

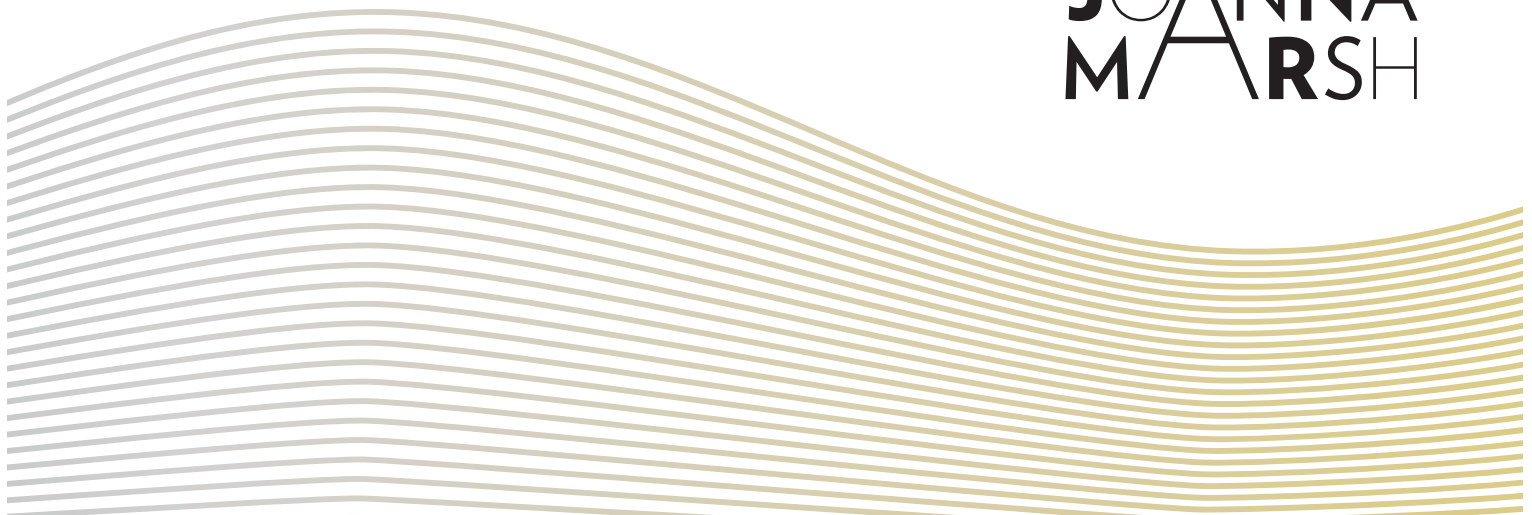
Joanna Marsh

In Winter's House

mixed voices unaccompanied
(AATBarB)

sample
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JOANNA
M/ARSH



Sample
copy

Joanna Marsh

In Winter's House (December 2019)

mixed voices unaccompanied
(AATBarB)

Duration c.5'

In Winter's House was commissioned by Tenebrae and first performed by the choir at their concert at the Wigmore Hall on 1st December 2019.

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In Winter's House

Poem by Jane Draycott

In winter's house there's a room
that's pale and still as mist in a field
while outside in the street every gate's shut firm,
every face as cold as steel.

In winter's house there's a bed
that is spread with frost and feathers, that gleams
in the half-light like rain in a disused yard
or a pearl in a choked-up stream.

In winter's house there's a child
asleep in a dream of light that grows out
of the dark, a flame you can hold in your hand
like a flower or a torch on the street.

In winter's house there's a tale
that's told of a great chandelier in a garden,
of fire that catches and travels for miles,
of all gates and windows wide open.

In winter's house there's a flame
being dreamt by a child in the night,
in the small quiet house at the turn in the lane
where the darkness gives way to light.

In Winter's House

Jane Draycott

Joanna Marsh

$\text{♩} = 100$ *p*

ALTO 1
That's pale and still as

ALTO 2
p
In win-ter's house there's a room that's pale and still as

TENOR
p
In win-ter's house there's a room that's pale and still as

BARITONE
p
Win-ter's house there's a room that's pale and still as

BASS

The first system of the musical score is for five vocal parts: Alto 1, Alto 2, Tenor, Baritone, and Bass. The tempo is marked as quarter note = 100, and the dynamic is piano (p). The time signature is 5/4. The Alto 1 part begins with a rest for the first three measures, then sings 'That's pale and still as'. The Alto 2, Tenor, and Baritone parts all begin with a rest for the first measure, then sing 'In win-ter's house there's a room that's pale and still as'. The Bass part is silent throughout this system.

5

mist in a field out - side in the street ev - 'ry gate's shut

mist while out - side in the street ev - 'ry gate's shut

mist in a field while out-side in the street gate's shut

mist in a field while out-side the street ev - 'ry gate's shut

The second system of the musical score continues the vocal parts from the first system. It starts with a measure rest, then a measure with a treble clef and a 5/4 time signature. The lyrics are: 'mist in a field out - side in the street ev - 'ry gate's shut'. The Alto 1 part has a treble clef and a 5/4 time signature. The Alto 2, Tenor, and Baritone parts have a treble clef and a 5/4 time signature. The Bass part has a bass clef and a 5/4 time signature. The lyrics for each part are: Alto 1: 'mist in a field out - side in the street ev - 'ry gate's shut'; Alto 2: 'mist while out - side in the street ev - 'ry gate's shut'; Tenor: 'mist in a field while out-side in the street gate's shut'; Baritone: 'mist in a field while out-side the street ev - 'ry gate's shut'; Bass: 'mist in a field while out-side the street ev - 'ry gate's shut'. The system ends with a 2/2 time signature.

10 *mp* *p*

firm, ev - 'ry face as cold as steel, ev - 'ry face as cold

mp *p*

firm, ev - 'ry face as cold as steel, ev - 'ry face as cold

mp *p*

firm, ev - 'ry face as cold as steel, ev - 'ry face as cold

mp *p*

firm, ev - 'ry face cold as steel, ev - 'ry face cold,

mp *p*

ev - 'ry face cold as steel, ev - 'ry face cold,

15 *pp* *mp*

as steel. There's a

mp

ev - 'ry face. In win - ter's house

mp

In win - ter's house

mp

ev - 'ry face cold as steel. Win - ter's house

mp

cold as steel. Ah

20

cresc. *mf*

bed that is spread with frost fea - thers, that gleams

cresc. *mf*

bed is spread with frost — and fea - thers, that gleams —

cresc. *mf*

there's a bed is spread — and fea - thers, that gleams in the

cresc. *mf*

there's a bed spread — fea - thers, that gleams in the

mf

bed — spread — gleams in the

24

mp *p* *lilting* *mf* *dim.*

light — like rain, — like — rain, like — rain dis - used

mp *p* *lilting* *mf* *dim.*

half light — like rain, like rain, — like — rain in a dis - used

mp *p* *lilting* *mf*

half light rain, like rain, like rain

mp *mf* *dim.*

half light rain in a dis - used

mp *mf* *dim.*

half light rain, like rain — in a dis - used

29 *mp* *pp* *rit.*

yard pearl, pearl dis - used yard, _____ yard. _____

mp *pp*

yard or a pearl, a pearl in a dis - used yard, _____ yard. _____

mp *pp*

a pearl dis - used yard. _____

mp *pp*

yard or a pearl, _____ pearl in a dis - used yard. _____

mp *pp*

yard pearl, pearl dis - used yard. _____

34 *a tempo* *mp* *p*

_____ In win-ter's house there's a child _____ a - sleep _____ a

mp *p*

_____ In win-ter's house there's _____ a child _____ a - sleep _____ in a

mp *p*

Win-ter's house there's _____ a child _____ a - sleep in a

mp *p*

There's a child _____ a - sleep in a

mp *p*

There's a child _____ a - sleep in a

38 *mf*

dream of light _____ a flame _____

mf *mp* *mf*

dream of light _____ that grows _____ a flame you can

mf *mp* *mf*

dream light that grows, _____ out of the dark a flame _____ you can

mf *mp* *mf*

dream that grows, _____ out of the dark a flame _____ can

mp

dream _____ of _____ the dark

42 *mp* *dolce* *mf*

hold _____ in your hand flower _____ or a torch _____ on the street. _____

mp *dolce* *mf*

hold _____ in your hand like a flower _____ or a torch _____ on the street. _____

mp *dolce* *mf*

you can hold hand like a flower _____ or a torch the street. _____

mp *dolce* *mf*

you can hold hand like a, like a flower _____ a torch street. _____

dolce

you can hold like a flower or a torch

47 *mp* *mf* brighter *mp*

— In win-ter's house there's a tale, _____ a tale that's told

mp *mf* brighter *mp*

— Win-ter's house there's a tale, _____ a tale that's told

mp *mf* brighter *mp*

— In win-ter's house there's a tale, _____ of a

mp *mf* brighter *mp*

— Win-ter's house there's a tale, _____ tale told of a

mp

_____ tale told

51 *mf* *p* animated *cresc.*

— 'lier _____ in the gar - den, _____ of fire that _____ catch - es, that _____

mf *p* animated *cresc.*

great chan - de - lier _____ in the gar - den, _____ catch - es, that

mf *p* animated *cresc.*

great chan - de - lier _____ in the gar - den, _____ of fire _____ that catch - es, that

mf *p* animated *cresc.*

great chan - de - lier _____ in the gar - den, _____ fire _____ that catch - es,

mf *p* animated *cresc.*

great chan - de - lier _____ the gar - den, _____ fire _____ that catch - es,

56

mf *mp cresc.* *f*

catch - es and tra - vels, that tra - vels miles _____

mf *mp cresc.* *f*

catch - es and tra - vels, that tra - vels miles, _____ miles _____

mf *mp cresc.* *f*

8 catch - es and tra - vels, that tra - vels miles, _____ miles _____ of

mf *mp cresc.* *f*

catch - es and tra - vels, tra - vels miles, _____ miles _____ of

catch - es and _____ miles _____

61

mf *f*

gates _____ and win - dows are o - pen, _____ win - dows are

mf *f*

all _____ gates _____ are o - pen gates _____ win - dows.

mf *f*

8 all gates and win - dows o - pen, all gates _____ and win - dows are

mf *f*

all gates win - dows o - pen, win - dows

mf *f*

all gates win - dows o - pen, gates _____ win - dows

Slightly slower

66 *mf* *f* ,

o - pen wide. _____

mp > *p* still

In _____ win - ter's house _____

mf *f* , *p* still

o - pen wide. _____ Win - ter's

mf *f* , *p* still

o - pen wide. _____ In win - - ter's

mf *f* , *p* still

o - pen wide. _____ In win - - ter's

72 *p* still *mp*

There _____ is _____ a flame _____ be - ing

mp

_____ there _____ is a flame _____ be - ing dreamt _____

mp

house there is _____ a flame be - ing dreamt _____

mp

house is a flame

mp

house there _____ is _____ a flame dreamt _____

78

mf *mp* *mf*

dreamt by a child, child in the night,

mf *mp* *mf*

by a child, a child, a child in the night,

mf *mp* *mf*

by a child, child, a child night, the

mf *mp* *mf*

dreamt by a child, child in the night, the

mf *mf*

by a child, in the

84

poco rit. **Tempo primo**

p

in the small house at the turn in the lane

p

in the small quiet house at the turn in the lane, in the

p

night, in the small quiet house, the house turn in the lane, the

p

night, in the small quiet house turn in the

p

night, in the small the quiet house turn

mf

where dark - - - - - ness

mf

lane where the dark - ness, dark - ness

mf

lane where the dark - ness, dark - ness

mf

lane, in the lane where, where dark - ness

mf

in the lane dark - ness

p

gives way, gives way to light.

mp *pp* *pp* *mf*

gives way, gives way to light.

p *pp* *mf*

gives way, gives way to light.

pp *mf*

way, way to light.

pp *mf*

way to light.

Sample
copy

Sample
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