

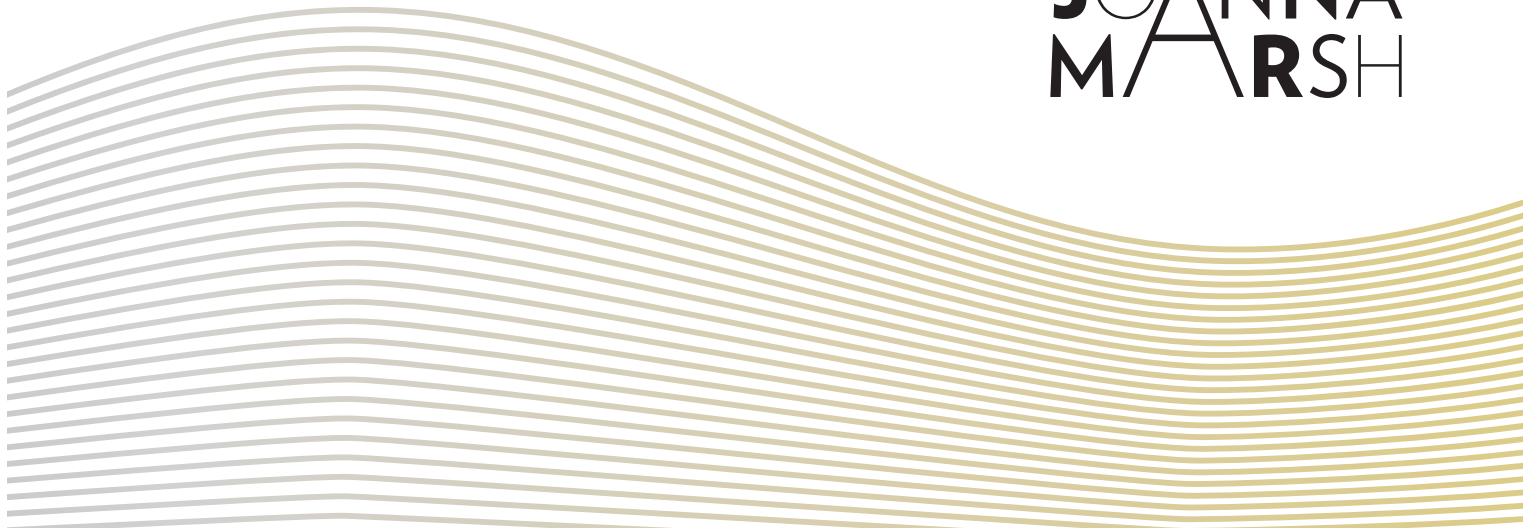
Joanna Marsh

**Missa Brevis:
Collegium Sanctae
Catharinae**

SSATB and organ

Sample
copy

JOANNA
M/RSH



Joanna Marsh

**Missa Brevis:
Collegium Sanctae Catharinae (March 2016)**

SSATB and organ

Duration c.17'

This Missa Brevis was commissioned for the Choirs of St Catharine's College, Cambridge, by Professor John Shelton Reed (Fellow, 1996-97) and Dale Volberg Reed, in honour of their friend the Rev'd Professor David Martin FBA. First performance: Ascension Day 2016, St Catharine's College Chapel under the direction of Edward Wickham.

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Missa Brevis: Collegium Sanctae Catharinae KYRIE

*'As I watched in the night visions, I saw one
like a human being coming with the clouds of heaven', Daniel 7:13*

Joanna Marsh

I. Fl. 8', 4'
II. Princ. 8'
III. Fl. 8', 4'
Ped. 16', 8'

♩ = 66

SOLO SOPRANO/
SEMICHORUS

SOPRANO

ALTO

ORGAN

mp

Ky - - - - ri -

mp

Ky - - - - ri -

III. *p* 3

5

mf

-e - - - e - lei - - - - -

mf

-e - - - e - - - lei - - - - -

3

9 *mp* Ky - ri - e e - lei - - son.

mp -son.

mp -son.

Musical score for measures 9-12. It features three vocal staves and a piano accompaniment. The vocal parts are marked *mp* and have lyrics "Ky - ri - e e - lei - - son." and "-son.". The piano accompaniment includes triplets and is marked *mp*.

13 *mf* Ky - - - - ri - e -

mf Ky - - - - ri - e - e - -

Musical score for measures 13-16. It features three vocal staves and a piano accompaniment. The vocal parts are marked *mf* and have lyrics "Ky - - - - ri - e -" and "Ky - - - - ri - e - e - -". The piano accompaniment includes triplets.

- lei - - - - - son

- lei - - - - - son

Ky - ri - e e - lei - - - - son

f Ky - - - - - ri -

f Ky - - - - - ri -

mp *mf*

25

-e e - - lei - - - son.

-e e - - lei - - - son.

29

f Ky - ri - e e - lei - son *mp*

p Chri - ste

p Chri - ste e -

p II.

e - lei - son. *mf* Chri - ste e -
 - lei - son. *mf* Chri - ste e - lei -

Detailed description: This block contains measures 35 through 40 of a musical score. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "e - lei - son. Chri - ste e -" on the first line and "- lei - son. Chri - ste e - lei -" on the second line. The piano accompaniment includes triplets in both the right and left hands. Dynamics include *mf* (mezzo-forte). A large watermark "SAMPLE" is visible across the page.

- lei - son. *f* Chri - ste *mf* e - lei - son.
 - son. *f* Chri - ste *mf* e - lei -

Detailed description: This block contains measures 41 through 46 of a musical score. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "- lei - son. Chri - ste e - lei - son." on the first line and "- son. Chri - ste e - lei -" on the second line. The piano accompaniment includes triplets in both the right and left hands. Dynamics include *f* (forte) and *mp* (mezzo-piano). A large watermark "SAMPLE" is visible across the page.

47 *mp*
e - lei - - son. -
- son. _____

52 *mf*

57 rit. a tempo

mp

Musical staff with lyrics: Ky - - - ri -

mp

Musical staff with lyrics: Ky - - - ri - e - e -

mp

Musical staff with lyrics: Ky - - - ri - e - e -

rit. a tempo

, III. 3

p

Piano accompaniment with triplets and first ending markings.

62

Musical staff with lyrics: - e - e - lei - - - son, -

Musical staff with lyrics: - lei - - - son.

Musical staff with lyrics: - lei - - - son.

Piano accompaniment with triplets.

66

— e - lei - - - son.

Ky - ri - e e - lei - - - son.

Ky - ri - e e - lei - - - son.

70

rit. *p*

Ky - ri - e e - lei - - - son.

p

Ky - ri - e e - lei - - - son.

p

Ky - ri - e e - lei - - - son.

rit.

p

GLORIA

'His dominion is an everlasting dominion', Daniel 7:14

Joanna Marsh

I. Diaps 8', 4', 2' Mix, Reeds 16' + 8'

II. Diaps 8', 4', 2' + Sw

III. Solo trumpet

Ped. Diaps 16', 8', 4' + Sw

f $\text{♩} = 70$

SOPRANO 1
Glo - ri - a _____ in ex - cel - sis De - o _____

SOPRANO 2
Glo - ri - a _____ in ex - cel - sis De - o _____

ALTO
Glo - ri - a _____ in ex - cel - sis De - o _____

TENOR
Glo - ri - a _____ in ex - cel - sis De - o _____

BASS
Glo - ri - a _____ in ex - cel - sis De - o _____

f $\text{♩} = 70$

ORGAN
I *mf*

sim.

5

et in ter - ra pax ho - mi - ni - bus, ho - mi - ni - bus, in ter - ra pax ho - mi - ni - bus

solo reed

3

9

- mi - ni - bus, et in ter - ra - ni - bus, et in ter - - - ra - ni - bus, et in ter - - - ra

mf

mf

mf

mf

mf

mp

3

3

3

3

13 *f* pax ho - mi - ni - bus *mf* bo - nae

f pax ho - mi - ni - bus *mf* bo - - - nae

f pax ho - mi - ni - bus *mf* bo - - - - nae

mf

17 vo - lun - ta - tis, bo - - - nae

vo - lun - ta - tis, bo - nae

vo - lun - ta - tis, bo - nae

mp

mp

bo - nae

mf *p*

22

p
vo - lun - ta - tis.

p
vo - lun - ta - tis.

p
vo - lun - ta - tis.

f
Lau - da - mus te, be - ne -

p
vo - lun - ta - - - tis.

p
vo - lun - ta - - - tis.

mp
mf

26

mp
glo - ri - fi - ca - mus

f *mp*
a - do - ra - mus te,

mp
- di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus

mp
a - do - ra - mus te

mp
a - do - ra - mus te glo - ri - fi - ca - mus

mp

40 **a tempo** *mp* *soli* *mf*

Do - mi - ne De - us, Rex coe -

Do - - - mi - ne, De - us, Rex coe - les - tis

a tempo
Reduce -

mp

45

- les - tis, De - us Pa - ter

soli mp
om - ni - - po -

soli mf De - - - us Pa - - - ter *mp* om - ni - - po -

mf De - - - us Pa - - - ter *p*

Reduce -

rall.

mf

a tempo

om - ni - po - tens _____

mf

tutti *f*

- tens.

Do - mi - ne fi - li u - ni -

mf

- tens.

rall.

a tempo

mf

Je - - - su Chri - ste, _____ Je - - - su

- ge - ni - te _____ Je - su Chri - ste, _____ Je - - - su

f

Je - - - su

59

Chri - ste,

Chri - ste,

Chri - ste,

III. reedy

3

3

63

mp

Do - mi - ne De -

I. Flute 8' solo

p

III. Flute 8' + 4'

Ped. Flute 16' + 8'

68

mp

Ag - nus De - i Fi -
 - us Ag - nus De - i Fi -
 Fi -

73

poco rit.

mf

a tempo

- us Pa - tris.
 - li - us Pa - tris. Qui tol - lis
 - li - us Pa - tris. Qui tol - lis

poco rit.

a tempo

p

78

mi - se -

mp pec - ca - ta mun - di, *p* mi - se -

mp pec - ca - ta mun - di, *p* mi - se -

p pec - ca - ta mun - di, *mp*

p pec - ca - ta mun - di,

83

- re - re no - bis. *mp* qui tol - lis pec -

mf - re - re no - bis. *mp* qui tol - lis pec -

mf - re - re no - bis. *mp* qui tol - lis pec -

mp qui tol - lis pec - *mp*

pec -

mp

su - ci - pe de - pre - ca - ti -
 - ca - - - - ta mun - di, su - ci - pe de - pre - ca - ti -
mp
 pec - ca - ta mun - di, de - pre - ca -
 - ca - - - - ta mun - di, su - ci - pe
 - ca - ta mun - di su - ci - pe

III.

rit.

a tempo

rich and full mf

- o - nem nos - tram. Qui se - des ad
rich and full mf
 - o - nem nos - - tram. Qui se - des ad
rich and full mf
 - ti - o - nem nos - - tram. Qui se - des ad
rich and full mf
 o - nem nos - tram. Qui se - des ad
rich and full mf
 nos - - tram. Qui se - des ad

rit. *a tempo*
mp

98

mp

dex - te - ram Pa - - - - tris, mi - se -

dex - te - ram Pa - - - - ram - tris, mi - se -

dex - te - ram Pa - - - - - tris, mi - se -

dex - te - ram Pa - - - - - tris, mi - se -

dex - te - ram Pa - - - - - tris, mi - se -

dex - te - ram Pa - - - - - tris, mi - se -

103

rit. *a tempo*

-re - - - re

-re - - - re

-re - - - re *p* no - - bis. *mp* Quo - ni -

-re - - - re *p* no - - bis. *mp*

-re - - - re *mp* Quo - ni -

rit. *a tempo*

p

sim.

mp
Sanc - tus, Do -

mp
Sanc - tus, tu so - lus Do - mi - nus, Do -

- am tu so - lus Sanc - tus, tu so - lus Do - mi - nus, Do -

mp
Sanc - tus, Do -

- am tu so - lus Sanc - tus, Do -

mf
- mi - nus, tu so - lus al - ti - si - mus, Je -

mf
- mi - nus, tu so - lus al - ti - si - mus, Je -

mf
- mi - nus, tu so - lus al - ti - si - mus, Je -

- mi - nus, tu so - lus al - ti - si - mus,

- mi - nus, al - ti - si - mus,

114

- - su Chri - - - ste,
 - - su Chri - - - ste, *f* cum sanc - to
 - - su Chri - - - ste,
f
 Je - su Chri - - - ste, cum sanc - to
 Je - su Chri - - - ste,
mf

118

f *mf* *mp* *ff*
 in Glo - ri - a De - i Pa - - tris. A - men.
mf *mp* *ff*
 spi - ri - tu in Glo - ri - a De - i Pa - - tris. A - men.
f *mf* *mp* *ff*
 in Glo - ri - a De - i Pa - - tris. A - men.
mf *mp* *ff*
 spi - ri - tu in Glo - ri - a De - i Pa - - tris. A - men.
f *mf* *mp* *ff*
 in Glo - ri - a Pa - - tris. A - men.

SANCTUS

'The holy ones of the Most High shall receive
the Kingdom and possess the Kingdom forever', Daniel 7:18

Joanna Marsh

I. Fl 8', 4'
II. Diap 8', 4'
III. Tpt 8', 4'
Ped. Fl 16', 8'

$\text{♩} = 72$

SOPRANO 1

SOPRANO 2

ALTO

TENOR

BASS

p

Sanc - - - tus, Sanc -

p

Sanc - - - - - tus, Sanc -

$\text{♩} = 72$

ORGAN

p

I.

7

p *mp*

Sanc - - - tus, Sanc - - -

p *mp*

Sanc - - - tus, Sanc - - -

p *mp* *p*

Sanc - - - tus, Sanc - - -

mp

- - - tus, Sanc - - -

mp

- - - tus, Sanc - - - tus,

mp

+32 bourdon

14

mf *f*

- - - tus, Do - mi - nus De - us Sa - ba - oth.

mf *f*

- - - tus, Do - mi - nus De - us Sa - ba - oth.

mf *f*

- - - tus, Do - mi - nus De - us Sa - ba - oth.

mf *f*

- - - tus, Do - mi - nus De - us Sa - ba - oth.

mf *f*

sanc - tus, Do - mi - nus De - us Sa - ba - oth.

mp III. *mf*

20

p

Do - mi - nus De - us Sa - ba - oth. Ple - ni - sunt

p

Do - mi - nus De - us Sa - ba - oth. Ple - ni - sunt

p

Do - mi - nus De - us Sa - ba - oth. Ple - ni - sunt

p

Do - mi - nus De - us Sa - ba - oth. Ple - ni - sunt

Do - mi - nus De - us Sa - ba - oth. Ple - ni - sunt

II. *p*

26

cresc. *f*

coe - li et ter - ra glo - ri - a tu - a O -

cresc. *f*

coe - li et ter - ra glo - ri - a tu - a O -

cresc. *f*

coe - li et ter - ra glo - ri - a tu - a O -

cresc.

coe - li et ter - ra glo - ri - a tu - a

cresc.

coe - li et ter - ra glo - ri - a tu - a

Add+ *mf*

32

- san - - - - - na in ex - cel - - - -

-san - - - - - na in ex - cel - - - -

-san - - - - - na in ex - cel - - - -

f O - san - - - - - na in ex - cel - sis,

f O - san - - - - - na in ex - cel - sis,

36

- sis, *cresc. f* ex - cel - sis.

mf - sis, *f* in ex - cel - - - - - sis.

mf - sis, *f* in ex - cel - - - - - sis.

mf in ex - cel - - - - - sis.

mf in ex - cel - sis.

f 3 I.

BENEDICTUS

Joanna Marsh

I. Fl 8', 2'
 II. Diap 8', 4'
 Ped. Fl 16', 8'

mp
 ♩ = 69

SOPRANO 1
 Be - ne - dic - tus — qui

SOPRANO 2
 Be - ne - dic - tus — qui

ALTO
 Be - ne - dic - tus — qui

ORGAN

mp
 ♩ = 69

II.
 I.

6

mf
 ve - nit in no - mi - ne — Do - - - mi - ni. —

mf
 ve - nit in no - mi - ne — Do - - - mi - ni. —

mf
 ve - nit in no - mi - ne — Do - - - mi - ni. —

II.

10 *mp*

Be - ne - dic - - tus qui

mp

Be - ne - dic - - tus qui

mp

Be - ne - dic - - tus qui

mf *mp*

I.

15 *mp*

ve - nit in no - - - mi - ne Do - - mi - ni.

mp

ve - nit in no - - - mi - ne Do - - mi - ni.

mp

ve - nit in no - - - mi - ne Do - - mi - ni.

II. Add+

19 *mf* Ho - san - na _____ *f* in ex - cel - -

mf Ho - san - na _____ *f* in ex - cel - -

mf Ho - san - na _____ *f* in ex - cel - -

III. *mf*

+16'

23 - - - - - sis. _____

- - - - - sis. _____

- - - - - sis. _____

AGNUS DEI

'He comes with clouds to sit at the right hand of God', Daniel 7:13

Joanna Marsh

- I. Fl 8' solo
- II. Diaps 8'
- III. Diaps / strings
- Ped. Fl 16' + 8'

♩ = 72

SOPRANO 1 *mp* Ag - - - -

SOPRANO 2 *mp* Ag - - - - nus - De - - - -

ALTO

TENOR *mp* De - - - - i, - - - -

BASS

♩ = 72

ORGAN I. *p* III.

6

poco rit. *mf* a tempo

- nus, ag - - nus De - i

- i, ag - nus De - i qui

mp *mf* *p*

Ag - - - nus De - i qui

ag - - - nus De - i qui

mp *mf* *p*

Ag - - - nus De - i

poco rit. a tempo

12

p

mi - se -

tol - lis pec - ca - ta mun - - di, mi - se -

tol - lis pec - ca - ta mun - - di, mi - se -

tol - lis pec - ca - ta mun - - di,

pec - - - ca - ta mun - di,

p

18

mf *mp*

- re - re no - bis.

mf *mp*

- re - re no - bis. De - i

mf *mp*

- re - re no - bis. Ag - - nus De - i

mp

Ag - - nus De - i

mp

Ag - - nus De - i

24

mp *mf*

pec - ca - - - ta mun -

mf

qui tol - lis pec - ca - - - ta mun -

mf

qui tol - lis pec - ca - - - ta mun -

qui tol - lis pec - ca - - - ta