

# Joanna Marsh

## SEEN

mixed voices unaccompanied  
(SSSAAATTBarBarBB)  
and electronics

Perusal  
copy

JOANNA  
M/ARSH



# SEEN

One Two  
    One Two  
        One Two  
            One Two

The heartbeat of my story

One Two One  
    One Two  
        One Two  
            One Two

The heartbeat of my story

Breathe....Breathe....Breathe....

Exhale your doubts

Exhale your fear

Be Free....Be Free....Be Free....

One: One: One: One

Me. I. Me. Me. Me.

Hear I stand.  
My invisible life  
Visibly occupied  
By  
You

Trackless  
Forgotten  
Lost  
Untold  
Dissolved like mist in time

Who gets to tell my story?

Here I stand.  
Etched on cracked porcelain  
Shattered by your mirror images of me  
First Person Singular  
Not a double act

Trackless  
Forgotten  
Lost  
Untold  
Masked by others

Who gets to tell my story?

Your veiled truth a sheer film of contradiction  
A confused fusion of people and places  
A constellation of shadow players  
Hatched from the dreams of ages  
Only glimpses of a beauty beyond.

Trackless  
Forgotten  
Lost  
Untold  
Paused on mute unable to respond\*

Who gets to tell my story?

Temptations from my box of wonder  
Shaken and stirred  
Cocktails of colour and creed  
Branded by history  
Permissions un-granted.

Trackless  
Forgotten  
Lost  
Untold  
Blended but not smoothly

Who gets to tell my story?

Come on, come on, come on  
Set light to my solitude  
Fire up the prosecution  
Harness me to your lying truth  
Let the red-carpet roll  
Let the red-carpet roll

Trackless  
Forgotten  
Lost  
Untold  
Begin with the end in mind

Who gets to tell my story?

Time.

Tick-Tok.\*  
    Tick-Tok.\*  
        Tick-Tok.\*

Invisible lives  
Indelibly shaped by the hands of others  
Line drawings  
That fade to grey  
And  
Then

Away Away Away

Trackless  
Forgotten  
Lost  
Untold  
Who gets to tell my story?

Unmask me now and see me smile  
Unmask me now and hear me roar  
Unmask me Unmask me

Here I stand!

SEEN.

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\*These words are not set in the music.

# Joanna Marsh

## **Seen** (March 2022)

mixed voices unaccompanied  
(SSSAAATTBarBarBB) and electronics

Duration c.19'30"

Joanna Marsh's SEEN is a choral setting of a text by Fiona Lindsay for choir and electronics which was commissioned for the BBC Singers by BBC Radio 3. The first performance was at Milton Court on 20th May 2022. The electronics in this performance were created by Glen Scott. The BBC Singers were conducted by Sofi Jeannin.

This score has the vocal parts only. A score that includes details of the electronics required can be requested from the composer.

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[www.joannamarsh.co.uk](http://www.joannamarsh.co.uk)



# SEEN

Fiona Lindsay

Joanna Marsh

$\text{♩} = 178$

SOPRANO 1

SOPRANO 2

SOPRANO 3

ALTO 1

ALTO 2 *p*  
You. Me, you. One Two. One Two. Me, you. Me,

ALTO 3 *p*  
You. Me, you. One Two. One Two. Me, you. Me,

TENOR 1 *p*  
You. Me, you. One Two. One Two. Me, you. Me,

TENOR 2

BARITONE 1 *p*  
You. Me, you. One Two. One Two. Me, you. Me,

BARITONE 2

BASS 1

BASS 2

6

S.1

S.2

S.3

A.1

A.2

A.3

T.1

T.2

Bar.1

Bar.2

B.1

B.2

12

*mp*

S.1  
Sto - - - ry, \_\_\_\_\_ my

*mp*

S.2  
Sto - - - ry, \_\_\_\_\_ my

*mp*

S.3  
my \_\_\_\_\_

*mp*

A.1  
my \_\_\_\_\_

A.2  
you. You, me. Me, you. You, me. You, me.

A.3  
you. You, me. Me, you. You, me. You, me. Be, Be

T.1  
you. You, me. Me, you. You, me. You, me. Be, Be

T.2  
\_\_\_\_\_ of \_\_\_\_\_ my sto - ry \_\_\_\_\_ My

Bar.1  
you. You, me. Me, you. You, me. You, me. Be, Be

*p*

Bar.2  
Heart - beat of my sto - ry, heart - beat of my sto - ry,

B.1  
You.

B.2  
You.

17

S.1  
sto - ry \_\_\_\_\_ The heart - beat \_\_\_\_\_ *p*

S.2  
sto - ry \_\_\_\_\_ The heart - beat \_\_\_\_\_ *p*

S.3  
sto - ry \_\_\_\_\_ Breathe, \_\_\_\_\_ Breathe, \_\_\_\_\_

A.1  
sto - ry \_\_\_\_\_ Breathe, \_\_\_\_\_ Breathe, \_\_\_\_\_

A.2  
One Two. One *p*

A.3  
Free. You, me. Be Free. Be, Be Free. One Two. One *p*

T.1  
Free. You, me. Be Free. Be, Be Free. One Two. One *p*

T.2  
sto - ry \_\_\_\_\_ Breathe, \_\_\_\_\_ Breathe, \_\_\_\_\_ The heart - beat \_\_\_\_\_ *pp*

Bar.1  
Free. You, me. Be Free. Be, Be Free. One Two. One *mp* *p*

Bar.2  
heart - beat of my sto - ry, heart - beat of my sto - ry,

B.1  
Free.

B.2  
Free.

S.1 of my sto - - -

S.2 of my sto - ry, the

A.1 My sto - ry, the

A.2 Two. Me, you. Me, you. You, me. My sto - ry

A.3 Two. Me, you. Me, you. You, me. My sto - ry, the

T.1 Two. Me, you. Me, you. You, me. My sto - ry

T.2 of my sto - ry, the

Bar.1 Two. Me, you. Me, you. You, me. My sto - ry. The

Bar.2 sto - ry,

B.1

B.2

A

28

S.1 *mf* ry. Breathe,

S.2 *mf* heart - beat of my sto - ry, heart - beat of my sto - ry, heart - beat of my

S.3

A.1 *mf* heart - beat of my sto - ry, heart - beat of my sto - ry, heart - beat of my

A.2

A.3 *mf* heart - beat of my sto - ry,

T.1 *mf* Breathe, Breathe,

T.2 *mf* heart - beat of my sto - ry, heart - beat of my sto - ry, heart - beat of my

Bar.1 *mf* heart. Breathe, Breathe,

Bar.2 *mf* heart - beat of my sto - ry, heart - beat of my sto - ry, heart - beat of my

B.1 *mf* Heart - beat of my sto - ry, heart - beat of my sto - ry, heart - beat of my

B.2 *mf* Heart my stor', heart my stor', heart my

33

S.1 Be \_\_\_\_\_ Free. \_\_\_\_\_

S.2 *mp* *mf*  
sto - ry, heart - beat of my sto - ry, heart-beat, heart - beat of my sto - ry,

S.3 \_\_\_\_\_ *mf*  
Free. \_\_\_\_\_

A.1 *mp* *mf*  
sto - ry, heart - beat of my sto - ry, heart - beat of my sto - ry,

A.2 \_\_\_\_\_

A.3 \_\_\_\_\_

T.1

T.2 *mp* *mf*  
sto - ry, heart - beat of my sto - ry, heart - beat of my sto - ry,

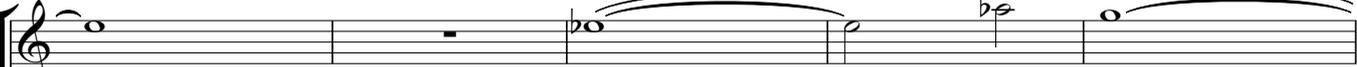
Bar.1 \_\_\_\_\_ *mf*  
Free \_\_\_\_\_

Bar.2 *mp* *mf*  
sto - ry, heart - beat of my sto - ry, heart - beat of my sto - ry,

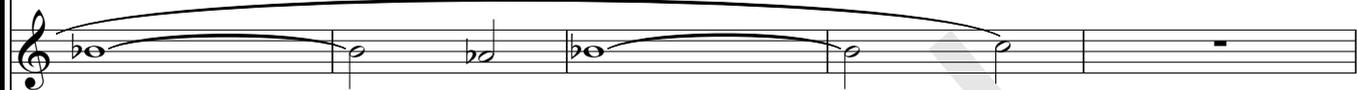
B.1 *mp* *mf*  
sto - ry, heart - beat of my sto - ry, heart - beat of my sto - ry,

B.2 *mp* *mf*  
stor', heart my stor', heart my stor',

38

S.1    
 Breathe.

S.2    
 heart - beat of my sto - ry, heart - beat of my sto - ry, heart - beat, the beat

S.3 

A.1    
 heart - beat of my sto - ry, heart - beat of my sto - ry, heart - beat, the beat

A.2    
 *mf*   
 Breathe.

A.3    
 heart - beat, the beat

T.1    
 Breathe,

T.2    
 heart - beat of my sto - ry, heart - beat of my sto - ry, heart - beat, the beat

Bar.1    
 Breathe,

Bar.2    
 heart - beat of my sto - ry, heart - beat of my sto - ry, heart - beat, the beat

B.1    
 heart - beat of my sto - ry, heart - beat of my sto - ry, heart - beat, the beat

B.2    
 heart my stor' heart my stor' heart, heart -

43 *f* *subito p* *mp dolce*

S.1 — Free. Ex - hale your

S.2 — of my sto - ry. Ex - hale your

S.3 Be Free.

A.1 — of my sto - ry.

A.2 Be Free.

A.3 — of my sto - ry. Be Free, Be Free, Ex - hale, ex - hale your

T.1 — Be Free. Ex - hale be Free, Be Free, Ex - hale, ex - hale your

T.2 — of my sto - ry.

Bar.1 Be

Bar.2 — of my sto - ry.

B.1 — of my sto - ry.

B.2 —  
-beat.

47

S.1  
doubts.

S.2  
doubts. *pp*  
Here I stand, here

S.3

A.1  
*mp*  
Here I stand. My in - vi - si - ble

A.2  
*mp*  
Here I stand. My in - vi - si - ble

A.3  
*pp*  
doubts, your doubts. Here, here I stand, here

T.1  
*pp*  
doubts, your doubts. Here, here I stand, here

T.2  
*p* *pp*  
Doubts, your doubts. Here, here I stand, here

Bar.1

Bar.2  
*mp*  
Here I stand. My in - vi - si - ble

B.1  
*mp*  
Here I stand. My in - vi - si - ble

B.2

\* make it feel like phrase continues under the following chordal texture.

51

S.1 *mp*  
Ex - hale your fear\_\_\_\_\_

S.2 *mp*  
Ex - hale your fear.\_\_\_\_\_

S.3 *mp*  
My in - vi - si - ble

A.1 *mp*  
life, my in - vi - si - ble

A.2 *mp*  
life, my in - vi - si - ble

A.3 *pp* *p* *pp*  
my life, ex - hale, ex - hale your fear, life, my

T.1  
fear, your fear,

T.2 *pp* *p*  
my life, ex - hale, ex - hale your fear, your fear,

Bar.1 *pp*  
life, my

Bar.2 *mp*  
life, my in - vi - si - ble

B.1 *mp*  
life, my in - vi - si - ble

B.2

55

*p* *mf* *mp*

S.1 oc - cu - pied By You. Ex -

S.2 *mf* *mp*  
By You. Ex -

S.3 *p* *mf*  
life vi - si - bly oc - cu - pied By You.

A.1

A.2 *p* *mf*  
life vi - si - bly oc - cu - pied By You.

A.3 *mf* *p*  
life, my life, my life, my life, oc - cu - pied By You. Ex -

T.1 *p*  
Ex -

T.2 *mp* *p* *mf*  
life vi - si - bly oc - cu - pied By You.

Bar.1 *mf*  
life, my life, my life, my life, oc - cu - pied By You.

Bar.2 *p* *mf*  
vi - si - bly oc - cu - pied By You.

B.1 *p* *mf*  
life vi - si - bly oc - cu - pied By You.

B.2 *p* *mf*  
vi - si - bly oc - cu - pied By You.

59 *mf*

S.1 -hale your doubts

S.2 -hale your doubts

S.3 *p* Who gets to tell, to tell, to tell my

A.1 *mf legato* Who gets to tell my

A.2

A.3 *mp* -hale, ex-hale your doubts,

T.1 *mp* -hale, ex-hale your doubts, who gets who gets to tell, to tell, to tell my

T.2

Bar.1

Bar.2

B.1 *mp* well articulated Here I stand, here I stand. My in - vi - si - ble life oc - cu - pied by You.

B.2 *mp* well articulated Here I stand, here I stand. My in - vi - si - ble life oc - cu - pied by You.

63

*mp*

S.1 *mp*  
Who

S.2

S.3 *mp*  
sto - ry, who, who gets, who gets to tell, who gets to tell, who gets, who

A.1 *mp*  
sto - ry?

A.2

A.3 *mf legato*  
gets to tell

T.1 *mp*  
sto - ry, who, who gets, who gets to tell, who gets to tell, who gets, who

T.2

Bar.1 *mp*  
Who

Bar.2

B.1 *mp*  
Here I stand. My in - vi - si - ble life, oc - cu - pied, oc - cu - pied by You.

B.2 *mp*  
Here I stand. My in - vi - si - ble life, oc - cu - pied, oc - cu - pied by You.

67 *mf*

S.1 gets to tell, \_\_\_\_\_

S.2 \_\_\_\_\_ *mp* Who gets, who

S.3 gets to tell, who gets to tell my sto - ry,

A.1 \_\_\_\_\_ *mp* Who gets to tell my sto - ry, \_\_\_\_\_ who

A.2 \_\_\_\_\_

A.3 \_\_\_\_\_ to tell \_\_\_\_\_

T.1 gets to tell, who gets to tell my sto - ry, who, who gets to tell, who

T.2 \_\_\_\_\_ *mp* who

Bar.1 gets to tell, \_\_\_\_\_ who gets to tell,

Bar.2 \_\_\_\_\_

B.1 Here I stand. My in - vi - si - ble life, vi - si - bly oc - cu - pied by You.

B.2 Here I stand. My in - vi - si - ble life, vi - si - bly oc - cu - pied by You.

71

S.1  
tell,

S.2  
gets to tell my sto - -

S.3

A.1  
gets, who gets to tell,

A.2  
*mp*  
Tell my sto - ry, my

A.3

T.1  
gets, who gets, who gets to tell my sto - ry, tell my sto - ry, tell my

T.2  
gets, who gets to tell my sto - ry, tell my

Bar.1

Bar.2  
*mp*  
tell my

B.1  
My in - vi - si - ble life, oc - cu - pied by You

B.2  
My in - vi - si - ble life, oc - cu - pied by You

*pp* *f* *pp* luminous

S.1  
 tell my sto - ry? Be Free,

slow gliss. spread throughout bar

S.2  
 - ry, (hum)

*pp* *f* *pp*

S.3  
 gets to tell my sto - ry? Be Free, Be

*mp* *f* *pp* lightly

A.1  
 tell my sto - ry? Free, Be Free, Be

*pp* *mp* *pp*

A.2  
 sto - ry, gets to tell, to tell vi - si - bly oc - cu - pied,

*pp* *f* *pp* lightly

A.3  
 sto - ry, tell my sto - ry? Free, Be Free, Be

*pp* *f*

T.1  
 sto - ry, gets to tell, to tell my sto - ry?

*mp* *f*

T.2  
 sto - - ry, tell my sto - ry?

slow gliss. spread throughout bar

*mp* *f* *pp*

Bar.1  
 (hum) Free, Be Free, Be

*mp* *f*

Bar.2  
 tell my sto - ry, tell my sto - ry?

*pp* *f*

B.1  
 gets to tell my sto - ry?

B.2

79

S.1 Be Free, Be Free, Be Free, Be Free, I

S.2 *pp* lightly Free, Be Free, Be Free, Be Free,

S.3 Free, Be Free, Be Free, Be Free, Be Free, Be Free, Be Free, I

A.1 Free, Be Free, Be *p* vi - si - bly, oc - cu - pied, *mf* vi - si - bly oc - cu - pied,

A.2 *mf* percussive, spat out vi - si - bly oc - cu - pied, vi - si - bly vi - si - bly oc - cu - pied,

A.3 Free, Be Free, Be Free, Be Free, Be Free, Be Free, Here I

T.1

T.2 *mp* Here I

Bar.1 Free, Be Free, Be Free, Be Free, Be Free, Here I

Bar.2

B.1

B.2

82 *mf*

S.1 stand, I stand, here I

S.2 *mf* stand,

S.3 *f* stand,

A.1 *mf* stand, oc - cu - pied, Here I stand, oc - cu - pied, Here I

A.2 *f* vi - si - bly oc - cu - pied, vi - si - bly oc - cu - pied,

A.3 *f* percussive, spat out  
vi - si - bly oc - cu - pied, vi - si - bly oc - cu - pied,

T.1 *p* Here I stand, *mp* oc - cu - pied, *p* Here I

T.2 *mf* stand, *p* oc - cu - pied, *mp* stand, *p* oc - cu - pied,

Bar.1 *mf* stand, *p* oc - cu - pied, *p* Here I

Bar.2 *p* Here I stand, *mp* Here I

B.1 *mf* Stand, *p* oc - cu - pied, *mp* Here I stand, *p* here I

B.2 *mf* Stand, I stand, stand, I stand,

84

S.1 stand, oc - cu - pied, in -

S.2 here I stand, here I

S.3 in -

A.1 stand, oc - cu - pied, Here I stand, oc - cu - pied,

A.2 vi - si - bly oc - cu - pied, vi - si - bly oc - cu - pied,

A.3 vi - si - bly oc - cu - pied, vi - si - bly oc - cu - pied,

T.1 stand, oc - cu - pied,

T.2 Here I stand, oc - cu - pied, Here I

Bar.1 stand, oc - cu - pied, here I stand, oc - cu - pied,

Bar.2 stand, Here I stand, I stand, Here I stand, I

B.1 stand, Here I stand, I stand, Here I stand, I

B.2 stand, I stand, stand, I stand,

*f legato*

*mf* *p* *mp* *p* *mp* *p*

86

S.1  
-vi - - si - - ble,

S.2  
stand, oc - cu - pied, stand, oc - cu - pied, Here I

S.3  
-vi - si - ble,

A.1  
Here I stand, oc - cu - pied,

A.2  
vi - si - bly oc - cu - pied, vi - si - bly oc - cu - pied,

A.3  
vi - si - bly oc - cu - pied, vi - si - bly oc - cu - pied,

T.1  
*mf legato*  
in - vi - si - ble

T.2  
*mp*  
stand, oc - cu - pied, in - vi - si - ble Here I

Bar.1  
oc - cu - pied, oc - cu - pied, Here I

Bar.2  
*mp* *p*  
stand, Here I stand, stand, oc - cu - pied,

B.1  
*mp* *p*  
stand, Here I stand, stand, Here I, here I

B.2  
*mp*  
stand, 'pied, I stand, 'pied, I

88 *mp*

S.1 life. Here I stand, *mf*

S.2 stand, oc - cu - pied, stand, here I

S.3

A.1 Here I stand, *mf*

A.2 Here I stand, oc - cu - pied, *mf*

A.3 vi - si - bly oc - cu - pied, vi - si - bly oc - cu - pied, vi - si - bly oc - cu - pied, vi - si - bly oc - cu - pied,

T.1 life.

T.2 stand, I stand, here I

Bar.1 stand, here I stand, here I

Bar.2 stand, oc - cu - pied, Here I stand, oc - cu - pied, Here I

B.1 stand, oc - cu - pied, Here I stand, oc - cu - pied, Here I

B.2 stand, 'pied, I stand, 'pied, I

90

S.1  
oc - - - - cu - pied By

S.2  
stand, Here I stand,

S.3  
stand, oc - cu - pied, oc - cu - pied, By

A.1  
oc - - - - cu - pied By

A.2  
vi - si - bly oc - cu - pied, vi - si - bly oc - cu - pied,

A.3  
vi - si - bly oc - cu - pied, vi - si - bly oc - cu - pied,

T.1  
oc - - - - cu - pied By You,

T.2  
oc - - - - cu - pied, oc - cu - pied,

Bar.1  
stand, By

Bar.2  
stand, oc - cu - pied, Here I stand, oc - cu - pied, Here I

B.1  
stand, oc - cu - pied, Here I stand, oc - cu - pied, Here I

B.2  
stand, 'pied, I stand, 'pied, I

92 *f*

S.1 You, oc - cu - pied By

S.2 oc - cu - pied, *f* By

S.3 You, oc - cu - pied By

A.1 You, By

A.2 vi - si - bly oc - cu - pied,

A.3 vi - si - bly oc - cu - pied, vi - si - bly oc - cu - pied, vi - si - bly oc - cu - pied,

T.1 By

T.2 You, oc - cu - pied By

Bar.1 You, oc - cu - pied By

Bar.2 stand, oc - cu - pied, Here I stand, oc - cu - pied, Here I

B.1 stand, oc - cu - pied, Here I stand, oc - cu - pied, Here I

B.2 stand, 'pied, I stand, 'pied, I

S.1  
You, \_\_\_\_\_

S.2  
You, \_\_\_\_\_ Here I stand, oc - cu - pied,

S.3  
You, \_\_\_\_\_ Here I

A.1  
You, \_\_\_\_\_ By You, \_\_\_\_\_

A.2  
vi - si - bly oc - cu - pied, vi - si - bly oc - cu - pied,

A.3  
vi - si - bly oc - cu - pied, vi - si - bly oc - cu - pied,

T.1  
You, \_\_\_\_\_

T.2  
*mp*  
You, I stand, \_\_\_\_\_ I stand, \_\_\_\_\_

Bar.1  
*mf* You, Here I stand, oc - cu -

Bar.2  
*p* stand, oc - cu - pied, Here I stand, oc - cu - pied, Here I

B.1  
*p* stand, oc - cu - pied, Here I stand, oc - cu - pied, Here I

B.2  
stand, 'pied, I stand, 'pied, I

96

S.1 Here oc - cu - pied By You,

S.2 oc - cu - pied By

S.3 stand, oc - cu-pied, oc - cu - pied By You,

A.1

A.2 vi - si - bly oc - cu - pied, oc - cu - pied By You,

A.3 vi - si - bly oc - cu - pied, vi - si - bly oc - cu - pied, vi - si - bly vi - si - bly oc - cu - pied, *p* gentler articulation

T.1 I stand, oc - cu - pied By You,

T.2 Here oc - cu - pied By You,

Bar.1 - pied I stand

Bar.2 stand, oc - cu - pied, Here I stand, oc - cu - pied By You,

B.1 stand, oc - cu - pied, Here I stand, oc - cu - pied By

B.2 stand, 'pied, I stand, 'pied, By

S.1 — By You, By You, By You, By You, By

S.2 *p* By You, By You, By You, By You, By

S.3 —

A.1 *p* By You, By You, By You, By You, By

A.2 *p* vi - si - bly oc - cu - pied, vi - si - bly oc - cu - pied,

A.3 vi - si - bly oc - cu - pied, vi - si - bly oc - cu - pied —

T.1 —

T.2 By You, By You, By You, By You, By

Bar.1 —

Bar.2 —

B.1 —

B.2 —

105

S.1  
You, By You, By You.

S.2  
You, By You, By You.

S.3  
*p*  
By You, By You. oc -

A.1  
You, By You, By You. *p* One Two. One Two. You,

A.2  
*p*  
vi - si - bly oc - cu - pied.

A.3  
*p*  
One Two. One Two. You,

T.1  
*p*  
One Two. One Two. You,

T.2  
*p*  
You. One Two. One Two. You,

Bar.1  
*p*  
You, By You, By You.

Bar.2

B.1

B.2

112

S.1

S.2

S.3 *ppp*

A.1 *ppp*

A.2

A.3 *ppp*

T.1 *ppp*

T.2 *ppp*

Bar.1 *mf*

Bar.2 *mf*

Bar.3 *mp*

B.1 *mp*

B.2 *mp*

117

S.1

S.2

S.3

A.1  
Free, Be Free, Be Free, Be Free, Be Free, Be Free, Be Free, Be

A.2

A.3  
Free, Be Free, Be Free, Be Free, Be Free, Be Free, Be Free, Be

T.1  
Be Free, Be Free, Be Free, Be Free, Be Free, Be

T.2  
Free, Be Free, Be Free, Be Free, Be Free, Be Free, Be

Bar.1  
- less, For - got - - ten

Bar.2  
- less, For - got - - ten

B.1

B.2

123

S.1

S.2

S.3

A.1 Free, Be Free, Be Free, Be Free, Be

A.2 *mf*  
Lost,

A.3 free, Be Free, Be Free, Be Free, Be

T.1 Free, Be Free, Be Free, Be Free, Be

T.2 Free, Be Free, Be Free, Be Free, Be

Bar.1 *pp*  
(n)

Bar.2 *pp*  
(n)

B.1 Heart-beat, the heart-beat, the beat of my sto - ry

B.2 Heart-beat, the heart-beat, the beat of my sto - ry

128

faint hoot

S.1

faint hoot

S.2

faint hoot

S.3

A.1

A.2

A.3

T.1

T.2

Bar.1

Bar.2

B.1

B.2

S.1

S.2

S.3

A.1

Free, Be Free, Be Free, Be Free, Be

A.2

*mp* *mf*

Dis - - solved

A.3

Free, Be Free, Be Free, Be Free, Be

T.1

Free, Be Free, Be Free, Be Free, Be

T.2

Free, Be Free, Be Free, Be Free, Be

Bar.1

Bar.2

B.1

*mp*

Heart-beat, the heart-beat, the beat of my sto - ry

B.2

*mp*

Heart-beat, the heart-beat, the beat of my sto - ry

138

The musical score is arranged in a system with ten staves. The vocal parts are as follows:

- S.1:** Soprano 1, treble clef, rests in the first four measures, then notes with lyrics "oo", "oo", "oo".
- S.2:** Soprano 2, treble clef, rests in the first four measures, then notes with lyrics "oo", "oo", "oo".
- S.3:** Soprano 3, treble clef, rests in the first four measures, then notes with lyrics "oo", "oo", "oo".
- A.1:** Alto 1, treble clef, melody with lyrics "Free, Be Free, Be Free, Be Free, Be Free, Be Free, Be Free, Free,".
- A.2:** Alto 2, treble clef, notes with lyrics "like", "mist", "in", "time".
- A.3:** Alto 3, treble clef, melody with lyrics "Free, Be Free, Be Free, Be Free, Be Free, Be Free, Be Free, Free,".
- T.1:** Tenor 1, treble clef, melody with lyrics "Free, Be Free, Be Free, Be Free, Be Free, Be Free, Be Free, Free,".
- T.2:** Tenor 2, treble clef, melody with lyrics "Free, Be Free, Be Free, Be Free, Be Free, Be Free, Be Free, Free,".
- Bar.1:** Baritone 1, bass clef, rests.
- Bar.2:** Baritone 2, bass clef, rests.
- B.1:** Bass 1, bass clef, rests.
- B.2:** Bass 2, bass clef, rests.

145

S.1 Musical staff for Soprano 1. The staff contains three measures of music, each with a quarter note followed by a rest. The lyrics are "oo", "oo", and "oo" respectively.

S.2 Musical staff for Soprano 2. The staff contains three measures of music, each with a quarter note followed by a rest. The lyrics are "oo", "oo", and "oo" respectively.

S.3 *p sotto voce* Musical staff for Soprano 3. The staff contains three measures of music. The first measure has a quarter note followed by a rest. The second and third measures have a long note with a slur. The lyrics are "oo", "Who", "gets", "to", and "tell?".

A.1 Musical staff for Alto 1. The staff contains eight measures of music, each with a quarter note followed by a rest. The lyrics are "who,", "to tell,", "to tell,", "to tell,", "to tell,", "to tell,", "to tell,", and "to".

A.2 Musical staff for Alto 2. The staff contains three measures of music. The first measure has a quarter note followed by a rest. The second and third measures have a long note with a slur. The lyrics are "Who", "gets", "to", "tell,", and "Who".

A.3 Musical staff for Alto 3. The staff contains eight measures of music, each with a quarter note followed by a rest. The lyrics are "who,", "to tell,", "to tell,", "to tell,", "to tell,", "to tell,", "to tell,", and "to".

T.1 Musical staff for Tenor 1. The staff contains eight measures of music, each with a quarter note followed by a rest. The lyrics are "who,", "to tell,", "to tell,", "to tell,", "to tell,", "to tell,", "to tell,", and "to".

T.2 Musical staff for Tenor 2. The staff contains eight measures of music, each with a quarter note followed by a rest. The lyrics are "who,", "to tell,", "to tell,", "to tell,", "to tell,", "to tell,", "to tell,", and "to".

Bar.1 Empty musical staff for Baritone 1.

Bar.2 *mp* Musical staff for Baritone 2. The staff contains three measures of music. The first measure has a quarter note followed by a rest. The second and third measures have a long note with a slur. The lyrics are "Who", "gets", "to", and "tell?".

B.1 *mp* Musical staff for Bass 1. The staff contains three measures of music. The first measure has a quarter note followed by a rest. The second and third measures have a long note with a slur. The lyrics are "Who", "gets", "to", and "tell?".

B.2 *mp* Musical staff for Bass 2. The staff contains three measures of music. The first measure has a quarter note followed by a rest. The second and third measures have a long note with a slur. The lyrics are "Who", "gets", "to", and "tell?".

152

S.1

S.2 *p* vi - si -

S.3 *p* vi - si -

A.1 *pp* tell

A.2 *p* gets to tell my sto - - - ry? *mf*

A.3 tell, to tell, to tell, to tell, to tell my

T.1 tell, to tell, to tell, to tell, to tell my

T.2 tell, to tell, to tell, to tell, to tell my

Bar.1 *p* Gets to tell my sto - - - ry? *mp*

Bar.2

B.1 Who gets to tell? Heart-beat of my sto - ry.

B.2 Who gets to tell? Heart my stor'   
 sing up octave if too low

S.1

S.2  
- bly oc - cu - pied, oc - cu - pied, vi - si - bly oc - cu - pied,

S.3  
- bly oc - cu - pied, oc - cu - pied, vi - si - bly oc - cu - pied,

A.1

A.2

A.3  
*p*  
sto - ry, By You,

T.1  
*p*  
sto - ry, By You,

T.2  
*p*  
sto - ry, By You,

Bar.1

Bar.2  
Heart-beat of my sto - ry, heart-beat of my sto - ry, heart-beat of my sto - ry,

B.1  
Heart-beat of my sto - ry, heart-beat of my sto - ry, heart-beat of my sto - ry,

B.2  
Heart my stor', heart my stor', heart my stor',

164

*mp* *mf*

S.1 oc - cu - pied

S.2 vi - si - bly oc - cu - pied *mf* By You, -

S.3 vi - si - bly oc - cu - pied *mf* By You, -

A.1

A.2 *mp* By You, By You, By You,

A.3 *mp* By You, By You, By You,

T.1 *mp* oc - cu - pied *mf* By You, - By You, -

T.2 *mf* By You, - By You, -

Bar.1 *mf* By You, -

Bar.2 *mp* heart - beat of my sto - ry. By You, By You, By You,

B.1 *mp* heart - beat of my sto - ry. By You, By You, By You,

B.2 heart my stor'

**B**

170

S.1 *f* By You.\_\_\_\_

S.2 By You.\_\_\_\_

S.3 *f* By You,\_\_\_\_ *f* By You.\_\_\_\_ *mp* Here I

A.1 *mf* By You,\_\_\_\_ *f* By You.\_\_\_\_

A.2 *mf* By You,\_\_\_\_ *f* By You.\_\_\_\_ *mp* light and effortless Here I

A.3 *mf* By You.\_\_\_\_ *mf* light and effortless Here I stand,

T.1 *f* By You,\_\_\_\_ *f* By You,\_\_\_\_ *f* By You.\_\_\_\_

T.2 By, *f* Here I *p*

Bar.1 *f* By You, You, You. *mf*

Bar.2 *mf* You, *f* By You, *f* By You, *mf* You.

B.1 *mf* You, *f* By You, *f* By You, *mf* You.

B.2 *mf* You, *f* By You, *f* By You, *mf* You.

175

S.1 *mf* Etched on cracked

S.2 *mf* Etched on cracked

S.3 stand, here I stand, here I stand.

A.1 *mf* Etched on cracked

A.2 stand, here I stand, here I stand, here I

A.3 here I stand, here I stand, here I stand,

T.1 *mp* On cracked

T.2 stand, here I stand, here I stand, here I

Bar.1 whispered, pithy Here I stand, here I stand, here I stand,

Bar.2 *mp* *mf* *mp* Here I stand, here, stand, here I

B.1 *mp* *mf* *mp* Stand, stand, stand,

B.2 *mp* *mf* *mp* Stand, stand, stand,

178 *f* *p*

S.1 por - - - - - ce - lain

S.2 por - - - - - ce - lain

S.3 Por - - - - -

A.1 por - - - - - ce - lain

A.2 stand, here I stand. Por - - - - -

A.3 here I stand, here I stand, here I stand, here I

T.1 por - - - - - ce - lain.

T.2 stand, here I stand, here I stand, here I stand, here I

Bar.1 here I stand, here I stand, here I stand, here I

Bar.2 stand, here I stand, stand, here I stand, stand, here I stand, here I

B.1 stand, here I stand, here I stand, here I stand, here I

B.2 You. Stand, stand,

181

S.1 *p* Shat - - - tered, *mf* shat-tered,

S.2 *mf* por - - ce - lain *p* Shat-tered, *mf* shat-tered,

S.3 *mf* - - ce - lain *p* *mf* Shat-tered,

A.1 *p* Shat-tered, shat-tered,

A.2 *mf* - - ce - lain *p* *mf*

A.3 stand, here I stand, here I stand.

T.1 *p* Here I stand. *mf* Shat-tered, shat-tered,

T.2 stand, here I stand. *mp* Shat-tered, *mf* shat-tered, shat-tered,

Bar.1 *pp* stand, here I stand, *mp* stand, here I stand. *mf* Shat - tered,\_\_\_

Bar.2 stand, here I stand, *mp* stand, here I stand,

B.1 *p* stand, here I stand, *pp* stand, here I stand, *mp*

B.2 *pp* stand, *mp* stand, *mf*

184

S.1 *mp* *mf*  
shat-tered, shat-tered, shat-tered by your mir -

S.2 *p* *mf* *mp* *mf*  
Shat - - - - - tered, shat-tered, shat-tered by your mir -

S.3 *mf* *mp* *mf*  
shat-tered, shat-tered, shat-tered by your mir -

A.1 *mp subito* *mf* *mp* *mf*  
shat-tered, shat-tered, shat-tered, shat-tered by your mir -

A.2 *mp* *mf* *mp* *mf*  
Shat-tered, shat-tered, shat-tered, shat-tered by your mir -

A.3 *mp subito* *mf* *mf*  
Shat-tered, shat-tered, shat-tered, shat-tered mir -

T.1 *mp* *mf* *mp* *mf*  
shat-tered, shat-tered, shat-tered by your mir -

T.2 *mp subito* *mf*  
shat-tered, shat-tered, shat-tered by your mir -

Bar.1 *mp subito* *mp* *mf*  
shat-tered, stand, stand. Shat-tered by your mir -

Bar.2 *p subito* *mp* *mf*  
stand, here I stand, stand, here I stand. Shat-tered by your mir -

B.1 *p subito*  
stand, here I stand, stand, here I stand,

B.2 *p subito* *mf*  
stand, stand,

187

*mp*

S.1 - ror i-mag-es of me, mir-ror i-ma-ges

*mp*

S.2 - ror i-mag-es of me, mir-ror i-ma-ges

*mp*

S.3 - ror i-mag-es of me, mir-ror i-ma-ges

*mp* *mf* *p*

A.1 - ror i-mag-es of me, mir-ror i-ma-ges of me

*mp* *mf* *p*

A.2 - ror i-mag-es of me, mir-ror i-ma-ges of me

*mp* *mf* *p*

A.3 - ror i-mag-es of me, mir-ror i-ma-ges of me

*mp* *mf* *p*

T.1 - ror i-mag-es of me, mir-ror i-ma-ges of me,

*mp*

T.2 - ror i-mag-es of me, mir-ror i-ma-ges

*mp* *mf*

Bar.1 - ror i-mag-es of me, mir-ror i-ma-ges of me

*mp* *p*

Bar.2 - ror i-mag-es of me, mir-ror your mir-ror i-ma-ges,

*mf*

B.1 mir-ror i-ma-ges me, of

*mf*

B.2 mir-ror i-ma-ges me, of

\* only sing is lower note not possible.

193

*mp*

S.1 First Per - son Sin - gu - lar

*mp*

S.2 First Per - son,

A.1

A.2

A.3

*mf* *p* *p*

T.1 me, of

*mf* *p* *p*

T.2 me, of

Bar.1

Bar.2 your mir - ror i - ma - ges,

*mp*

B.1 me, me, of me,

*mp*

B.2 me, me, of me,

200

*mp*

S.1 *mp* First Per - son Sin - gu - lar

S.2 *mp* evenly with lots of text *p*  
Not a dou-ble act, not a dou-ble act, not a

S.3 *mp* evenly with lots of text *p*  
Not a dou-ble act, not a dou-ble act, not a

A.1 *mp* evenly with lots of text *p*  
Not a dou-ble act, not a

A.2 *mp* evenly with lots of text *p*  
Not a dou-ble act, not a

A.3

T.1 me, of me.

T.2 me, of me.

Bar.1

Bar.2

B.1 me, of me, me,

B.2 me, of me, me,

207

S.1 *mp* Your veiled\_\_

S.2 *mp* dou-ble act, not a dou-ble act. Your veiled\_\_

S.3 dou-ble act, not a dou-ble act.

A.1 dou-ble act, not a dou-ble act.

A.2 *p lightly* dou-ble act, not a dou-ble act. Be Free, Be Free, Be Free, Be

A.3

T.1 *p lightly* Be Free, Be Free, Be Free, Be

T.2 *p* Free, Be

Bar.1 *p lightly* Free, Be Free, Be Free, Be

Bar.2

B.1 *p* of me. Free Be Free,

B.2 *p* of me. Free Be Free,

213

S.1 — truth

S.2 — truth a sheer film of

S.3 —

A.1 *p lightly*  
The heart - beat of my sto - ry,

A.2 (full length crotchets)  
Free. Stor' Be Free, Be, Be

A.3 *lightly*  
Heart - beat of my sto - ry,

T.1 Free. The heart my stor' Be Free,

T.2 (full length crotchets)  
Free. The heart my stor' Be Free, Free, Be,

Bar.1 (full length crotchets)  
Free. The heart my stor' Be Free, Free, Be,

Bar.2 —

B.1 — heart - beat — Be — Free —

B.2 — heart - beat — Be — Free —

S.1

S.2

*mp*

con - tra - dic - tion \_\_\_\_\_ A con - fused fu - sion \_\_\_\_\_

S.3

A.1

The heart - beat of my sto - ry,

A.2

Free. Heart my stor' Be Free, Be Free,

A.3

T.1

8 The heart my stor' Be Free,

T.2

8 Be, The heart - beat of my sto - ry, Be Free, Be Free,

Bar.1

Be, The heart my stor' Be Free,

Bar.2

B.1

*mp*

heart - beat, Be Free

B.2

*mp*

heart - beat, Be Free

224

S.1

S.2  
— of peo - ple and pla - ces —

S.3  
*p*  
Not a dou - ble act, not a dou - ble act,

A.1  
*p*  
Not a dou - ble act, not a dou - ble act,

A.2  
*p*  
Be Free, Not a dou - ble act, not a dou - ble act,

A.3  
*mp*  
pla - ces A

T.1  
Be Free,

T.2  
Be Free,

Bar.1

Bar.2

B.1  
— peo - ple, — pla - ces —

B.2  
— peo - ple, — pla - ces —

230

*p*

S.1 of sha - - dow

*p*

S.2 of sha - - dow

S.3 not a dou - ble act, not a dou - ble act,

A.1 not a dou - ble act, not a dou - ble act,

A.2 not a dou - ble act,

*p*

A.3 con - stel - la - - tion of sha - - dow

T.1

T.2

Bar.1

Bar.2

B.1 con - stel - - la - - tion, —

B.2 con - stel - - la - - tion, —

236

S.1  
Hatched

S.2  
play - ers Hatched from

S.3  
Not a dou-ble act, not a dou-ble act.

A.1  
Not a dou-ble act, not a dou-ble act. *pp* Be Free, Be Free, Be

A.2  
Not a dou-ble act, not a dou-ble act.

A.3  
play - ers Hatched

T.1  
*pp* Be Free, Be Free, Be

T.2

Bar.1

Bar.2

B.1  
play - ers Hatched

B.2  
play - ers Hatched

242

S.1 *mf*  
from the dreams

S.2 *mf*  
dreams

S.3 *mf*  
of

A.1 *mp*  
Free, Be Free, Be Free, Be Free, Be Free, Be

A.2 *mf*  
the dreams of

A.3 *mf*  
the dreams, the dreams of

T.1 *mp*  
Free, Be Free, Be Free, Be Free, Be Free, Be

T.2 *mp*  
heart - beat of my sto - ry,

Bar.1 *mp*  
heart - beat of my sto - ry,

Bar.2 *mp*  
heart - beat of my sto - ry,

B.1 *mf*  
The dreams of a - ges, dreams of

B.2 *mf*  
The dreams of a - ges, dreams of

247

S.1 \_\_\_\_\_ of \_\_\_\_\_ a - - ges, dreams \_\_\_\_\_

S.2 \_\_\_\_\_ of a - - - ges, dreams \_\_\_\_\_

S.3 a - - - ges, \_\_\_\_\_

A.1 Free, Be Free, Be Free, Be Free, Be Free, Be Free, Be

A.2 a - - - ges \_\_\_\_\_

A.3 a - - - ges \_\_\_\_\_

T.1 Free, Be Free, Be Free, Be Free, Be Free, Be Free, Be

T.2 \_\_\_\_\_ heart - beat of my sto - ry,

Bar.1 \_\_\_\_\_ heart - beat of my sto - ry,

Bar.2 \_\_\_\_\_ heart - beat of my sto - ry,

B.1 a - ges, dreams of a - ges, the dreams of a - ges, dreams of

B.2 a - ges, dreams of a - ges, the dreams of a - ges, dreams of

252

S.1 a - - - - - ges

S.2 a - - - - - ges

S.3 a - - - - - ges

A.1 Free, Be Free, Be Free, Be Free, Be Free, Be

A.2 *mp* On -

A.3 of a - - - - - ges On -

T.1 Free, Be Free, Be Free, Be Free, Be Free, Be

T.2 heart - beat of my sto - ry, heart - beat of my

Bar.1 heart - beat of my sto - ry, heart - beat of my

Bar.2 heart - beat of my sto - ry, heart - beat of my

B.1 a - ges, dreams of a - ges, the dreams of

B.2 a - ges, dreams of a - ges, the dreams of

257

S.1

S.2 *mf* *mp*  
glimp - - - ses

S.3 *mf* *mp*  
glimp - - - ses

A.1 Free, Be, Be Free, Be Free,

A.2 *mf* *mp*  
- ly glimps - - - ses,

A.3 *mf* *mp*  
- ly glimps - - - ses,

T.1 Free, Be Free, Be Free, Be Free,

T.2 sto - ry, heart - beat of my sto - ry, of my sto - ry, of my sto - ry, of my,

Bar.1 sto - ry, heart - beat of my sto - ry, sto - ry, of my sto - ry,

Bar.2 sto - ry, heart - beat of my sto - ry, sto - ry, of my sto - ry,

B.1 a - ges, dreams of a - ges, dreams of a - ges

B.2 a - ges, dreams of a - ges, dreams of a - ges



267

*pp*

S.1 of a beau - - - - - ty, beau - -

S.2 - ty, a beau - - - - - ty, beau -

S.3 - ty, a beau - - - - - ty,

A.1 - - ses beau - ty, beau - ty, beau -

A.2 beau - - ty, beau - - -

A.3 *pp*  
a beau - - - - - ty, heart my

T.1 <sub>8</sub> sto - ry, a beau - - - - - ty, heart my

T.2 <sub>8</sub> heart - beat of my sto - ry, sto - ry, heart - beat of my

Bar.1

Bar.2 <sub>8</sub> sto - ry, heart - beat of my sto - ry, sto - ry, heart - beat of my

B.1

B.2

S.1  
- - - - - ty \_\_\_\_\_ be - yond \_\_\_\_\_ be -

S.2  
- - - - - ty, con - stel - la - tion beau - ty, \_\_\_\_\_ be -

S.3  
beau - ty, Shat-tered, be-yond shat-tered, con - stel - la - tion, con - stel - la - tion

A.1  
- - ty Shat-tered, be-yond shat-tered, con - stel - la - tion, con - stel - la - tion

A.2  
- - - - - ty, glimps - - - - ses be -

A.3  
heart Shat-tered, be-yond, shat-tered, con - stel - la - tion be -

T.1  
heart, my heart, my heart, my heart be -

T.2  
heart - beat of my heart con - stel - la - tion beau-ty, be-yond, be -

Bar.1  
Shat-tered, be-yond, shat-tered, con - stel - la - tion beau-ty, be-yond, be -

Bar.2  
heart - beat of my heart my sto - ry, beau - ty be -

B.1

B.2



276

S.1 *f* *mf*  
- yond. Your fear.

S.2 *f* *mf* *f* *f*  
- yond. Ex - hale your fear.

S.3 *mf*  
Ex - hale your fear, ex - hale your fear, your

A.1 *mf*  
Ex - hale your fear, ex - hale your fear, your

A.2 *f* *mf*  
- yond. Ex - hale your fear,

A.3 *mf*  
- yond. Your fear, ex-hale your

T.1 *mf*  
- yond, be-yond. Ex - hale, be-yond.

T.2 *mf*  
- yond. Ex - hale your fear,

Bar.1 *mf*  
- yond. Ex - hale fear, your

Bar.2 *mf*  
- yond, be-yond, be-yond. Ex - hale your fear, ex-hale your

B.1 *mf*  
Ex - hale, ex - hale your fear ex-hale your

B.2 *mf*  
Be - yond. Ex - hale fear, ex - hale, ex - hale

S.1 *mf* Your doubts. \_\_\_\_\_  
 S.2 *mf* Ex - hale \_\_\_\_\_  
 S.3 *mf* fear, *f* Ex - hale \_\_\_\_\_ *mp* your doubts, \_\_\_\_\_ *mf* be -  
 A.1 *mf* fear, \_\_\_\_\_ *mf* your doubts, ex - hale \_\_\_\_\_  
 A.2 *f* ex-hale, ex - hale \_\_\_\_\_ your \_\_\_\_\_ *mf* Be Free, be -  
 A.3 *mp* fear, \_\_\_\_\_ *mf* doubts \_\_\_\_\_ be -  
 T.1 *mf* Ex - hale \_\_\_\_\_ *mp* your doubts, \_\_\_\_\_  
 T.2 *mp* \_\_\_\_\_ Ex - hale \_\_\_\_\_ your doubts \_\_\_\_\_ *mf* be -  
 Bar.1 *mp* fear, \_\_\_\_\_ Ex-hale your \_\_\_\_\_ doubts \_\_\_\_\_  
 Bar.2 *mp* fear, \_\_\_\_\_ *mf* your doubts, ex - hale \_\_\_\_\_ be -  
 B.1 *mp* fear, ex-hale, ex - hale, ex-hale your doubts \_\_\_\_\_ *mf* your doubts, ex - hale Be Free, be -  
 B.2 *mp* fear, ex - hale fear, ex-hale \_\_\_\_\_ *mf* your doubts, ex - hale Be Free, be -

284

S.1 *mf* Your dreams *mp* i - ma - ges of

S.2 *mf* your dreams *mp* i - ma - ges of

S.3 - yond your dreams your i - ma - ges

A.1 *mp lightly* i - ma - ges

A.2 *mp* - yond your dreams your i - ma - ges i - ma - ges of

A.3 - yond your dreams

T.1 *p* i - ma - ges of

T.2 *p lightly* - yond your dreams i - ma - ges

Bar.1

Bar.2 *mp* *pp* - yond your dreams your i - ma - ges your dreams, be - yond your dreams

B.1 *mp* *pp* - yond your dreams, be - yond your dreams, be - yond your dreams, be - yond your dreams,

B.2 *mp* *pp* - yond your dreams, be - yond your dreams, be - yond, be - yond, dreams

288

*pp*

S.1  
me

*p*

S.2  
me  
glimp - ses,

*mp*

S.3  
On - ly  
glimp - ses,

*p*

on - ly

*pp*

A.1  
glimp

*p*

A.2  
me  
On - ly

*p*

A.3  
On - ly  
glimp - ses

T.1  
me

*p*

T.2  
On - ly  
glimp - ses

Bar.1  
me  
On - ly  
glimp - ses

*pp*

Bar.2  
glimp

*p*

B.1  
be-yond your dreams, be - yond your dreams, be-yond  
glimp - ses,

*pp*

B.2  
glimp - ses,

291

S.1 *p* *ppp*  
beau - ty

S.2 *p*  
glimp - ses

S.3 *pp*  
glimp - ses  
beau - ty

A.1  
- ses,  
glimp - ses

A.2 *p* *pp*  
glimp - ses  
beau - ty

A.3 *pp*  
on - ly beau - ty

T.1 *pp*  
glimp - ses  
glimp - ses

T.2 *p*  
of a beau - ty

Bar.1 *pp*  
glimp - ses

Bar.2 *mp*  
- ses  
of a beau - ty

B.1 *ppp*  
glimp - ses of a beau',  
glimp - ses  
beau - ty

B.2 *ppp*  
glimp - ses of a beau',  
glimp - ses  
beau - ty

S.1

S.2

S.3  
SEEN. SEEN. SEEN. SEEN. Me *pp*

A.1  
SEEN. SEEN. SEEN. SEEN. Me *pp*

A.2  
SEEN. SEEN. SEEN. SEEN. You. One *p*

A.3  
SEEN. SEEN. SEEN. SEEN. You. One *pp*

T.1  
You. One *p*

T.2

Bar.1  
You. One *p*

Bar.2  
*ppp* just a glow

B.1

B.2

300

S.1

S.2

S.3  
you, me you, me you,

A.1  
you, me you, me you,

A.2  
Two. One Two. Me, you. Me, you. You, me. One

A.3  
Two. One Two. Me, you. Me, you. You, me. One

T.1  
Two. One Two. Me, you. Me, you. You, me. One

T.2

Bar.1  
Two. One Two. Me, you. Me, you. You, me. One

Bar.2

B.1  
*mp*  
Heart-beat, the heart-beat, the

B.2  
*mp*  
Heart-beat, the heart-beat, the

305

S.1

S.2

S.3

me

A.1

me

A.2

Two. One Two. Me, you. You, me. My sto - ry. Me. Me,

A.3

Two. One Two. Me, you. You, me. My sto - ry. Me. Me,

T.1

Two. You, me. My sto - ry. Me. Me,

*p*

T.2

Bar.1

Two. One Two. Me, you. You, me. My sto - ry. Me. Me,

Bar.2

*mf*

Track - - - less For - got -

B.1

*pp*

beat of my sto - ry

B.2

*pp*

beat of my sto - ry

311

*pp*

S.1 me you me

*pp*

S.2 me you me

*pp*

A.1 me you me

A.2 you. You, me. Me, you. You, me. Me, you. You,

A.3 you. You, me. Me, you. You, me. Me, you. You,

T.1 you. You, me. Me, you. You, me. Me, you. You,

*pp*

T.2 me you me

Bar.1 you. You, me. Me, you. You, me. Me, you. You,

Bar.2 - ten \_\_\_\_\_ Lost \_\_\_\_\_

B.1 Heart-beat, the heart-beat, the beat of my, beat of my sto-ry,

B.2 Heart-beat, the heart-beat, the beat of my, beat of my sto-ry,

S.1 me you

S.2 me you

S.3 me you

A.1 me you

A.2 me. Me, you. You, me. Me, you. You, me. Me,

A.3 me. Me, you. You, me. Me, you. You, me. Me,

T.1 me. Me, you. You, me. Me, you. You, me. Me,

T.2 me

Bar.1 me. Me, you. You, me. Me, you. You, me. Me,

Bar.2 Un - - told you

B.1 Heart-beat, the heart-beat, the heart-beat, the beat of my sto - ry, the

B.2 Heart-beat, the heart-beat, the heart-beat, the beat of my sto - ry, the

321

S.1 me you by *p*

S.2 me you by *p*

S.3 me you Masked by *p*

A.1 me you Masked by *p*

A.2 you. You, me. Me, you. You, me. Me, you. You,

A.3 you. You, me. Me, you. You, me. Me, you. You,

T.1 you. You, me. Me, you. You, me. Me, you. You,

T.2 *mf* Masked by *p*

Bar.1 you. You, me. Me, you. You, me. Me, you. You,

Bar.2 me you by *p*

B.1 beat of my sto - ry, my sto - ry

B.2 beat of my sto - ry, my sto - ry

326 *crisp but not louder*

S.1  
o - thers \_\_\_\_\_ Who gets to

S.2  
o - thers \_\_\_\_\_ Who gets to

S.3  
o - thers \_\_\_\_\_ Who gets to

A.1  
o - thers \_\_\_\_\_ Who gets to

A.2  
me. Me, you. You, me. Me, you. You, me. Me,

A.3  
me. Me, you. You, me. Me, you. You, me. Me,

T.1  
me. Me, you. You, me. Me, you. You, me. Me,

T.2  
o - thers \_\_\_\_\_

Bar.1  
me. Me, you. You, you. You, me. Me, you. You,

Bar.2  
o - thers \_\_\_\_\_ Who gets to

B.1  
Heart-beat, the beat of my sto - ry, sto - ry, sto - ry,

B.2  
Heart-beat, the beat of my sto - ry, sto - ry, sto - ry,

331

S.1  
tell my sto - - - ry,

S.2  
tell my sto - - - ry,

S.3  
tell my sto - - - ry,

A.1  
tell my sto - - - ry? Breathe, —

A.2  
you. You, me. My Breathe, —

A.3  
you. You, me. My

T.1  
you. You, me. My sto - ry, of my sto - ry, heart - beat of my

T.2  
Breathe *mf*

Bar.1  
me. Me, you. My sto - ry, of my sto - ry, heart - beat of my

Bar.2  
tell my sto - - - ry? Heart - beat of my

B.1  
sto - ry, sto - ry, heart - beat of my

B.2  
sto - ry, sto - ry,

S.1 my sto - - - ry, my sto -

S.2 my sto - - - ry, my sto -

S.3 my sto - - - ry, my sto -

A.1 *f* Breathe, *f*

A.2 *f* *mp* Breathe, *f*

A.3 *mp* *f* Breathe,

T.1 sto - ry, sto - - - ry, sto -

T.2 *mp*

Bar.1 *mp* sto - ry, sto - - - ry, sto -

Bar.2 *mp* sto - ry, my sto - - - ry, sto -

B.1 *mp* sto - ry, heart-beat of my sto - ry, heart-beat of my sto - ry, heart-beat of my

B.2 *mp* sing up octave if too low  
heart-beat of my sto - ry, heart-beat of my sto - ry, heart-beat of my

342

S.1  
- ry. \_\_\_\_\_

S.2  
- ry. \_\_\_\_\_ *mp espress.*  
Breathe, \_\_\_\_\_

S.3  
- ry. \_\_\_\_\_ *mp espress.*  
Breathe, \_\_\_\_\_

A.1  
*mp espress.*  
Breathe, \_\_\_\_\_

A.2  
*mp*  
Breathe, \_\_\_\_\_

A.3  
*mp*  
Breathe \_\_\_\_\_

T.1  
- ry. \_\_\_\_\_

T.2

Bar.1  
- ry. \_\_\_\_\_ Breathe, \_\_\_\_\_

Bar.2  
- ry. \_\_\_\_\_

B.1  
sto - ry, sto - ry, heart - beat of my sto - ry, heart - beat of my

B.2  
sto - ry, sto - ry, heart - beat of my sto - ry, heart - beat of my

347

*mp espress.*

S.1 Breathe \_\_\_\_\_

S.2 Breathe \_\_\_\_\_

S.3 *mp* Breathe, \_\_\_\_\_ *mp* Breathe, \_\_\_\_\_

A.1 *mp* Breathe, \_\_\_\_\_ *mp* Breathe, \_\_\_\_\_

A.2 *mp* Breathe, \_\_\_\_\_ *mp* Breathe, \_\_\_\_\_

A.3 \_\_\_\_\_

T.1 *mp* Breathe, \_\_\_\_\_ *mp* Breathe, \_\_\_\_\_ *mp* Breathe, \_\_\_\_\_

T.2 \_\_\_\_\_

Bar.1 *mp* Breathe, \_\_\_\_\_ *mp* Breathe, \_\_\_\_\_ *mp* Breathe \_\_\_\_\_

Bar.2 \_\_\_\_\_

B.1 sto - ry, heart - beat of my sto - ry, heart - beat of my sto - ry,

B.2 sto - ry, heart - beat of my sto - ry, heart - beat of my sto - ry,

D

352

S.1

S.2

S.3 *p sotto voce*  
Temp-ta-tions, temp-ta-tions, temp-ta-tions,

A.1 *p* Breathe, *mp* Breathe, \_\_

A.2 *p* Breathe, *mp* Breathe, \_\_

A.3

T.1 *p luminous*  
Breathe, Breathe, \_\_

T.2

Bar.1

Bar.2

B.1 heart-beat of my sto-ry,

B.2 heart-beat of my sto-ry,

358

S.1

S.2

S.3  
temp-ta-tions, temp-ta-tions, temp-ta-tions, temp-ta-tions,

A.1  
Breathe, —

A.2  
Breathe, —

A.3  
*mp legato*  
from my box of won -

T.1  
Breathe. —

T.2  
*mp* Temp - ta - tions *mp legato* from my box of won -

Bar.1  
*mp legato* from my box of won -

Bar.2  
*mp* Temp - ta - tions *mp legato* from my box of won -

B.1  
*mp* Temp - ta - tions *mp legato* from my box of won -

B.2  
*mp* Temp - ta - tions *mp legato* from my box of won -

364

S.1

S.2

S.3 *p*  
temp - ta - tions, temp - ta - tions,

A.1 *mp*  
Breathe \_\_\_\_\_

A.2 *mp*  
Breathe \_\_\_\_\_

A.3 *p* *p*  
- der Breathe \_\_\_\_\_ Sha - ken, \_

T.1 *p*  
Sha - ken, \_ sha - ken, \_ sha - ken, \_

T.2 *p*  
- der Sha - ken, \_ Sha - ken, \_

Bar.1  
- der

Bar.2  
- der

B.1  
- der

B.2 *p*  
- der Breathe \_\_\_\_\_

369

S.1 *fp* stirred, \_\_\_\_\_

S.2 *pp* temp-ta-tions, temp-ta-tions,

S.3 *pp* temp-ta-tions, temp-ta-tions, temp-ta-tions, temp-ta-tions,

A.1 *mp* Breathe \_\_\_\_\_

A.2 *mp* *fp* *p* Sha - ken and stirred Breathe \_\_\_\_\_

A.3 *mp* *fp* sha - ken, sha - ken and stirred \_\_\_\_\_

T.1 *mp* sha - ken, sha - ken, sha - ken,

T.2 \_\_\_\_\_

Bar.1 *mp* *fp* *mp* Sha - ken, sha - ken and stirred, sha - ken,

Bar.2 *mp* *fp* sha - ken and stirred, \_\_\_\_\_

B.1 *pp* *mf* Temp-ta-tions, temp-ta-tions,

B.2 *pp* *mf* *p* Temp-ta-tions, temp-ta-tions, ah \_\_\_\_\_

375

S.1 *mf* sha - ken and stirred

S.2 *mf* temp - ta - tions, temp - ta - tions. Sha - ken and stirred

S.3 temp - ta - tions, temp - ta - tions, temp - ta - tions.

A.1

A.2 *mf* Sha - ken and stirred,

A.3 *mp* Sha - ken, sha - ken, sha - ken and stirred, *mf*

T.1 *mf* sha - ken, sha - ken, sha - ken and stirred,

T.2 *mf* Sha - ken and stirred,

Bar.1 *mf* sha - ken, sha - ken, sha - ken and stirred,

Bar.2 *mf* sha - ken and stirred,

B.1 *pp* temp - ta - tions. Sha - ken

B.2 *pp* temp - ta - tions.

380

*mf*

S.1  
creed \_\_\_\_\_

*mf*

S.2  
creed \_\_\_\_\_ Per -

*mf*

S.3  
Cock-tails of co - lour, of co - lour and creed Brand - ed by his - to - ry \_\_\_\_\_

*mf*

A.1  
Cock-tails of co - lour, of co - lour and creed Brand - ed by his - to - ry \_\_\_\_\_

*mf*

A.2  
creed \_\_\_\_\_

*mf*

A.3  
creed \_\_\_\_\_ Per -

*mf*

T.1  
creed \_\_\_\_\_

*mf*

T.2  
Cock-tails of co - lour, of co - lour and creed Brand - ed by his - to - ry \_\_\_\_\_

*mf*

Bar.1  
Per -

*mf*

Bar.2  
creed \_\_\_\_\_

*mf*

B.1  
creed \_\_\_\_\_ Per -

*mf*

B.2  
Cock-tails of co - lour, of co - lour and creed Brand - ed by his - to - ry \_\_\_\_\_



392

S.1 *mp*  
un-grant-ed Track - - - - less

S.2 *evenly mp*  
un-grant-ed, un-grant-ed, un-grant-ed,

S.3 *mp*  
Brand-ed, brand-ed, brand-ed un-grant-ed, un-grant-ed,

A.1  
Brand-ed, brand-ed, brand-ed

A.2 *mp*  
Brand-ed, brand-ed, brand-ed Track - - - - less

A.3 *mp*  
Brand-ed, brand-ed, brand-ed Track - less

T.1 *p*  
Track - less

T.2 *mp*  
Brand-ed, brand-ed, brand-ed, un-grant-ed, un-grant-ed, un-grant-ed,

Bar.1  
un-grant-ed

Bar.2 *mf mp*  
un-grant-ed, un-grant-ed Track

B.1 *mp*  
Brand-ed, brand-ed, brand-ed Track - - - - less

B.2 *p*  
Track - - - - less

398

S.1 For - got - - ten

S.2 un-grant-ed, un-grant-ed. *p* Sha - ken and stirred

S.3 un-grant-ed. *p* Sha - ken and stirred

A.1 *p* Sha - ken and

A.2 *p* Sha - ken and stirred

A.3 *p* For - got - - ten un-grant-ed

T.1 For - got - - ten

T.2 un-grant-ed, un-grant-ed, un-grant-ed.

Bar.1 *pp* For - got - - ten *p* Sha - ken and stirred.

Bar.2 *pp* For - got - - ten *p* Sha - ken and stirred

B.1 *pp* For - got - ten un-grant-ed. *p subito* stirred.

B.2 *pp* For - got - ten un-grant-ed. *p subito* Stirred

403

*mp* *still*

S.1 Lost Un - - told

S.2

S.3 *p* Un-grant-ed

A.1 *mp* *still* Lost Un - - told

A.2

A.3 *p* un-grant-ed, un-grant-ed, un-grant-ed, un-grant-ed. Who? Who

T.1 *p* Un-grant-ed. Who

T.2 *p* Who? Who

Bar.1 *pp* Lost

Bar.2 *p* Who? Who

B.1 *pp* Un-grant-ed, un-grant-ed, un-grant-ed, un-grant-ed.

B.2 Lost Un - - told

409

*pp*

S.1

S.2 Blend - ed \_\_\_\_\_ but

S.3 Blend - ed \_\_\_\_\_ but

*pp*

A.1

A.2 *p*  
my sto - ry. Who gets to

A.3 gets to tell my sto - ry? Who? Who gets to tell, who

T.1 gets to tell my sto - ry? Who? Who gets to tell, who

T.2 gets to tell my sto - ry? Who? Who gets to tell, who

Bar.1

Bar.2 gets to tell my sto - ry? Who? Who gets to tell, who

B.1 Blend - ed \_\_\_\_\_ but

B.2 Blend - ed \_\_\_\_\_ but

415

S.1  
my sto - ry, my sto - ry,

S.2  
not smooth - ly, blend - ed

S.3  
not smooth - ly, blend - ed

A.1  
my sto - ry, my sto - ry, my sto - ry.

A.2  
my sto - ry, my sto - ry, my sto - ry,

A.3  
gets to tell, who gets to tell my sto - ry? Who? Who

T.1  
gets to tell, who gets to tell my sto - ry? Who? Who

T.2  
gets to tell, who gets to tell my sto - ry? Who? Who

Bar.1  
my sto - ry?

Bar.2  
gets to tell, Who? Who

B.1  
not smooth - ly, blend - ed

B.2  
not smooth - ly, blend - ed

*pp* *p* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*

E

421

S.1

S.2  
but not...

S.3  
but not... smooth

A.1  
but not... smooth

A.2  
my sto - ry, but not not you. You,

A.3  
gets to tell, but not, not, but not not you. You,

T.1  
gets to tell, but not not, but not not you. You,

T.2  
gets to tell, but not

Bar.1  
Not, but not not you. You,

Bar.2  
gets to tell, but not

B.1  
but, but not, not, but not not you. You,

B.2  
but, but not you. You,

*pp*

*p*

*pp*

*pp*

*pp*

427

S.1 *pp* *Temp -*

S.2 *pp* *Temp -*

S.3 *pp*  
- ly, smooth - - ly

A.1 *pp* *Temp -*  
- ly, smooth - - ly

A.2  
me. But not, no, not Me, you. You, me. you. But

A.3  
me. But not, no, not Me, you. You, me. you. But

T.1  
me. But not, no, not Me, you, You, me. Me, you. But

T.2 *p*  
Temp-ta-tions

Bar.1  
me. But not, no, not Me, you. You, me. Me, you. But

Bar.2 *pp*  
smooth - - ly *Temp -*

B.1  
me. But not, no, not Me, you. You, me. Me, you. But

B.2  
me. But not, no, not Me, you. You. But you but

433 *p*

S.1  
-ta - tions \_\_\_\_\_ won -

S.2  
-ta - tions \_\_\_\_\_ from \_\_\_\_\_ my box of won -

S.3  
\_\_\_\_\_ won -

A.1  
-ta - tions \_\_\_\_\_ from \_\_\_\_\_ my box of won -

A.2  
not, no, not. You, me. But not, no, not. Me, you. You,

A.3  
not, no, not. You, me. But not, no, not. Me, you. You,

T.1  
not, no, not. You, me. But not, no, not. Me, you. You,

T.2 *mp*  
\_\_\_\_\_ from \_\_\_\_\_ my box \_\_\_\_\_

Bar.1  
not, no, not. You, me. But not, no, not. Me, you. You,

Bar.2  
-ta - tions \_\_\_\_\_ from \_\_\_\_\_ box \_\_\_\_\_

B.1  
not, no, not. You, me. But not, no, not. Me, you. You,

B.2  
not, but not, but not, but not, but me but me but not, but not, but not, but not, but you but you but

439

S.1  
 - - - der Per - mis-sions un - grant -

S.2  
 - - - der Per - mis-sions un - grant -

S.3  
 - - - der Per - mis-sions un - grant -

A.1  
 - - - der Per - mis-sions un - grant -

A.2  
 me. But you. Not me, no, not. Not me. Me, you. You,

A.3  
 me. But you. Not me, no, not. Not me. Me, you. You,

T.1  
 me. But you. Not me, no, not.

T.2  
 of won - der Per - mis-sions un - grant -

Bar.1  
 me. But you. Not me, no, not. Not me. Me, you. You,

Bar.2  
 of won - der Per - mis-sions un - grant -

B.1  
 me. But you. Not me, no, not. You, me. Me, you. You,

B.2  
 you but you but you but you but me but me but not, but not, but me but me but you but you but

445

445

S.1  
- - - - - ed

S.2  
- - - - - ed

S.3  
- - - - - ed, un - grant - ed

A.1  
- - - - - ed, grant - ed

A.2  
me. Me, you. Un - grant - ed

A.3  
me. Me, you. Un - grant - ed, grant - ed

T.1  
grant - ed.

T.2  
- - - - - ed

Bar.1  
me. Me, you. Un - grant - ed,

Bar.2  
- ed, un - grant - ed

B.1  
me. Me, you. You, me.

B.2  
me but me but you but you but

*p*

*pp*

*p*

*p*

*pp*

F

452

S.1

S.2

S.3 *mf*  
sto - - - ry.

A.1 *p* *mf*  
Who gets to tell my sto - ry? My sto - ry.

A.2 *pp*

A.3 *pp* *mf*  
sto - - - ry.

T.1

T.2 *p* *mf* *p*  
Who gets to tell my sto - ry? My sto - ry. The heart - beat of my

Bar.1 *p* *mf*  
Who gets to tell my sto - ry? My sto - ry.

Bar.2 *p* *mf* *p*  
Who gets to tell my sto - ry? My sto - ry. Heart - beat of my

B.1 *p* *mf* *p*  
Who gets to tell my sto - ry? my sto - ry. The heart - beat of my

B.2 *mf* *p*  
sto - ry my stor' stor' my

457

S.1

S.2 *mf* Breathe, *steady dim.*

S.3 *p*

A.1 *mf* Breathe,

A.2 *mf* Breathe, *steady dim.*

A.3 *p*

T.1 *mf* Breathe, *steady dim.*

T.2 *mp*  
sto - ry, heart - beat of my sto - ry, heart - beat of my sto - ry,

Bar.1 *mf* *steady dim.*  
Breathe,

Bar.2 *mp*  
sto - ry, heart - beat of my sto - ry, heart - beat of my sto - ry,

B.1 *mp*  
sto - ry, heart - beat of my sto - ry, heart - beat of my sto - ry,

B.2 *mp*  
stor' stor' my stor' stor' my stor'

462

*mf* *steady dim.*  
S.1 Breathe, \_\_\_\_\_

*pp*  
S.2 \_\_\_\_\_

*mf* *steady dim.*  
A.1 Breathe, \_\_\_\_\_

*pp*  
A.2 \_\_\_\_\_

*mf* *steady dim.*  
A.3 Breathe, \_\_\_\_\_

*pp* *mf*  
T.1 Breathe, \_\_\_\_\_

T.2 heart - beat of my sto - ry, heart - beat of my sto - ry, heart - beat of my

*pp* *mf steady dim.*  
Bar.1 breathe, \_\_\_\_\_

Bar.2 heart - beat of my sto - ry, heart - beat of my sto - ry, heart - beat of my

B.1 heart - beat of my sto - ry, heart - beat of my sto - ry, heart - beat of my

B.2 stor' my stor' stor' my stor' stor' my

467

S.1 *pp*

S.2 *mf*  
Breathe,

A.1 *pp* *mf*  
Breathe,

A.2

A.3 *pp*

T.1 *mf*  
Breathe

T.2  
sto - ry, heart - beat of my sto - ry, heart - beat of my sto - ry,

Bar.1 *pp* *mf*  
Breathe,

Bar.2  
sto - ry, heart - beat of my sto - ry, heart - beat of my sto - ry,

B.1  
sto - ry, heart - beat of my sto - ry, heart - beat of my sto - ry,

B.2  
stor' stor' my stor' stor' my stor'

472

S.1 *mf* Breathe, \_\_\_ *mp* Breathe, \_\_\_

S.2 *p* Breathe, \_\_\_

S.3 *mp* Breathe, \_\_\_

A.1 *p* *mp* Breathe, \_\_\_

A.2 heart - beat of my sto - ry, heart - beat of my

A.3 *mf* *mp* Breathe, \_\_\_ Breathe, \_\_\_

T.1 *p*

T.2 heart - beat of my sto - ry, heart - beat of my sto - ry, heart - beat of my

Bar.1 *p* *mp* Breathe, \_\_\_

Bar.2 *mf* heart - beat of my sto - ry, breathe \_\_\_

B.1 heart - beat of my sto - ry, heart - beat of my sto - ry,

B.2 stor' my stor' stor' my stor'

477

S.1 *p* Breathe, \_\_\_ *p* Breathe, \_\_\_ *pp* Breathe, \_\_\_  
 S.2 Breathe, \_\_\_ *pp* Breathe, \_\_\_  
 S.3 \_\_\_ *p* Breathe, \_\_\_  
 A.1 Breathe, \_\_\_ *p* Breathe, \_\_\_ *pp* Breathe, \_\_\_  
 A.2 sto - ry, heart-beat of my sto - ry, heart-beat  
 A.3 *pp* Come on, come on, come  
 T.1 *pp* Come on, come on, come  
 T.2 sto - ry, heart-beat of my sto - ry, heart-beat  
 Bar.1 *p* Breathe, \_\_\_ *p* Breathe, \_\_\_ *pp* Breathe, \_\_\_  
 Bar.2  
 B.1  
 B.2

G

*al niente*

483

S.1 *al niente*  
Breathe \_\_\_\_\_

S.2 *mp*  
Ex - hale your doubts \_\_\_\_\_

S.3 *al niente*  
Breathe, \_\_\_\_\_

A.1 *al niente*  
Breathe, \_\_\_\_\_

A.2 *pp* *pp sotto voce*  
come on, come on, come on, come on, come on, come on, come

A.3 *mp*  
on, Ex - hale your doubts \_\_\_\_\_

T.1 *pp sotto voce*  
on, come on, come on, come on, come on, come on, come on, come

T.2

Bar.1 *al niente*  
Breathe \_\_\_\_\_

Bar.2

B.1

B.2

490

*mp*  $\longleftarrow$  *mf*

S.1 Here I stand. My in - vi - si - ble

S.2 here I stand.

*mp*  $\longleftarrow$  *mf*

S.3 Here I stand, \_\_\_\_\_

*mp*  $\longleftarrow$  *mf*

A.1 Here I stand, \_\_\_\_\_ I stand. My in - vi - si - ble

A.2 on, come

*mf*

A.3 I stand. My in - vi - si - ble

T.1 on, come

*mf*

T.2 Here I stand. My in - vi - si - ble

*mp*  $\longleftarrow$  *mf*

Bar.1 Here I stand.

*mp*  $\longleftarrow$  *mf*

Bar.2 Here I stand, here I stand. My in - vi - si - ble

*mf*

B.1 Here I stand. My in - vi - si - ble

*mf*

B.2 stand in - vi - si - ble

496

S.1 *pp* *mp*  
 life, Ex - hale your fear

S.2 *mp*  
 Ex - hale your fear

S.3 *fade in pp* *fade out*  
 come on, ex - hale, ex - hale, ex - hale, ex - hale your fear, your

A.1 *pp* *pp*  
 life, my in -

A.2 *fade in pp* *fade out*  
 come on, ex - hale, ex - hale, ex - hale, ex - hale your fear, your

A.3 *pp* *pp*  
 life, my in -

T.1 *fade in pp* *fade out*  
 'hale, ex - hale, ex - hale your fear, your

T.2 *pp* *pp*  
 life, my in -

Bar.1 *pp* *pp*  
 my in -

Bar.2 *pp* *pp*  
 life, my in -

B.1 *pp* *pp*  
 life, my in -

B.2 *pp* *pp*  
 life, my in -

500

*mp*

S.1 Ex - hale your doubts

*mp*

S.2 Ex - hale your doubts

*fade in pp* *fade out pp*

S.3 come on, ex - hale, ex-hale your doubts, your doubts.

*pp* *p*

A.1 -vi - si - ble life vi - si - bly

*fade in pp* *fade out pp*

A.2 come on, ex - hale, ex-hale your doubts, your doubts.

*pp* *p*

A.3 -vi - si - ble life vi - si - bly

*fade in pp* *fade out*

T.1 come on, ex - hale, ex-hale your doubts, your

*pp* *p*

T.2 -vi - si - ble life vi - si - bly

*pp* *p*

Bar.1 -vi - si - ble life vi - si - bly

*pp* *p*

Bar.2 -vi - si - ble life vi - si - bly

*pp* *p*

B.1 -vi - si - ble life vi - si - bly

*pp* *p*

B.2 -vi - si - ble life vi - si - bly

505

*mp*  
S.1 Ex - hale your fear

*mp*  
S.2 Ex - hale your fear

*pp* *fade out*  
S.3 By You Ex - hale, ex-hale your fear, your fear

*p*  
A.1 oc - cu - pied By You In - vi - si - ble

*pp* *fade out*  
A.2 Ex - hale, ex-hale your fear, your fear

*p*  
A.3 oc - cu - pied By You In - vi - si - ble

*pp* *fade out* *p*  
T.1 By You Ex - hale, ex-hale your fear, your In - vi - si - ble

*p*  
T.2 oc - cu - pied By You In - vi - si - ble

*p*  
Bar.1 oc - cu - pied By You In - vi - si - ble

*p*  
Bar.2 oc - cu - pied By You In - vi - si - ble

*p*  
B.1 oc - cu - pied By You In - vi - si - ble

*p*  
B.2 You In - vi - si - ble

510

*p cresc.* *mf* *f*

S.1 In - de - li - bly shaped by the hands

*p cresc.* *mf* *f*

S.2 In - de - li - bly shaped by the hands

*p cresc.* *mf* *f*

S.3 lives In - de - li - bly shaped by the hands, the hands of

*cresc.* *mf* *f*

A.1 lives In - de - li - bly shaped by the hands, the hands of

*p cresc.* *mf* *f*

A.2 In - de - li - bly shaped by the hands, the hands of

*cresc.* *mf* *f*

A.3 lives In - de - li - bly shaped by the hands, the hands of

*mf* *f*

T.1 lives shaped by the hands, the hands of

*mf* *f*

T.2 lives shaped by the hands, the hands of

*cresc.* *mf* *f*

Bar.1 lives In - de - li - bly shaped by the hands, the hands of

*cresc.* *mf* *f*

Bar.2 lives In - de - li - bly shaped by the hands, the hands of

*cresc.* *mf* *f*

B.1 lives In - de - li - bly shaped by the hands of

*cresc.* *mf* *f*

B.2 lives In - de - li - bly shaped by the hands of

518

S.1 *p* Line draw - ings *mp* fade

S.2 *p* o - thers

S.3 *p* o - thers *mp* Line draw - ings That fade, That

A.1 *p* o - thers Line draw - ings That

A.2 *p* o - thers *mp* Line draw - ings That fade

A.3 *p* o - thers *mp* Line draw - ings That fade, That

T.1 *p* o - thers *mp* Line draw - ings That fade, That

T.2 *p* o - thers Line draw - ings That

Bar.1 *p* o - thers Line draw - ings That

Bar.2 *p* o - thers Line draw - ings

B.1 *pp* o - thers

B.2 *pp* o - thers

526

S.1  
\_\_\_\_\_ to grey\_\_\_\_\_

S.2  
*p*  
Line draw - ings\_\_\_\_\_

S.3  
fade\_\_\_\_\_ to grey,\_\_\_\_\_ *p*  
That

A.1  
fade\_\_\_\_\_ to grey,\_\_\_\_\_ *p*  
Line draw - ings\_\_\_\_\_

A.2  
*p*  
Line draw - ings\_\_\_\_\_

A.3  
fade\_\_\_\_\_ to grey,\_\_\_\_\_ *p*  
Line draw - ings\_\_\_\_\_ That

T.1  
fade\_\_\_\_\_ to grey,\_\_\_\_\_ *pp*

T.2  
fade\_\_\_\_\_ to grey,\_\_\_\_\_ *pp* *p*  
Line draw - ings\_\_\_\_\_ That

Bar.1  
fade,\_\_\_\_\_

Bar.2  
fade\_\_\_\_\_ to grey,\_\_\_\_\_ *pp*

B.1  
fade\_\_\_\_\_ to grey\_\_\_\_\_ *pp*

B.2  
\_\_\_\_\_ to grey\_\_\_\_\_ *pp*

535

S.1

S.2 *p* That fade, \_\_\_\_\_ *p* That fade \_\_\_\_\_ *pp*

S.3 fade, \_\_\_\_\_ *p* That fade \_\_\_\_\_

A.1 *p* That fade \_\_\_\_\_

A.2 *p* That fade \_\_\_\_\_

A.3 fade, \_\_\_\_\_ *p* That fade \_\_\_\_\_

T.1 *p* That fade, \_\_\_\_\_ *p* That fade. \_\_\_\_\_

T.2 fade, \_\_\_\_\_ *p* That fade \_\_\_\_\_

Bar.1 *p* That fade, \_\_\_\_\_ *p* That fade \_\_\_\_\_

Bar.2 *p* That fade \_\_\_\_\_

B.1

B.2 *ppp* hum \_\_\_\_\_ hum \_\_\_\_\_

543

S.1

S.2 *ppp*  
to grey

S.3

A.1 *pp*  
Who gets to

A.2 *ppp*  
to grey

A.3 *pp*  
Who gets to

T.1 *ppp* *pp*  
to grey Who gets to

T.2 *pp* whispered  
grey, to grey, to grey, to grey, to grey to

Bar.1 *ppp*  
to grey

Bar.2 *pp*  
to

B.1

B.2

548 *fade in pp* *p* *fade in*

S.1 Tell my sto - ry, tell my sto - ry, to tell my

S.2 *fade in pp* *p* *fade in*  
Tell my sto - ry, tell my sto - ry, to tell my

S.3 *p*  
to tell my sto - ry,

A.1 *p*  
tell my sto - ry, to tell my sto - ry,

A.2 *p* *fade in*  
tell my sto - ry, to tell my

A.3 *p*  
tell my sto - ry, to tell my sto - ry,

T.1 *p*  
tell my sto - ry, to tell my sto - ry,

T.2 *pp* *p*  
tell my sto - ry, to tell my sto - ry?

Bar.1 *p*  
tell my sto - ry,

Bar.2 *p*  
tell my sto - ry, tell my sto - ry,

B.1 *p*  
Here I stand. My in - vi - si - ble life, my in - vi - si - ble Here I stand, here I

B.2 *p*  
Here I stand. My in - vi - si - ble life, my in - vi - si - ble Here I stand, here I

553 *fade out*

S.1 *f*  
sto - ry? Time. Time. Time. Time. Time.

S.2 *fade out* *f*  
sto - ry? Time. Time. Time. Time. Time.

S.3 *p* *mf*  
to tell my sto - ry, my sto - ry,

A.1 *p* *mf*  
to tell my sto - ry, my sto - ry,

A.2 *fade out* *f*  
sto - ry? Time. Time. Time. Time. Time.

A.3 *p* *mf*  
to tell my sto - ry, my sto - ry,

T.1 *p* *mf*  
to tell my sto - ry, my sto - ry,

T.2 *f*  
Time. Time. Time. My sto - ry, Time.

Bar.1 *p* *mf*  
to tell my sto - ry, my sto - ry,

Bar.2 *p* *mf*  
tell my sto - ry, my sto - ry,

B.1 *mf*  
stand. My in - vi - si - ble, sto - ry, sto - ry,

B.2 *mf*  
stand. My in - vi - si - ble, sto - ry, sto - ry,

558 **H** *f*

S.1 Time. My sto - ry, sto - ry, my sto - ry? \_\_\_\_\_

S.2 Time. My sto - ry, sto - ry, my sto - ry? \_\_\_\_\_

S.3 my sto - ry, sto - ry, my sto - ry? \_\_\_\_\_

A.1 my sto - ry, sto - ry, my sto - ry? \_\_\_\_\_

A.2 Time. My sto - ry, sto - ry, my sto - ry? \_\_\_\_\_

A.3 my sto - ry, sto - ry, my sto - ry? \_\_\_\_\_

T.1 my sto - ry, sto - ry, my sto - ry? \_\_\_\_\_

T.2 Time. My sto - ry, sto - ry, my sto - ry? \_\_\_\_\_

Bar.1 my sto - ry, sto - ry, my sto - ry? \_\_\_\_\_

Bar.2 my sto - ry, sto - ry, my sto - ry? \_\_\_\_\_

B.1 sto - ry, sto - ry, Here I stand, here I

B.2 sto - ry, sto - ry? Here I stand, here I

564

S.1 *f* Who gets to

S.2 *f* Who gets to

S.3 *f* Who gets to

A.1

A.2

A.3 sto - ry, gets to

T.1 *f* Who gets to tell my

T.2 *f* Who gets to tell my

Bar.1 *f* Who gets to tell, Who gets to tell my sto - ry, gets to

Bar.2 *f* Who gets, to tell, Who gets to tell my sto - ry, gets to

B.1 stand. My in - vi - si - ble life, my in - vi - si - ble

B.2 stand. My in - vi - si - ble life, my in - vi - si - ble

572

S.1 *ff* tell my sto - ry? \_\_\_\_\_

S.2 *ff* tell my sto - ry? \_\_\_\_\_ *f* Who gets

S.3 *ff* tell my sto - ry? \_\_\_\_\_ *f* Who gets

A.1 *f* Who gets to tell my sto - ry? \_\_\_\_\_

A.2 *mf* gets to

A.3 tell, to tell my sto - ry, gets to tell my sto - ry, gets to

T.1 sto - - - - ry, \_\_\_\_\_

T.2 *mf* sto - - - - ry, \_\_\_\_\_ to tell my sto - ry, gets to

Bar.1 *f* tell, to tell my sto - ry, gets to tell Who gets

Bar.2 *mf* *f* *mf* tell my sto - ry, gets to tell my sto - ry, \_\_\_\_\_

B.1 *f* Here I stand, here I stand. My in - vi - si - ble vi - si - ble

B.2 *f* Here I stand, here I stand. My in - vi - si - ble vi - si - ble

579

*mf*

S.1 Who gets to tell

S.2 to tell my sto - ry

*mf*

S.3 to tell my sto - ry?

*f*

A.1 Who gets to tell

*f*

A.2 tell, to tell my sto - ry? Who gets to tell

A.3 tell, to tell my sto - ry, tell my sto - ry, to tell, to

T.1 to tell my sto - - - ry,

T.2 tell, to tell, to tell, my sto - ry, tell my sto - ry, tell, to tell, to

Bar.1 to tell my sto - ry,

Bar.2 to tell,

B.1 to tell my sto - ry?

*f*

B.2 tell my sto - ry?

587 *f*

S.1 my sto - - - - - ry,

S.2 *f* Who gets to tell, to tell my sto - ry? \_\_\_\_\_

S.3 *f* Who gets to tell, to tell my sto - ry? \_\_\_\_\_

A.1 \_\_\_\_\_ gets to tell my sto - - - - -

A.2 \_\_\_\_\_ to tell, to tell, to

A.3 \_\_\_\_\_

T.1 to tell \_\_\_\_\_ my sto - - - - -

T.2 *f* Who gets to tell, to tell my sto - ry? \_\_\_\_\_

Bar.1 to tell \_\_\_\_\_ my sto - - - - -

Bar.2 \_\_\_\_\_ to tell, to tell, to tell my sto - ry,

B.1 Who gets to my sto - ry

B.2 Here I stand, here I stand. My in - vi - si - ble life, my in - vi - si - ble

594

*mf* *p*

S.1 *mf* *p*  
to tell my sto - ry?

S.2 *p*  
Be Free, Come

S.3 *mf* *p*  
Who gets to tell, to tell my sto - ry?

A.1 *mf*  
- ry, Who gets to tell

A.2 *mf* *p*  
tell, to tell, to, to tell, to tell, my sto - ry? Free, Be Free, Come

A.3 *mf* *p*  
Who gets to tell, to tell my sto - ry?

T.1 *mf* *p*  
- ry, gets to tell my sto - ry?

T.2 *mf* *p*  
Who gets to tell my sto - ry? Be

Bar.1 *mf*  
- ry, gets to tell

Bar.2 *mf*  
to tell my sto - ry, gets to tell

B.1  
gets, who gets

B.2

602

*pp*

S.1 Me, me, me, me, me, me,

S.2 on, Be Free, come on, come on, Be Free, come on, Be Free, come on, Be

*p*

S.3 Free

*p*

A.1 Free Come on, Be

A.2 on, Be Free, come on, come on, Be Free, Be Free, Be Free, come on, Be

*p* *mp*

A.3 Vi - si - bly, vi - si - bly oc - cu - pied,

*p*

T.1 Free, Be Free, Be Free, Be

T.2 Free, Be Free, Come on, come on Be Free, Be Free, Be Free, come on Be

Bar.1

Bar.2

B.1

B.2

610

S.1 me, me, me, Be Free, Free Here I *mf*

S.2 Free, come on, Be Free, come on, Be Free, come on, Free Here I *mf*

S.3 *mp* oc - cu - pied, vi - si - bly oc - cu - pied, Here I *mf*

A.1 Free, come on, Be Free, come on, Be Free, come on, Be Free. I *mf*

A.2 Free, come on, Be Free, come on, Be Free, come on, Be Free. I *mf*

A.3 vi - si - bly oc - cu - pied, vi - si - bly Here I *mf*

T.1 Free, come on, Be Free, come on, Be Free, come on, Be Free. I *mf*

T.2 Free, come on, Be Free, come on, Be Free, come on, Be Free. *mf*

Bar.1 Here I *mf*

Bar.2 Here I *mf*

B.1

B.2

I

617

S.1 stand. \_\_\_\_\_ Set light \_\_\_\_\_

S.2 stand. \_\_\_\_\_

S.3 stand. \_\_\_\_\_ Set light \_\_\_\_\_

A.1 stand. Be free, come on, Be free. Set light, set light my

A.2 stand. Be free, come on, Be free. Set light, set light my

A.3 *mf* stand. Be free, come on, Be free. Set light, set light

T.1 stand. \_\_\_\_\_ Set light \_\_\_\_\_

T.2 *mf* stand, oc - cu-pied, \_\_\_\_\_ Set light \_\_\_\_\_ to my

Bar.1 *mf* stand, \_\_\_\_\_ here I stand, oc - cu-pied,

Bar.2 stand, oc - cu-pied. \_\_\_\_\_ Here I stand, oc - cu-pied,

B.1 *mf* \_\_\_\_\_ Here I stand, oc - cu-pied, I stand, here I

B.2 *mf* Stand, here I stand, here I stand, 'pied, I

620

S.1  
to my so - li - tude,

S.2  
my so - li - tude

S.3  
to my so - li - tude,

A.1  
so - li - tude, my so - li - tude, my so - li - tude, my

A.2  
so - li - tude, my so - li - tude, my so - li - tude, my

A.3  
set light my so - li - tude

T.1  
Here I stand, oc - cu-pied, my so - - -

T.2  
so - li - tude Here I

Bar.1  
stand, oc - cu-pied, Here I stand, oc - cu-pied,

Bar.2  
Here I stand, oc - cu-pied, Here I

B.1  
stand, oc - cu-pied, Here I stand, oc - cu-pied,

B.2  
stand, 'pied, I stand, here I stand, here I

623

*with bite*

S.1 so - li - tude Fire \_\_\_\_\_ up, Fire \_\_\_\_\_ up,

*with bite*

S.2 \_\_\_\_\_ Fire \_\_\_\_\_ up, Fire \_\_\_\_\_ up,

*with bite*

S.3 so - li - tude Fire \_\_\_\_\_ up, Fire \_\_\_\_\_ up,

*with bite*

A.1 so - li - tude Fire \_\_\_\_\_ up, Fire \_\_\_\_\_ up,

*with bite*

A.2 so - li - tude Fire \_\_\_\_\_ up, Fire \_\_\_\_\_ up,

A.3 \_\_\_\_\_ oc - cu -

T.1 - li - tude Fire \_\_\_\_\_ oc - cu - pied, oc - cu - pied,

T.2 stand, oc - cu - pied, \_\_\_\_\_ oc - cu - pied, oc - cu - pied, oc - cu -

Bar.1 stand, oc - cu - pied, oc - cu - pied, oc - cu -

Bar.2 stand, oc - cu - pied. Fire, oc - cu - pied, oc - cu - pied,

B.1 \_\_\_\_\_ oc - cu - pied, oc - cu - pied. Fire, oc - cu - pied, oc - cu -

B.2 stand, oc - cu - pied, oc - cu - pied, oc - cu

626

S.1  
Fire \_\_\_\_\_ up the pro-se - cu - tion \_\_\_\_\_

S.2  
Fire \_\_\_\_\_ up the pro-se - cu - tion \_\_\_\_\_

S.3  
Fire \_\_\_\_\_ up the pro-se - cu - tion \_\_\_\_\_ *f* Har-ness me, Har-ness me, Har-ness

A.1  
Fire \_\_\_\_\_ up the pro-se - cu - tion \_\_\_\_\_ *f* Har-ness me, Har-ness me, Har-ness

A.2  
Fire \_\_\_\_\_ up the pro-se - cu - tion \_\_\_\_\_ *f* Har-ness me, Har-ness me, Har-ness

A.3  
- pied, up the pro-se - cu - tion \_\_\_\_\_ *f* Har-ness me, Har-ness me, Har-ness

T.1  
Fire \_\_\_\_\_ oc - cu - pied, oc - cu - pied. *f* Har-ness me, Har-ness me, Har-ness

T.2  
- pied, oc - cu - pied, oc - cu - pied. *f* Har-ness me, har-ness me, Har-ness me, Har-ness

Bar.1  
- pied, oc - cu - pied. *f* Har-ness me, Har-ness me, Har-ness me, Har-ness

Bar.2  
oc - cu - pied, oc - cu - pied. *f* Har-ness me, Har-ness me, Har-ness me, Har-ness

B.1  
- pied, oc - cu - pied, oc - cu - pied, 'pied. *f* Har-ness me, Har-ness me, Har-ness

B.2  
oc - cu - pied, 'pied. *f* Har-ness me, Har-ness me, Har-ness

630

S.1 *f* *ff*  
to your ly - ing truth, truth,

S.2 *f* *ff*  
to your ly - ing truth, truth,

S.3 *ff*  
me to your ly - ing truth, truth,

A.1 *ff*  
me to your ly - ing truth, ly - ing truth. Oc - cu-pied. Ly - ing

A.2 *ff*  
me ly - ing truth. Oc - cu-pied. Ly - ing truth. Ly - ing

A.3 *ff*  
me ly - ing truth. Oc - cu-pied. Ly - ing truth. Oc - cu-pied. Ly - ing

T.1 *f* *ff* *f* *ff*  
me ly - ing truth, truth,

T.2 *f* *ff* *f* *ff*  
me to your ly - ing truth, truth,

Bar.1 *ff*  
me to your ly - ing truth, truth. Oc - cu-pied. Ly - ing

Bar.2 *ff*  
me ly - ing truth. Oc - cu-pied. Ly - ing truth.

B.1 *ff*  
me ly - ing truth. Oc - cu-pied. Ly - ing truth. Oc - cu-pied. Ly - ing

B.2 *ff*  
me truth. Oc - cu-pied. Ly - ing truth,

633

S.1 truth, truth

S.2 truth, truth

S.3 truth. Ly - ing truth. *ffp*

A.1 truth. Ly - ing truth. Ly - ing truth. *ffp*

A.2 truth. Oc - cu-pied. Ly - ing truth. Oc - cu-pied. Ly - ing truth. Un - *mp*

A.3 truth. Oc - cu-pied. Ly - ing truth. Oc - cu-pied. Ly - ing truth. Un - *mp*

T.1 *f* slide *ff* *f* slide *ff* truth, truth, truth.

T.2 *f* slide *ff* *f* slide *ff* truth, truth, truth.

Bar.1 truth, truth. Oc - cu-pied. Ly - ing truth. *fp*

Bar.2 truth. Oc - cu-pied. Ly - ing truth, ly - ing truth. Beat of my sto - ry, *mp*

B.1 truth. Truth. Oc - cu-pied. Ly - ing truth

B.2 truth. Oc - cu-pied. Ly - ing Truth. Oc - cu-pied. Truth *mp*

S.1 *mp* Un -

S.2 *p* and *mp* hear me roar

S.3 *pp*

A.1 *p* And *mf* hear me roar

A.2 *p* - mask me now, *mp* Un -

A.3 *p* - mask me now

T.1 *p* and *mp* hear me roar

T.2 *mp* Heart-beat of my sto - ry *p* Un -

Bar.1 *p* Heart-beat of my sto - ry

Bar.2 *mp* Heart-beat of my sto - ry

B.1 *p* now hear roar

B.2 mask now hear roar

640

640

S.1 - mask me now, Un - mask me

S.2 and see me smile

S.3 car - pet roll

A.1 and see me smile

A.2 - mask me now Let the red - car - pet roll

A.3 Let the red - car - pet roll

T.1 and see me smile

T.2 - mask me now and hear me smile car - pet roll

Bar.1 Let the red - car - pet roll

Bar.2

B.1 now hear me roar mask me

B.2 mask now hear me mask me

J

647

S.1 *ppp* *mp*  
*hum* me, you, me,

S.2 *mp* *pp*  
 Let the red - car - pet roll

S.3 *pp* *mp*  
 me, you, me,

A.1 *mp* *pp*  
 Let the red - car - pet roll

A.2 *p*  
 One Two. One Two. Me, you. One Two. One Two. Me,

A.3 *p*  
 One Two. One Two. Me, you. One Two. One Two. Me,

T.1 *8*  
 One Two. One Two. Me, you. Me, Two. One Two. Me,

T.2 *mp*  
 me, you, me,

Bar.1 *p*  
 One Two. One Two. Me, you. One Two. One Two. Me,

Bar.2

B.1

B.2

653

S.1

you, me, you, me

S.2

*mf* *ppp* fade out

S.3

you, me, you, me

A.1

*mf* *ppp* fade out *mp*

me

A.2

you. Me, you. You, me. One Two. One Two. Me,

A.3

you. Me, you. You, me. One Two. One Two. Me,

T.1

you. Me, you. You, me. One Two.

T.2

you, me, you, Track

*mf*

Bar.1

you. Me, you. You, me. One Two. One Two. Me,

Bar.2

B.1

B.2

*mp* *ppp*

Heart-beat, the heart-beat, the beat of my sto - ry

S.1 *p* — Let the

S.2

S.3 *p* — Let the

A.1 *p* — Let the

A.2 you. You, me. My sto - ry. Me. Me, you. You, me.

A.3 you. You, me. My sto - ry. Me. Me, you. You, me.

T.1 *p* You, me. My sto - ry. Me. Me, you. You, me.

T.2 - less For - got - - - ten

Bar.1 you. You, me. My sto - ry. Me. Me, you. You, me.

Bar.2 *p* — Let the

B.1 *p* — Let the

B.2

664 *f* *p*

S.1 red - car-pet roll. Me, you

S.2 Me, you

S.3 red - car-pet roll Me, you

A.1 red - car-pet roll *mp* Lost Un -

A.2 Un - mask, Un - mask, Un - mask, Me, you. You,

A.3 Un - mask, Un - mask, Un - mask, Me, you. You,

T.1 Un - mask, Un - mask, Un - mask, Me, you. You,

T.2 *mp* Lost Un -

Bar.1 Un - mask, Un - mask, Un - mask, Me, you. You,

Bar.2 red - car-pet roll

B.1 red - car-pet roll Un - mask,

B.2 Un - mask,

670

*mf* ————— *f* *mf*

S.1 Let the red - car - pet roll. Me you

*mf* ————— *f* *mf*

S.2 Let the red - car - pet roll. Me you

*mf* ————— *f* *mf*

S.3 Let the red - car - pet roll. Me you

*mf* ————— *mp* *mf*

A.1 - told Me you

*mf*

A.2 me. Un - mask Be -

*mf*

A.3 me. Un - mask You, me. Me,

*mf*

T.1 me. Un - mask You, me. Me,

*mf* ————— *mp* *mf*

T.2 - told Be -

*mf*

Bar.1 me. Un - mask, You, me. Me,

*mf* ————— *f* *mf*

Bar.2 Let the red - car - pet roll Mask You, me. Me,

*mf* ————— *f* *mf*

B.1 Let the red - car - pet roll Un - mask,

*mf*

B.2 beat, the heart-beat, the heart-beat, the beat of my, beat of my

675

S.1 me with the end in mind *f*

S.2 me with the end in mind *f*

S.3 me with the end in mind *f*

A.1 me with the end in mind *f*

A.2 - gin with the end in mind *f*

A.3 you. You, me. Me, you. The end in mind. Me, *f*

T.1 you. You, me. Me, you. The end in mind. Me, *f*

T.2 - gin with the end in mind. Me, *f*

Bar.1 you. You, me. Me, you. The end in mind. Me, *f*

Bar.2 you. You, me. Me, you. The end in mind. Me, *f*

B.1 *f* The heart - beat of my

B.2 sto - ry, *f* The heart - beat of my

680

S.1

S.2

S.3

A.1 *mf* In - vi - si - ble

A.2 *p* Me, you. You,

A.3 *p* you. You, me. Me, you. Un - mask, Me, you. You,

T.1 *p* you. You, me. Me, you. Un - mask, Me, you. You,

T.2 *pp* you. You, me. Me, you. Un - mask, In - vi - si - ble

Bar.1 *p* you. You, me. Me, you. Un - mask, Me, you. You,

Bar.2 *p* you. You, me. Me, you. heart - beat of my sto - ry,

B.1 *mf* sto - ry, heart - beat of my sto - ry, heart - beat of my sto - ry,

B.2 *p* sto - ry, heart - beat of my sto - ry, heart,

685

S.1

S.2

S.3

A.1  
lives \_\_\_\_\_ In - de - li - bly shaped

A.2  
me. Me, you. You, me. Me you. You, me. Me,

A.3  
me. Me, you. You, me. Me you. You, me. Me,

T.1  
me. Me, you. You, me. Me you. You, me. Me,

T.2  
lives \_\_\_\_\_ in - de - li - bly shaped

Bar.1  
me. Me, you. You, me. Me you. You, me. Me,

Bar.2  
heart - beat of my sto - ry, heart - beat of my sto - ry, sto - ry,

B.1  
heart - beat of my sto - ry, heart - beat of my sto - ry, sto - ry,

B.2  
*p*  
heart - beat of my sto - ry, sto - ry,

690 *mp* *cresc.*

S.1 by the hands \_\_\_\_\_ of \_\_\_\_\_

S.2 by the hands \_\_\_\_\_ of \_\_\_\_\_

S.3

A.1 *mp* *cresc.*  
by the hands \_\_\_\_\_ of \_\_\_\_\_

A.2 you. You, me. Me, you. You, me. Me, you. You,

A.3 you. You, me. Me, you. You, me. Me, you. You,

T.1 you. You, me. Me, you. You, me. Me, you. You,

T.2 by the hands \_\_\_\_\_ Me, you. You,

Bar.1 you. heart - beat of my sto - ry,

Bar.2 heart - beat of my sto - ry, of my sto - ry, heart - beat of my sto - ry,

B.1 heart - beat of my sto - ry, of my sto - ry, heart - beat of my sto - ry,

B.2 heart - beat of my sto - ry, of my sto - ry, heart - beat of my sto - ry,

695

S.1  
o - - - - - thers \_\_\_\_\_ In - vi - si - ble

S.2  
o - - - - - thers \_\_\_\_\_ In - vi - si - ble

S.3  
o - thers \_\_\_\_\_

A.1  
o - - - - - thers \_\_\_\_\_

A.2  
me. Me, you. You, me. Me, you. You, me. Me,

A.3  
me. Me, you. You, me. Me, you. You, me. Me,

T.1  
8 me. Me, you. You, me. Me, you. You, me. Me,

T.2  
8 me. Me, you. heart - beat of my sto - ry,

Bar.1  
*mp*  
heart - beat of my sto - ry,

Bar.2  
*mp*  
heart - beat of my sto - ry, You, me. Me, you. You, me. Me,

B.1  
*mp*  
heart - beat of my sto - ry,

B.2  
*mp*  
heart - beat of my sto - ry, heart - beat of my sto - ry, heart - beat of my

700

S.1 lives \_\_\_\_\_ de - li - bly

S.2 lives \_\_\_\_\_

S.3 lives \_\_\_\_\_ In - de - li - bly

A.1 \_\_\_\_\_ In - de - li - bly

A.2 *pp*  
 you. You, me. The heart. You, me. Me, you. You,

A.3 *pp*  
 you. You, me. The heart. You, me.

T.1 *pp*  
 you. You, me. The heart. You, me. Me, you. You,

T.2 *mp*  
 The heart - beat of my sto - ry, heart - beat of my

Bar.1 *pp*  
 heart You, me. Me, you. You,

Bar.2  
 you. You, me. The heart.

B.1 *pp*  
 heart You, me. Me, you. You,

B.2 *pp*  
 You. You,

705

S.1  
shaped \_\_\_\_\_ by the hands \_\_\_\_\_

S.2

S.3  
shaped \_\_\_\_\_ the hands \_\_\_\_\_

A.1  
shaped \_\_\_\_\_ by the hands \_\_\_\_\_

A.2  
me. A - way. A -

A.3  
A - way. A - way. A - way. A - way. A -

T.1  
me. A - way. A -

T.2  
sto - ry,

Bar.1  
me. A - way. A -

Bar.2

B.1  
me. A - way. A -

B.2  
me.

S.1

S.2

S.3 *mf*  
of o - - - thers

A.1 *mf*  
of o - - - thers

A.2  
- way. A - way. The heart. My sto - ry me. The heart. My

A.3  
- way. A - way. The heart. My sto - ry me. The heart. My

T.1  
- way. A - way. The heart. My sto - ry me. The heart. My

T.2 *p*  
heart - beat of my sto - ry, The heart - beat of my

Bar.1 *p*  
- way. A - way. The heart sto - ry, me.

Bar.2 *p*  
Heart - beat of my sto - ry, heart - beat of my

B.1 *p*  
- way. A - way. The heart, \_\_\_\_\_ heart, \_\_\_\_\_

B.2 *p*  
Heart, \_\_\_\_\_ heart, \_\_\_\_\_

717

*pp*

*mp*

S.1

*pp*

*mp*

S.2

*pp*

*mp*

*pp*

S.3

*pp*

*mp*

A.1

*p*

A.2

*p*

A.3

*p*

T.1

*pp*

*mp*

*pp*

T.2

*p*

Bar.1

Bar.2

B.1

B.2

723

*pp*

S.1 *pp* o - - - - - thers

*pp*

*p* slightly detached

S.2 o - - - - - thers Un - mask me

S.3 - - - - - thers

*pp*

A.1 o - - - - - thers

A.2 - way. A - way. A - way. A - way. A -

A.3 - way. A - way. A - way. A - way. A -

T.1 - way. A - way. A - way. A - way. A -

T.2 Heart - beat of my sto - ry,

Bar.1 - way. A - way. A - way. A - way. The

Bar.2

B.1 Heart - beat of my sto - ry, heart - beat of my sto - ry,

B.2 Heart - beat of my sto - ry, heart - beat of my sto - ry,

727 **K**

*p* slightly detached  $\text{—————}$  *mf*

S.1 Un - mask me now and see me smile,

S.2  $\text{—————}$  *mf*  
now and see me smile Heart - beat of my

S.3 *p* slightly detached  $\text{—————}$   
Heart - beat of my sto - ry, Un-mask me now and see me

A.1 *p* slightly detached  $\text{—————}$  *mf*  
Un - mask me now and see me smile,

A.2 *p* slightly detached  $\text{—————}$   
- way. Un-mask me now and see me

A.3  
- way.

T.1  
- way.

T.2 *p*  
heart - beat of my sto - ry, heart - beat of my

Bar.1 *pp* slightly detached  $\text{—————}$  *mf*  
Un - mask me now and see me smile,

Bar.2 slightly detached  $\text{—————}$   
*pp* *mf*  
now and see me smile,

B.1

B.2

732

S.1 *p* *mf*  
Un - mask me now and see me smile,

S.2 *p* *mf*  
sto - ry, and hear me roar

S.3 *mf* *p* *mf* *p*  
smile, Un-mask me now and hear me roar, Un - mask me

A.1 *p* *mf*  
Un - mask me now and see me smile,

A.2 *mf* *p* *mf* slightly detached  
smile, and hear me roar,

A.3 *p* slightly detached  
Un - mask me now and hear me

T.1 *p* slightly detached *mf*  
Un - mask me now and see me smile,

T.2 *p*  
sto - ry, heart - beat of my sto - ry,

Bar.1 *pp*  
Un - mask me now and hear me

Bar.2 *pp* *mf*  
now and see me smile,

B.1 slightly detached *pp*  
Un - mask me

B.2

737

S.1 *p* Un-mask me now and hear me

S.2

S.3 *mf* now and hear me roar, *p* Un-mask me

A.1 *p* Un-mask me now and hear me roar, *mf* Un-mask me

A.2 *p* Un-mask me now and hear me

A.3 *mf* roar, *p* Un-mask me now and hear me roar, *mf*

T.1 *p* Un-mask me now and hear me roar, *mf*

T.2 *p* Un-mask me now and hear me roar, *mf* Un-mask me

Bar.1 *mf* roar,

Bar.2 *mf* Un-mask me now and hear me roar,

B.1 *mf* now and hear me roar,

B.2 *pp* slightly detached *mf* Un-mask me now and hear me roar,

742 *mf*

S.1  
roar Here I

S.2  
*p* Un-mask me now and hear me roar, *mf* Un-mask me *p*

S.3  
*mf* now and hear me roar Here I

A.1  
*mf* now and hear me roar, *p* Un-mask me now and hear me roar, *mf*

A.2  
*mf* roar, *p* Un-mask me now and hear me roar, *mf* Un-mask me *p*

A.3  
*p* and hear me roar *mf*

T.1

T.2  
*mf* now and hear me roar, *p* Un-mask me now and hear me roar *mf*

Bar.1  
*p* Un-mask me now and hear me roar, *mf* Un-mask me now and hear me

Bar.2

B.1  
*p* Un-mask me now and hear me roar, *mf* Un-mask me now and hear me *p*

B.2  
*pp* Un-mask me now and hear me roar, *mf*

747

S.1  
stand

S.2  
now and hear me roar, Un-mask me

S.3  
stand,

A.1  
Un-mask me now and hear me roar, Un-mask me now and hear me

A.2  
now and hear me roar, Un-mask me now and hear me roar,

A.3  
Here I stand

T.1  
Un-mask me now and hear me roar, Un-mask me now and hear me

T.2  
Here I stand

Bar.1  
roar, Un-mask me now and hear me roar,

Bar.2  
Un-mask me now and hear me roar, Un-mask me now and hear me

B.1  
roar, Un-mask me now and hear me

B.2  
Un-mask me

S.1 Here I stand.

S.2 *mf* now and hear me roar, *p* Un-mask me

S.3 *mf* here I stand.

A.1 *mf* roar, *p* Un-mask me now and hear me roar, *mf*

A.2 *p* Un-mask me now and hear me roar *mf*

A.3 *p* Un-mask me now and hear me

T.1 *mf* roar, *p* Un-mask me

T.2 *p* Un-mask me now and hear me roar *mf*

Bar.1

Bar.2 *mf* roar, *p* Un-mask me now and hear me

B.1 *mf* roar, *p* Un-mask me now and hear me roar, *mf*

B.2 *mf* now and hear me roar, *p* Un-mask me now and hear me

757

*p* *mf*

S.1 Un-mask me now and hear me roar, Un-mask me,\_\_\_

S.2 now and hear me roar, Un-mask me,\_\_\_

S.3 Un-mask me,\_\_\_ Un-mask me,\_\_\_

A.1 Un-mask me,\_\_\_ Un-mask me,\_\_\_

A.2 *mf* Here\_\_\_\_\_ I\_\_\_\_\_ stand.\_\_\_\_\_

A.3 *mf* roar, Un-mask me,\_\_\_ Un-mask me,\_\_\_

T.1 *mf* now and hear me roar, Un-mask me,\_\_\_ Here\_\_\_\_\_

T.2 *mf* Here\_\_\_\_\_ I\_\_\_\_\_ stand.\_\_\_\_\_

Bar.1 *mf* Un-mask me,\_\_\_ Un-mask me,\_\_\_

Bar.2 *mf* roar Here\_\_\_\_\_

B.1 *mf* Un-mask me,\_\_\_

B.2 *mf* roar, Un-mask me,\_\_\_

S.1 Un-mask me, \_\_\_ Un-mask me, \_\_\_ Un-mask me, \_\_\_

S.2 Un-mask me, \_\_\_ Un-mask me, \_\_\_

S.3 \_\_\_ Un-mask me, \_\_\_ Un-mask me \_\_\_ I \_\_\_ *f*

A.1 Un-mask me, \_\_\_ Un-mask me, \_\_\_ Un-mask me, \_\_\_

A.2

A.3 \_\_\_ Un-mask me, \_\_\_ Un-mask me, \_\_\_

T.1 I \_\_\_ stand, \_\_\_ *mf*

T.2 Un-mask me, \_\_\_ Un-mask me \_\_\_ I \_\_\_ *f*

Bar.1 Un-mask me, \_\_\_ Un-mask me, \_\_\_

Bar.2 \_\_\_ I \_\_\_ stand, \_\_\_ Un-mask me, \_\_\_ *mf*

B.1 Un-mask me, \_\_\_ Un-mask me, \_\_\_

B.2 \_\_\_ Un-mask me, \_\_\_

767

767

S.1 Un-mask me I stand,

S.2 Un-mask me, Un-mask me

S.3 stand, I stand, Un-mask me,

A.1 Un-mask me, Un-mask me

A.2 Un-mask me, Un-mask me I stand,

A.3 Un-mask me, Un-mask me

T.1 Un-mask me I stand, Un-mask me

T.2 stand, Un-mask me,

Bar.1 Un-mask me I stand,

Bar.2 Un-mask me, Un-mask me, Un-mask me,

B.1 Un-mask me,

B.2 Un-mask me, Un-mask me,

S.1  
I \_\_\_\_\_ stand! \_\_\_\_\_

S.2  
*f*  
I \_\_\_\_\_ stand, \_\_\_\_\_ I \_\_\_\_\_ stand! \_\_\_\_\_ SEEN. \_\_\_\_\_

S.3  
*f*  
I \_\_\_\_\_ stand, \_\_\_\_\_ I \_\_\_\_\_ stand! \_\_\_\_\_ SEEN. \_\_\_\_\_

A.1  
*f*  
I \_\_\_\_\_ stand, \_\_\_\_\_ I \_\_\_\_\_ stand! \_\_\_\_\_ SEEN. \_\_\_\_\_

A.2  
I \_\_\_\_\_ stand! \_\_\_\_\_ SEEN. \_\_\_\_\_

A.3  
*f*  
I \_\_\_\_\_ stand, \_\_\_\_\_ I \_\_\_\_\_ stand! \_\_\_\_\_ SEEN. \_\_\_\_\_

T.1  
*f*  
I \_\_\_\_\_ stand, \_\_\_\_\_ I \_\_\_\_\_ stand! \_\_\_\_\_ SEEN. \_\_\_\_\_

T.2  
*f*  
Un - mask me, Un - mask me, Un -

Bar.1  
*f*  
Un - mask me, Un - mask me, Un -

Bar.2  
*f*  
Un - mask me, Un - mask me, Un -

B.1  
*f*  
Un - mask me, Un - mask me, Un -

B.2

778

S.1 SEEN.\_\_\_\_ SEEN.\_\_\_\_ SEEN.\_\_\_\_ SEEN.\_\_\_\_

S.2 SEEN.\_\_\_\_ SEEN.\_\_\_\_ SEEN.\_\_\_\_ SEEN.\_\_\_\_

S.3 SEEN.\_\_\_\_ SEEN.\_\_\_\_ SEEN.\_\_\_\_ SEEN.\_\_\_\_

A.1 SEEN.\_\_\_\_ SEEN.\_\_\_\_ SEEN.\_\_\_\_ SEEN.\_\_\_\_

A.2 SEEN.\_\_\_\_ SEEN.\_\_\_\_ SEEN.\_\_\_\_ SEEN.\_\_\_\_

A.3 SEEN.\_\_\_\_ SEEN.\_\_\_\_ SEEN.\_\_\_\_ SEEN.\_\_\_\_

T.1 SEEN.\_\_\_\_ SEEN.\_\_\_\_ SEEN.\_\_\_\_ SEEN.\_\_\_\_

T.2 - mask me, Un-mask me, Un-mask me, Un-mask me,

Bar.1 - mask me, Un-mask me, Un-mask me, Un-mask me,

Bar.2 - mask me, Un-mask me, Un-mask me, Un-mask me,

B.1 - mask me, Un-mask me, Un-mask me, Un-mask me,

B.2 Un-mask me now, Un-mask me,