

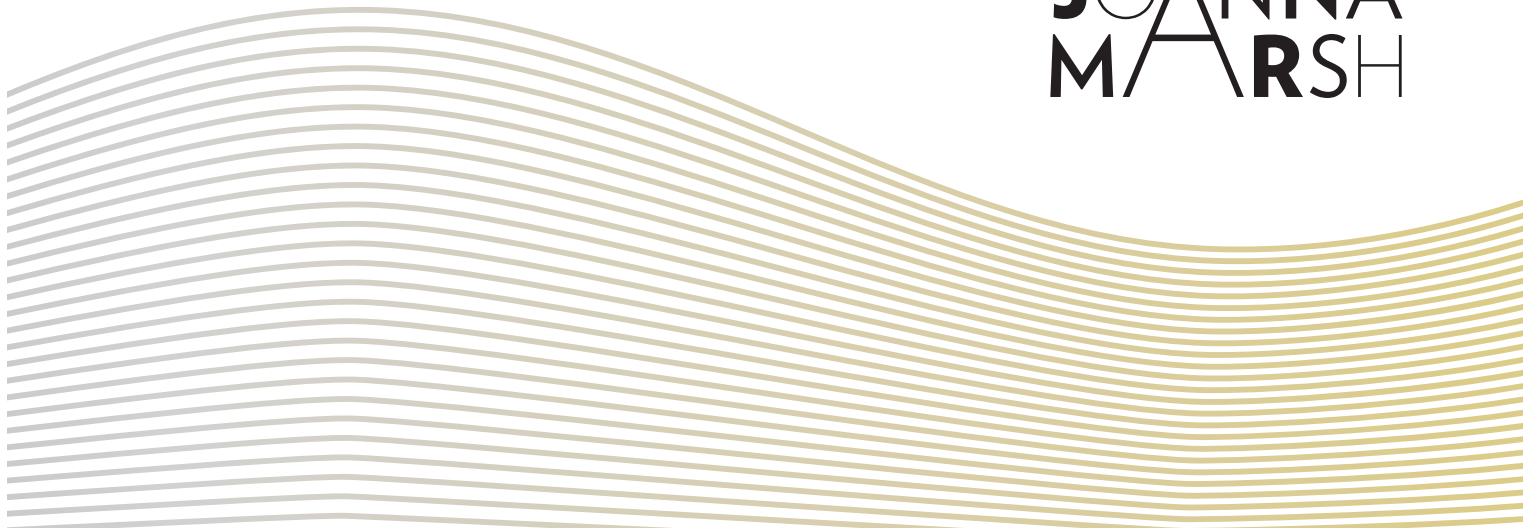
Joanna Marsh

**Evening Canticles:  
St. Paul's Service**

SSA and organ

Sample  
copy

JOANNA  
M/RSH



Sample  
copy

Joanna Marsh

**Evening Canticles: St. Paul's Service**  
**Magnificat and Nunc Dimittis (August 2010)**

SSA and organ

Duration: Magnificat c.5'15"  
Nunc Dimittis c.3'15"

ISMN 979-0-9002355-0-3

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## **Evening Canticles: St. Paul's Service**

These canticles were commissioned by Lucy Winkett for Aurora Nova on the occasion of her final day at St. Paul's Cathedral after over twelve years as both Chaplain and Canon Precentor.

The first performance was during Evensong in St. Paul's Cathedral on Sunday 1st August 2010, sung by Aurora Nova, directed by Patrick Craig with James McVinnie (organ).

*Joanna Marsh, August 2010*

# Evening Canticles: St. Paul's Service

## MAGNIFICAT

Joanna Marsh

Man: principals 8' + 4'

Ped: 16' + 8'

*mf*  
♩ = 60

SOPRANO 1  
My soul, — my soul doth

*mf*  
SOPRANO 2  
My — soul, my soul doth

ALTO

ORGAN  
*mf*  
♩ = 60

5

mag - ni - fy

mag - ni - fy, doth mag - ni - fy the Lord, and my spi - rit hath re -

*mf*  
doth mag - ni - fy the — Lord, and my spi - rit hath re -

in God my sa - viour He hath re -  
 -joiced in God my sa - viour He hath re -  
 -joiced in God my sa - viour He hath re -

The musical score for measures 9-11 consists of three vocal staves and piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment is in the right and left hands. The lyrics are: "in God my sa - viour He hath re -", "-joiced in God my sa - viour He hath re -", and "-joiced in God my sa - viour He hath re -".

- gard - ed the low - li - ness of his hand - maid - en  
 - gard - ed the low - li - ness of his hand - maid - en,  
 - gard - ed the low - li - ness of his hand - maid - en, hand -

The musical score for measures 12-14 consists of three vocal staves and piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment is in the right and left hands. The lyrics are: "- gard - ed the low - li - ness of his hand - maid - en", "- gard - ed the low - li - ness of his hand - maid - en,", and "- gard - ed the low - li - ness of his hand - maid - en, hand -".

15

*f*

For be - hold \_\_\_\_\_ from hence - forth all ge - ne - ra - tions -

maid - den \_\_\_\_\_ For be - hold \_\_\_\_\_ from hence - forth all ge - ne - ra - tions -

- maid - den \_\_\_\_\_ For be - hold \_\_\_\_\_ from hence - forth all ge - ne - ra - tions -

*f*

19

\_\_\_\_\_ shall call me bless - ed. \_\_\_\_\_ For he that is migh - ty

\_\_\_\_\_ shall call me bless - ed. \_\_\_\_\_ For he that is migh - ty hath

\_\_\_\_\_ shall call me bless - ed. \_\_\_\_\_ For he that is migh - ty hath

+16'

+ reed

22

mag - - - ni - fied me Ho - ly is his

mag - - - ni - fied me and Ho - ly is his

mag - - - ni - fied me and Ho - ly is his

*mp*

*p*

26

name. And his mer - cy, his

name. his

name. And his mer - cy, his

*mp*

*mp*

Add +

29

mer - cy is on them that fear \_\_\_ him

mer - cy, and \_\_\_ his mer - cy is on them that fear \_\_\_ him

mer - cy, and \_\_\_ his mer - cy is on them that fear, fear \_\_\_

*cresc.*

*cresc.*

31

*cresc.*

all ge - ne - ra - tions

*cresc.*

through - out all \_\_\_ ge - ne - ra - tions

\_\_\_ through-out \_\_\_ all ge - ne - ra - tions

+ swirl of swell reeds

*f*

He hath shewed

*f*

He hath shewed

*f*

He hath shewed

*f* *cresc.*

strength, shewed strength,

*mf*

strength, shewed strength, shewed strength with his arm

*mf*

strength, shewed strength with his arm

*f*

*mf*

37 *mp cresc.* *mf*

he hath scat-tered the proud in the i - ma - gi -

*mp cresc.* *mf*

hath scat-tered the proud in the i - ma - gi -

*mp cresc.* *mf*

he hath scat-tered the proud, the proud in the i - ma - gi -

*mp*

39 *mp* *mf*

- na - - tion of their hearts. He hath put down, put down the

*mp* *mf*

- na - - - tion of their hearts. He hath put down, put down the

*mp* *mf*

- na - - tion of their hearts. He hath put down, put down the

*mp*

42

might - - - ty from their seat and hath ex - alt - ed, hath ex -

might - - - ty from their seat and hath ex -

might - - - ty from their seat and hath ex - alt - ed hath ex -

*mf mp cresc.*

*mf mp cresc.*

*mf mp cresc.*

*mp p cresc.*

45

- alt - ed, hath ex - alt - ed, and

- alt - ed, and hath ex - alt - ed the hum - - - ble and

- alt - ed, hath ex - alt - ed the hum-ble, hum-ble and

*mf f rit. p*

*mf f mp p*

*mf f mp p*

*mf f p rit.*

48 a tempo

meek.

meek.

meek.

a tempo

*pp*

50 slightly faster ♩ = 128

*mp*

He hath filled the hun - gry

*mp*

He hath filled the hun - gry

*mp*

He hath filled the hun - gry

slightly faster ♩ = 128

Pos. 8, 4, (2)

(like a smooth viol consort)

*mp*

(like a timp.)

56

with good things,

with good things, and the rich he hath sent

with good things, and the rich he hath sent

62

*mf* emp - - - ty a - way *p*

*mf* emp - - - ty a - way *p*

*mf* emp - - - ty a - way *p*

67

He re - mem - ber - ing his mer - cy hath

He re - mem - ber - ing his mer - cy hath

*pp*

72

hol - pen his ser - vant Is - ra - el:

hol - pen his ser - vant Is - ra - el:

hol - pen his ser - vant Is - ra - el: as

*mp cresc.*

*p cresc.*

*mp cresc.*

as he prom - - - - - ised to our

*mp cresc.*

prom - - - - - ised to our

he prom - - - - - ised to our

82

*f*

fore - fa - thers A - bra - ham and his seed for

*f*

fore - fa - thers A - bra - ham and his seed for

*f*

fore - fa - thers A - bra - ham and his seed for

Add +

86

*f*  
e - ver. \_\_\_ Glo - - ry be to the fa - ther and

*f*  
e - ver. \_\_\_ Glo - - ry be to the fa - - ther

*f*  
e - ver. \_\_\_ Glo - - ry be to the fa - ther and

+ 32'

90

*mp dim.*  
to the son, and to the ho - ly ghost.

*mp dim.* *p*  
to the son, and to the ho - ly ghost. As it

*mp dim.* *mp*  
to the son, As it

*mp dim.* *p*

*mp cresc.*

in the be - gin - ning, is now and e - ver

*cresc.*

was in the be - gin - ning, is now

*cresc.*

was in the be - gin - ning, is now and e - ver

*cresc.*

shall be world with - out end.

shall be world with - out end.

shall be world with - out end.

shall be world with - out end.

shall be world with - out end.

shall be world with - out end.

Add + *mf*