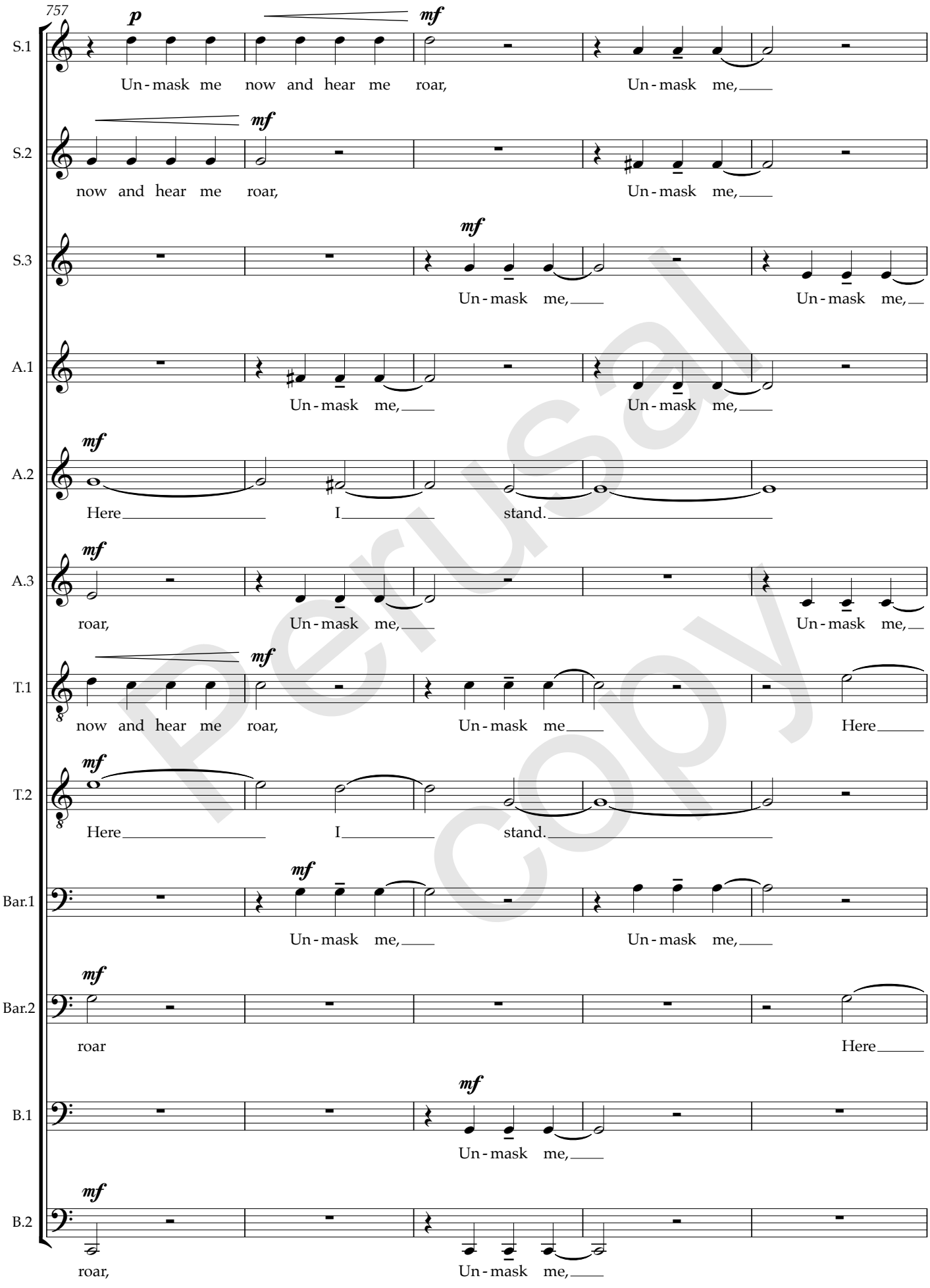

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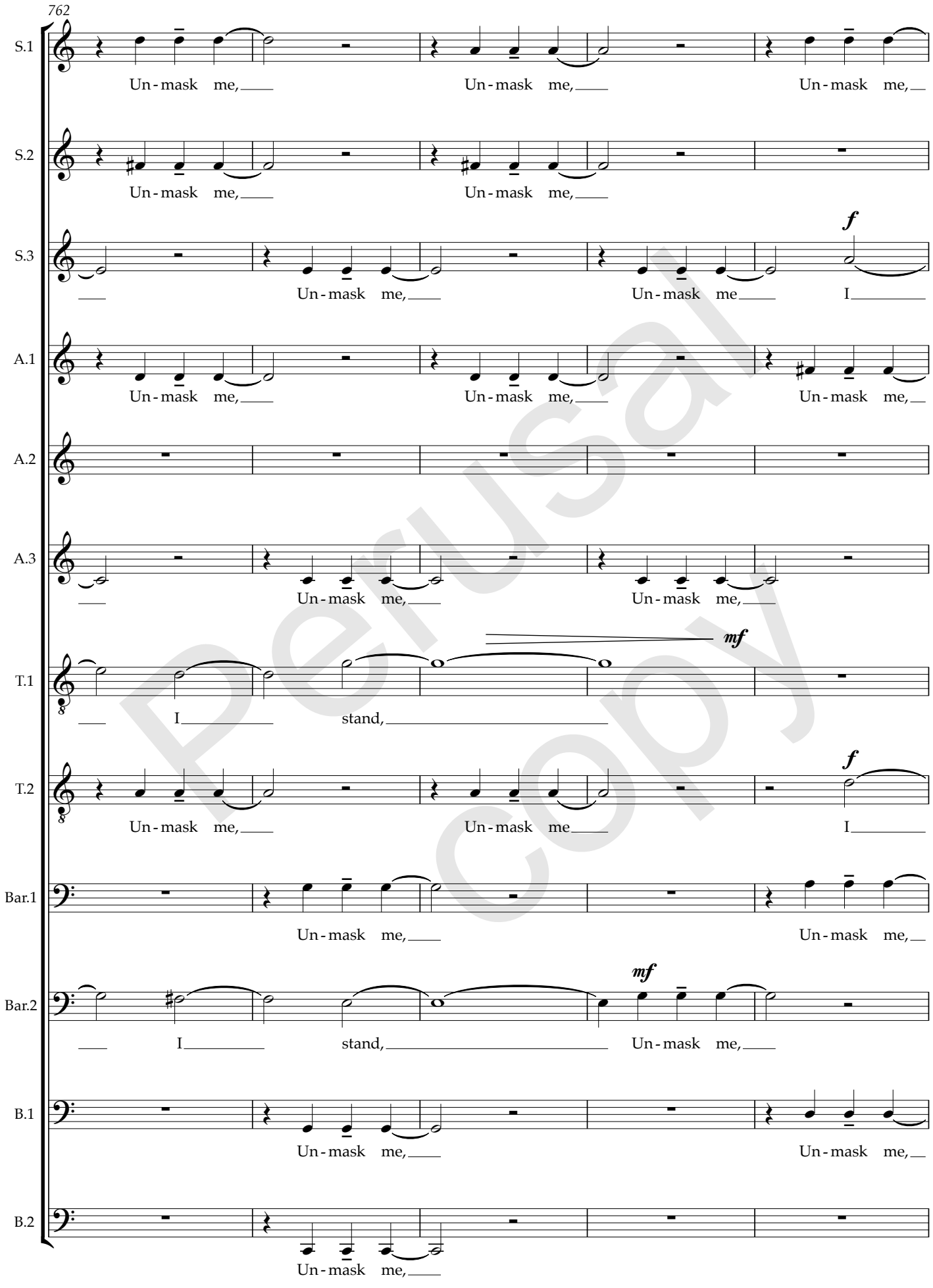

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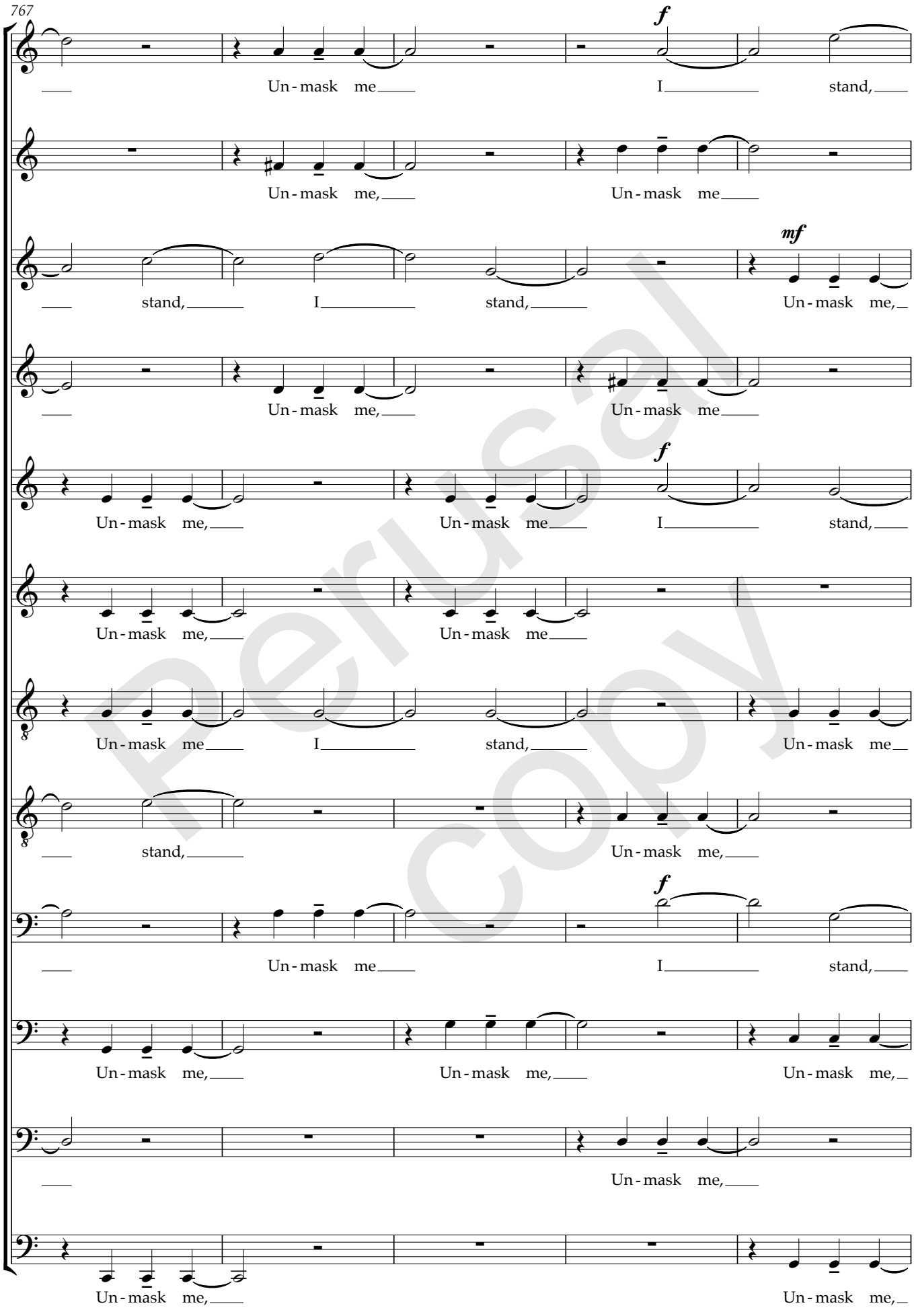

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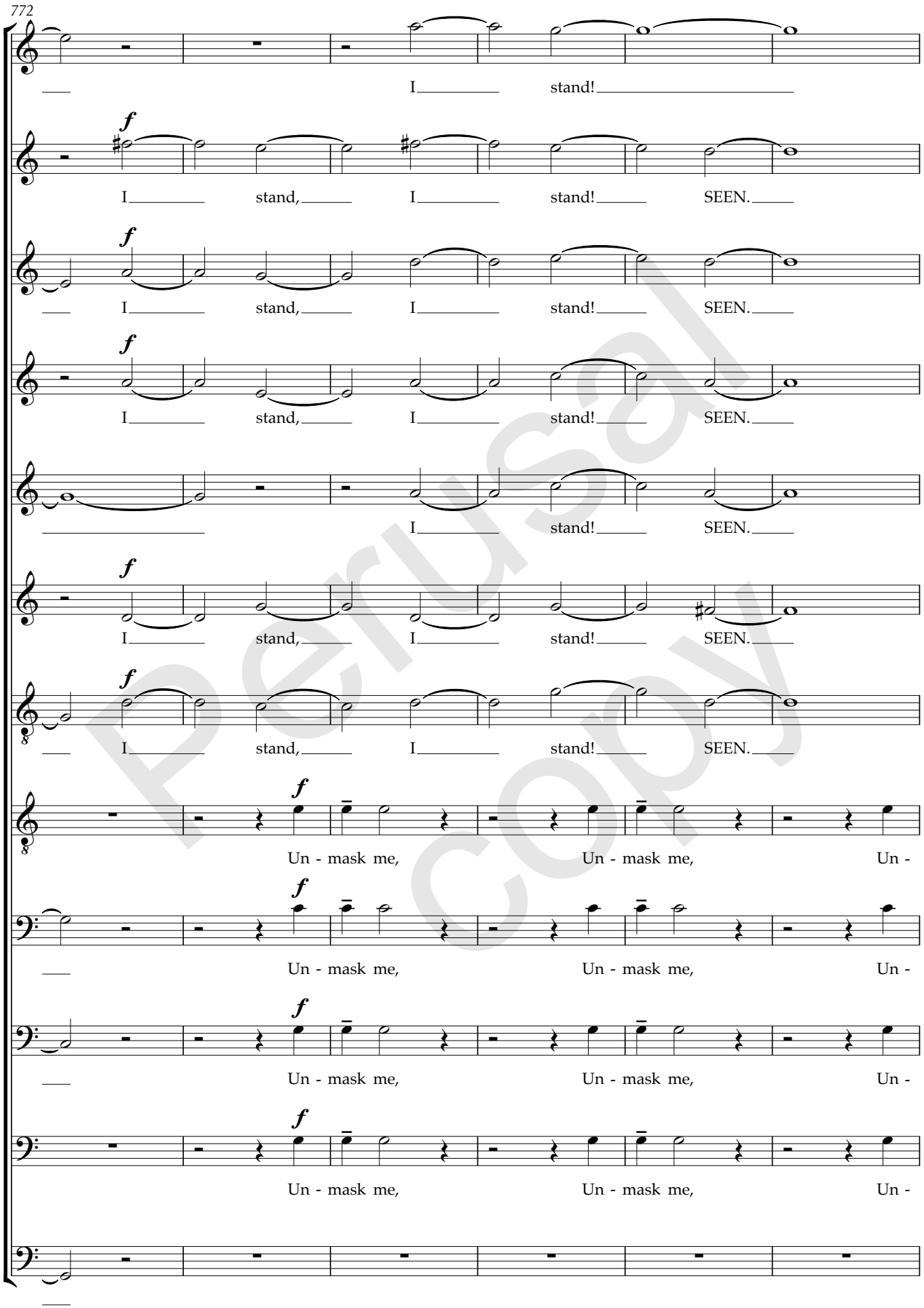

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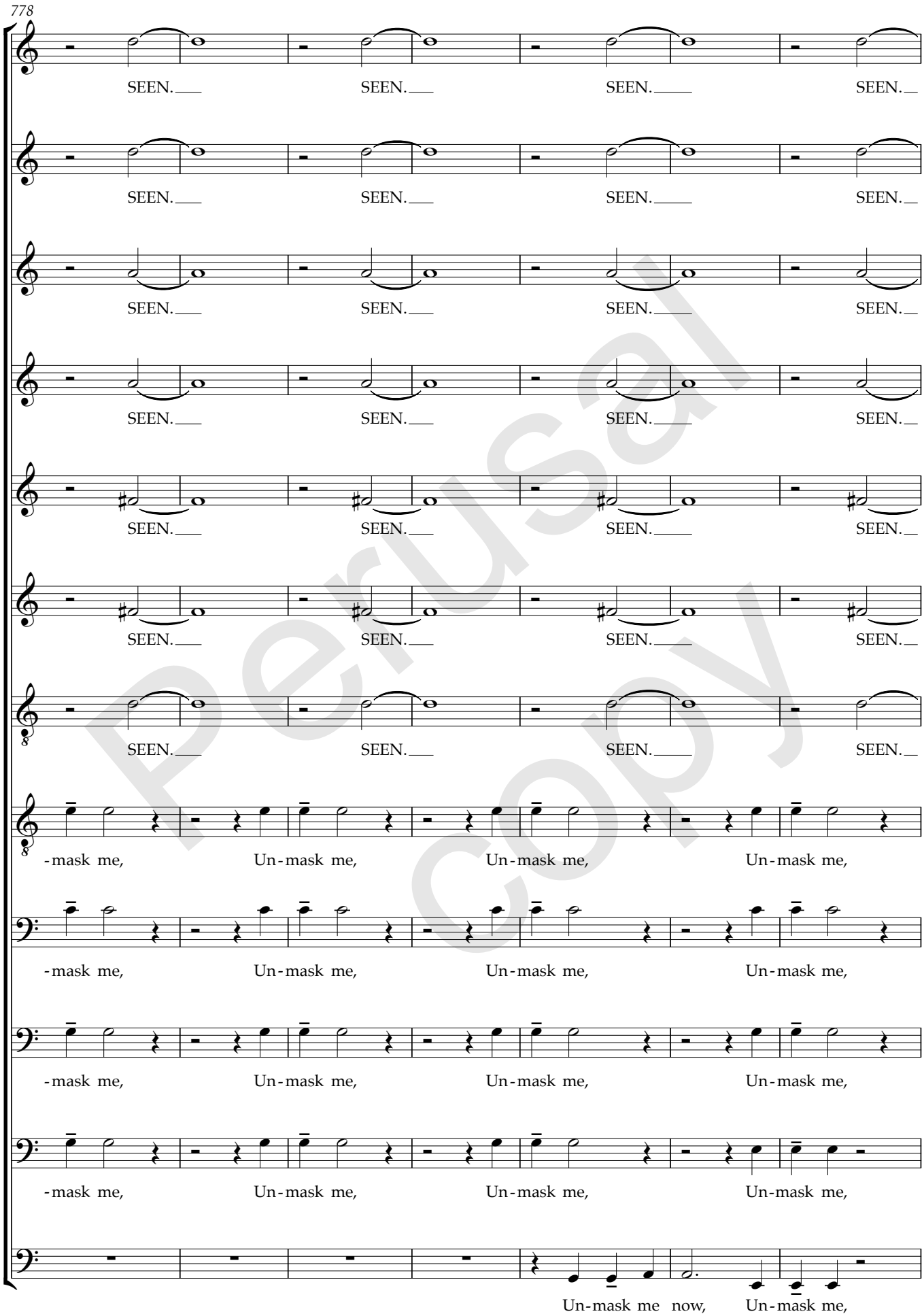

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