

Joanna Marsh

A Plastic Theatre

for Mezzo Soprano, SATB choir and orchestra

Text by Katie Schaag

FULL SCORE

JOANNA
MARSH



Perusai
copy

Joanna Marsh

A Plastic Theatre (March 2024)

Text by Katie Schaag

for Mezzo Soprano, SATB choir and orchestra

FULL SCORE

Duration 23'

A Plastic Theatre was co-commissioned by Royal Liverpool Philharmonic Society for the Liverpool Philharmonic Youth Choirs and the Royal Liverpool Philharmonic Orchestra, conducted by Ellie Slorach on 24 March 2024 and Trondheim Symphony Orchestra and Opera for performance on 7th November 2024 conducted by Joel Sandelson. A further performance in Sydney has been sponsored by Peter McCreanor.

ORCHESTRA

2 flutes (2nd doubling piccolo)

2 oboes

2 clarinets in B^b (2nd doubling bass clarinet)

bassoon

contrabassoon

4 horns

3 trumpets in C

3 trombones

tuba

timpani

percussion (2 players)

gran cassa, suspended cymbal, spring drum,

tam-tam, glockenspiel, side drum, slide whistle,

tambourine, claves, triangle, wood block, mark tree,

hi-hat, duck call, guiro, high birdsong whistle,

bird call, jaw harp, ratchet, bell plate G4, tubular bells

harp

strings

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must be obtained from the composer.

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A Plastic Theatre
ACT I

Composed by Joanna Marsh
Text by Katie Schaag

Stately ♩ = 48

Flutes 1 & 2

Oboes 1 & 2

Clarinets 1 & 2 in B♭

Bassoons 1 & 2

Horns 1 & 2 in F

Horns 3 & 4 in F

Trumpets 1 & 2 in C

Trumpet 3 in C

Tenor Trombones 1 & 2

Bass Trombone 3

Tuba

Timpani

Gran Cassa, Suspended cymbal

Spring drum, Tam-tam, Suspended cymbal

Harp

Mezzo solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello 1

Violoncello 2

Double Bass

pp

p

mf

pp

ppp

con sord.

gliss.

Spring drum

pp sotto voce

In the end, the end, the

pp sotto voce

In the end, the end, in the

pp sotto voce

In the

pp

1 2 3 4 5 6 7 8 9 10

The image shows a page from a musical score, likely for a symphony or opera. The page contains staves for various instruments and vocal parts. The instruments listed include Flts. 1 & 2, Obs. 1 & 2, Clts. 1 & 2, Bsns. 1 & 2, Hns. 1 & 2, Hns. 3 & 4, C Tpts. 1 & 2, C Tpt. 3, Tbn. 1 & 2, B. Tbn. 3, Tba., Timp., Perc., Gong, Hp., S., A., T., B., Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, and Db.

The vocal parts (S., A., T., B.) have lyrics written below them. The lyrics are:

S.: end there is not no - thing, in the end,

A.: end there is not no - thing, the end there is not no - thing,

T.: end there is not no - thing, in the end there is not no - thing, in the

B.: Not no-thing, in the end there is not no - thing, in the

The music features various dynamics such as *ppp*, *pp*, *p*, *mp*, and *f*. There are also articulation marks like *gliss.* and *sotto voce*.

Large numbers 3 and 2 are placed above some staves, possibly indicating measures or sections.

Flts 1 & 2

Obs. 1 & 2

Clts. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

C Tpt. 3

Tbns. 1 & 2

B. Tbn. 3

Tba.

Timp.

Perc.

Gong

Hp.

S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

end there is not no - thing. In the end there is end - less ev - - 'ry - thing, end - less

in the end there is not no - - - thing. There is end - less ev - - 'ry - thing, ev -

end, there is not no - - - thing. There is end - less ev - - 'ry - thing, end - less

end, the end there is not no - thing. In the end there is end - less ev - - 'ry - thing, end - less

19 20 21 22 23 24 25 26 27 28

mf *mf* poco piu mosso ♩ = 54

Flts. 1 & 2

Obs. 1 & 2

Clts. 1 & 2

Bsns. 1 & 2

2. Contra *mf*

Hns. 1 & 2

Hns. 3 & 4 *p* *mf* poco piu mosso ♩ = 54

C Tpts. 1 & 2

C Tpt. 3 senza sord. 2. senza sord. *p* < *f* *p* < *f* *p* < *f*

Tbns. 1 & 2 *p* < *f* *p* < *f* *p* < *f*

B. Tbn. 3 *p* *mf*

Tba.

Timp. *mf* poco piu mosso ♩ = 54

Gran Cassa

B. D. *mp*

Gong

Hp. *f* gliss. gliss. gliss.

S.

S. *mf* *f*

A. *mf* *f*

T. *mf* *f*

B. *mf* *f*

ev - 'ry - thing, end - less ev - 'ry - thing, end - less, end - less ev - - -

ev - 'ry - thing, end - less ev - 'ry - thing, end - less, end - less ev - - -

ev - 'ry - thing, end - less ev - 'ry - thing, end - less, end - less ev - - -

poco piu mosso ♩ = 54 détaché

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. 1 *mp* *mf* *f*

Vc. 2 *mf* *f*

Db. *mf* *f*

29 30 31 32 33 34

Flts 1 & 2

Obs. 1 & 2

Cl. 1

Cl. 2

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

C Tpt. 3

Tbns. 1 & 2

B. Tbn. 3

Tba.

Timp.

B. D.

Gong

Hp.

S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

35 36 37 38 39 40 41 42

[illegible]

[illegible]

[illegible]

[illegible]