

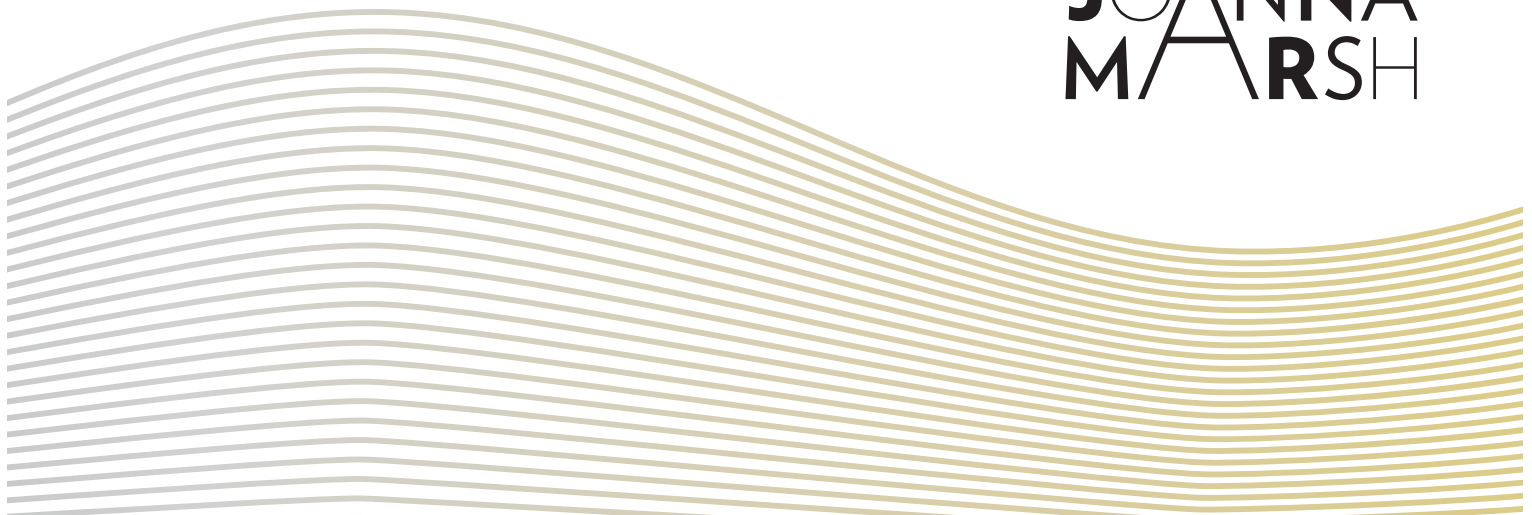
Joanna Marsh

## In Winter's House

mixed voices unaccompanied  
(AATBarB)

Sample  
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JOANNA  
M/ARSH





Joanna Marsh

**In Winter's House (December 2019)**

mixed voices unaccompanied  
(AATBarB)

Duration c.5'

In Winter's House was commissioned by Tenebrae and first performed by the choir at their concert at the Wigmore Hall on 1st December 2019.

ISMN 979-0-9002993-4-5

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# In Winter's House

*Poem by Jane Draycott*

In winter's house there's a room  
that's pale and still as mist in a field  
while outside in the street every gate's shut firm,  
every face as cold as steel.

In winter's house there's a bed  
that is spread with frost and feathers, that gleams  
in the half-light like rain in a disused yard  
or a pearl in a choked-up stream.

In winter's house there's a child  
asleep in a dream of light that grows out  
of the dark, a flame you can hold in your hand  
like a flower or a torch on the street.

In winter's house there's a tale  
that's told of a great chandelier in a garden,  
of fire that catches and travels for miles,  
of all gates and windows wide open.

In winter's house there's a flame  
being dreamt by a child in the night,  
in the small quiet house at the turn in the lane  
where the darkness gives way to light.

# In Winter's House

Jane Draycott

Joanna Marsh

$\text{♩} = 100$  *p*

ALTO 1  
That's pale and still as

ALTO 2 *p*  
In win-ter's house there's a room that's pale and still as

TENOR *p*  
In win-ter's house there's a room that's pale and still as

BARITONE *p*  
Win-ter's house there's a room that's pale and still as

BASS

The first system of the musical score is for five vocal parts: Alto 1, Alto 2, Tenor, Baritone, and Bass. The tempo is marked as quarter note = 100, and the dynamic is piano (p). The time signature is 5/4. The Alto 1 part has a rest for the first three measures, then enters with the lyrics 'That's pale and still as'. The Alto 2, Tenor, and Baritone parts all enter in the second measure with the lyrics 'In win-ter's house there's a room that's pale and still as'. The Bass part has a rest for the first three measures. A large 'SAMPLE COPY' watermark is overlaid on the score.

5

mist in a field out - side in the street ev - 'ry gate's shut

mist while out - side in the street ev - 'ry gate's shut

mist in a field while out-side in the street gate's shut

mist in a field while out-side the street ev - 'ry gate's shut

The second system of the musical score continues the vocal parts from the first system. It begins with a measure rest (5) and then continues with the lyrics. The Alto 1 part has the lyrics 'mist in a field out - side in the street ev - 'ry gate's shut'. The Alto 2 part has the lyrics 'mist while out - side in the street ev - 'ry gate's shut'. The Tenor part has the lyrics 'mist in a field while out-side in the street gate's shut'. The Baritone part has the lyrics 'mist in a field while out-side the street ev - 'ry gate's shut'. The Bass part has a rest for the first three measures. The time signature changes to 2/2 at the end of the system. A large 'SAMPLE COPY' watermark is overlaid on the score.

10 *mp* *p*

firm, ev - 'ry face as cold as steel, ev - 'ry face as cold \_\_\_\_\_

*mp* *p*

firm, ev - 'ry face as cold as steel, ev - 'ry face as cold \_\_\_\_\_

*mp* *p*

8 firm, ev - 'ry face as cold as steel, ev - 'ry face as cold \_\_\_\_\_

*mp* *p*

firm, ev - 'ry face cold as steel, ev - 'ry face cold, \_\_\_\_\_

*mp* *p*

ev - 'ry face cold as steel, ev - 'ry face cold, \_\_\_\_\_

15 *pp* *mp*

as steel. \_\_\_\_\_ There's a

*mp*

ev - 'ry face. In win-ter's house

*mp*

In win-ter's house

*mp*

ev - 'ry face cold as steel. \_\_\_\_\_ Win-ter's house

*mp*

cold as steel. \_\_\_\_\_ Ah \_\_\_\_\_

20

*cresc.* *mf*

bed that is spread with frost fea - thers, that gleams

*cresc.* *mf*

bed is spread with frost — and fea - thers, that gleams —

*cresc.* *mf*

there's a bed is spread — and fea - thers, that gleams in the

*cresc.* *mf*

there's a bed spread — fea - thers, that gleams in the

*mf*

bed — spread — gleams in the

24

*mp* *p* *lilting* *mf* *dim.*

light — like rain, — like — rain, like — rain dis - used

*mp* *p* *lilting* *mf* *dim.*

half light — like rain, like rain, — like — rain in a dis - used

*mp* *p* *lilting* *mf*

half light rain, like rain, like rain

*mp* *mf* *dim.*

half light rain in a dis - used

*mp* *mf* *dim.*

half light rain, like rain — in a dis - used

29 *mp*

yard pearl, pearl dis - used yard, \_\_\_\_\_ yard. \_\_\_\_\_

*mp*

yard or a pearl, a pearl in a dis - used yard, \_\_\_\_\_ yard. \_\_\_\_\_

*mp*

a pearl dis - used yard. \_\_\_\_\_

*mp*

yard or a pearl, \_\_\_\_\_ pearl in a dis - used yard. \_\_\_\_\_

*mp*

yard pearl, pearl dis - used yard. \_\_\_\_\_

**a tempo**

\_\_\_\_\_ In win-ter's house there's a child \_\_\_\_\_ a - sleep \_\_\_\_\_ a

\_\_\_\_\_ In win-ter's house there's \_\_\_\_\_ a child \_\_\_\_\_ a - sleep \_\_\_\_\_ in a

Win-ter's house there's \_\_\_\_\_ a child \_\_\_\_\_ a - sleep in a

There's a child \_\_\_\_\_ a - sleep in a

There's a child \_\_\_\_\_ a - sleep in a



38 *mf*

dream of light \_\_\_\_\_ a flame \_\_\_\_\_

*mf* *mp* *mf*

dream of light \_\_\_\_\_ that grows \_\_\_\_\_ a flame you can

*mf* *mp* *mf*

dream light that grows, \_\_\_\_\_ out of the dark a flame \_\_\_\_\_ you can

*mf* *mp* *mf*

dream that grows, \_\_\_\_\_ out of the dark a flame \_\_\_\_\_ can

*mp*

dream \_\_\_\_\_ of \_\_\_\_\_ the dark

42 *mp* *dolce* *mf*

hold \_\_\_\_\_ in your hand flower \_\_\_\_\_ or a torch \_\_\_\_\_ on the street. \_\_\_\_\_

*mp* *dolce* *mf*

hold \_\_\_\_\_ in your hand like a flower \_\_\_\_\_ or a torch \_\_\_\_\_ on the street. \_\_\_\_\_

*mp* *dolce* *mf*

you can hold hand like a flower \_\_\_\_\_ or a torch the street. \_\_\_\_\_

*mp* *dolce* *mf*

you can hold hand like a, like a flower \_\_\_\_\_ a torch street. \_\_\_\_\_

*dolce*

you can hold like a flower or a torch

47 *mp* *mf* brighter *mp*

In win-ter's house there's a tale, a tale that's told

*mp* *mf* brighter *mp*

Win-ter's house there's a tale, a tale that's told

*mp* *mf* brighter *mp*

In win-ter's house there's a tale, of a

*mp* *mf* brighter *mp*

Win-ter's house there's a tale, tale told of a

*mp*

tale told

51 *mf* *p* animated *cresc.*

'lier in the gar - den, of fire that catch-es, that

*mf* *p* animated *cresc.*

great chan - de - lier in the gar - den, catch - es, that

*mf* *p* animated *cresc.*

great chan - de - lier in the gar - den, of fire that catch - es, that

*mf* *p* animated *cresc.*

great chan - de - lier in the gar - den, fire that catch - es,

*mf* *p* animated *cresc.*

great chan - de - lier the gar - den, fire that catch - es,

56

*mf* *mp cresc.* *f*

catch - es and tra - vels, that tra - vels miles \_\_\_\_\_

*mf* *mp cresc.* *f*

catch - es and tra - vels, that tra - vels miles, \_\_\_\_\_ miles \_\_\_\_\_

*mf* *mp cresc.* *f*

8 catch - es and tra - vels, that tra - vels miles, \_\_\_\_\_ miles \_\_\_\_\_ of

*mf* *mp cresc.* *f*

catch - es and tra - vels, tra - vels miles, \_\_\_\_\_ miles \_\_\_\_\_ of

*f*

catch - es and \_\_\_\_\_ miles \_\_\_\_\_

61

*mf* *f*

gates \_\_\_\_\_ and win - dows are o - pen, \_\_\_\_\_ win - dows are

*mf* *f*

all \_\_\_\_\_ gates \_\_\_\_\_ are o - pen gates \_\_\_\_\_ win - dows.

*mf* *f*

8 all gates and win - dows o - pen, all gates \_\_\_\_\_ and win - dows are

*mf* *f*

all gates win - dows o - pen, win - dows

*mf* *f*

all gates win - dows o - pen, gates \_\_\_\_\_ win - dows

Slightly slower

66 *mf* *f* ,

o - pen wide. \_\_\_\_\_

*mp* *p still*

In \_\_\_\_\_ win - ter's house \_\_\_\_\_

*mf* *f* , *p still*

o - pen wide. \_\_\_\_\_ Win - ter's

*mf* *f* , *p still*

o - pen wide. \_\_\_\_\_ In win - - ter's

*mf* *f* , *p still*

o - pen wide. \_\_\_\_\_ In win - - ter's

72 *p still* *mp*

There \_\_\_\_\_ is \_\_\_\_\_ a flame \_\_\_\_\_ be - ing

*mp*

\_\_\_\_\_ there \_\_\_\_\_ is a flame \_\_\_\_\_ be - ing dreamt \_\_\_\_\_

*mp*

house there is \_\_\_\_\_ a flame be - ing dreamt \_\_\_\_\_

*mp*

house is a flame

*mp*

house there \_\_\_\_\_ is \_\_\_\_\_ a flame dreamt \_\_\_\_\_

78

*mf* *mp* *mf*

dreamt by a child, child in the night,

*mf* *mp* *mf*

by a child, a child, a child in the night,

*mf* *mp* *mf*

by a child, child, a child night, the

*mf* *mp* *mf*

dreamt by a child, child in the night, the

*mf* *mf*

by a child, in the

*poco rit.* **Tempo primo**

84

*p*

in the small house at the turn in the lane

*p*

in the small quiet house at the turn in the lane, in the

*p*

night, in the small quiet house, the house turn in the lane, the

*p*

night, in the small quiet house turn in the

*p*

night, in the small the quiet house turn

*mf*

where dark - - - - - ness

*mf*

lane where the dark - ness, dark - ness

*mf*

lane where the dark - ness, dark - ness

*mf*

lane, in the lane where, where dark - ness

*mf*

in the lane dark - ness

*p*

gives way, gives way to light.

*mp* *pp* *pp* *mf*

gives way, to light.

*p* *mf*

gives way, gives way to light.

*pp* *mf*

way, gives way to light.

*pp* *mf*

way to light.



Sample  
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