

Joanna Marsh

Pearl of Freedom

orchestra, organ and SATB choir
with SATB soloists

FULL SCORE

JOANNA
MARSH



ORCHESTRA

wind	1.1.1.1
brass	1 Tpt, 1 Hn
timp	1 player
perc	1 player (percussion: Cym, S.d, Sn, B.d, T.-t, Bon, Trgl)
harp	
organ	
strings	12:10:08:06:04

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with SATB soloists

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Duration 20'

Pearl of Freedom was commissioned by Rupert Gough and the Choir of Royal Holloway, University of London to celebrate the 100th anniversary of the Representation of the People Act. It is a choral cantata in eight episodes for choir and orchestra with a libretto by David Pountney that tells the story of the Derby of 1913 where Emily Davison ran out in front of the king's horse. The World Premiere took place with London Mozart Players on the 31st January 2018 at St. John's Smith's Square London, directed by Rupert Gough.

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The cantata *Pearl of Freedom* is musical record of the events immediately leading up to the Derby of 1913, the incident of the collision between Emily Davison and the King's horse Anmer, and its aftermath. The work opens with words that Emily Davison wrote in her diary about her passion for women's suffrage. She uses the expression 'Pearl of Freedom' to refer to the ultimate prize, votes for women.

The text of the work, created by David Pountney is drawn from original sources. It juxtaposes factual elements from the day; the horses names, the riders, their numbers, their colours, with Emily Davison's state of mind. She is described in language that reflects the description of the horses and her musical material is heard in parallel with theirs. The music moves apace carrying Pountney's race commentary into the drama of the crash between Emily and the horse, where they both perilously tumble and fall.

David Pountney invented the race commentary in the style of Peter Bromley. No such live commentaries existed at this period, but it accurately reflects the passage of the race up to Tattenham Corner where Ms Davison intervened.

A number of contemporary voices give their immediate response to the accident; the press of the day, King George V and Queen Mary, via a diary entry later discovered. They speak of the crash's immediate impact as a being serious but also an extreme nuisance to everyone involved. But included here is a list of the recovered contents from Emily's handbag by the police sergeant on duty Sergeant Bunn. This allows a more intimate exploration of her intentions and leads us seamlessly into a reaffirmation of musical material at the opening of the work. A jagged rising line of unison strings echoes the intensity and also instability of Emily Davison's state of mind as she prepared for that day.

The final episode of the piece is devoted to Emily's funeral which was a very large scale public affair with 50 thousand people in attendance. The music of this section takes the form of a funeral march based around one of the hymns that was sung on the day "Nearer my God to Thee" with echoing quotes from Chopin Funeral March which was played throughout the procession.

5

Fl. *ff* *p* *f*

Ob. *ff* *p* *f*

Cl. *ff* *pp* *p* *ff* *mp* *fp* *fp*

Bsn. *ff* *mp* *fp* *fp*

Hn.

Tpt.

Timp. *f*

Perc.

Hp. *mf* *spread*

S. Solo or full women's chorus *f*
The true suff-ra - gette is a war-ri - or, the per - fect A ma zon who will sac-ri - fice

A.

T.

B.

Org. Sw. *mf* Sw. Gt. Sw. Gt.

Ped. *p*

Vln. 1 *ff* *pp* *ff* *p*

Vln. 2 *ff* *p* *pp* *ff* *p* *mf*

Vla. *ff* *p* *pp* *ff* *p* *fp* *fp*

Vc. *ff* *p* *fp* *fp*

Db. *ff* *p* *fp* *fp*

Pearl of Freedom

[illegible]

18

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt. *sim.*
p

Timp. *mp*

S. D. *p*

Hp.

S.

A.

T. *8*
wo-man, _____ the cat and the chim-ney _____ should ne - ver leave the

B. *8*
wo-man, _____ the cat and the chim-ney _____ should ne - ver leave the

Org.

Ped.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *simile*
mp

Vc. *simile*
mp

Vc. *simile*
mp

Db. *simile*
mp

[illegible]

[illegible]

[illegible]

[illegible]

Pearl of Freedom

9

♩ = 96 Moving on slightly

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

Hp.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

p

(solo)

p

pp

lightly

pp

mp

mp

mf

mp

mp

mp

pp

pp

ppizz.

ppizz.

ppizz.

B

B

B

Num - ber One. A - ga - dir. One hun - dred to one. _____

Num - ber One. A - ga - dir. One hun - dred to one. _____

♩ = 96 Moving on slightly

♩ = 96 Moving on slightly

57

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

Hp.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

3/4

9/8

5/8

3/4

3/4

9/8

5/8

3/4

mp

mp

mp

cap._____

Num-ber two. Lou - vois.

cap._____

Num-ber two. Lou - vois.

Tutti

p

pp

saltando

pp

pizz.

p

mf

f

f

f

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

Hp.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

f

mf

f

mf

mf

pp

Div.

arco

Ten to one. Bay colt by Is-ing-lass out of Saint Lou - vaine. Dark blue, scar-let hooped sleeves and cap.

E - mi - ly_

E - mi - ly_

Front desk

73

lightly
p

Fl.

Ob.

Cl.

Bsn.

mf

mf
lightly
p

Hn.

lightly
pp

Tpt.

Timp.

B. D.

Hp.

S.

A.

mp

T.

mp

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

saltando
pp

(pizz.)
pp

Vc.

Db.

Da - - vi son out - cast by re - be - li - on by the bour - geois -

Da - - vi son out - cast by re - be - li - on by the bour - geois -

Num-ber three. A - bo-yeur. One hun-dred to one. Bay colt by Des - mond out of Paw - ky. White jack-et black seams and

Num-ber three. A - bo-yeur. One hun-dred to one. Bay colt by Des - mond out of Paw - ky. White jack-et black seams and

[illegible]

[illegible]

[illegible]

107

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tri.

Bass Drum

Hp.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

mp

mf

p

mp

mp

Wedn's - day____ the fourth of June nine - teen thir - teen

Wedn's - day____ the fourth of June nine - teen thir - teen

Num-ber se-ven Cra-ga nour six to one fa - vour-ite

Num-ber se-ven Cra-ga nour six to one fa - vour-ite

mp

mp

mp

p

(h) mp

(h) mp

117

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

Hp.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

bell-like

mf

ppp

mf

mf

f

mf

mf

p

Sul G pizz.

mf

Stri-ding down Kings-way bought two Suf-fra-gette flags an en-ig-ma-tic smile

Why? — Why?

An - mer. Fif ty to one

Num-ber four- teen. An - mer. Fif ty to one

[illegible]

143

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

Hp.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

tr

mf

mf

mf

f

f

p

p

arco

mf

mf

mf

mf

class

boa - ters, top hats

class

Flat caps, and

mf

mf

mf

mf

[illegible]

A tempo
♩=92
(♩=♩)

[illegible]

Pearl of Freedom

[illegible]

170

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Bongos

Hp.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

— The fa-v'rite Crag-an-our, com pact head in the air, ex - ci - ta-ble Sho-gun show-ing a pow'r-ful stride.

mf

mf

mp

mp

mp

mp

27

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Bongos

Hp.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

the King's horse Am-ner in the pur-ple and scar - let sleeves. Great Sport look - ing big and strong a well put to - ge -

187

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Bongos

Hp.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

ther horse And the star - ter Er - nest Wil lough-by is put - ting a -

Add+

ff

mf

p

f

mp

Pearl of Freedom

29

[illegible]

204

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Bongos

Hp.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

f

f

mp

p

p

mf

p

p

p

Div.

John-ny Reiff in the cen - tre on Cra - gan - our with Lou vois and A - boy - eur on the in side

John-ny Reiff in the cen - tre on Cra - gan - our with Lou vois and A - boy - eur on the in side and Sho-gun and the

John -ny Reiff in the cen - tre on Cra - gan - our

212

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Bongos

Hp.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

♩ = 84

f

f

f

mf

f

mf

p

mf

Cymbal

To Bongos

Bongos (hard mallet on edge)

p

f

f

mp

ff

ff

on the out - side and they're off!

King's horse on the out - side and they're off!

Gt. fl 8' + 4'

and they're off!

mf

f

ff

mf

ff

mp

mf

mf

mf

♩ = 84

Pearl of Freedom

[illegible]

Pearl of Freedom

[illegible]

Pearl of Freedom

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tri.

Hp.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

fa-v'rite is beau-ti-ful placed at this ear-ly stage— as they go up and un-der the mile and a quar-ter post
fa-v'rite is beau-ti-ful placed at this ear-ly stage— as they go up and un-der the mile and a quar-ter post with A boy year neck and neck with Crag-an-our and be-hind
go up and un-der the mile and a quar-ter post

mf mp f mp f mf f mp

Detached

f p

sim.

p sim.

Div.

[illegible]

247

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tri.

Hp.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

f

mf

mp

Div.

And Nim-bus has been jost - led. He's fal-len back with on - ly An - mer A ga - dir and

And Nim-bus has been jost - led.

254

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tri.

Hp.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

f

sim.

mf

mp

p

legato

fe - ro - cious speed

Day Co - met be - hind him. And here they come down the hill ga - ther - ing fer - o - cious speed

And here they come down the hill ga - ther - ing fer - o - cious speed

Div.

260

Fl. *f*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f*

Hn. *mp* *mf*

Tpt. *mp* *f*

Timp. *mf* 3 3 3

Tri. Triangle *f* Snare Drum To S. D.

Hp.

S. A-bo - your_ and Cra-ga - nour_ still fast - er_ and here they are_

A. A-bo - your_ and Cra-ga - nour_ still fast - er_ and here they are_

T. on the way with A-bo - your_ and Cra-ga - nour_ still fast - er_ and here they are_

B. on the way with A-bo - your_ and Cra-ga - nour_ still fast - er_ and here they are_

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

[illegible]

281

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

T.-t.

Hp.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

beg to re-port that at three ten P. M. I was on du - ty at Tat - ten-'am Cor - ner whilst the race for the Der-by cup was be-ing run

very light reed 8' (cl or ob) strings

p *mp* *p* *mp* *p*

Pearl of Freedom

42

291

Rit.

A tempo

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

T.-t.

Hp.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

Se-veral hors-es passed by when a wo-man sup-posed E-mi-ly Da - vi-son ran out from un-der the fence and held her hand up in front of His

Pearl of Freedom

43

♩=70 Moving on

302

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

T.-t.

Hp.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

Random cluster

♩ = 70 Moving on

f

mf

pp

mf

p

mf

p

mf

p

mf

p

Ma-jes-ty the King's horse where by she was knocked down and ren-dered un - con - scious.

the King's horse lies crip-pled trap-ping Her-bert Jones un-der

3/13

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt.

Tim. *p* *tr*

T.-t.

Hp.

S. *f* *mf* *f* *mf*

A. *f* *mf* *f* *mf*

T. *mp*

B. His Ma-jes-ty the

Org.

Ped. + 32'

Vln. 1

Vln. 2

Vla. *p* *pizz.*

Vc. *p*

Vc. *p*

Db. *p*

Poco rit.

♩ = 70 A tempo

4 4 3 4 4 4 4 4

327 **4** **3** ♩=84 Picking up

Fl. *mp*

Ob. *mp*

Cl. *p* *mp* *tr*

Bsn. *p* *mp*

Hn. *p*

Tpt.

Timp. (tr)

T.-t.

Hp.

S. **4** **3** ♩=84 Picking up

A.

T. *mf*
"I ran my horse, An-mer, in the Der-by... At Tat-ten-ham Cor-ner, a suf-fra-gette dashed out and tried to catch An-mer's bri-dle. Of course,

B. King:

Org. *p*

Ped.

Vln. 1

Vln. 2

Vla. *v*

Vc. **4** **3** ♩=84 Picking up *p*

Vc. *p*

Db. *p*

[illegible]

347 Slightly slower A tempo

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

T.-t.

Hp.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

Queen Mar-y's di - ary con - cludes:_____

Queen Mar-y's di - ary con - cludes:_____ "The hor-rid wo - man____ was in-jured____ but not se - rious - ly."____

most re-gret-ta-ble and scan-da-lous pro-cee- ding."

Slightly slower A tempo

Slightly slower A tempo

Pearl of Freedom

 =  = 46

48

[illegible]

[illegible]

[illegible]

[illegible]

391

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

T.-t.

Hp.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

p

mf

f

tr

con sord.

Lightly

Dry

Side Drum

Random cluster

mf

f

ff

f

senza cresc.

p

f

mf

fp

sfz

f

senza cresc.

p

f

mf

fp

sfz

f

senza cresc.

f

p

mf

fp

sfz

f

senza cresc.

f

p

mf

fp

sfz

f

sfz

f

398

Fl. *mf*

Ob. *mf*

Cl. *mf simile*

Bsn. *mp*

Hn. *mp sim.* senza sord. *f*

Tpt. *p* senza sord. *mf*

Timp. *mp*

S. D. *p*

Hp.

S. *2*
glo - - rious Spi - rit of Li - ber - ty has one fur - ther e - le ment with-in its power

A. *2*
glo - - rious Spi - rit of Li - ber - ty has one fur - ther e - le ment with-in its power

T.

B.

Org.

Ped.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp simile*

Vc. *mp simile*

Vc. *mp simile*

Db. *mp simile*

404

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *p* *mf*

Tpt. *p*

Timp. *mp*

S. D.

Hp.

S. the sur - ren - der of life it self To lay down one's life for

A. the sur - ren - der of life, it - self. To lay down one's life for

T.

B.

Org. *mf*

Ped.

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Vc. *f* *mp*

Db. *f* *mp*

[illegible]

[illegible]

433 **G** *sweetly* *p*

Fl.

Ob.

Cl. *sweetly* *p*

Bsn. *p*

Hn. *con sord.* *p*

Tpt. *senza sord.* *p*

Timp. *p*

B. D. Bass Drum *mp*

Hp.

S. **G**

A. *humming* *mp*

T. *humming* *mp*

B. *smooth* *mp* *3* *mf* *3*

But a dead, E-mi-ly Da - vi - son was a he-ro-ine a mar - tyr and was gran - ted a

Org. *Smooth diaps 8'+4'* *mp*

Ped.

Vln. 1 *pp* *mp*

Vln. 2 *pp* *mp* *p*

Vla. *pp* *p*

Db. **G** *pp* *p*

[illegible]

452

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Hp.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

senza sord.

(with snare)

To B. D.

Bass Drum

roll of drums

and muf - fled chords

car - ry - ing

dressed in white

Suf - fra - gettes

dressed in white

Pearl of Freedom

Pearl of Freedom

460

60

Fl.

mp

Ob.

Cl.

mp

Bsn.

Hn.

Tpt.

Tim.

B. D.

Hp.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

Ma - do - - na Lil - lies, in black car - ry - ing pur - ple i - ris - es in pur - ple.

Ma - do - - na Lil - lies, in black car - ry - ing pur - ple i - ri - ses in pur - ple.

Ma - do - - na Lil - lies, in black car - ry - ing pur - ple i - ris - es.

Ma - do - - na Lil - lies, pur - ple i - ris - es.

p

p

p

p

469

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

Hp.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

To S. D. Side Drum

spread

mf cresc.

fol - lowed by fif - ty hun - ger stri - kers. Then an emp - ty

— with red pe - o - nies fol - lowed fif - - ty hun - ger stri - kers. Then an emp - ty

red pe - o - nies fol - lowed fif - ty, hun - ger stri - kers. Then an emp - ty

pe - o - nies fol - lowed by fif - ty, hun - ger stri - kers. Then an emp - ty

mf cresc.

mf

mp *mf*

mf

mp *mf*

mp *mf*

arco

476

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Timp. *mp*

S. D.

Hp. E major scale

S. *f*

A. *f*

T. *f*

B. *f*

Org. Full Sw. no Mix *f*

Ped.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mp*

Vc. *mp*

Vc. *mp*

Db. *mp*

car - riage_ sym - bol - i sing the ab - sent Miss - ses Pank - hurst_

car - riage_ sym - bol - i sing the ab - sent Miss - ses Pank - hurst_

car - riage_ sym - bol - i sing the ab - sent Miss - ses Pank - hurst_

car - riage_ sym - bol - i sing the ab - sent Miss - ses Pank - hurst_

legato *mp*

legato *mf*

legato *mf*

legato *mf*

legato *mf*

legato *mf*

[illegible]

484

Fl. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Ob. *mf* *mp*

Cl. *mf* *mp* *f* *mp* *f*

Bsn. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Hn. *mf* *mp* *mf* *mp* *mf* *mp*

Tpt. *mf* *mp*

Timp.

S. D.

Hp.

S. *the call and made the an - swer "I come". She of - fered up her life as a "Pe-*

A. *the call and made the an - swer "I come". She of - fered up her life as a "Pe-*

T. *the call and made the an - swer "I come". She of - fered up her life as a "Pe-*

B. *the call and made the an - swer "I come". She of - fered up her life as a "Pe-*

Org.

Ped.

Vln. 1 *mp* *f* *mp* *f* *mp* *f*

Vln. 2 *mp* *f* *mp* *f* *mp* *f*

Vla. *mp* *f* *mp* *f* *mp* *f*

Vc. *mp* *f* *mp* *f* *mp* *f*

Vc. *mp* *f* *mp* *f* *mp* *f*

Db. *mp* *f* *mp* *f* *mp* *f*

Change to Picc.

This musical score is for a performance of "The Christmas Song" (also known as "Chestnuts Roasting on an Open Fire"). The score is written for a large ensemble, including vocal soloists and a variety of instruments.

Vocal Soloists: The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). They all sing the same lyrics, which are written below their respective staves. The lyrics are: "ti-tion to the King", and heprayer was an - swered five years la-ter On Feb - ru - a - ry".

Instrumental Ensemble: The instrumental parts include:

- Flute (Fl.):** Remains silent throughout the piece.
- Oboe (Ob.):** Remains silent throughout the piece.
- Clarinet (Cl.):** Plays a melodic line, starting with a *mp* (mezzo-piano) dynamic and reaching a *f* (forte) dynamic.
- Bassoon (Bsn.):** Plays a supporting line, also starting with a *mp* dynamic and reaching a *f* dynamic.
- Horn (Hn.):** Remains silent throughout the piece.
- Trumpet (Tpt.):** Remains silent throughout the piece.
- Timpani (Timp.):** Provides rhythmic support with a series of notes.
- String Quartet (S. D., Hp.):** The strings are silent throughout the piece.
- Organ (Org.):** Provides harmonic support with chords.
- Pedal (Ped.):** Provides a low-frequency accompaniment.
- Violins (Vln. 1, Vln. 2):** Play a melodic line, starting with a *mp* dynamic and reaching a *f* dynamic.
- Viola (Vla.):** Plays a supporting line, starting with a *mp* dynamic and reaching a *f* dynamic.
- Violoncello (Vc.):** Plays a supporting line, starting with a *mp* dynamic and reaching a *f* dynamic.
- Double Bass (Db.):** Plays a supporting line, starting with a *mp* dynamic and reaching a *f* dynamic.

The score is written in 4/4 time and features a variety of musical notations, including dynamics, articulation marks, and a large watermark reading "MusicalScore" across the center.

[illegible]

[illegible]

[illegible]

[illegible]

514

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Hp.

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

Snare Drum

Sus Cym.

8va

simile

simile

simile

[illegible]

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