

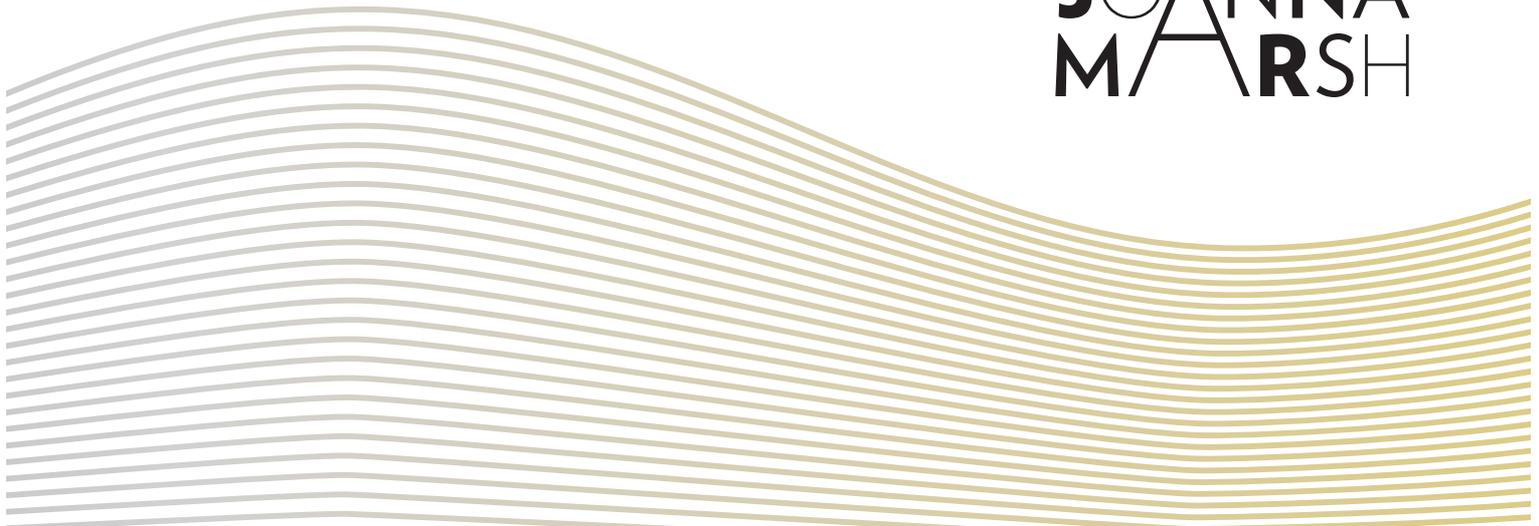
Joanna Marsh

**Martha and Mary**

SSAATB and organ

Sample  
copy

JOANNA  
M/RSH





Joanna Marsh

**Martha and Mary (July 2016)**

SSAATB and organ

Duration c.7'

Martha and Mary was commissioned for the choir of Sidney Sussex College Cambridge to celebrate 40 years of women at the college. The first performance was on Saturday 22nd October 2016.

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# Martha and Mary

Joanna Marsh

$\text{♩} = 72$

SOPRANO 1

SOPRANO 2

ALTO 1

ALTO 2

TENOR

BASS

ORGAN

$\text{♩} = 72$

*mp*

5

*mp*

Now as they went a - long \_ their way \_\_\_\_\_ he \_

*p*

en - tered a cer - tain  
 en - tered, en - tered a cer - tain vil - lage, en - tered a cer - tain  
 en - tered a cer - tain

*mp*

Mar - tha, Mar - tha  
 vil - lage where a wo - man named Mar - tha, Mar - tha  
 vil - lage where a wo - man named Mar - tha  
 vil - lage where a wo - man named Mar - tha

*mf* *mp* *mp* *mp*

*p*

17 *mf*  
wel - comed him

*mf*  
wel - comed him in - to her home.

*mf*  
wel - comed him

*mf*  
wel - comed him

*mp*

21 *mp*  
a sis - ter

*p* *mp*  
She had a sis - ter, a sis - ter

*p* *mp*  
She had a sis - ter, a sis - ter

*p* *mp*  
She had a sis - ter, a sis - ter

*p* *mp*  
She had a sis - ter, a sis - ter

*p*

26 *mf*  
 named Ma - ry,  
*mp*

32 *mf* *mp*  
 who sat at the Lord's feet, at the Lord's feet  
*mf* *mp*  
 who sat at the Lord's feet, at the Lord's feet  
*mf* *mp*  
 who sat at the Lord's feet, at the Lord's feet  
*mf* *mp*  
 who sat at the Lord's feet, at the Lord's feet  
*mf* *mp*  
 who sat at the Lord's feet, at the Lord's feet  
*mf* *mp*  
 who sat at the Lord's feet, at the Lord's feet

37

and lis - - - - - tened to what he was say - ing.

and lis - - - - - tened to what he was say - ing.

and lis - tened

and lis - tened, lis - tened what he was say - ing.

and lis - - - - - tened, to what he was say - ing.

to what he was say - ing.

*mf*

43

47 *mp* *lifting*  
dis - trac - - -

*mp* *lifting*  
But Mar - tha was dis - trac - ted, \_\_\_\_\_ *mp*

*mp* *lifting*  
But Mar - tha was dis - trac - ted, \_\_\_\_\_ dis -

8

51 *mf*  
- ted, \_\_\_\_\_ dis - trac - ted by her ma - - ny

*mf*  
was \_\_\_\_\_ dis - trac - ted \_\_\_\_\_ by ma - ny

*mf*  
dis - trac - ted by her ma - - ny

*mf*  
- trac - ted, \_\_\_\_\_ dis - trac - ted by her ma - - ny

*mf*  
- trac - ted, \_\_\_\_\_ dis - trac - - - ted ma - - ny

*mf*  
dis - trac - - - ted.

8

55 *f*

tasks;

tasks;

tasks;

tasks;

tasks;

tasks;

Add +

*f*

59

*mf*

so she came to him, came to him and

*mf*

so she came, so she came to him, came to him and

*mf*

so she came to him, came and

*mf*

so she came, came \_\_\_\_\_ came and

*mf*

she came, \_\_\_\_\_ came and

asked, Lord, asked, Lord, asked, and asked, Lord, asked, and asked, Lord, asked, came to him and asked, asked, came to him and asked,

Lord, do you not care, do you not Lord, do you not Lord, do you not care, do you not Lord, do you not care, do you not

74 *f*

care that \_\_\_\_\_ my sis - ter has \_\_\_\_\_ left me to

care that my sis - ter \_\_\_\_\_ has \_\_\_\_\_ left me to

care \_\_\_\_\_ that \_\_\_\_\_ my sis - ter \_\_\_\_\_ has \_\_\_\_\_ left me to

care that \_\_\_\_\_ my sis - ter \_\_\_\_\_ has left me to

*mf*

79 *mp* *f*

do all the work by my - self? \_\_\_\_\_ Tell, \_\_\_\_\_ tell, \_\_\_\_\_

*mp* *f*

do all the work by my - self? \_\_\_\_\_ Tell, \_\_\_\_\_ her,

*mp* *f*

do all the work by my - self? \_\_\_\_\_ tell \_\_\_\_\_ her,

*mp* *f*

do all the work by my - self? \_\_\_\_\_ Tell, \_\_\_\_\_ tell, \_\_\_\_\_ tell, \_\_\_\_\_

*mf*

rall.

85 *mf* *f* *mf* *f*

tell, tell her then, help

tell, tell, her then to help

tell, tell her then, tell her to help

tell, tell her then, tell her to help

rall.

*mf*

a tempo

90

me.

me, help me.

me, help me.

me.

But the Lord, the

But the Lord, the

a tempo

*f* *mp*

95

*p* an - swered:

*p* an - swered:

*p* Lord \_\_\_\_\_ an - swered: \_\_\_\_\_

*p* Lord \_\_\_\_\_ an - swered: \_\_\_\_\_

\* *p*

100

*p* Mar - - - tha, \_\_\_\_\_

*pp* Mar - - - tha, *p* Mar - - - tha,

*p* Mar - - - tha, Mar - - - tha,

*pp* Mar - - - tha, Mar - - - tha,

*p* Mar - - - tha, Mar - - - tha,

*p* Mar - - - tha, \_\_\_\_\_

*pp* - 4' + 8'

\* both hands down octave to accomodate short compass.

*mf* are wor - ried and dis -

*mf* you are wor - ried dis -

*mf* you are wor - ried, are wor - ried and dis -

*mf* you are wor - ried, are wor - ried and dis -

*mf* you are wor - ried, wor - ried, are wor - ried and dis -

*mf* you are wor - ried, wor - ried, are wor - ried

*mp*

*mf* -trac - ted by ma - ny things,

*mf* -trac - ted by ma - ny things

*mf* -trac - ted by ma - ny things

*mf* by ma - ny things

*p*

\* rearticulate the note in line with the rest of the phrase.