

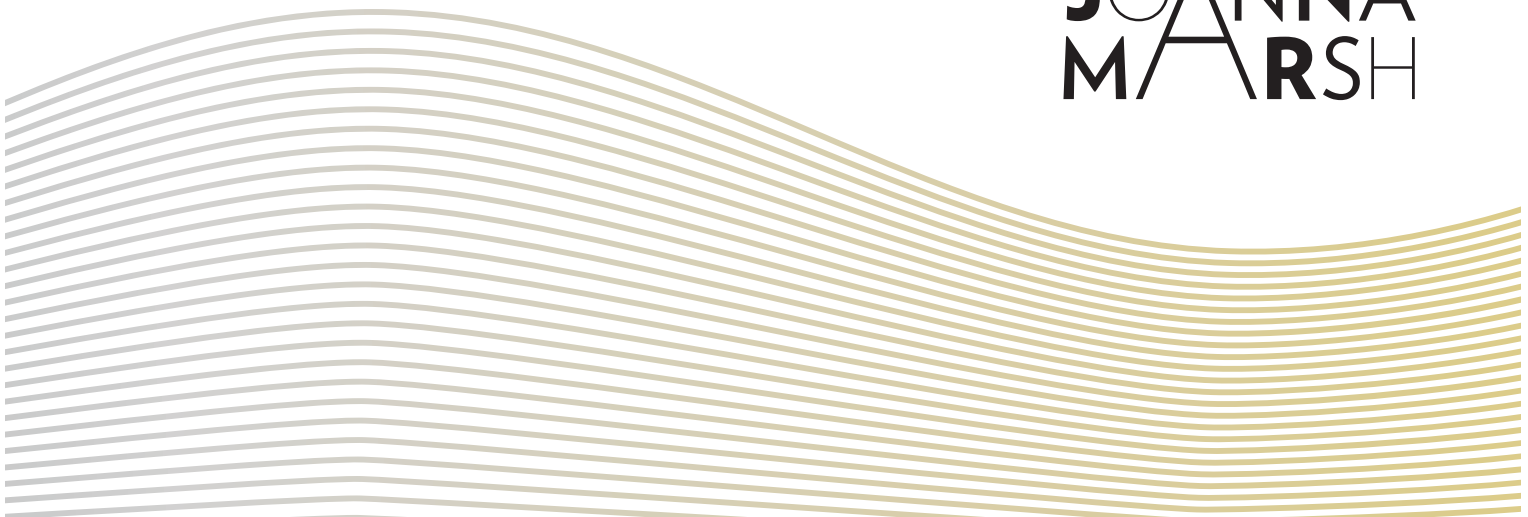
Joanna Marsh

Refugee

double choir
SATB

JOANNA
MARSH

Perusal
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Refugee

Malcolm Guite

We think of him as safe beneath the steeple,
Or cosy in a crib beside the font,
But he is with a million displaced people
On the long road of weariness and want.
For even as we sing our final carol
His family is up and on that road,
Fleeing the wrath of someone else's quarrel,
Glancing behind and shouldering their load.

Whilst Herod rages still from his dark tower
Christ clings to Mary, fingers tightly curled,
The lambs are slaughtered by the men of power,
And death squads spread their curse across the world.
But every Herod dies, and comes alone
To stand before the Lamb upon the throne.

Alleluia

Joanna Marsh

Refugee (November 2023)

double choir SATB

Duration c.4'

Refugee was commissioned by the Master and Fellows of St John's College, Cambridge. It was first performed on Saturday 20th January by The Choir of St John's College, Cambridge, directed by Christopher Gray.

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Refugee

Malcolm Guite

Joanna Marsh

p $\text{♩} = 96$

SOPRANO
We think of him as safe be-neath the stee - ple, Or co - sy in a

ALTO
We think of him as safe be-neath the stee - ple, Or co - sy in a

TENOR
We think of him as safe be-neath the stee - ple, Or co - sy in a

BASS
We think of him safe be-neath Or co - sy in

p $\text{♩} = 96$

SOPRANO
Al - le - lu - ia

ALTO
Al - le - lu - ia

TENOR
Al - le - lu - ia

BASS
Al - le - lu - ia

6

crib be-side the font, But he is with a

crib be-side the font, But he is with, is with a

crib be-side the font, But he is with, he is with a mil -

crib font, But he with, with a mil-li-on

Al - le - lu - ia a

Al - le - lu - ia with, he is with a

Al - le - lu - ia he is with a mil - li-on

'le - lu - ia with a mil-li-on

12

mf *p* the long road, the

mf *p* mil-li-on dis-placed peo - ple On the long, long road,

mf *p* - li-on dis-placed peo - ple, long, the long, the long road, on the

mf *p* dis - placed peo - ple, long, On the long road,

mf *p* mil-li-on dis - placed peo - ple the long road, the

mf *p* mil-li-on dis-placed peo - ple On the long,

mf *p* dis - placed peo - ple On the long, the long road, the

mf *p* (ossia) dis - placed peo - ple On the long road,

17

mf *f* *mp* long road, on the long road of wea - ri - ness, wea - ri - ness

mf *f* *mp* long road, on the long road wea - ri - ness, of wea - ri - ness

mf *f* *mp* long road, on the long road of wea - ri - ness

mf *f* *mp* road, long, wea - ri - ness

mf *f* *mp* long, long road, long road of wea - ri - ness, of wea - ri - ness

mf *f* *mp* the long road, on the long road of wea - ri - ness, of wea - ri - ness

mf *f* *mp* long road, long road of wea - ri - ness

mf *f* *mp* road, long

23 *poco rit.* *p* *poco più mosso* *mf*

and wan _____ *nn* sing our

— and wan _____ *nn* *mp* ca - rol, sing our

8 *p* wan _____ *nn*

ca - -

poco rit. *p* *mf* *poco più mosso* *mp*

— want. For e - ven as we sing our fi - nal ca - rol

p *mp* — and want. For e - ven as we sing our fi - nal ca - rol

p and want. *p* ca - -

ca - -

29 *mp*

fi - nal ca - rol — road,

mf *mp* fi - nal ca - rol *mf* *mp* Flee - ing the wrath —

mp Flee - ing the wrath —

rol —

mf

His fam - ly is up and on that road,

mf the wrath of some - one el - se's

p the wrath of some - one el - se's

rol —

rol —

35

p their load.

p quar - rel, some - one *pp* el - se's quar - rel, *mp* Glan - cing shoul - der - ing their load.

mf Glan - cing be - hind and shoul - der - ing their load.

p quar - - - - - rel,

mf cresc. Whilst He - rod

quar - rel, some - one el - se's quar - rel,

mf cresc. Whilst He - rod

p quar - - - - - rel,

quar - - - - - rel,

40

f He - rod ra - ges, from his *ff* dark tow - - - er

mf Ra - ges still from his *ff* dark tow - er, dark tow - er, dark tow - er

f He - rod ra - ges, from his *ff* dark tow - - - er

f ra - ges, He - rod still from his, from his dark tow er

f ra - ges, ra - ges from his *ff* dark tow - er, dark tow - er, dark tow - er

f ra - - - ges, dark tow - - - er Christ

f ra - ges, He - rod still from his

f *mp* *mf*
 fin - gers tight - ly curled, Christ
mf *mp* *p*
 clings to Ma - ry, fin - gers curled,
f *mf* *mp legato*
 Christ clings to Ma - ry, fin - gers tight - ly curled,
f *mf* *mp*
 Christ clings to Ma - ry, Christ
mf *mp* *p*
 fin - gers tight - ly curled, Christ
f *mf* *mp* *p*
 Ma - ry, fin - gers
f *mf* *mp* *p*
 Christ clings to Ma - ry, fin - gers curled,

mp *mf* *p*
 Christ clings to Ma - ry, The lambs are slaugh-
p legato *mf*
 fin - gers tight - ly curled, The
pp *p*
 fin - gers curled, The lambs
p *mp*
 Christ clings to Ma - ry, curled,
mf *p*
 clings to Ma - ry, curled,
mp *p legato* *mp*
 clings to Ma - ry, fin - gers tight - ly curled,
p *pp* *p*
 Christ clings to Ma - ry, fin - gers curled, The lambs are slaugh-
mp *pp* *pp*
 Ma - ry, lambs,

55

- ter'd, lambs are slaugh-ter'd, are slaugh-ter'd power, *f* *ff*

p lambs _____ are slaugh - ter'd by the men *mp* And death squads *ff*

_____ are slaugh - ter'd by the men _____ of power, And death squads *mp* *f* *ff*

slaugh - ter'd _____ by the men of power, death squads *mp* *f* *ff*

lambs _____ by the men of power, _____ death squads *mp* *f* *ff*

p lambs _____ are slaugh - ter'd by the men _____ of power, death squads *mp* *f* *ff*

- ter'd, lambs are slaugh-ter'd, are slaugh-ter'd by the men _____ of power, death squads *mp* *f* *ff*

_____ the lambs are slaugh - ter'd by the men of power, *mp* *f* *ff*

59

_____ curse _____ a - cross _____ the world. *f*

spread their curse, spread their curse a-cross the world, the world. _____ But ev - 'ry *f*

spread their curse, spread their curse a-cross the world, the world. _____ But ev - 'ry *f*

spread their curse a-cross the world, the world. _____ *f*

spread their curse, spread their curse a - cross _____ the world. But ev - 'ry *f*

spread their curse, spread their curse a - cross _____ the world. But ev - 'ry *f*

spread their curse, spread their curse a - cross _____ the world. Ev - 'ry *f*

spread their curse a - cross _____ the world. *f*